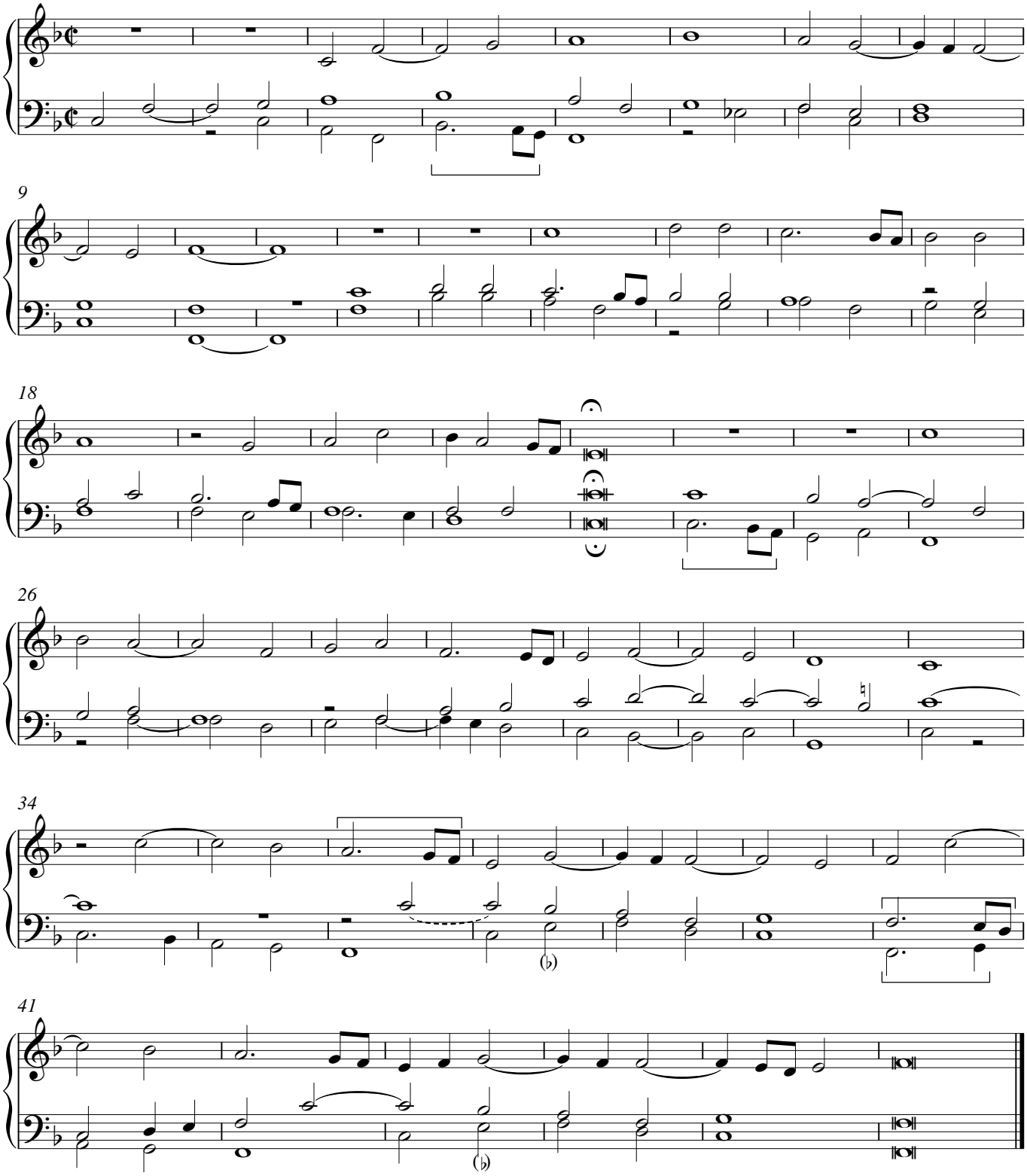
Je n'ose plus

Alla quinta bassa

Josquin Desprez (? ca 1450 - Condé-sur-l'Escaut 1521)



I edited this piece from a microfilm of the ms. Florence BN Magl. XIX 178, fol 35 v- 36. The original is a fifth higher, with clefs G2, C3 and C4. So the piece should presumably be played a fifth down, and in this way I made this alternative version. The note values have been halved.

I indicated colorated breves by brackets. The ms. is not consequent in using them, for pointed semibreves are used as well, presumably without difference with colorated breves.

The ms. leaves space for the initials J of Je n'ose plus and for the T en C of Tenor and Contra.

NJE includes it as nr 27.19, and considers it for stilistic grounds as authentic, though the manuscript contains several pieces wrongly ascribed to Josquin.