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ANTONÍN
DVOŘÁK

PIANO CONCERTO

Op. 33

*Critical edition
based on the Composer's manuscript*

VIOLONCELLO

EDWIN F. KALMUS & CO., INC.
*Publishers of Music
Boca Raton, Florida*

VIOLONCELLO

KLAVÍRNÍ KONCERT

KLAVIERKONZERT • PIANO CONCERTO

CONCERTO POUR PIANO

(Critical edition)

I

ANTONÍN DVOŘÁK, Op. 33

Allegro agitato $\text{♩} = 138$

First system of the Violoncello part, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff has a melodic line with slurs and ties. The second staff has a harmonic accompaniment. Dynamics include *mp* and *sf*.

Second system of the Violoncello part, measures 5-8. The first staff continues the melodic line. The second staff has a harmonic accompaniment. Dynamics include *dim.*, *p*, and *pp*. A first ending bracket is shown at the end of the system.

Third system of the Violoncello part, measures 9-12. The first staff has a melodic line with slurs and ties. The second staff has a harmonic accompaniment. Dynamics include *fp* and *pp*.

Fourth system of the Violoncello part, measures 13-16. The first staff has a melodic line with slurs and ties. The second staff has a harmonic accompaniment. Dynamics include *mf*, *f*, *ff*, and *p*.

Fifth system of the Violoncello part, measures 17-20. The first staff has a melodic line with slurs and ties. The second staff has a harmonic accompaniment. Dynamics include *sf* and *f*. Triplet markings are present in the second staff.

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First system of musical notation for Violoncello, measures 1-8. The key signature is B-flat major (two flats). Measures 1-4 contain triplet eighth notes. Measure 5 has a forte (*f*) dynamic. Measure 6 has a fortissimo (*sf*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. A box labeled 'A' is placed above measure 7.

Second system of musical notation for Violoncello, measures 9-16. Measures 9-12 contain half notes. Measure 13 has a fortissimo (*sf*) dynamic. Measure 14 has a piano (*pp*) dynamic. Measure 15 has a piano (*pp*) dynamic. Measure 16 has a piano (*pp*) dynamic.

Third system of musical notation for Violoncello, measures 17-24. Measures 17-20 contain half notes. Measure 21 has a piano (*pp*) dynamic. Measure 22 has a piano (*pp*) dynamic. Measure 23 has a crescendo (*cresc.*) dynamic. Measure 24 has a fortissimo (*sf*) dynamic. A box labeled 'A' is placed above measure 23.

Fourth system of musical notation for Violoncello, measures 25-32. Measures 25-32 contain eighth notes. Measure 25 has a fortissimo (*sf*) dynamic. Measure 26 has a fortissimo (*sf*) dynamic. Measure 27 has a fortissimo (*sf*) dynamic. Measure 28 has a fortissimo (*sf*) dynamic. Measure 29 has a fortissimo (*sf*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a forte (*f*) dynamic.

Fifth system of musical notation for Violoncello, measures 33-40. Measures 33-36 contain half notes. Measure 37 has a piano (*pp*) dynamic. Measure 38 has a piano (*pp*) dynamic. Measure 39 has a piano (*pp*) dynamic. Measure 40 has a piano (*pp*) dynamic. A box labeled 'B' is placed above measure 37.

Sixth system of musical notation for Violoncello, measures 41-48. Measures 41-44 contain half notes. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a forte (*f*) dynamic.

Seventh system of musical notation for Violoncello, measures 49-56. Measures 49-52 contain half notes. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic.

Eighth system of musical notation for Violoncello, measures 57-64. Measures 57-60 contain eighth notes. Measure 61 has a piano (*pp*) dynamic. Measure 62 has a piano (*pp*) dynamic. Measure 63 has a piano (*pp*) dynamic. Measure 64 has a piano (*pp*) dynamic.

Ninth system of musical notation for Violoncello, measures 65-72. Measures 65-68 contain eighth notes. Measure 69 has a piano (*pp*) dynamic. Measure 70 has a piano (*pp*) dynamic. Measure 71 has a piano (*pp*) dynamic. Measure 72 has a piano (*pp*) dynamic. A box labeled 'C' is placed above measure 71.

p *sf* *p* *pp* *pizz.* *dim.* *pp* *cresc.* *arco* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *3* *ff* *sf* *sf* *1* *pp* *rit.* *intempo* *p* *pp* *pp sempre* *dim.* *p* *dim.* *pp* *3* *f* *dim.* *p* *dim.* *pp* *E* *Poco tranquillo* *1* *1* *pp* *2* *pp* *pp* *1* *pizz.* *pp*

poco a poco accel.

[F] arco Tempo I

dim. *p* *pp*

pp *pp* *pp*

[G] *ff* *ff*

ff *ff* *ff*

f *f* *sf* poco a poco cresc.

sf *sf* *sf* *ff*

[H] Grandioso

f *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff marc.*

sf dim.

p dim. *pp* 7

ritard. I in tempo

This page contains ten staves of music for the Violoncello. The key signature has one flat (B-flat). The score includes various dynamic markings such as *fp*, *dim.*, *p*, *pp*, *sf*, *f*, *ff*, *pizz.*, *arco*, and *cresc.*. It also features performance instructions like *ritard.* and *in tempo*, along with boxed letters I, J, and K. The notation includes eighth notes, quarter notes, half notes, and rests, with some passages marked with fingerings (1, 2, 3) or breath marks (^).

fp *dim.* *p* *pp* 1 1 3

pp *p* 2 1 *pp*

f marcato *sf* *ritard.* J *in tempo*

sf 3 *sf* 3 *ff* *ff*

f *f* *p* *pizz.*

arco *pp*

cresc. *f*

2 *p* *sf* K *f* 1 *ff* *ff*

ritard. 1 *ff* *sf*

dim.

p *pp* 3 *pp* *cresc.* *f* *f*

ff *ff* *mf*

mf *mf*

ff *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

L

8 3 *f*

2 *ff* 4 *fp*

poco ritard. *intempo* *pizz.*

3 *pp*

arco *cresc.*

f *ff* *f* *dim*

P *dim.* *pp* 2 1

M Poco tranquillo

pp

pp

1 p

pizz. pp cresc. mf

arco poco accel. Tempo I

p fp pp

N Grandioso

f f f ff

Grandioso

O poco a poco rit. in tempo

24 4 13

Pno

P ff sf

sf ff f f ff

ff sf f ff

fp legato dim. p pp 2 f >

ff

II

Andante sostenuto ♩ = 60

pp *fp* *p* *pp* *pp*

A pizz. *p dim.* *pp* *pp* *arco*

pp *pp* *pp* *pp* *pizz.*

arco *sf* *p* *p* *pp* *cresc.* *p*

B *p* *sf* *p* *pp*

pp *arco* *f* *poco string.* *pizz.* *p dim.*

intempo arco *f* *poco string.* *pizz.* *dim.* *pp* *pp* *fp*

D *pp* *f* *pp* *f* *p* *p* *sf* *p* *pp* *p*

arco *pizz.* *f* *p* *p* *sf* *p* *pp* *p*

arco *poco string.* *ritard.* **F** *in tempo*

pp *sf* 2 2

Vcl.

pp fp dim. pp pizz. 3 1 pp

string. arco **H** Grandioso *f* *pp* cresc. *f* *ff* *pp*

Tempo I *dim.* *p* *pp*

J stacc. *cresc.* *mf* *pp* *cresc.*

K *ff* *dim.* *p* *dim.* *pp* 2

pp *sempre più p* *pp* 2 pizz.

III

Allegro con fuoco ♩ = 120
(arco)

11 *p* *p* *p* *pp*

f 6

A *ff* *ff*

12 *f* *f* *f*

B

ff *pizz.* *p*

C *arco* *f* *f*

pizz. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *arco*

3 *ff* *ff* *p*

D *ritard.* *intempo* *rit.* *intempo* *dim.* *pp* *dim.* 9 *pp*

E *ritard.* *pizz.* *pp* *p* 1 1 *oesc.*

F *molto rit.* *intempo* *f* *sf* 1 *dim.* 1 *pp* 3 *p* *sf*

ritard. intempo 1 2 *pp* *sf* *pp* *pp* *f*

G *ritard.* *intempo* *f* *ff*

sf *sf* *ff* 10

Vel.

[H] pizz. *p* *cresc.* *f* *p* arco

cresc. *mf* *f*

14 *f* *p* *dim.* 1 *mf* 1

arco 1 *mf* *pp* 2 *pp* 3 3

3 3 3 3 3 3 *cresc.* *pp* *pp*

[I] 1 *ff* 2 *ff*

12 *pp* *dim.* *pp*

1 *pp*

[K] 2 6 *f* *pp* *pp*

pp *dim.* *ppp* *f*

3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

This musical score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a boxed letter 'H' and includes markings for 'pizz.' (pizzicato), 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'arco' (arco). The second staff continues with 'cresc.', 'mf' (mezzo-forte), and 'f'. The third staff has a measure rest of 14 measures, followed by 'f', 'p', 'dim.' (diminuendo), and 'mf'. The fourth staff includes 'arco', 'mf', 'pp' (pianissimo), and triplet markings (3). The fifth staff features multiple triplet markings and 'cresc.', 'pp', and 'pp'. The sixth staff is marked with a boxed letter 'I' and includes 'ff' (fortissimo). The seventh staff has a measure rest of 12 measures, followed by 'pp', 'dim.', and 'pp'. The eighth staff begins with a boxed letter 'K' and includes 'f', 'pp', and 'pp'. The ninth staff includes 'pp', 'dim.', 'ppp' (pianississimo), and 'f'. The final staff consists of a triplet of eighth notes followed by a series of accented eighth notes, all marked 'sf' (sforzando).

Vcl.

The musical score for Violoncello (Vcl.) on page 13 consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with *sf* (sforzando) and *p* (piano). Includes a box labeled "L" and "Tempo I".

Staff 2: Includes *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo).

Staff 3: Includes *ff* (fortissimo).

Staff 4: Includes *f* (forte).

Staff 5: Includes *p* (piano), *cresc.* (crescendo), and *f* (forte).

Staff 6: Includes a box labeled "M", *ff* (fortissimo), and *f* (forte).

Staff 7: Includes a box labeled "N", *f* (forte), and *pp* (pianissimo).

Staff 8: Includes *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo).

Staff 9: Includes *ritard.* (ritardando), *pizz.* (pizzicato), and *sf* (sforzando).

Staff 10: Includes *ritard.* (ritardando), *in tempo*, and *ritard. molto*.

Vcl.

in tempo
arco

ritard.

0 *pp* *fp* *pp*

intempo

mf *ff*

1 5 (2) 3 3 13 rit.

P in tempo

p 1 1 *p* cresc.

a

f *f*

ff *f* *p* *p*

R

1 1 *f* *ff* marcatissimo marcatiss.

p *p* *sf* cresc. *sf* *sf*

sf *f* *p* *mf* *ff*

ff