

Concerto No. 2 in F major for horn and orchestra

II.

Geert Van Hoorick, Op. 50
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Largo ♩ = 52

Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Horn in F Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mp *p* *p*

Largo ♩ = 52

mf *mf* *mp* *mp*

div.

3 3 3

5

Fl. *mp* *pp* *mp*

Ob. *p*

Cl. *mf*

Bsn. *mf* a 2

Hn.

Tpt.

Timp.

Hn. *f*

Vln. I *p* *pp*

Vln. II *p* *mp* *p* *pp* *p*

Vla. *p* *p* *pp* *p*

Vc. *f* *p*

Cb. *p* *pizz.* *p*

1. 2. 1. 2. 1. 3.

16

Fl. *mf* 3

Ob. 1. *mp* a 2 *mf* 3

Cl. 1. *mp* 3 a 2 *mp* 3

Bsn. 2. *p* *mp* *mp*

Hn. 1. *mp* a 2 *mp*

Tpt. 1. *mp* 3

Timp.

Hn. *p* 5

Vln. I

Vln. II

Vla. 7

Vc. 7

Cb. 7

Detailed description: This page of a musical score covers measures 16 through 20. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 16, the Flute and Clarinet play a triplet of eighth notes. The Bassoon plays a half note with a fermata. The Horns and Trumpets play quarter notes. The Oboe and Bassoon have first and second endings. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.

Meno mosso ♩ = 48

21

1.

2.

Fl. *mp*

Ob.

Cl.

Bsn.

1.

2.

Hn. *p* *pp*

Tpt.

Timp.

Meno mosso ♩ = 48

Hn. *mf* *f*

Vln. I *mp* *p*

Vln. II *p*

Vla. *p* *pp* pizz. *p* arco div.

Vc. *p* *p*

Cb. *p* *p*

poco accel. . .

26

Musical score for measures 26-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-29 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern. Measure 30 features a dynamic shift from *mf* to *f* and a *poco accel.* marking. The Horn part in measure 30 includes a triplet of eighth notes marked *ff*. The Violin I and II parts also feature a triplet of eighth notes marked *f*. The Viola part has a dynamic shift from *mp* to *f*. The Violoncello part has a dynamic shift from *mp* to *mf*. The Contrabass part has a dynamic shift from *mp* to *mf*. The Timpani part has a dynamic shift from *p* to *mf*.

Tempo I ♩ = 52

31

Fl. *f* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Hn. *f* *f* *f*

Tpt. *f* *ff*

Timp. *ff* *ff* *ff*

Hn. *mf* *ff* *mf*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

Tempo I ♩ = 52

6

6

36

Fl. *f*³ *mp*

Ob. *f*³ *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt.

Timp. *f*

Hn. *ff*³

Vln. I *f*⁶

Vln. II *f*⁶

Vla. *mf*

Vc. *mf*

Cb. *mf*

40

2.

Fl. *p*

Ob. 1. *p*

Cl. a 2 *mp*

Bsn. 1. *p*

Hn.

Tpt.

Timp.

Hn. *mf* 3 3

Vln. I pizz. *mf* arco *mp*

Vln. II *p* *p*

Vla. *p* *p*

Vc. pizz. *mf*

Cb. arco *pp*

45

Fl. *mf* *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Timp.

Hn. *mp* *<mf* *f* *>mf* *p*

Vln. I *<mf* *p*

Vln. II *<mf*

Vla. *mp*

Vc. *mp* arco *pizz.*

Cb. *mp* *pp*

a 2

a 2

a 2

a 2

50

Fl. *mf* *mp*

Ob. *mf* a 2 3

Cl. 1. *mf* *mp* *mf* a 2 3

Bsn.

Hn. a 2 *mp*

Tpt.

Timp. *mp* *p* *p*

Hn. *mp* *mf* *f* *mf* // **A tempo** ♩ = 52

Vln. I *mp* *mf* 3

Vln. II *mp* *mf* 3

Vla. *mp* *mf* 3

Vc. arco div.

Cb. *mp*

54 a 2

Fl. *mf* 3 *mp* 2.

Ob. 3

Cl. 3 1. *mf*

Bsn.

Hn.

Tpt.

Timp.

Hn. *mf*

Vln. I *mp* *p*

Vln. II 3 *mp* *mp*

Vla. 3 *mp* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 54 through 57. The key signature is B-flat major (two flats). The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 54: Flute, Oboe, and Clarinet play a melodic line with a triplet of eighth notes. Flute dynamics are *mf* and *mp*. Clarinet dynamics are *mf*.
- Measure 55: Flute, Oboe, and Clarinet continue the melodic line. Flute dynamics are *mp*.
- Measure 56: Flute, Oboe, and Clarinet continue the melodic line. Flute dynamics are *mp*.
- Measure 57: Flute, Oboe, and Clarinet continue the melodic line. Flute dynamics are *mp*.
- Horns: Horn 1 (top) and Horn 2 (bottom) play a melodic line starting in measure 56. Horn 1 dynamics are *mf*.
- Violins: Violin I and Violin II play a melodic line starting in measure 54. Violin I dynamics are *mp* and *p*. Violin II dynamics are *mp*.
- Viola: Viola plays a melodic line starting in measure 54. Viola dynamics are *mp* and *p*.
- Violoncello: Violoncello plays a melodic line starting in measure 54. Violoncello dynamics are *p*.
- Contrabass: Contrabass plays a melodic line starting in measure 54. Contrabass dynamics are *p*.
- Bassoon and Trumpet: Both are silent throughout the page.
- Timpani: Timpani is silent throughout the page.

59

Fl. *pp* *mp* 1.

Ob. 2. *p*

Cl. 1. *mp* 3

Bsn.

Hn.

Tpt.

Timp.

Hn. *f* 3 *f* 3

Vln. I *pp* *p*

Vln. II *p* *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p* pizz.

63 1. **molto rit.** . . . 5'17"

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 63-64 are rests. Measure 65 has a half note G4 (first ending) with *mp*. Measure 66 is a rest. Measure 67 has a half note G4 (first ending) with *mp*.
- Ob.** (Oboe): Measures 63-64 are rests. Measure 65 has a half note G4 (first ending) with *mp*. Measure 66 is a rest. Measure 67 has a half note G4 (first ending) with *mp*.
- Cl.** (Clarinet): Measures 63-64 are rests. Measure 65 has a quarter note G4 (first ending) with *mf*. Measure 66 is a rest. Measure 67 has a quarter note G4 (first ending) with *mf*.
- Bsn.** (Bassoon): Measures 63-64 are rests. Measure 65 has a quarter note G4 (first ending) with *mf*. Measure 66 is a rest. Measure 67 has a quarter note G4 (first ending) with *mf*.
- Hn.** (Horn): Measures 63-64 are rests. Measure 65 is a rest. Measure 66 has a half note G4 (first ending) with *pp*. Measure 67 has a half note G4 (first ending) with *pp*.
- Tpt.** (Trumpet): Measure 63 has a quarter rest. Measure 64 has a triplet of eighth notes G4, A4, B4 with *p*. Measure 65 is a rest. Measure 66 has a quarter note G4 (first ending) with *mp*. Measure 67 is a rest.
- Timp.** (Timpani): Measures 63-64 are rests. Measure 65 has a quarter note G4 with *p*. Measure 66 has a quarter note G4 with *pp*. Measure 67 has a quarter note G4 with *pp*.
- Hn.** (Horn): Measures 63-64 have a half note G4 with *mf*. Measure 65 has a half note G4 with *mp*. Measure 66 has a half note G4 with *mp*. Measure 67 has a half note G4 with *p*. The tempo marking **molto rit.** begins at measure 66.
- Vln. I** (Violin I): Measures 63-64 are rests. Measure 65 has a half note G4 with *mp*. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Vln. II** (Violin II): Measures 63-64 have a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Vla.** (Viola): Measures 63-64 have a half note G4. Measure 65 has a half note G4. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Vc.** (Violoncello): Measures 63-64 have a half note G4. Measure 65 has a half note G4 with *div.* above it. Measure 66 has a half note G4. Measure 67 has a half note G4.
- Cb.** (Cello): Measures 63-64 have a half note G4. Measure 65 has a half note G4 with *arco* below it. Measure 66 has a half note G4. Measure 67 has a half note G4.