

6. Streichquartett

für 3 Violinen und Violoncello

Violino I

Karl Stamitz

(1746–1801)

Allegro 4 5 5 10

mf dolce

3 15 2

20 *f* *p* 25

30 3 35

p *cresc.*

40 *f* 45 3

50 5 55 1 *f* *v* 0 1 *v*

60 65 5 70 4

75 *mf* 80 *f*

85 2 90 1 1

Musical score for Violino I, measures 95 through 110, and the *Romanze* section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *p* (piano).

Measures 95-110: This section features a continuous melodic line with various articulations, including slurs, trills (*tr*), and dynamic markings of *p* and *f*. Measure numbers 95, 100, 105, and 110 are indicated in boxes.

Romanze section: This section begins with a 4/4 time signature and a tempo/mood marking of *f* (forte). It includes measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55, marked in boxes. The section is characterized by a melodic line with slurs, trills, and dynamic markings of *p*, *f*, and *fp* (fortissimo piano).

The score concludes with the instruction *D.C. al Fine* (segue Minore.) and *Romanze D.C. al Fine*.

Rondeau allemande

Violino I

4 **5** 3 **10** 3 2 **15**

f **20** 2 **25** **30** **35** 5 **40** **45**

grazioso **50** **55**

p **60** **65** *p cantabile*

70 **75** **80**

85 2 **90** **95** 4 **100**

p **105** *Mineur* **110** 5 **115** **120**

125 5 **130** **135** 3 **140** **145** **150**

155 **160** **165**

170 **175** **180** **185**

Majeur **190** 3 **195** **200**

f *dim.* *pp*

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Violino II

Karl Stamitz

(1746–1801)

Allegro

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

p dolce

mf

f

cresc.

tr

acc.

mf dolce

f

90

95

100

105

Romanze

p dolce

5

10

15

Fine

20

25

30

Minore

mf dolce

35

40

45

50

55

Romanze D.C. al Fine

Rondeau allemande

p 3

5 10

15 20 *p*

25 30 *f* 35

40 45

50 *p grazioso* 55 60

65 70

75 80 *f* *p*

85 90 *p* 95

100 105

Mineur 110 115 *p* 120

125 130

135 140 *f* 145

150

155 160 *f* 165

170 175 *f* 180 *R* 185

Majeur 190 195 *dim.* *pp* 200

6. Streichquartett

für 3 Violinen und Violoncello

Viola
Violino III

Karl Stamitz

(1746–1801)

Allegro [5]

p

[10]

mf

[15]

[20]

f

p

[25]

[30]

[35]

f

p

cresc.

f

[40]

p

[45]

[50]

p

[55]

f

[60]

[65] *Solo*

p *espressivo*

[70]

[75]

tr

mf

f

V

[80]

[85]

[90]

[95]

[100]

[105]

[110]

Romanze

p dolce

[5]

[10]

[15]

Fine

[20]

[25]

[30]

Minore

[35]

[40]

[45]

[50]

[55]

D.C. al Fine
(segue Minore)

D.S. al Fine.

This musical score is for Viola and Violino III. It begins with measures 80-110, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat). Measures 80-84 are marked with a 'V' (trill) and a 'p' (piano). Measures 85-89 are marked with a 'V' and a 'p'. Measures 90-94 are marked with a 'V' and a 'p'. Measures 95-99 are marked with a 'p' and a 'cresc.' (crescendo). Measures 100-104 are marked with a 'f' (forte). Measures 105-109 are marked with a 'p' and a 'f'. Measure 110 is marked with a 'f'. The section titled 'Romanze' begins at measure 1, marked with a 'p dolce' (piano dolce) and a 'p' (piano). It features a slower, more melodic line. Measures 5-10 are marked with a 'p' and a 'f'. Measures 15-20 are marked with a 'p' and a 'f'. Measures 25-30 are marked with a 'p' and a 'f'. Measures 35-40 are marked with a 'p' and a 'f'. Measures 45-50 are marked with a 'p' and a 'f'. Measures 55-60 are marked with a 'p' and a 'cresc.'. The section titled 'Minore' begins at measure 35, marked with a 'mf' (mezzo-forte) and a 'p' (piano). It features a more somber, melodic line. Measures 40-45 are marked with a 'p' and a 'f'. Measures 50-55 are marked with a 'p' and a 'cresc.'. The score concludes with a 'D.C. al Fine' (Da Capo al Fine) and a 'D.S. al Fine.' (Da Segno al Fine.) marking.

Rondeau allemande

1 *p* 5 10 *f* 15

20 *f* 25 *p* 30 *f*

35 *p* 40 *f* 45

50 *p* 55 60

65 *p* 70 *f* 75

80 85 *f* 90

95 *p* 100 *f*

Mineur 110 115 120

125 130 135

140 *f* 145 *p* 150 *f*

155 160 *p* 165 *f* 170

175 180 *dim.* 185

Majeur 190 195 200

6. Streichquartett

für 3 Violinen und Violoncello

Karl Stamitz

(1746–1801)

Allegro 5

p

10 *mf* 15 *f* 20

p 25 *f* 30

35 *p* *cresc.* 40 *f* *p* 45 *f* 50 *p* 55

60 *f* 65 *p* 70 *mf* 75 *f* 80 *f* 85 *p* 90

95



100



105

110



Romanze

5



10



15

Fine

20



25

30

D.C. al Fine
(segue Minore)

Minore

35



40

45



50



55



Romanze D.C. al Fine

Rondeau allemande

Rondeau allemande

Mineur

Majeur

dim.

pp

pizz.

arco

Measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200.