

Viola

# Concerto No. 2 in F major for horn and orchestra

## I.

Geert Van Hoorick, Op. 50  
2010

*Allegretto grazioso* ♩ = 75

11 *mf* *p*

20 *mp* *f* *pizz.* *arco* *mp*

27 *f* *mp* *div.*

35 *p* *mp*

42 *pp* *mp*

52 *mf* *mp*

63 *p*

74 *f*

88

81

*p* *mp* *mf* *f*

div.

88

div.

*mp* *p*

2

95

2 4

*mp* *mf*

*mp*

105

*p*

111

*f* *p*

*mp*

118

*mp* *ff*

*mf*

126

$$ff$$

132

ff

*mf*

138

*mf*

144

$$\geq mp$$

150

Example 150

150

*mp* *p* **2**

## Viola

## Viola

3

157 pizz. arco

*p*

163

*mp* *p*

173

*f* *p* *mp*

180

*f* *f* *mp* div.

188

*p* *mp* 2

195

4 pizz. arco *pp* *mp* 2

205

pizz. arco *mf* *mp* *mp* 4

214

*p* *mp* *mf*

222

*ff* *fff*

# Concerto No.2 in F major for horn and orchestra

Viola

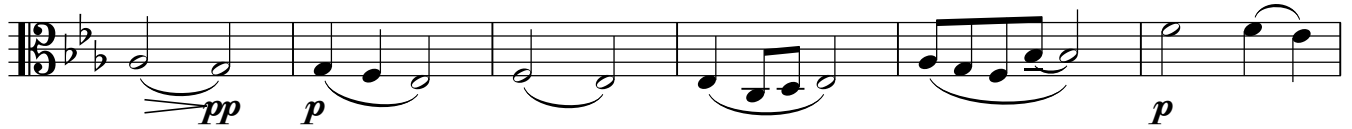
Largo ♩ = 52

II.

Geert Van Hoorick, Op. 50  
2010



8



14



23

Meno mosso ♩ = 48



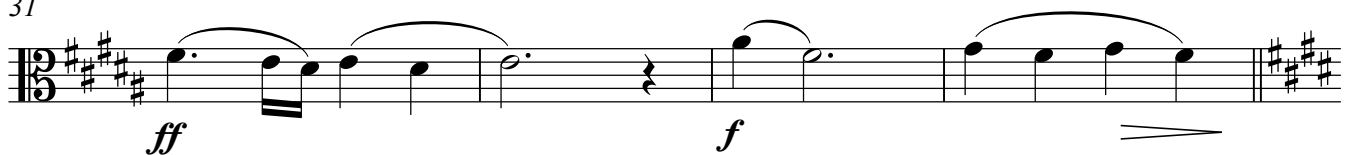
27

poco accel. . .

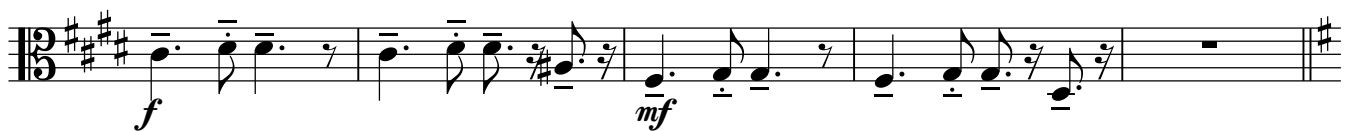


Tempo I ♩ = 52

31



35



40



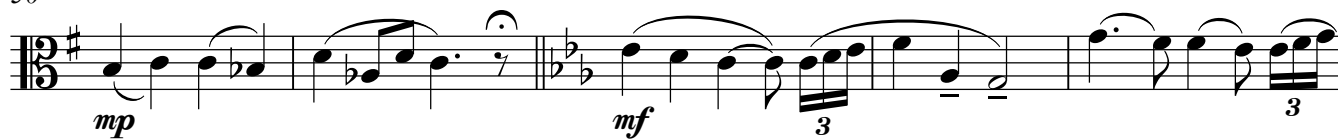
46



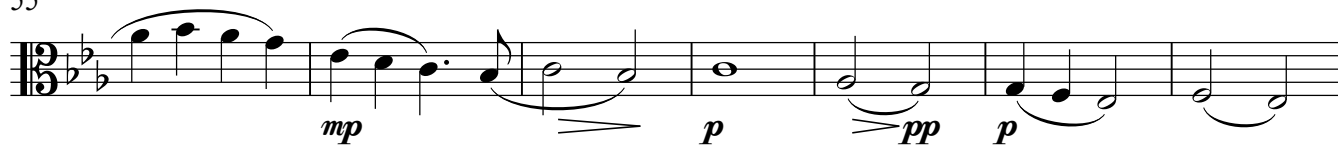
Viola  
2

Viola  
A tempo ♩ = 52

50



55



62



# Concerto No. 2 in F major for horn and orchestra

Viola

Allegro con bravura ♩ = 101

III.

Geert Van Hoorick, Op. 50  
2010 (revised 2014)

7

13

19

25

31

43

52

60

66

72



78



85



92

Meno vivo ♩. = 96

rit. . .



97

♩. = 86

♩. = 92

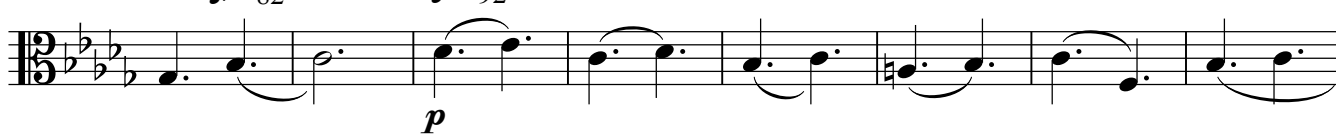
rit..



104

♩. = 82

♩. = 92



112

Tempo I, ma meno vivo ♩. = 98



117



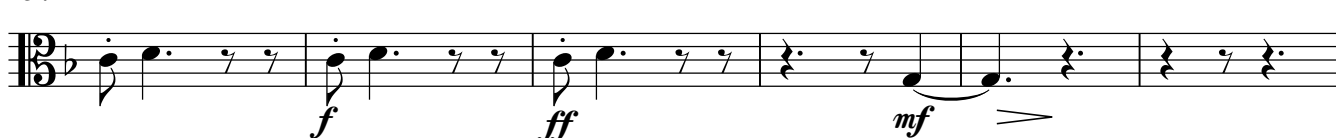
122



128



134



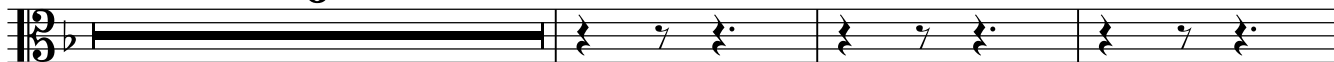
Viola  
140 Cadenza ♩. = 98

Viola

3

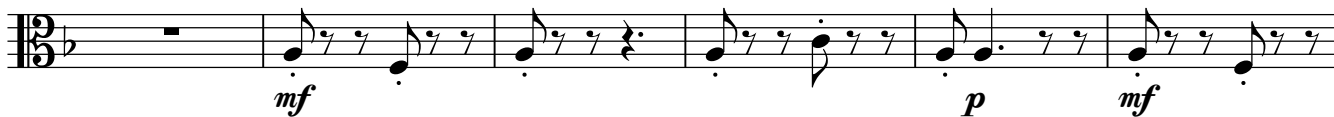
poco accel. . . . .

6



Tempo I come prima ♩. = 101

149



155



161



167



173



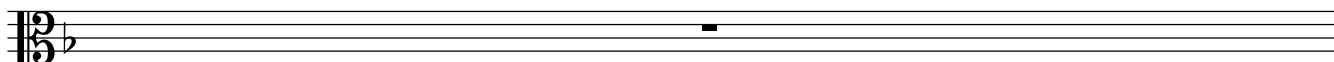
178



4

Maestoso, ma l'istesso tempo ♩. = 101

186

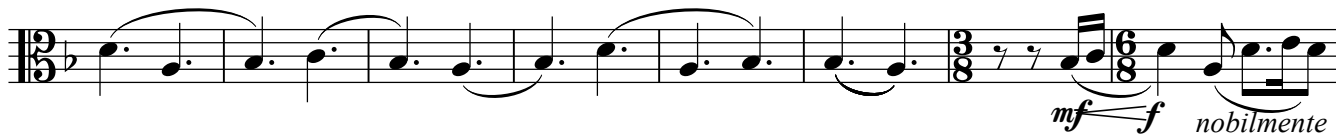




187



196



204



211



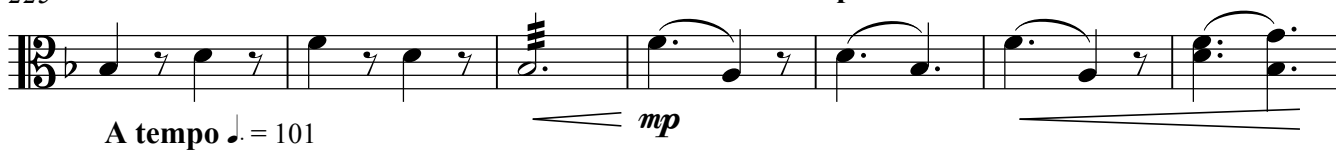
218 rall. -

A tempo ♩ = 101



225

poco accel. - - - - - rall.



232

