

CLARINETTO I.

in A.
Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

1

p *p*

cresc. - - - *f* *dim.* *p* *pp*

p *cresc.* - - -

- *ff* *fz* *dim.*

f *dim.* *p*

p *cresc.*

f *fz* *fz* *fz* *fz* *fp* *cresc.* - - -

- *ff* *fz* *fz* *fz* *fz* *fz* *fz* *dolce*

cresc. - - - *f* *dolce*

cresc.

fp *dim.* *pp* *f* *dim.* *3*

CLARINETTO I.

Musical score for Clarinet I, page 2. The score consists of ten staves of music in B-flat major, featuring various dynamics, articulations, and fingerings.

Staff 1: *pp*, *pp*, *cresc.*

Staff 2: *ff*, *fz*, *dim.*, *p*, *cresc.*

Staff 3: *ff*, *fz*, *dim.*, *pp*, *cresc.*

Staff 4: *f*, *dim.*, *p*, *dim.*

Staff 5: *pp*, *dolce*

Staff 6: *cresc.*, *mf*, *cresc.*, *ff*, *dim.*, *p*

Staff 7: *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*

Staff 8: *p*, *p*

Staff 9: *6*, *p*, *fp*, *p*

Staff 10: *18*, *4*, *pp*, *5*

Staff 11: *poco a poco cresc.*

3

2803

CLARINETTO I.

dolce *cresc.* *fp* *dim.* *pp*
fp *dim.* *p* *cresc.* *f* *pp* *p*
cresc. *f* *pp* *cresc.* *ff*
fz *dim.* *p* *cresc.* *ff*
fz *dim.* *pp* *cresc.*
-f *dim.* *p* *dim.* *pp*
dolce *cresc.* *mf*
cresc. *f* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*
f *fz* *ff* *dim.* *p* *mf* *cresc.*
f *ff* *mf* *dim.*
p *p* *cresc.* *f* *dim.* *pp*

I
 II
 2
 2
 L
 12
 M
 3

Musical score for Clarinet I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *cresc.*, *mf*, *dim.*, *p*, *pp*, *fp*, *fz*, *ff*, *mf*, *f*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *f*, *pp*, *ppp*, *mf*, *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *p*, *pp*, *ppp*, *mf*, *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, *p*.

The score is divided into sections by measure numbers and tempo markings. The first section starts with measure 1 and includes dynamics like *cresc.*, *mf*, *dim.*, *p*, *pp*, *cresc.*, *fp*, *fz*, and *ff*. The second section begins with the tempo marking **ANDANTE** and measure 26, featuring dynamics such as *mf*, *f*, and *dim.*. Subsequent staves contain measure numbers 9, 21, 7, 6, 5, 19, 7, and 12, along with dynamics like *p*, *pp*, *ppp*, *mf*, *f*, *dim.*, *pp*, *p*, *mf*, *cresc.*, *f*, and *p*. The score concludes with measure 7 and dynamics *p* and *mf*.

CLARINETTO I.

Musical score for Clarinet I, measures 1-20. The score is in B-flat major, 2/4 time. It features various dynamics including *p*, *cresc.*, *fp*, *mf*, *f*, *ff*, *dim.*, and *pp*. Key signatures and fingerings are indicated throughout.

SCHERZO. *Presto.*

Musical score for Scherzo, measures 1-5. The score is in B-flat major, 3/4 time. It features dynamics including *ff*, *p*, and *f*. The tempo is marked *Presto.*

CLARINETTO I.

1

dim. - - - pp

p cresc. - - - f

cresc.

ff

p

5

3

5

ff

p

p

fz

2

ff

p

dim.

p

pp

4

1

ff

p

pp

cresc. - - - ff

p

cresc. - - - f.

p

dim.

pp

cresc. - - -

f

f

cresc. - - - ff

1

15

p

pp

CLARINETTO I.

p

cresc. - - *f*

p

cresc. - - *f*

ff *dim.* - - *pp*

4 *ff* *p* *5* *ff* *p*

cresc. *f* *p* *dim.* *pp*

1 *cresc.* - - *f*

f *cresc.* - -

C *ff* *p*

5 *string.* *f* *cresc.* - - *ff* *dim.* *p*

1

cresc. - - - ff

1 D

p cresc. - - - ff

4

dim. p p

cresc. - - - f

Prestissimo

ff ff

3 Tempo 1º

p cresc. - - -

f

cresc. - - - ff

1

p pp

FINE.

CLARINETTO II.

1

SINFONIE
N° 2.in A.
Allegro moderato.

Norbert Burgmüller Op. 11.

The musical score for Clarinet II is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by a melody starting on a whole note. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The second staff continues the melody with similar dynamics. The third staff features a 2-measure rest followed by a melody. The fourth staff includes a 5-measure rest. The fifth staff begins with a 4-measure rest, followed by a melody. The sixth staff includes a 2-measure rest. The seventh staff begins with a 4-measure rest, followed by a melody. The eighth staff includes a 2-measure rest. The ninth staff begins with a 3-measure rest, followed by a melody. The tenth staff includes a 5-measure rest. The score is marked with various dynamics and articulations, including *p*, *cresc.*, *f*, *dim.*, *pp*, *ff*, *fz*, *fp*, *dolce*, *B*, and *C*.

Musical score for Clarinet II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Measures 1-10: *pp*, *cresc.*, *f*, *dim.*, *dolce*, *cresc.*, *mf*.

Measures 11-15: *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *mf*, *dim.*, *p*, *1*, *p*, *1*, *p*.

Measures 16-18: *15*, *18*, *4*, *pp*, *5*.

Measures 19-23: *poco a poco*, *cresc.*, *3*, *ff*, *1*, *E*, *fz*, *fz*, *fz*, *fz*, *F*, *fz*, *p*, *pp*, *23*, *6*, *pp*.

Measures 24: *2*, *cresc.*, *ff*, *p*.

pp cresc. ff fz dim. p

2 cresc. f dim. p 5 pp

cresc. ff fz fz fz fz

fp cresc. ff fz fz fz

H fz fz fz fz p

cresc. f dim. dolce

6 dolce fp dim. pp

3 f dim. pp

3 pp cresc. ff p

5 cresc. ff pp cresc.

10 f dim.

CLARINETTO II.

dolce *cresc.* *mf* *cresc.* - - -
 - - - - *f* *ff* *fz* *fz* *fz* *fz* *fz*
L **12** *p* *cresc.* - - - *f* *fz*
M **3** *fz* *ff* *dim.* *p* *mf* *cresc.* - - - *f*
ff *mf* *dim.* **3**
p *cresc.* *f* *dim.* *pp* *cresc.* *mf* *dim.*
1 *p* *pp* *cresc.* *fp* *p*
8 N *fz* *fz*
fz *fz* *fz* *ff* *dim.* *p* *dim.* **3**
ANDANTE **26** *mf* *mf* *f* *dim.* - - -
35 *p* *p* *mf* *dim.* *p* *mf* *cresc.*
A **23** *f* *p* *mf* *cresc.* - - -

CLARINETTO II.

5

5

B

f

cresc.

ff

dim.

p

pp

ppp

27

15

C

p

mf

f

dim.

pp

p

9

6

mf cresc.

f

p

p cresc.

fp

mf

D

cresc.

f

5

p

cresc.

ff

25

E

dim.

p

pp

ppp

pp

pp

1

p

cresc.

f

F

cresc.

ff

G

20

CLARINETTO II.

Presto.

SCHERZO.

5 **ff** *p* **ff** *p*

1 *p* *cresc.* **f**

7 *p* *cresc.* **f** 9 **f**

cresc. **ff**

18 *p* *p* **f** 2 **f**

1 *p* 1 *pp* 4

ff *p* *pp* *cresc.* **ff** *p*

4 *cresc.* **f** *p*

dim. *pp* *cresc.* **f**

3 **f** *cresc.*

ff

1

p

pp

15

p

cresc. - *f*

p

cresc.

A

f *ff* *dim.*

pp *ff* *p*

ff *p* *p* *cresc.*

B

f *cresc.*

f *cresc.* *ff*

C

p *string.*

CLARINETTO II.

L'Espresso
Op. 28, No. 12
Franz Liszt

B-flat major, 2/4 time

f cresc. - - - - ff dim. p

1 cresc. - - ff p cresc.

ff dim. - - p

4 p cresc. - - -

f ff Prestissimo

E 3 Tempo 1º f p

3 f

cresc. - - - ff

1 p pp

FINE