

SONATE

Opus 10 Nr. 2

A-dur

Anton Kammel
Antonín Kammel

Adagio

Violine

5

Continuo

The musical score is presented in three systems. Each system consists of a Violin part (top staff) and a Continuo part (bottom two staves). The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, triplets, trills, and first/second endings. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems.

*) In der Quelle Haltebogen e^2-e^2 ; nicht jedoch in Takt 26/27.

*) Source contains tie e^2-e^2 ; however, absent in meas. 26/27.

*) La source comporte une liaison de tenue mi^2-mi^2 ; pas pour mes. 26/27.

17

20

23

27

31

Allegro non tanto

4

8

12

16

p

(p f) p f p f p f p f

tr

tr

**)*

*) a nach der Quelle; s. jedoch T. 21.

*) a adopted from the source; but see meas. 21.

*) la selon source; voir cependant mes. 21.

20

24

28

32

36

*) In der Quelle versehentlich *d-e* statt *e-fis*.

*) In the source inadvertently *d-e* instead of *e-f#*.

*) La source donne par erreur *ré-mi* au lieu de *mi-fa#*.

39

42

45

48

51

*) In der Quelle fälschlich  . Vgl. T. 42, 43.

**) In der Quelle e statt gis; vgl. jedoch die Takte 41, 43, 44.

*) Source erroneously gives  . Cf. meas. 42, 43.

**) Source gives e instead of g#; however, cf. the measures 41, 43, 44.

*) Dans la source par erreur  . Cf. mes. 42, 43.

**) La source note mi au lieu de sol#; cf. cependant les mesures 41, 43, 44.

55

Trills (tr) and piano (p) dynamics are present in this system.

59

Dynamic markings include *p f p f p f p f p f p f* in the bass line.

63

Trills (tr) and piano (p) dynamics are present in this system.

67

Trills (tr) and piano (p) dynamics are present in this system.

71

Trills (tr) and piano (p) dynamics are present in this system.

Tempo giusto

Musical score for piano and voice, measures 1-23. The score is in 3/4 time and A major. The tempo is marked "Tempo giusto". The music features a vocal line with trills and triplets, and a piano accompaniment with chords and arpeggiated figures.

Measures 1-5: The vocal line begins with a trill on G4, followed by a triplet of A4-B4-C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Measures 6-11: The vocal line continues with a trill on G4 and a triplet of A4-B4-C5. The piano accompaniment features a more active bass line with eighth notes.

Measures 12-17: The vocal line has a trill on G4 and a triplet of A4-B4-C5. The piano accompaniment features a more active bass line with eighth notes.

Measures 18-22: The vocal line has a trill on G4 and a triplet of A4-B4-C5. The piano accompaniment features a more active bass line with eighth notes.

Measure 23: The vocal line has a trill on G4 and a triplet of A4-B4-C5. The piano accompaniment features a more active bass line with eighth notes.

28

Musical score for measures 28-32. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 28 features a trill (tr) on the first note of the treble staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

Musical score for measures 33-37. The system includes a single treble clef staff and a grand staff. Measure 33 has a breath mark (h) above the first note. The piano accompaniment continues with chords and a bass line.

38

Musical score for measures 38-42. The system includes a single treble clef staff and a grand staff. Measure 38 has a breath mark (h) above the first note. The piano accompaniment features eighth-note patterns in the right hand and a bass line in the left hand.

43

Musical score for measures 43-47. The system includes a single treble clef staff and a grand staff. Measure 43 has a breath mark (h) above the first note. A trill (tr) is present in measure 45. The piano accompaniment includes chords and a bass line.

48

Musical score for measures 48-52. The system includes a single treble clef staff and a grand staff. The piano accompaniment features chords and a bass line.

52

59

*)

66

74

80

*) In der Quelle wohl versehentlich *h* statt *a*.*) Source gives *b* instead of *a*; probably an error.*) Dans la source, par erreur, *si* au lieu de *la*.

86

Musical score for measures 86-92. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff features eighth-note patterns with trills (tr) and a triplet (3) in the final measure. The piano accompaniment in the grand staff provides harmonic support with chords and a bass line.

93

Musical score for measures 93-99. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The melody in the top staff includes trills (tr) and a triplet (3) in the final measure. The piano accompaniment features block chords in the right hand and a steady bass line in the left hand.

100

Musical score for measures 100-105. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The melody in the top staff is characterized by a dense sixteenth-note triplet (3) and trills (tr). The piano accompaniment includes chords and a bass line with some eighth-note movement.

106

Musical score for measures 106-111. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The melody in the top staff is a continuous stream of sixteenth notes. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

112

Musical score for measures 112-117. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The melody in the top staff features a trill (tr) and a sixteenth-note triplet (3). The piano accompaniment includes chords and a bass line with eighth-note patterns. A double bar line with repeat dots is at the end of the system.

SONATE

19

Violine

Opus 10 Nr. 2

Anton Kammel
Antonín Kammel

Adagio

A-dur

*) In der Quelle Haltebogen e^2-e^2 ; nicht jedoch in Takt 26/27.

*) Source contains tie e^2-e^2 ; however, absent in meas. 26/27.

*) La source comporte une liaison de tenue mi^2-mi^2 ; pas pour mes. 26/27.

***) Ausführungsvorschlag für die Kadenz:

***) Suggested performance of cadenza:

***) Proposition d'exécution pour la cadence:

a)

b)

Ia volta

IIa volta

Allegro non tanto

This page contains a violin score for the piece 'Allegro non tanto'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, with measure numbers 2, 4, 8, 11, 14, 17, 21, 24, 27, 31, 34, and 37 indicated at the beginning of their respective lines. The notation includes various musical symbols such as slurs, accents, trills (tr), triplets, and dynamic markings like 'V' (forte) and 'tr' (trill). Fingerings are indicated by numbers 1-4. Some measures contain specific performance instructions like 'restez' and 'tr'.

40 *restez*

42

44

46 *tr*

49 *V*

52

56 *V* *tr*

60 *p*

64 *V* *tr*

67 *IV* *tr*

70 *V* *tr*

73 *V* *(tr)*

Detailed description: This page of violin sheet music contains ten staves of music, numbered 40 to 73. The key signature is three sharps (F#, C#, G#). The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Measure 40 begins with a rest and a 'restez' instruction. Measures 42-44 feature complex sixteenth-note runs with fingerings 1, 2, 3, and 4. Measure 46 includes a trill (tr). Measure 49 has a 'V' (vibrato) marking. Measure 56 features a trill and a 'V' marking. Measure 60 is marked 'p' (piano). Measure 64 has a 'V' marking. Measure 67 includes a 'IV' (fourth position) marking and a trill. Measure 70 has a 'V' marking and a trill. Measure 73 ends with a trill and a 'V' marking. The page concludes with a double bar line.

Tempo giusto

This page of a violin score contains 52 measures of music in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Tempo giusto'. The notation includes various musical elements such as triplets, trills (tr), vibrato (V), and dynamic markings like *tr* and *tr*. Fingerings are indicated by numbers 1-4 above notes. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 22, 25, 29, 32, 36, 42, 48, and 52 marking the beginning of each system. The piece concludes with a double bar line and repeat dots at the end of the 52nd measure.

59 *V* *tr*

65 *(b)* *tr*

71 *tr* *V* *tr* *V* *tr* *V* *tr*

77 *tr* *II* *tr*

81 *tr* *V*

85 *tr* *tr* *tr*

91 *tr* *tr*

96 *V* *tr* *tr* *tr*

101 *V* *tr*

105 *tr*

109 *tr*

114 *tr*

SONATE

Opus 10 Nr. 2

A-dur

Basso continuo

Anton Kammel
Antonín Kammel

Adagio

5

4

7

10

13

16

19

22

25

28

31

Allegro non tanto

4

8

11

14

18

22

26

30

34

p

(p f) p f p f p f p f

*) a nach der Quelle; s. jedoch T. 21.

*) a adopted from the source; but see meas. 21.

*) la selon source; voir cependant mes. 21.

38

42

46

50

53

(p)

56

59

p f p f p f p f p f p f

62

p

66

71

Tempo giusto

10

19

28

37

46

55

64

73

82

91

101

110

A