

Concerto No. 2 in F major for horn and orchestra

III.

Allegro con bravura ♩ = 101

Geert Van Hoorick, Op. 50
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Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B \flat 1.2.

Timpani

Allegro con bravura ♩ = 101

Horn in F Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

a 2

mf

p

mf

p

mf

p

12

a 2

ff

a 2

f

mf

p

mf

ff

mp

p

mf

mp

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

p

mf

p

mf

ff

mp

p

mf

mp

mf

18

Fl.

Ob. *f*

Cl. *f*
a 2

Bsn. *f*

Hn. *f*

Tpt.

Timp. *mf*

Hn.

Vln. I

Vln. II

Vla. *f*
div.

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 18 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a forte (*f*) dynamic. The Timpani part is marked mezzo-forte (*mf*). The Oboe and Clarinet parts have specific articulation marks, including slurs and accents. The Viola part includes a 'div.' (divisi) instruction. The Flute and Violin I parts feature intricate sixteenth-note patterns. The overall texture is dense and rhythmic.

30

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *f* *p* *pp*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Hn. *ff* *pp*

Vln. I *f* *ff*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

Cb. *f* *ff*

36

Fl.

Ob.

Cl. 1. *mp*

Bsn. *p*

Hn.

Tpt.

Timp.

Hn. *mf* *nobilmente*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 36 through 41. The instruments are arranged in a standard orchestral layout. The Clarinet 1 part (Cl. 1.) begins in measure 36 with a first ending bracketed and marked *mp*. The Bassoon (Bsn.) part has a *p* dynamic marking in measure 40. The Horn 2 part (Hn. 2) has a *mf* dynamic and the instruction *nobilmente* starting in measure 40. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have a *p* dynamic marking in measure 40. The Flute (Fl.), Oboe (Ob.), Horn 1 (Hn. 1), Trumpets (Tpt.), and Timpani (Timp.) parts are mostly silent, with some rests and occasional notes.

42

Fl.

Ob.

Cl. *2.*

Bsn. *mp*

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part begins in measure 47 with a second ending, marked *mp*. The Bassoon part features a melodic line with slurs and ties. The Horn part in the lower section has a rhythmic pattern with slurs. The string parts provide harmonic support with various note values and slurs.

49

Fl.

Ob. *mp*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn. *p* *mf* *p*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 49, the Oboe and Bassoon play a melodic phrase marked *mp*. The Bassoon also plays a sustained harmonic accompaniment. The Horn in measure 50 has a melodic line with dynamics *p*, *mf*, and *p*. The Violin I and Violin II parts enter in measure 54 with a melodic phrase marked *mp*. The Viola, Violoncello, and Contrabass parts provide a steady harmonic accompaniment throughout the measures.

55

Fl. *mp*

Ob. 1. *mp*

Cl. *p*

Bsn. 1. *p*

Hn. 1. *mf*

Tpt.

Timp.

Hn.

Vln. I *mf* *nobilmente*

Vln. II *mf* *nobilmente*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 55 to 59. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part begins in measure 55 with a melodic line marked *mp*. The Oboe part has a first ending (1.) starting in measure 56, also marked *mp*. The Clarinet and Bassoon parts play sustained notes with slurs, marked *p*. The Horn part has a first ending (1.) starting in measure 55, marked *mf*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mf* and *nobilmente*. The Viola, Violoncello, and Contrabass parts play sustained notes with slurs, marked *p*. The Timpani part is silent throughout the measures.

60

Fl. *mp* *mf*

Ob. 1. *mp* *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 60 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 60 marked *mp*, followed by a rest in measure 61, and then a more active line in measure 62 marked *mf*. The Oboe part has a first ending (1.) starting in measure 61, marked *mp*, and concludes in measure 65 marked *mf*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and chords. The Horns and Trumpets are mostly silent, with some notes in measure 60. The Violin I and II parts play a rhythmic, arpeggiated pattern throughout. The Viola, Violoncello, and Contrabass parts provide a steady bass line with sustained notes and chords.

66

Fl. *mf*

Ob. *mf* *p* 1.

Cl. *mf*

Bsn. *f* 1.

Hn. *p* 2.

Tpt.

Timp.

Hn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp* *p*

Vla.

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score covers measures 66 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 66 starts with a dynamic of *mf*. In measure 70, the Oboe and Bassoon have first endings (1.) and the Horn has a second ending (2.). The Bassoon reaches a dynamic of *f* in measure 71. The Violoncello has a *pizz.* (pizzicato) marking in measure 71. The overall texture is dense with overlapping melodic and harmonic lines.

72

Fl. 1. *f* 2. *pp* *mf*

Ob. 2. *p*

Cl. 1. *p* *mf*

Bsn. 2. *p*

Hn. *f*

Tpt. 2. *p* 1. *p*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *mf*

Vc. arco *p* *mf*

Cb. *mf*

77

Fl. *p*

Ob. *p*

Cl.

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *f*

Timp. *mp* *f*

Hn. *ff*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic support and accents.

82

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Timp. *mp* *f*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *p* *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 82 through 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play sustained chords and melodic lines, while the timpani provides rhythmic support with a *mf* to *f* dynamic shift. The strings are marked with *f* in measures 84-86. The overall texture is dense and orchestral.

Meno vivo ♩ = 96

88

Fl. *f*

Ob. *mp*

Cl. *f* a 2 *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt.

Timp.

Hn. *f* *mp*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *mf*

Vc. *mf* *ff*

Cb. *mf* *mf*

Meno vivo ♩ = 96

Detailed description: This page of a musical score covers measures 88 to 96. The tempo is marked 'Meno vivo' with a quarter note equal to 96 beats per minute. The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature changes from one flat to two flats between measures 92 and 93. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Flute and Clarinet parts feature complex rhythmic patterns with slurs and ties. The Horns and strings provide harmonic support with sustained notes and rhythmic figures.

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♩ = 82

♩ = 92

101

The musical score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Measures 101-106. Measure 101 contains a complex chordal figure. Measures 102-106 are mostly rests.
- Ob. (Oboe):** Measures 101-106. Measure 104 features a melodic line starting with a first ending bracket and a *mf* dynamic.
- Cl. (Clarinet):** Measures 101-106. Rests throughout.
- Bsn. (Bassoon):** Measures 101-106. Rests throughout.
- Hn. (Horn):** Measures 101-106. Rests throughout.
- Tpt. (Trumpet):** Measures 101-106. Rests throughout.
- Timp. (Timpani):** Measures 101-106. Rests throughout.
- Hn. (Horn):** Measures 101-106. Active part starting at measure 101 with *ff* dynamics, a triplet in measure 104, and *f* dynamics. It concludes with *mf* dynamics in measure 106.
- Vln. I (Violin I):** Measures 101-106. Active part with a melodic line and a *p* dynamic in measure 106.
- Vln. II (Violin II):** Measures 101-106. Active part with a melodic line.
- Vla. (Viola):** Measures 101-106. Active part with a melodic line.
- Vc. (Violoncello):** Measures 101-106. Active part with a melodic line and *pizz.* (pizzicato) markings in measures 106 and 107.
- Cb. (Contrabass):** Measures 101-106. Active part with a melodic line.

108

Fl. *mf* *mp* 1.

Ob. *mp* a 2

Cl. *mp* a 2

Bsn. *mf* a 2

Hn.

Tpt.

Timp.

Hn. *mp* Tempo I, ma meno vivo $\text{♩} = 98$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*

114

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

1.

1.

p

119

Fl. *mp* 1.

Ob. *p* 1.

Cl. *mp* 1. 2.

Bsn.

Hn. *p* 1.

Tpt. *pp* 2.

Timp. *p*

Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

2.

1.

Ob.

Cl.

1.

2.

Bsn.

Hn.

Tpt.

1.

p

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 to 128. The score is for a full orchestra. The Flute (Fl.) part begins in measure 124 with a melodic line, featuring a second ending (2.) in measure 125 and a first ending (1.) in measure 126. The Clarinet (Cl.) part also has a melodic line, with a first ending (1.) in measure 126 and a second ending (2.) in measure 127. The Trumpet (Tpt.) part enters in measure 126 with a melodic line, marked with a piano (*p*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic accompaniment. The Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), and Contrabass (Cb.) parts are mostly silent, indicated by rests.

129

Fl. *f* a 2

Ob. *mf*

Cl. 1. *p* a 2 *f*

Bsn. *mf* a 2

Hn.

Tpt. 2. *pp*

Timp.

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Cb.

Cadenza $\text{♩} = 98$

135

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *f* *p*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Hn. *ff* *pp* *p*

Vln. I *f* *ff*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

Cb. *f* *ff*

Cadenza $\text{♩} = 98$

poco accel. .

141

Musical score for orchestral instruments. The score is arranged in a system with 12 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass staves are mostly empty, indicating rests. The Horn (Hn.) staff contains a melodic line starting at measure 141. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melodic line in the Horn part consists of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The tempo marking *poco accel. .* is present above the staff. The measure number 141 is written at the beginning of the first staff.

Tempo I come prima ♩ = 101

147

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tempo I come prima ♩ = 101

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

This musical score page contains measures 153 through 158. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic phrase in measures 153 and 154, marked *p*. It is silent in measures 155-158.
- Clarinet (Cl.):** Remains silent until measure 155, where it enters with a melodic phrase marked *p*. It continues in measures 156-158.
- Bassoon (Bsn.):** Remains silent until measure 155, where it enters with a melodic phrase marked *a 2* and *mp*. It continues in measures 156-158.
- Horn (Hn.):** Remains silent in measures 153-154. In measure 155, it begins a rhythmic accompaniment. In measure 158, it has a melodic phrase marked *mf*.
- Trumpet (Tpt.):** Remains silent throughout the measures.
- Timpani (Timp.):** Remains silent throughout the measures.
- Violin I (Vln. I):** Plays a rhythmic accompaniment. Dynamics are *p* in measures 153 and 155, and *mf* in measures 154 and 156.
- Violin II (Vln. II):** Plays a rhythmic accompaniment. Dynamics are *p* in measures 153 and 155, and *mf* in measures 154 and 156.
- Viola (Vla.):** Plays a rhythmic accompaniment. Dynamics are *p* in measures 153 and 155, and *mf* in measures 154 and 156.
- Violoncello (Vc.):** Plays a rhythmic accompaniment. Dynamics are *mf* in measures 154 and 156, and *p* in measures 153 and 155.
- Contrabass (Cb.):** Remains silent throughout the measures.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

p

mf

p

mp

p

mp

p

mp

mp

165

a 2

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *mf*

Hn. *f*

Vln. I *mf ff*

Vln. II *mf ff*

Vla. *mf f*

Vc. *mf f* div.

Cb. *mf f*

171

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Hn. 1. *mf*

Tpt.

Timp.

Hn. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb.

Detailed description: This page of a musical score contains measures 171 through 176. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwind section (Fl., Ob., Cl., Bsn.) has a melodic line starting in measure 171, with dynamics ranging from *mf* to *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment, with dynamics ranging from *mp* to *mf*. The Horns (Hn.) and Trumpets (Tpt.) have rests in measures 171-174, with the Horns entering in measure 175. The Timpani (Timp.) part consists of a rhythmic pattern of eighth notes in measures 171-172, followed by rests. The overall texture is a combination of melodic woodwinds and rhythmic strings.

177

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *f* *p*

Hn. *mf* *f*

Tpt. *mf* *f*

Timp. *mf* *f*

Hn. *ff* *pp*

Vln. I *f* *ff*

Vln. II *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

Cb. *f* *ff*

183

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.

mp
pp

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The Clarinet part features a first ending (1.) with a mezzo-piano (*mp*) dynamic. The Bassoon part begins with a pianissimo (*pp*) dynamic. The other instruments are currently silent.

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf nobilmente
p
p
p
p

Detailed description: This block contains the second system of the musical score. It includes staves for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Horn part has a mezzo-forte (*mf*) dynamic and is marked 'nobilmente'. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) all play a melodic line starting in the fifth measure of this system, marked with a piano (*p*) dynamic.

189

This musical score page contains measures 189 through 195. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in measures 189-194. In measure 195, it plays a sixteenth-note figure: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter). The dynamic is *mp*.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn. - top):** Rests in all measures.
- Trumpet (Tpt.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Horn (Hn. - middle):** Solo part starting in measure 189. It features a melodic line with eighth-note patterns and slurs, including a trill-like figure in measure 191.
- Violin I (Vln. I):** Plays a melodic line with slurs and rests.
- Violin II (Vln. II):** Plays a melodic line with slurs and rests.
- Viola (Vla.):** Plays a melodic line with slurs and rests.
- Violoncello (Vc.):** Plays a melodic line with slurs and rests.
- Contrabass (Cb.):** Plays a melodic line with slurs and rests.

196

Fl.

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Hn. *p* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 201. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamic markings of *mp*. The brass section includes Horn (Hn.) and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and dynamic markings. The Horn part has a more active melodic line with dynamic markings of *p* and *mf*. The string parts provide a harmonic foundation with sustained notes and slurs.

202

Fl. *mp*

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt. 1. *mf* *f* *nobilmente*

Timp.

Hn.

Vln. I *mf* *f* *nobilmente*

Vln. II *mf* *f* *nobilmente*

Vla. *mf* *f* *nobilmente*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, numbered 202, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.) and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/8 time and features a key signature of one flat. The woodwinds and strings play sustained notes with various dynamics, while the trumpets play a rhythmic pattern. The strings are marked with 'mf' and 'f' dynamics and the instruction 'nobilmente'. The flute and horn parts are marked 'mp'. The bassoon and contrabass parts are marked 'mp'. The trumpet part is marked 'mf' and 'f' with the instruction 'nobilmente'. The woodwinds and strings play sustained notes with various dynamics, while the trumpets play a rhythmic pattern. The strings are marked with 'mf' and 'f' dynamics and the instruction 'nobilmente'. The flute and horn parts are marked 'mp'. The bassoon and contrabass parts are marked 'mp'.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

mf

p

mf

p

mf

p

mp

p

mp

A tempo ♩ = 101

rall. .

215

Fl. *mf* *mp* *mf*

Ob. *mf* *mp*

Cl. *mf* *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Timp.

Hn. *mp* *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

222

Fl. *f*

Ob. *a 2* *mf*

Cl. *mp* *p*

Bsn. *a 2* *p* *mp* *p* *mp*

Hn. *mp* *mf* *mf*

Tpt. *mp* *mf* *a 2*

Timp. *pp* *p* *p*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 222 through 225. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 222 shows the Flute and Bassoon playing a melodic line with a dynamic of *p*. The Oboe and Clarinet are silent. The Horns and Trumpets play a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The Timpani plays a pattern of eighth notes, starting at *pp* and increasing to *p*. The Violins and Viola play a melodic line with a dynamic of *mf*. The Violoncello and Contrabass play a bass line with a dynamic of *mp*. Measure 223 features a dynamic shift for the Flute to *f* and the Oboe to *mf*. The Bassoon dynamics change to *mp* and *p*. The Horns and Trumpets continue their accompaniment, with the Horns at *mf* and the Trumpets at *mp*. The Timpani remains at *p*. The Violins and Viola continue at *mf*. The Violoncello and Contrabass continue at *mp*. Measure 224 shows the Flute and Bassoon playing a melodic line with a dynamic of *mp*. The Oboe is silent. The Clarinet plays a melodic line with a dynamic of *p*. The Horns and Trumpets continue their accompaniment, with the Horns at *mf* and the Trumpets at *mp*. The Timpani remains at *p*. The Violins and Viola continue at *mf*. The Violoncello and Contrabass continue at *mp*. Measure 225 features a dynamic shift for the Flute to *f* and the Oboe to *mf*. The Bassoon dynamics change to *p* and *mp*. The Horns and Trumpets continue their accompaniment, with the Horns at *mf* and the Trumpets at *mp*. The Timpani remains at *p*. The Violins and Viola continue at *mf*. The Violoncello and Contrabass continue at *mp*.

poco accel.

rall.

228

Fl. *ff*

Ob. *mf* *f*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *f* *mf* *f*

Tpt. *f*

Timp. *mp* *mf* *f* *f*

Hn. *ff*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

poco accel.

rall.

a 2

232

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Timp. *ff* *f* *fff*

Hn. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*