

Dearest, Then I'll Love You More

Edited by
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Answer to "Will You Love Me Then As Now?"

Musical by
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Andante non troppo e con moto

The first system of the musical score is in 2/4 time and B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a fortissimo (f) dynamic and a 'Ped.' (pedal) marking. The bass staff has a 'Ped.' marking and a 'p' (piano) dynamic. The music consists of arpeggiated chords and eighth-note patterns. There are two asterisks (*) above the bass staff in the first two measures.

The second system continues the piano introduction. It starts with a measure rest in the treble staff. The bass staff continues with arpeggiated chords and eighth-note patterns. There are 'Ped.' markings and a fortissimo (f) dynamic in the bass staff. There are two asterisks (*) above the bass staff in the second measure.

The third system begins the vocal entry. The treble staff has a measure rest followed by the vocal melody. The bass staff provides accompaniment. The lyrics are: "Yes, I'll love you, oh, how dear - ly. Words but faint-ly can ex-". There are B-flat notes in the treble staff above the first and third measures. The piano accompaniment in the bass staff includes fortissimo (sf) and piano (p) dynamics.

12 F7 B $\flat$ B $\flat$

press, This fond heart beats too sin - cere - ly,

15 Cm(no5) C7(no5) F F7/A F7(no5)

E'er in life to love you less. No, my fan - cy nev - er

18 B $\flat$ B $\flat$ (no5) G $\flat$ 7 F F7/A

rang - es, Hopes like mine can nev - er soar.

21 $B\flat$ $B\flat 7$ $E\flat$ $Cm/E\flat$ $B\flat/F$ $F7$

If the love I cher-ish chang-es, 'Twill but be to love you more, To love you

p

24 $D7/F\sharp$ Gm $Cm/E\flat$ $B\flat/F$ $F7(no5)$ $B\flat$

more! 'Twill but be, — 'Twill but be to love you more.

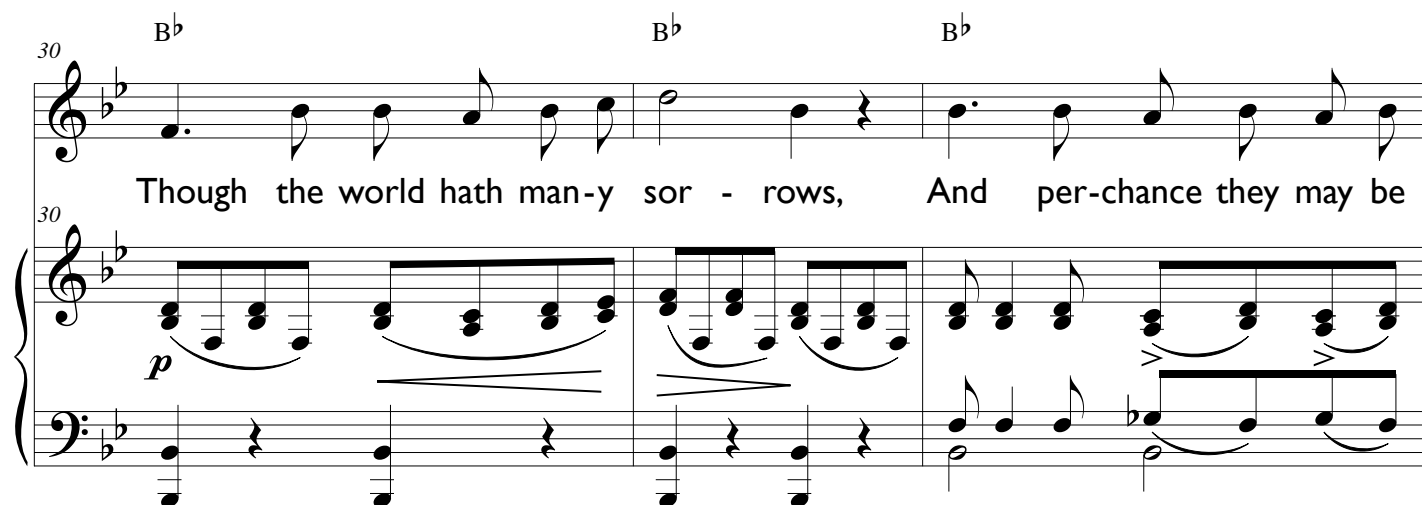
cresc. *f* *Red.*

27

f

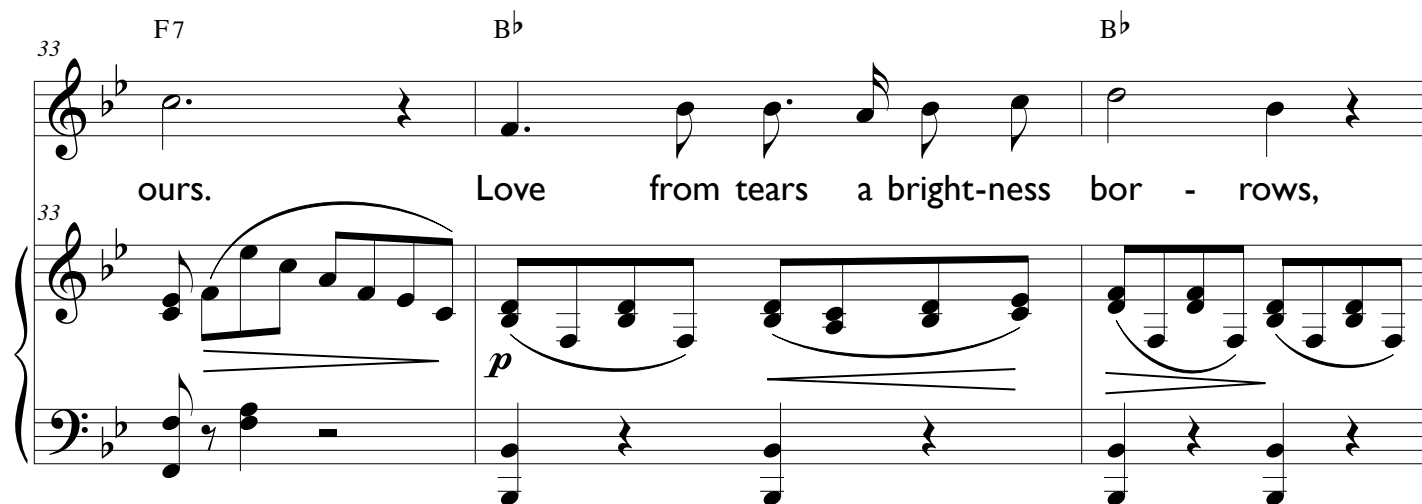
30 $B\flat$ $B\flat$ $B\flat$

Though the world hath man-y sor - rows, And per-chance they may be



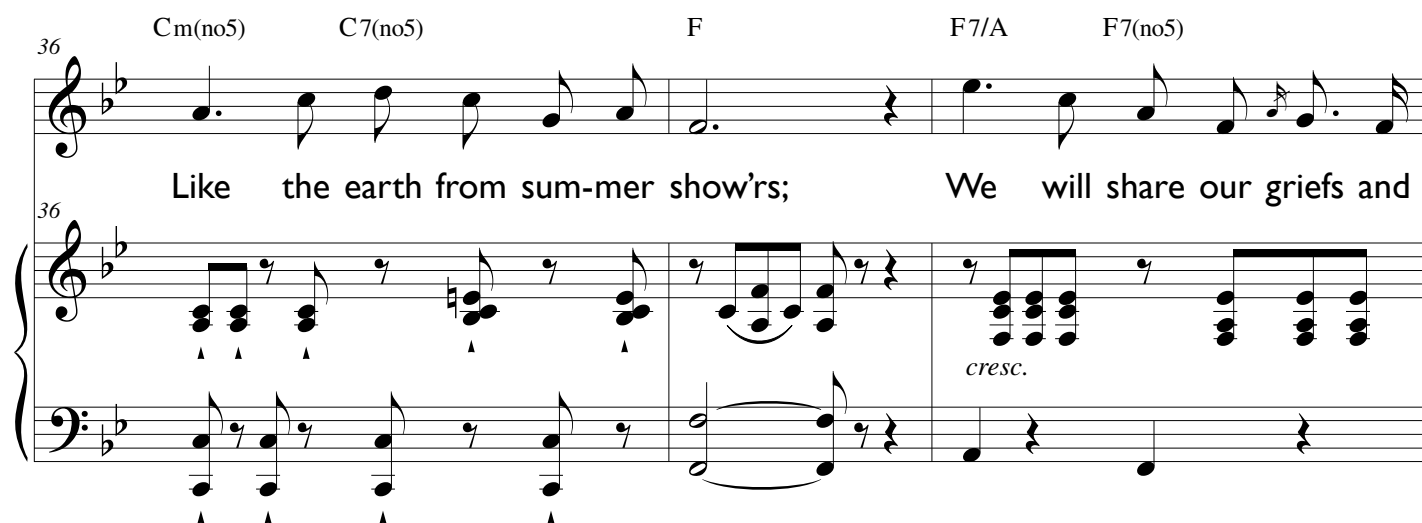
33 $F7$ $B\flat$ $B\flat$

ours. Love from tears a bright-ness bor - rows,



36 $Cm(no5)$ $C7(no5)$ F $F7/A$ $F7(no5)$

Like the earth from sum-mer show'rs; We will share our griefs and



39 $B\flat$ $B\flat(\text{no } 5)$ $G\flat 7$ F $F 7/A$

glad - ness In the fu - ture as of yore;

42 $B\flat$ $B\flat 7$ $E\flat$ $Cm/E\flat$

And in all your hours of sad - ness, Dear - est,

44 $B\flat/F$ $F 7$ $D 7/F\sharp$ $G m$ $Cm/E\flat$

then I'll love you more. I'll love you more; Dear - est,

46 B^b/F $F7(no5)$ B^b

then Dear-est, Then I'll love you more.

49 B^b

Youth may pass but ask not

52 B^b B^b $F7$

wheth - er When you're old I'll love as true.

55 $B\flat$ $B\flat$ $Cm(no5)$ $C7(no5)$

55 Shall we not grow old to- geth - er, And times chang-es mask me

p

58 F $F7/A$ $F7(no5)$ $B\flat$ $B\flat(no5)$

58 too. Life may cease but then to heav - en

cresc.

61 $G\flat7$ F $F7/A$ $B\flat$ $B\flat7$

61 Will my pure af-fec-tion soar. Yes when freed from earth-ly

p *>*

64 $E\flat$ $Cm/E\flat$ $B\flat/F$ $F7$ $D7/F\sharp$ Gm $Cm/E\flat$

leav - en, Dear-est then, I'll love you more. I'll love you more! Dear-est,

cresc.

67 $B\flat/F$ $F7(no5)$ $B\flat$

then Dear-est, Then I'll love you more!

f *Red.* *

70

f