

SONATA in F MAJOR

for String Ensemble

K. 540

Domenico Scarlatti (1685 - 1757)

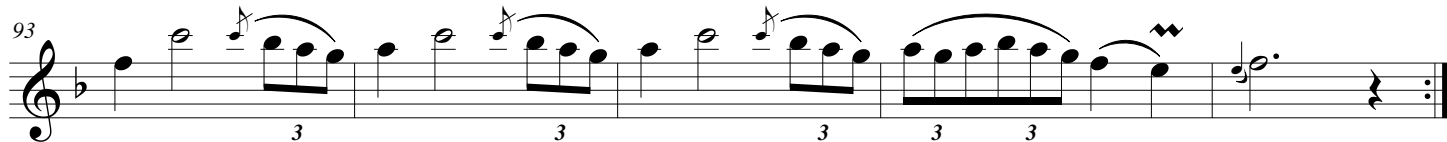
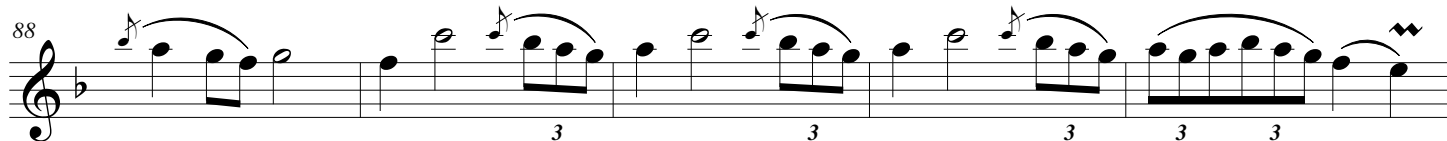
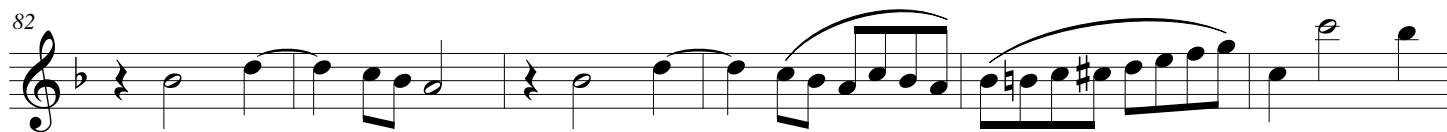
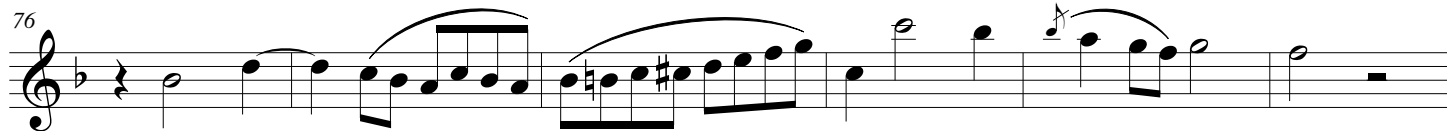
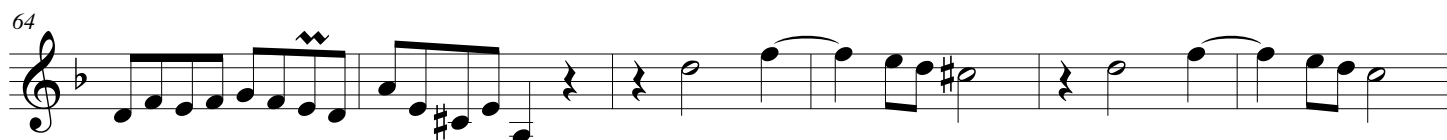
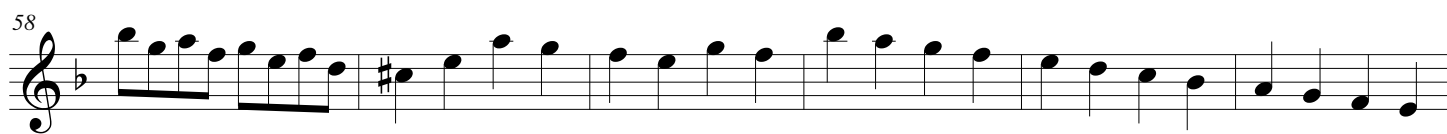
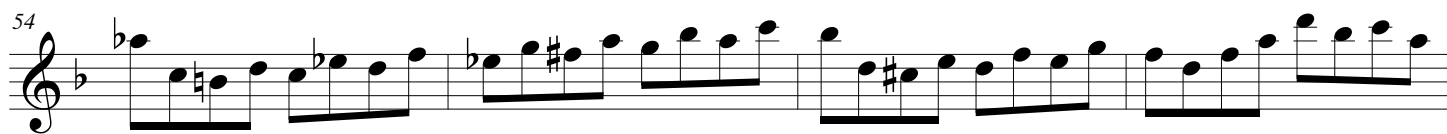
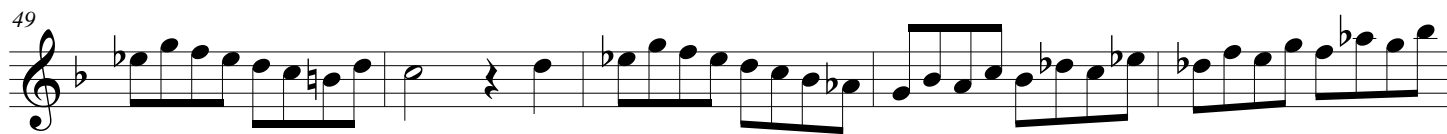
Arr. Michel Rondeau

Violin I

Allegretto $\text{♩} = 80$

The score for Violin I is written on a single staff in F major (one flat) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The piece consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as slurs, trills, and triplets. The first system (measures 1-5) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system (measures 6-10) continues the melodic line with trills. The third system (measures 11-15) introduces a key signature change to G major (two sharps) in measure 14. The fourth system (measures 16-20) returns to F major and features more complex rhythmic patterns. The fifth system (measures 21-25) includes a trill in measure 21. The sixth system (measures 26-30) continues the melodic development. The seventh system (measures 31-35) features a trill in measure 31 and a triplet in measure 35. The eighth system (measures 36-40) concludes the piece with a triplet in measure 36 and a final cadence.

SONATA in F MAJOR - K. 540 - Scarlatti - Violin 1



SONATA in F MAJOR

for String Ensemble

K. 540

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

6

11

17

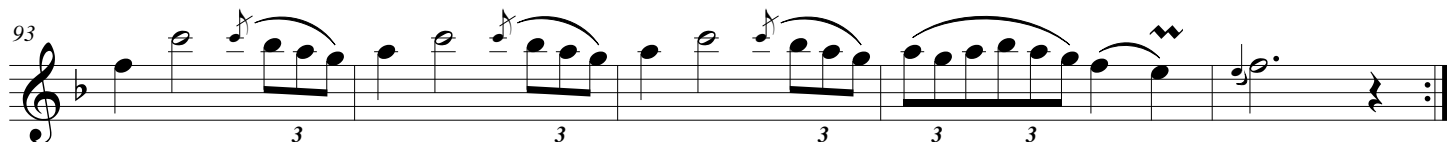
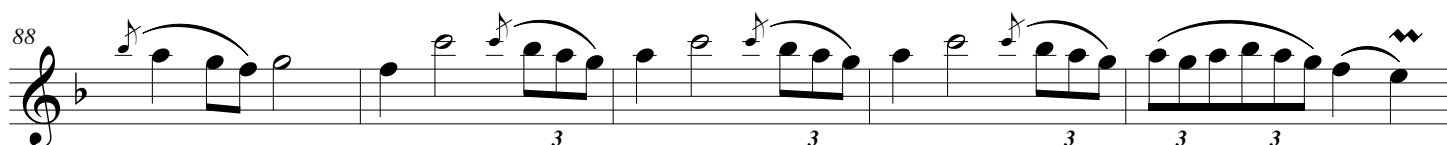
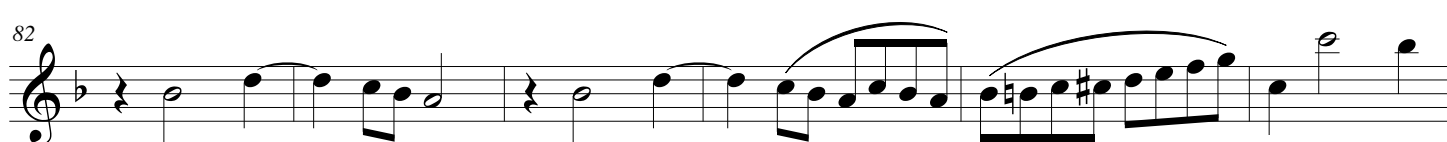
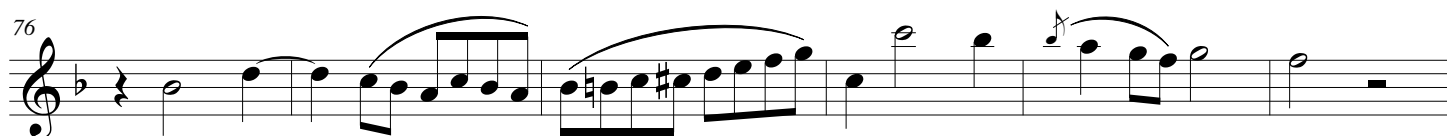
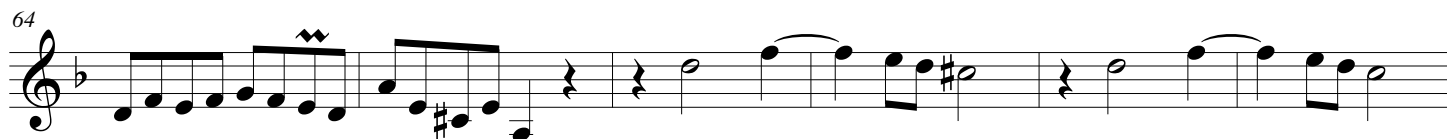
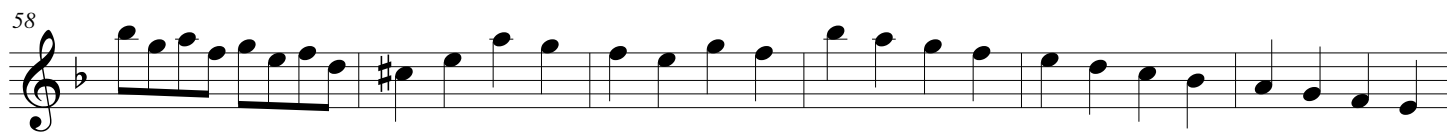
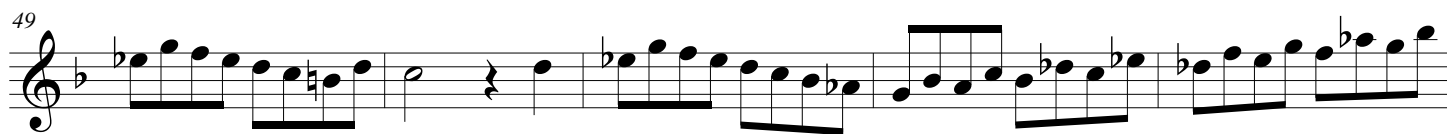
22

28

34

39

SONATA in F MAJOR - K. 540 - Scarlatti - Violin 2



SONATA in F MAJOR

for String Ensemble

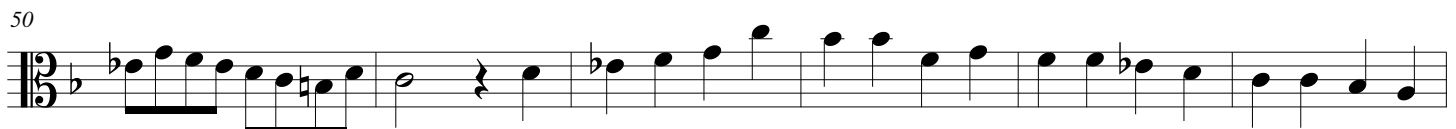
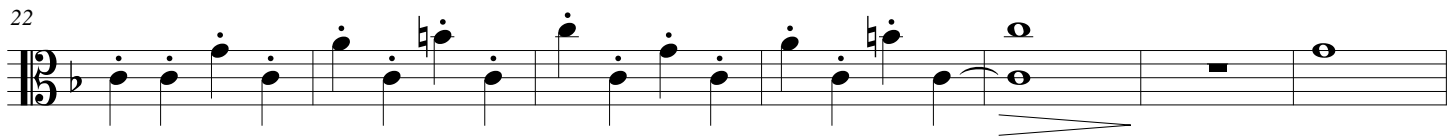
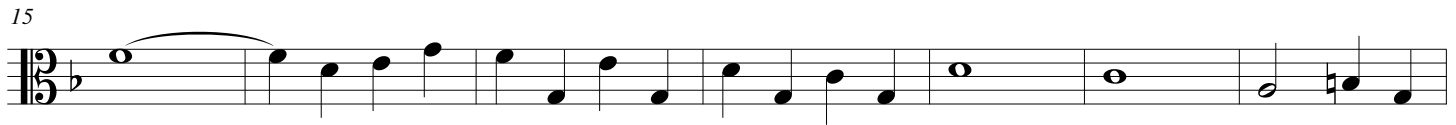
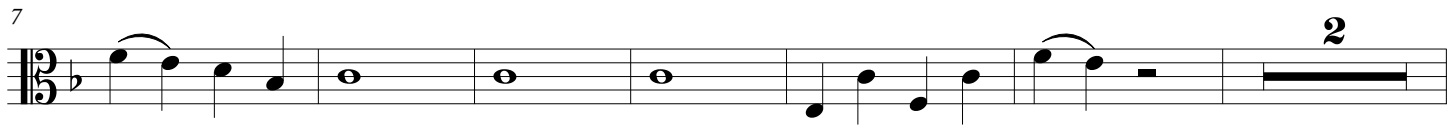
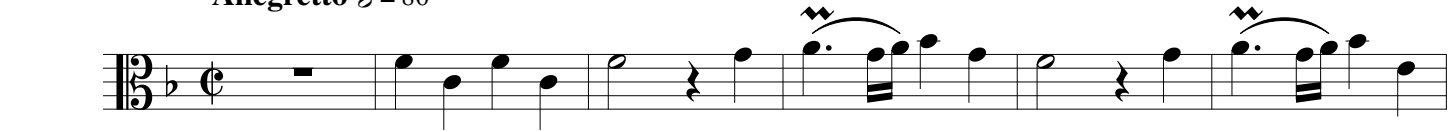
K. 540

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$



SONATA in F MAJOR - K. 540 - Scarlatti - Viola

56



62



68



74



80



86



92



SONATA in F MAJOR

for String Ensemble

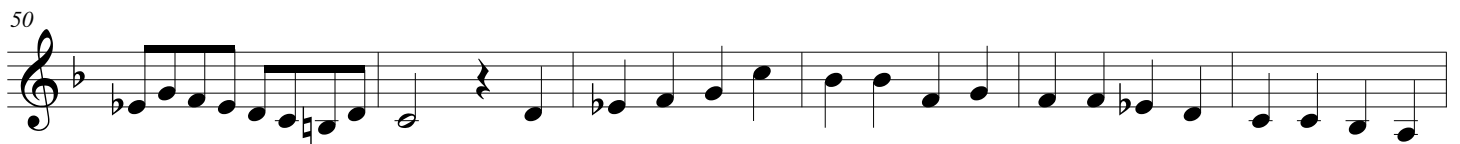
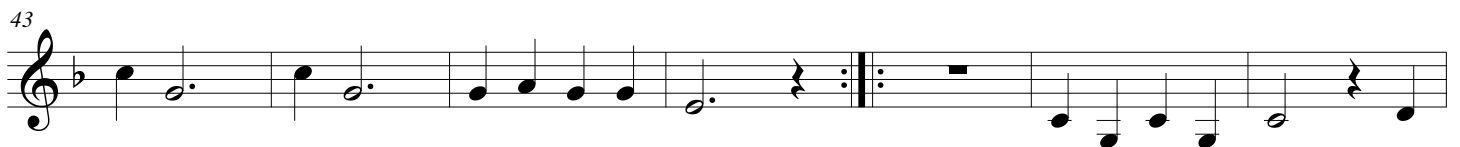
K. 540

Violin III (Viola)

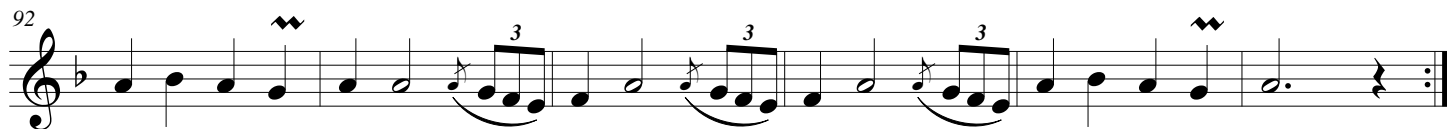
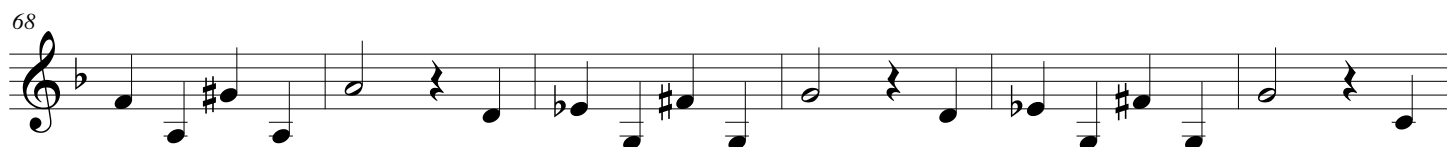
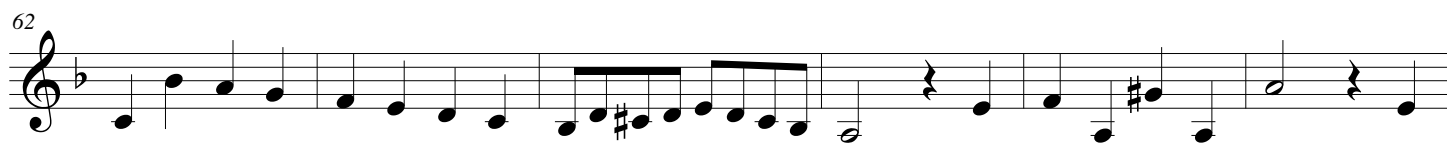
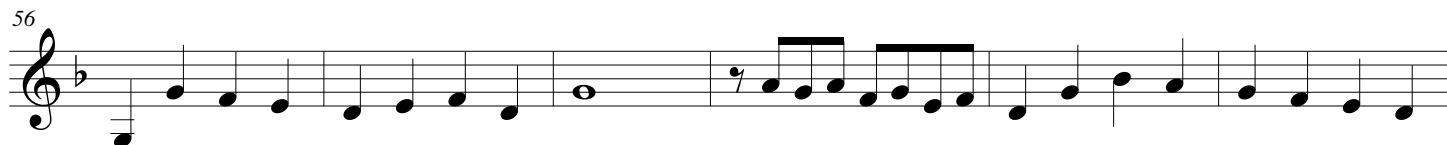
Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 80



SONATA in F MAJOR - K. 540 - Scarlatti - Violin 3



SONATA in F MAJOR

for String Ensemble

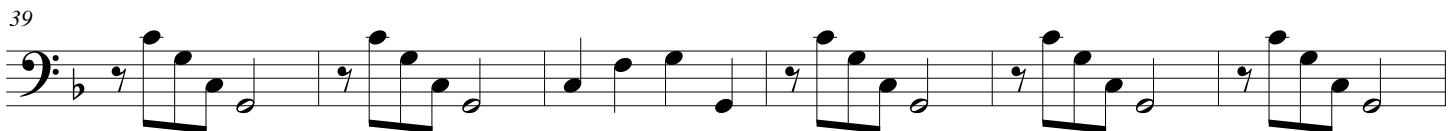
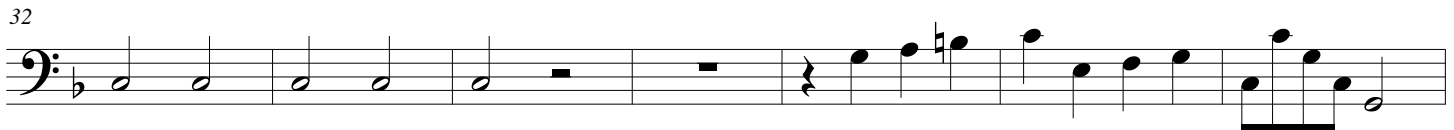
K. 540

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 80$

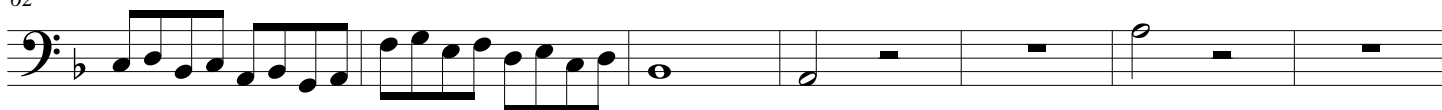


SONATA in F MAJOR - K. 540 - Scarlatti - Cello

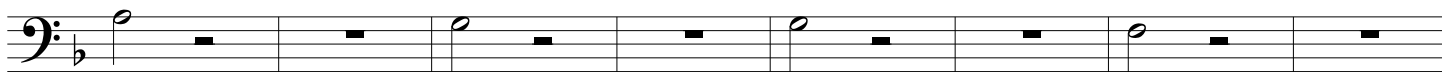
57



62



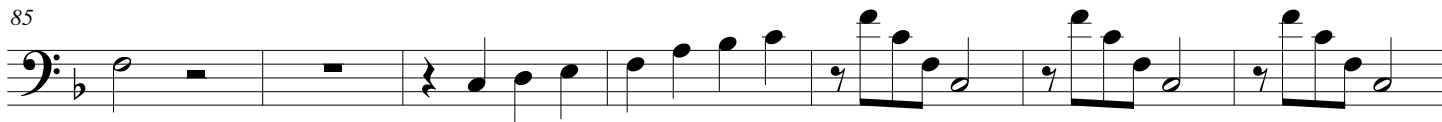
69



77



85



92



SONATA in F MAJOR

for String Ensemble

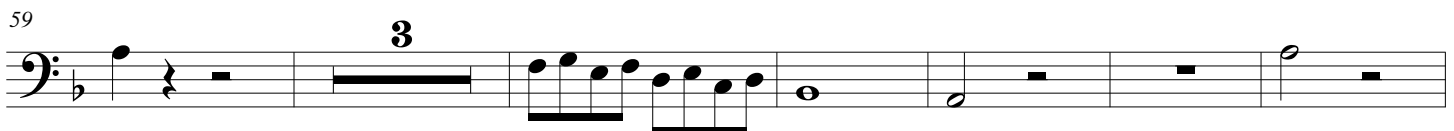
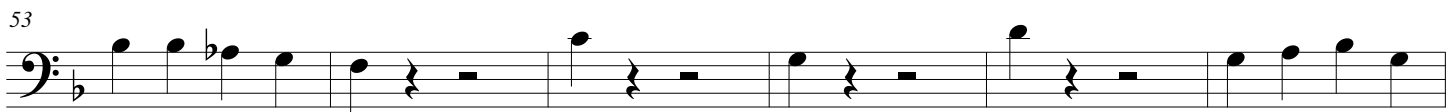
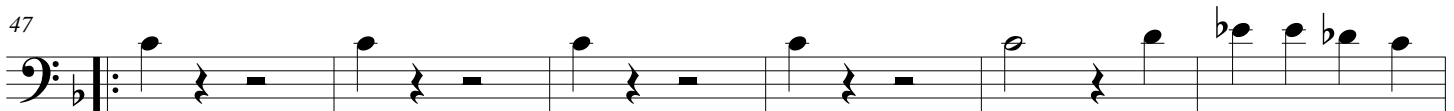
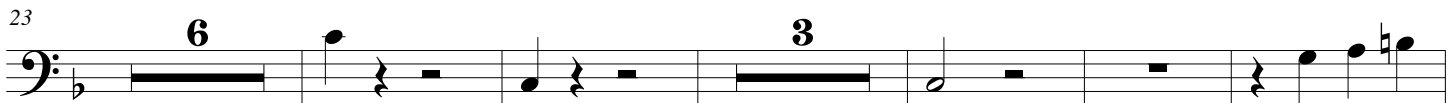
K. 540

Double Bass

Domenico Scarlatti (1685 - 1757)

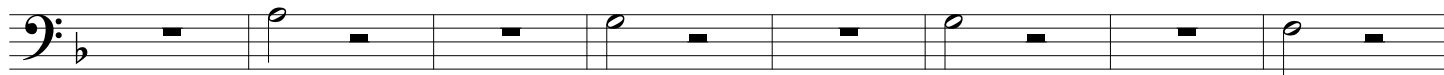
Arr. Michel Rondeau

Allegretto ♩ = 80



SONATA in F MAJOR - K. 540 - Scarlatti - Double Bass

68



76



84



92

