

As Vesta was from Latmos hill descending

Madrigal, for 6 Voices

Thomas Weelkes (1576-1623)

Score for the first system of the madrigal, featuring six voices: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are:

Cantus: As Ves - ta was from Lat - mos hill de -
Sextus: As Ves - ta, as Ves - ta from
Altus: As Ves - ta was de scen -
Tenor: As Ves - ta was from Lat - mos hill de -
Quintus: (Silent)
Bassus: (Silent)

Score for the second system of the madrigal, featuring six voices: Cantus, Sextus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are:

Cantus: scen - ding, from Lat - mos hill, from Lat - mos hill de - scen - ding, She spied,
Sextus: Lat - mos hill de - scen - ding, from Lat - mos hill de - scen - ding,
Altus: - ding, from Lat - mos hill de - scen - ding, She
Tenor: scen - ding, from Lat - mos hill de - scen - ding, de - scen - ding, She
Quintus: (Silent)
Bassus: (Silent)

She spied a mai - - den Queen the

She spied a mai - den Queen, she spied a mai - den Queen the

spied a mai - den Queen the same a - scen - - - -

spied a mai - den Queen the same a -

Empty piano staves for the right and left hands.

same a - scen - - - - - ding, a - scen - - - - - ding, the

same a - scen - - - - - ding, a - scen - ding, the

ding, a - scen - - - - - ding, the same a - scen - - - - -

scen - - - - - ding, the same a - scen - - - - -

Empty piano staves for the right and left hands.

19

same a- scen - - ding, the same a- scen - - - - ding, at -

same a- scen - - - - - ding, a - scen - ding,

ding, a - scen - ding, the same a- scen - - - - - ding,

ding, the same - - a - scen - ding, the same a - scen - ding,

Empty staff 5 (Treble clef)

Empty staff 6 (Bass clef)

24

ten - ded on by all the she - - pherds swain,

at - ten - ded on by all the she - pherds swain,

at - ten - ded on by all - - the - - she - pherds swain, - - -

at - ten - ded on by all the she - pherds swain, at

At - ten - ded on by all the she - - pherds swain, - - -

Empty staff 5 (Treble clef)

Empty staff 6 (Bass clef)

at - ten - ded on by all the she - pherds swain, to

at - ten - ded on by all the she - - pherds swain,

— at - ten - ded on by all the she - pherds swain, to

ten - ded on by all the she - - pherds swain, to

— at - ten - ded on by all the she - pherds swain,

At - ten - ded on by all the she - pherds swain, to

whom Di - a - na's dar - lings, dar - - lings came run-ning

to whom Di - a - na's dar - lings came run-ning down a -

whom Di - a - na's dar - lings, to whom Di - a - na's dar - lings

whom Di - a - na's dar - lings came run-ning down a - main, —

to whom Di - a - na's dar - lings,

whom Di - a - na's dar - lings, came run-ning down a - main, came

38

down a - main, came run - ning down a - main,
 main, came run - ning down a - main,
 came run - ning down a - main, came run - ning down a -
 a - - - - main, came run - ning down a -
 came run - ning down a - main, came run - ning down a - main,
 run - ning down a - main, came run - ning down a - main,

41

came run - ning down a - - - main,
 came run - ning down a - - - main,
 main, came run - ning down a - main, came run - ning down a -
 - main, came run - ning down a - main, came
 came run - ning down a - main, a - - - main, came
 a - - - main, came run - ning down a -

came run - ning down a - main, came run - ning down a - main, came run - ning down a -

came run - ning down a - main, came run - ning down a - main, came run - ning down a -

- - main, came run - ning

run - - - ning down a - - main, came run - ning

run - ning down a - main, a - main, came

main, came run - ning

main, a - - main, first two by two,

main, a - - main, first two by two, then

down a - main, first two by two,

down a - main, first two by two, then

down a - main,

down a - main, then

51

then three by three to - ge - - - ther, leav -

three by three to - ge - - - ther, leav -

then three by three to - ge - - - ther, leav -

three by three to - ge - - - ther, leav -

then three by three to - ge - - - ther, leav -

three by three to - ge - - - ther, leav -

55

- ing their God - dess all a - lone hast - ed thi - ther,

- ing their God - dess hast - ed thi - ther, and

- ing their God - dess hast - ed thi - ther, and

- ing their God - dess hast - ed thi - ther,

- ing their God - dess hast - ed thi - ther, and

- ing their God - dess hast - ed thi - ther,

and min - gling with the shep - herds of her

min - gling with the shep - herds of her train,

min - gling with the shep - herds of her train, of her train,

and min - gling with the shep - herds of her

min - gling with the shep - herds of her train, with the shep - herds of her

and min - gling with the shep - herds of her

train, with mirth - ful tunes, mirth - ful tunes, her pre - sence

with mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -

with mirth - ful tunes, with mirth - ful tunes, her pre - sence

train, of her train, with mirth - ful tunes

train, with mirth - ful tunes, with mirth - ful tunes, her pre - sence en - ter -

train, with mirth - ful tunes, her pre - sence en - ter -

70

en - - ter - tain, her pre - sence en - ter - - tain,
 - - - tain, her pre - sence en - ter - tain,
 en - ter - tain, her pre - sence en - ter - tain,
 her pre - sence en - - - ter - - - tain,
 tain, en - ter - - tain, her pre - sence en - ter - tain,
 - ter - tain, her pre - sence en - ter - tain,

75

then sang the shep - herds and Nymphs of Di - a - na, Nymphs
 then sang the shep - herds and Nymphs of Di - a - na, Nymphs
 then sang the shep - herds and Nymphs of Di - a - na, Nymphs
 then sang the shep - herds and Nymphs of Di - a - na, Nymphs
 then sang the shep - herds and Nymphs of Di - a - - na,
 then sang the shep - herds and Nymphs of Di - a - na,

of Di - a - na, long live fair O - ri - a - na, fair

of Di - a - na, long live fair O - ri - a - na,

of Di - a - na, of Di - a - - -

of Di - a - na, long live fair

long live fair O - ri - a - na, long live

long live fair O - ri -

O - ri - a - na, long live fair O - ri - a - na, long

O - ri - a - na, long live fair O - ri - a -

na, long live fair O - ri - a - na, long live fair

O - ri - a - na, long live fair O - ri - a - na,

fair O - - ri - a - na, long live fair O - ri -

a - na, long

93

O - ri - a - na, long live fair O - ri - a - na, long

live fair O - ri - a - na, _____ long live fair O - ri -

O - ri - a - - - na, long live fair O - ri - a -

a - na, long live fair O - ri - a - na, live long, long live fair

a - na, long live fair O - ri - a - na,

fair O - - - - - ri - - -

live fair O - ri - a - na, fair O - ri - a - na, long
a - - - na, long live fair O - ri - a - na, long live fair
- na, long live fair O - ri - a - na, _____
8 O - ri - a - na, fair O - ri - a -
8 fair O - ri - a - na, _____ long live fair O - ri -
- - - a - - - - - - - na, _____

live fair O - ri - a - na, fair O - ri - a - na, long
O - ri - a - na, O - ri - a - - - na, long live fair O - ri -
long live fair O - ri - a - - - na, fair O -
8 na, long live fair O - ri - a - - - - - na,
8 a - na, long live fair O - ri - a - na, _____ long live fair

105

live fair O - ri - a - na, fair O - ri - a - - - - na, fair
a - na, long live fair O - ri - a - na, fair O - ri -
- ri - a - na, long live fair O - ri - a - na,
long live fair O - ri - a - na, long
O - ri - a - na, long live fair O - ri - a - na,
long live fair O - - ri - -

110

O - ri - a - na, long live fair O - ri - a - na,
a - na, long live fair O - ri - a - na, long live fair O - ri -
O - ri - a - - - - na, long
live fair O - ri - a - na, long live fair O - ri - a -
long live fair O - - ri - a - -
a - - - na, long live fair O - ri - a - na, fair

long live fair O - ri - a - na.

a - na, long live fair O - ri - a - na.

live fair O - ri - a - na, fair O - ri - a - na.

na, fair O - ri - a - na.

-na, long live fair O - ri - a - na.

O - ri - a - na.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses treble clefs with an 8va marking, and the third pair uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are 'long live fair O - ri - a - na.' The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a fermata at the end of each line. The lyrics are written below the corresponding notes.