

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

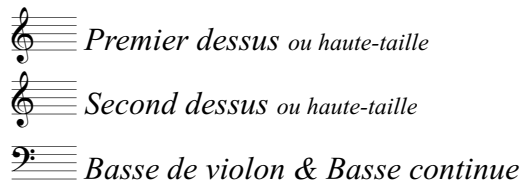
Paolo Lorenzani (1640-1713)

Deus est charitas

à 2 voix & basse continue



Nomenclature :



Source :

Motets à I. II. III. IV. et V. parties,
avec symphonies et basse-continue -
Paris, Christophe Ballard, 1693.
BnF [Rés. Vm¹ 101 - RISM [L. 2834

Deus est charitas,
Et qui manet in charitate,
In Deo manet,
Et Deus in eo.
Sana me Domine,
Et sanabor,
Salvum me fac,
Et salvus ero.
Quoniam laus mea tu es.

1. Dessus
ou 1. haute-taille

De - - - us est cha - ri - tas, et qui ma - net in cha - ri -

2. Dessus
ou 2. haute-taille

Basse continue

7 6 7 6 5 # 6 5 6

7

ta - te, in De - o ma - net, et De - us in e - o, et De - us in e - o, et qui

5 6 6 6 6 6 5 3 5 6

15

ma - net in cha - ri - ta - te in De - o ma - net et De - us in e - o, et

7 6 6 6 # 4# 7 6 # 6 b #

22

De - - - - - us in e - o, et qui ma - - -

6 # 6 6 4 5 # 6

28

- - net in cha - ri - ta - te in De - o ma - net et De - us in e - o, et

De -

6 $\flat$ 6 6 $\flat$ 5 6 7 6 7 6 6 #

36

De - us in e - - - o

- us est cha - ri - tas, et qui ma - net in cha - ri - ta - te, in De - o ma - net, et

6 7/5 6/4 5 # 6 5 6 # 3 $\flat$ 6 5

44

De - us in e - o, et qui ma - net in cha - ri - ta - te, in De - o

6 6 6/4 5 3 6 $\flat$ 6 6 $\flat$ 6 7 6 6 $\flat$ 3 $\flat$

52

ma - net et De - us in e - o, et De - - - us in e - - -

b 6 b 6 5 b 6 $\flat$ /4 5 b

59

De -

o, et qui ma - net in cha - ri - ta - te in De - o ma - net et De - us in

6 7 6 7 6 7 $\flat$ 7 6 7 6

67

- us est cha - ri - tas, De - us est cha - ri - tas, et qui ma - net, qui

e - - - o, De - us est cha - ri - tas, et qui

7 6 $\flat$ 7 6 5 3 9 8 7 6 5 3

[illegible]

90

o. Sa - na, sa - na me Do - mi-ne, et sa-na-bor, et sa-na - - - bor, et sa-

o.

3 $\flat$ b 6 b 6 6 $\flat$ 3 $\flat$

96

na - bor,

Sal - vum me fac, sal - vum me fac, et sal-vus e - ro, et sal-vus e - ro, sal-vus

7 $\flat$ 3 $\flat$ 5 6 7 6 7 6 7 6

101

Sal - vum me fac et sal-vus e - ro, et sal - - - vus e - ro, et

e - - - ro, sal-vum me fac, et sal-vus e - ro, et sal - - - - vus e - ro, et

4 3 6 5 6 6 $\flat$ b

106

sal - vus e - ro. Sa - na, sa - na me Do - mi-ne, et sa - na -

sal - vus e - ro. Sa - na, sa - na me Do - mi-ne, et sa - na -

b 6 $\flat$ 5 b 6 5 6 5 $\flat$ 6 5 6 4 #

112

[doux] **Gay**

bor, et sa-na - bor. Quo - ni - am laus me - a tu es, laus me - a tu

[doux] **Gay**

bor, et sa - na - - - bor. Quo - ni - am laus me - a tu es, laus me - a tu

doux **Gay**

6 5 6 4 5 #

b

120

es, Quo - ni - am laus me - a tu es, quo - ni - am laus me - a tu es, quo - ni - am laus me - a tu

es, Quo - ni - am laus me - a tu es, quo - ni - am laus me - a tu es.

3b 3b 6 4 5 # b b 6 5b 6

129

es, laus me - a tu es, laus me - a tu es, laus me - a tu

Quo - ni - am laus me - a tu es, laus me - a tu

6^b 5 5^b 6^b 4^b 3 6 6

137

es, laus me - a tu es, quo - ni - am laus me - a tu es, tu es, laus

es, laus me - a tu es, quo - ni - am laus me - a tu es, tu es, laus

4 6 7/5 4 5 6

doux *fort*

doux *fort*

doux *fort*

145

doux

me - a tu es, quo - ni - am laus me - a tu es, laus me - a tu es, tu es,

doux

me - a tu es, quo - ni - am laus me - a tu es, laus me - a tu es, tu es,

$\frac{6}{4}$ $\frac{5}{3}$ $\flat$ $\flat$ $\flat$

154

fort

quo - ni - am laus me - a tu es, quo - ni - am laus me - a tu es, laus me - a tu es.

fort

quo - ni - am laus me - a tu es, quo - ni - am laus me - a tu es, laus me - a tu es.

fort

[doux]

$\flat$ 6 5 6 5 $\sharp$ 6 6 $\frac{5}{4}$ 6 6 $\frac{5}{4}$

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Deus est charitas

à 2 voix & basse continue

Basse de violon

10

19

28

37

47

57

67

77

87

96

105

doux

114 **Gay**

Musical staff 114-123: Bass clef, key of B-flat major (two flats), 3/4 time signature. The staff contains 10 measures of music. Measure 114 starts with a dotted quarter note G2, followed by eighth notes A2 and Bb2. Measure 115 has a dotted half note G2. Measure 116 has a dotted half note A2. Measure 117 has a dotted half note Bb2. Measure 118 has a dotted half note C3. Measure 119 has a dotted half note D3. Measure 120 has a dotted half note E3. Measure 121 has a dotted half note F3. Measure 122 has a dotted half note G3. Measure 123 has a dotted half note A3.

124

Musical staff 124-133: Bass clef, key of B-flat major (two flats). The staff contains 10 measures of music. Measure 124 has a dotted half note G2. Measure 125 has a dotted half note A2. Measure 126 has a dotted half note Bb2. Measure 127 has a dotted half note C3. Measure 128 has a dotted half note D3. Measure 129 has a dotted half note E3. Measure 130 has a dotted half note F3. Measure 131 has a dotted half note G3. Measure 132 has a dotted half note A3. Measure 133 has a dotted half note Bb3.

134 *doux*

Musical staff 134-143: Bass clef, key of B-flat major (two flats). The staff contains 10 measures of music. Measure 134 has a dotted half note G2. Measure 135 has a dotted half note A2. Measure 136 has a dotted half note Bb2. Measure 137 has a dotted half note C3. Measure 138 has a dotted half note D3. Measure 139 has a dotted half note E3. Measure 140 has a dotted half note F3. Measure 141 has a dotted half note G3. Measure 142 has a dotted half note A3. Measure 143 has a dotted half note Bb3.

144 *fort*

Musical staff 144-153: Bass clef, key of B-flat major (two flats). The staff contains 10 measures of music. Measure 144 has a dotted half note G2. Measure 145 has a dotted half note A2. Measure 146 has a dotted half note Bb2. Measure 147 has a dotted half note C3. Measure 148 has a dotted half note D3. Measure 149 has a dotted half note E3. Measure 150 has a dotted half note F3. Measure 151 has a dotted half note G3. Measure 152 has a dotted half note A3. Measure 153 has a dotted half note Bb3.

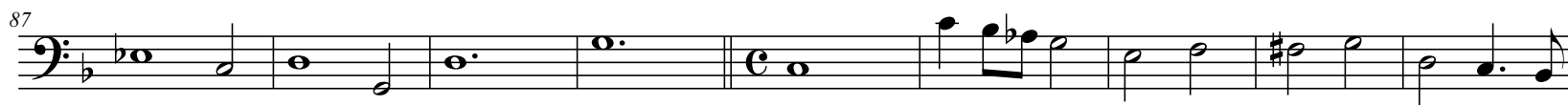
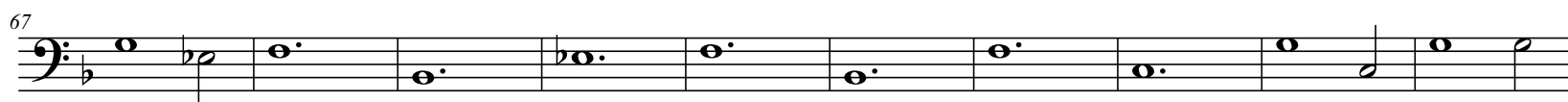
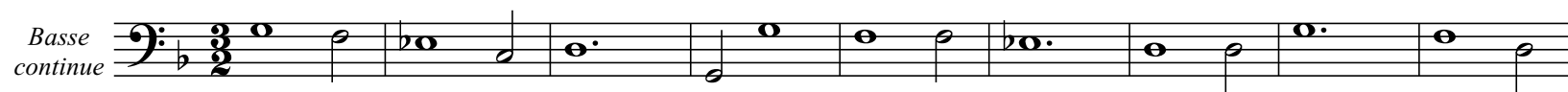
154 *fort* *[doux]*

Musical staff 154-158: Bass clef, key of B-flat major (two flats), common time signature. The staff contains 5 measures of music. Measure 154 has a dotted half note G2. Measure 155 has a dotted half note A2. Measure 156 has a dotted half note Bb2. Measure 157 has a dotted half note C3. Measure 158 has a dotted half note D3, followed by a double bar line.

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114 **Gay**

Musical staff 114-123: Bass clef, key of B-flat major (two flats), 3/4 time signature. The staff contains ten measures of music. It begins with a dotted half note, followed by eighth and sixteenth notes, then a series of quarter and half notes, ending with a dotted half note.

124

Musical staff 124-133: Bass clef, key of B-flat major (two flats), 3/4 time signature. The staff contains ten measures of music. It features a mix of quarter, eighth, and sixteenth notes, with some measures containing beamed eighth notes and others with dotted half notes.

134 *doux*

Musical staff 134-143: Bass clef, key of B-flat major (two flats), 3/4 time signature. The staff contains ten measures of music. It starts with a dotted half note, followed by quarter and eighth notes, and ends with a dotted half note. The tempo/mood marking *doux* is placed at the end of the staff.

144 *fort*

Musical staff 144-153: Bass clef, key of B-flat major (two flats), 3/4 time signature. The staff contains ten measures of music. It begins with a dotted half note, followed by quarter and eighth notes, and ends with a dotted half note. The tempo/mood marking *fort* is placed at the beginning of the staff.

154 *fort* *[doux]*

Musical staff 154-158: Bass clef, key of B-flat major (two flats), common time (C) signature. The staff contains five measures of music. It starts with a dotted half note, followed by quarter and eighth notes, and ends with a dotted half note. The tempo/mood markings *fort* and *[doux]* are placed at the beginning and middle of the staff, respectively. The staff concludes with a double bar line.