

5. Stimme

Fantazia

Charles Coleman

(1. Stimme)

4 5

10

15 19 22

25

30

35 40

45 50

55

60

Detailed description: This is a musical score for a voice part, labeled '(1. Stimme)'. The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The score is divided into measures, with measure numbers 4, 5, 10, 15, 19, 22, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The notation includes various note values, rests, and phrasing slurs. The overall style is contemporary and expressive.

Musical score for voice, measures 65 to 105. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and slurs. Measure numbers 65, 70, 75, 80, 85, 90, 96, 100, and 105 are indicated above the staff. The score concludes with a double bar line and a repeat sign at the end of measure 105.