

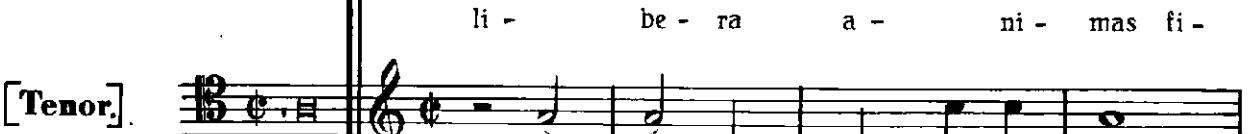
23. Domine Jesu Christe
Offertorium

2. 

Do-mi - ne Je - su - Chis te, * Rex glo - ri - ae,

[**Superius.**] 

[**c. f.**] 

[**Altus.**] 

[**Tenor.**] 

[**Bassus.**] 

5

de - li - um
de - li - um
fi - de - li - um
ni - mas

10

de - fun - cto - rum,
de - fun - cto -
8 fun - cto - rum, fi - de - li - um de - fun - cto -
fun - cto -

15 [c.f.]

fun - cto - rum de
rum de poe -
rum de poe -
rum de poe -

20

poe - nis in - fer -
 nis in - fer -
 nis in - fer - ni, de poe - nis in -

ni, et de pro - fun -
 ni, et de pro - fun - [fun -] do
 fer - ni, et de pro - fun - do

fer - ni, et de pro - fun -

do la - cu: li - be -
 [do la - cu:] cu: li - be - ra e - as, li -
 la - cu: li - be - ra e - as, li -

do la - cu: li - be - ra e - as, li -

30

ra e - as de o - re

be - ra e - as de o - re le -

be - ra e - as

be - ra e - as,

35

le - o - nis,

o -

o - re le - o - nis,

de o - re le - o -

40

le - o - nis,

nis, de o - re le - o - nis, ne ab -

le - o - nis, ne ab -

nis, le - o - nis, ne

45

This musical score consists of five staves. The top three staves are for voice (soprano, alto, and tenor/bass) and the bottom two are for piano. The vocal parts are in treble clef, and the piano parts are in bass clef. Measure 45 starts with a piano dynamic. The vocal parts enter with lyrics: "ne ab - sor - be - at e -". The piano part continues with eighth-note patterns. Measure 46 begins with "sor - be - at e - as tar -". The piano part has a sustained note under "as". Measure 47 starts with "sor - be - at e - as". The piano part has a sustained note under "as". Measure 48 begins with a piano dynamic, followed by "as tar - ta - rus,". The piano part has a sustained note under "rus,". Measure 49 begins with "ta - rus, ne". The piano part has a sustained note under "ne". Measure 50 begins with "tar - ta - rus, ne". The piano part has a sustained note under "ne". The vocal parts continue with "ne ca - dant", "ca - dant, ne ca -", "ca - dant", and "ca - dant in ob -". The piano part provides harmonic support throughout.

55.

in ob - scu - ra

dant in ob - scu - ra te - ne -

in ob - scu - ra

te - ne - bra - rum

scu - ra

60

te - ne - bra - rum lo - ca:

bra - rum lo -

lo -

ca, te - ne - bra - rum lo -

te - ne - bra - rum lo -

65

sed

ca: sed si -

ca: sed si - gni -

ca: sed si -

80

as, re - prae - sen - tet e -

re - prae - sen - tet e -

8 e - as as]

in

e

85

as in lu - cem san -

[c.f.]

as in lu -

lu - cem san -

as in lu - cem

90

ctam: Quam o - lim,

[c.f.]

cem san - etam: Quam o -

ctam: Quam o - lim,

8 san - ctam: Quam o - lim A -

quam o - lim A - bra -

lim A -

8 quam o - lim A -

bra - hae

95

hae pro - mi - si - sti, pro -

bra - ae pro -

bra - hae pro - mi - si - sti, pro -

pro - mi - si - sti

100

mi - si - sti,

mi - si - sti, et,

mi - si - sti, et se - mi - ni

et se - mi - ni

[c.f.]

105

et

et se - mi - ni e -

e - jus et se - mi - ni e -

e - jus, et se -

110

se - mi - ni

jus, et se - mi - ni

jus, et se - mi - ni e -

mi - ni e -

115

e - jus.

e - jus.

jus.

e - jus.

e - jus.

jus.