COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Paolo Lorenzani (1640-1713)

O amantissime Jesu

à 2 voix & basse continue

EN 174-7 (2014)

Nomenclature :

Premier dessus *ou haute-taille*

Second dessus *ou taille*

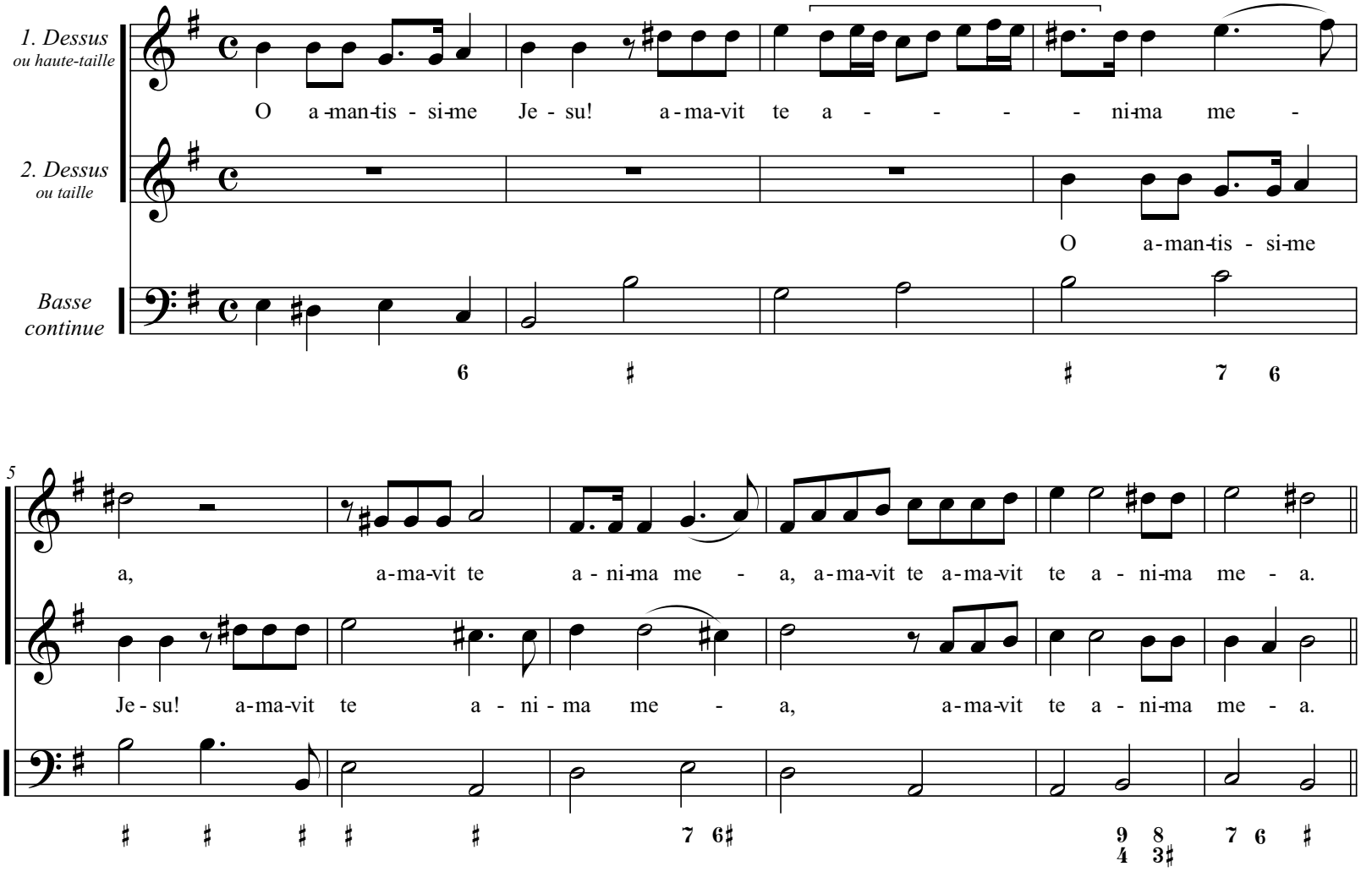
Basse de violon & basse continue

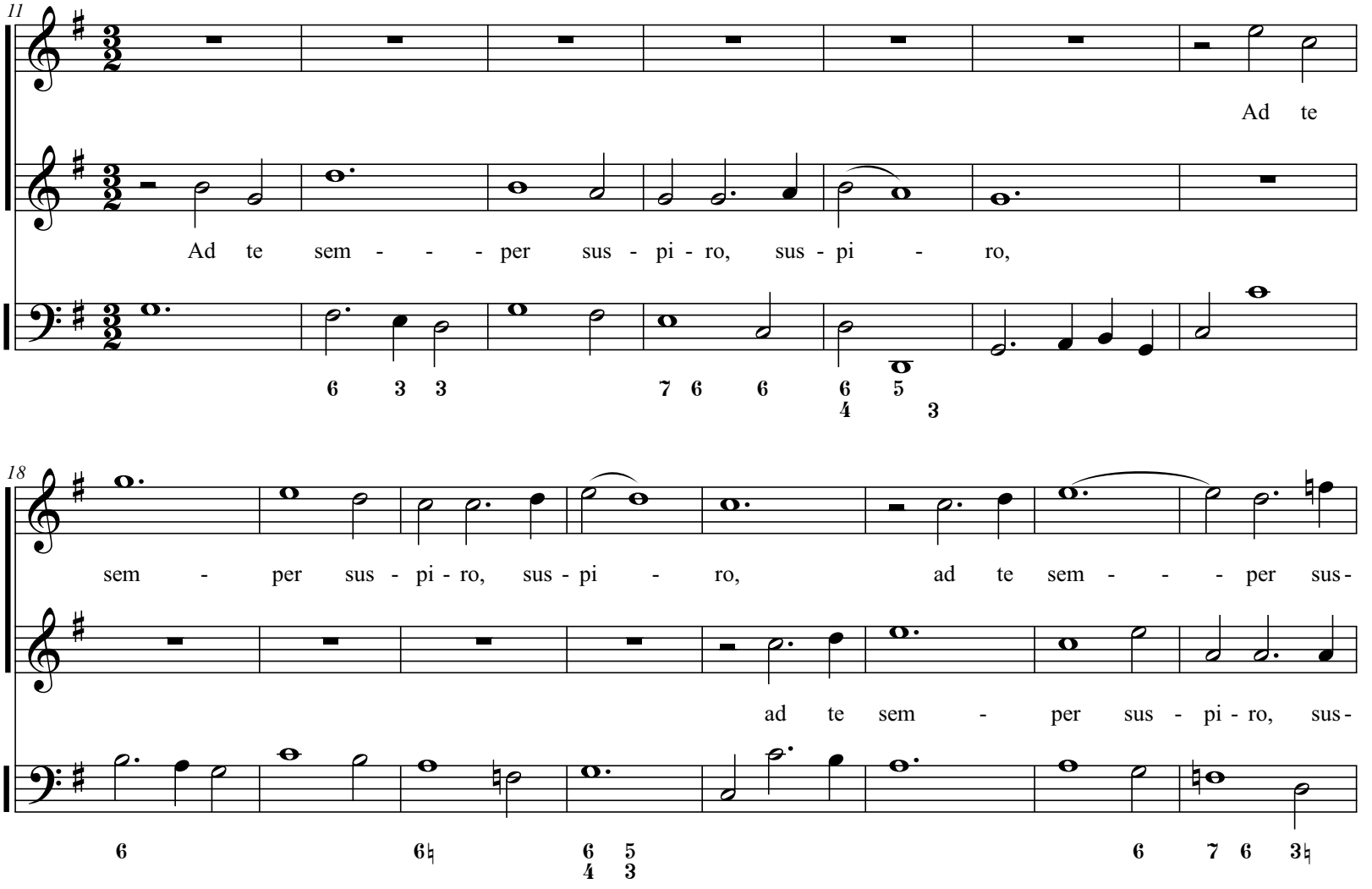
Source :

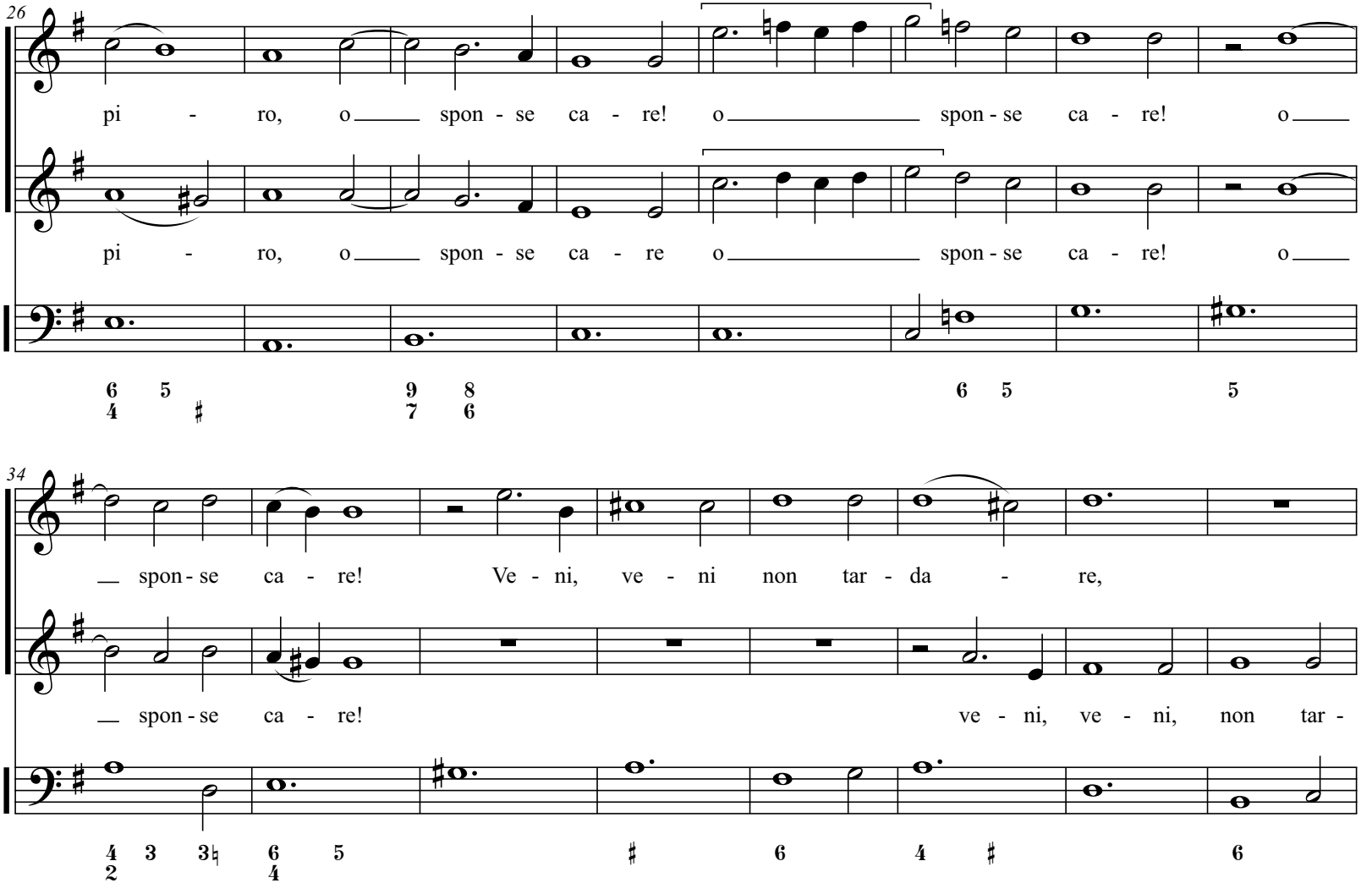
Motets à I. II. III. IV. et V. parties,
avec symphonies et basse-continue -
Paris, Christophe Ballard, 1693.
BnF [Rés. Vm[1] 101 - RISM [L. 2834

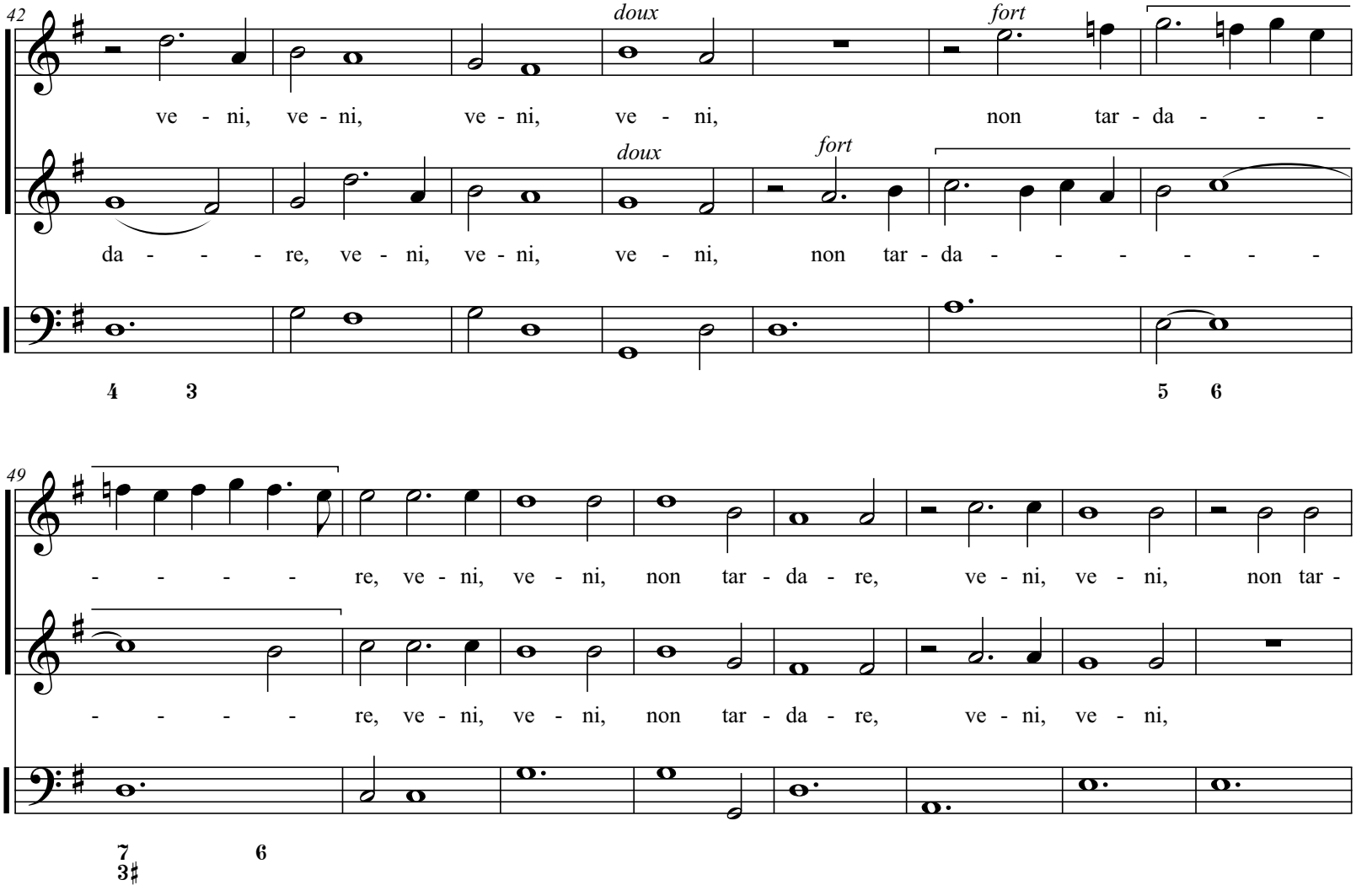
O amantissime Jesu !
Amavit te anima mea.
Ad te semper suspiro.
O sponse care !
Veni non tardare.
Dulcedo cælestis
Succurre languenti,
Te monstra quærenti
Et dic ubi es !
Cor ardet in te,
Suspirat ad te,
Desiderat te.
Nihil est sine te.
Rumpe nubes,
Rumpe quæso,
Bone Jesu
Fac ut videam ubi es !
Veni, veni Jesu care
Sponse dulcis
Fons amoris,
Miserere tot laborum,
Me quærentem consolare.

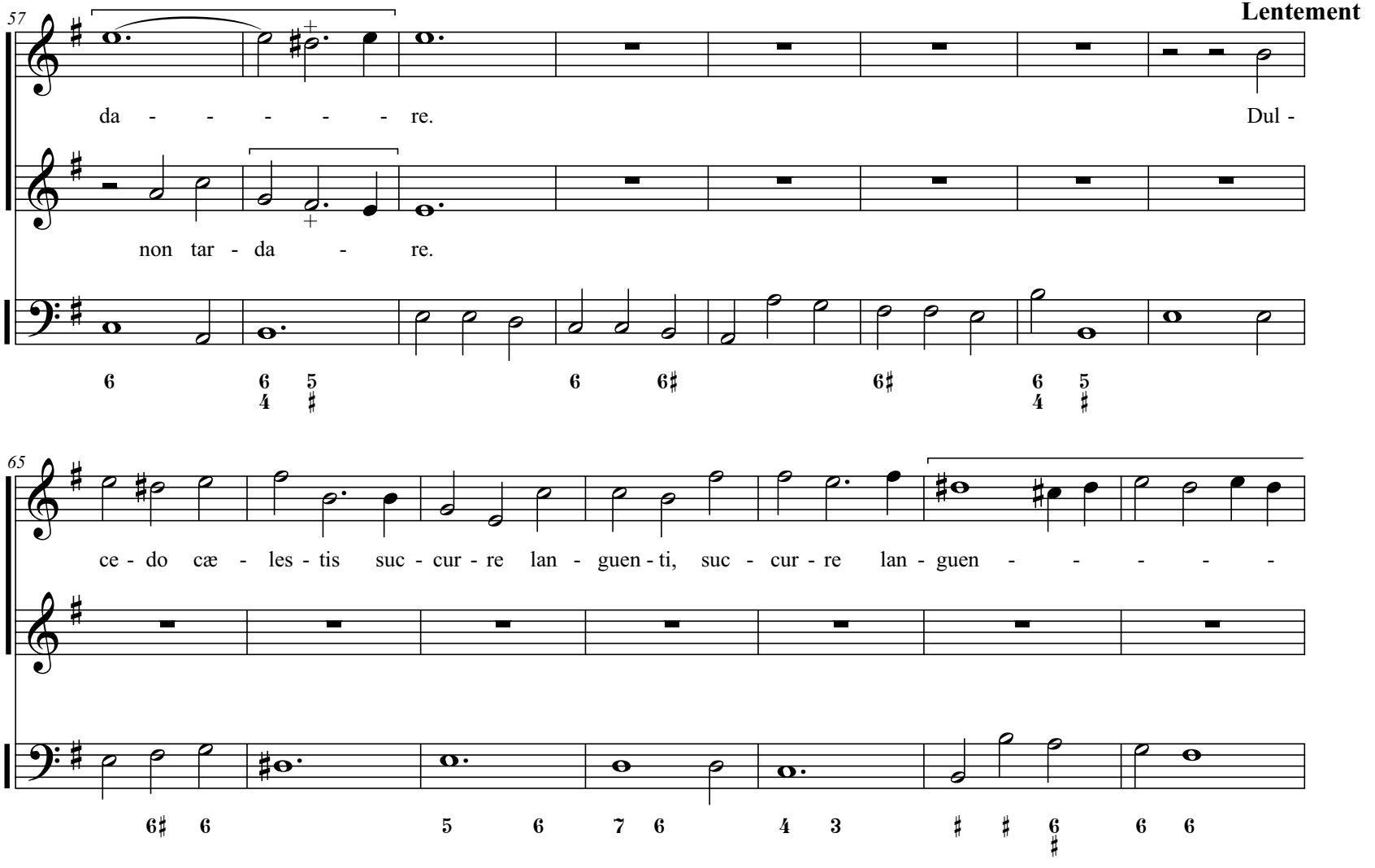
Elévation

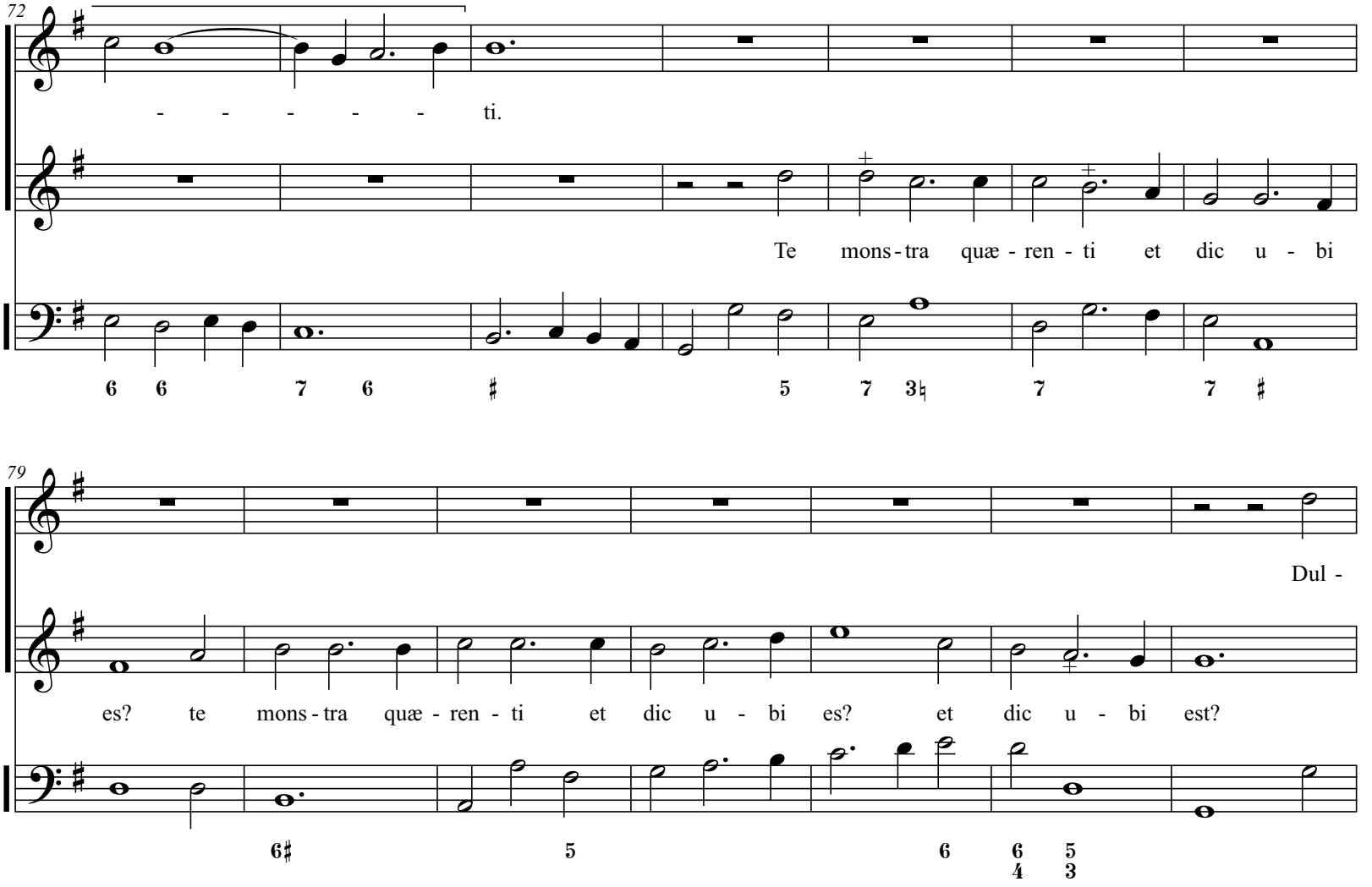

1. Dessus
ou haute-taille
2. Dessus
ou taille
Basse
continue
O a-man-tis - si-me Je - su! a-ma-vit te a - - - - ni-ma me -
O a-man-tis - si-me
5
a, a-ma-vit te a - ni-ma me - a, a-ma-vit te a-ma-vit te a - ni-ma me - a.
Je - su! a-ma-vit te a - ni - ma me - a, a-ma-vit te a - ni-ma me - a.

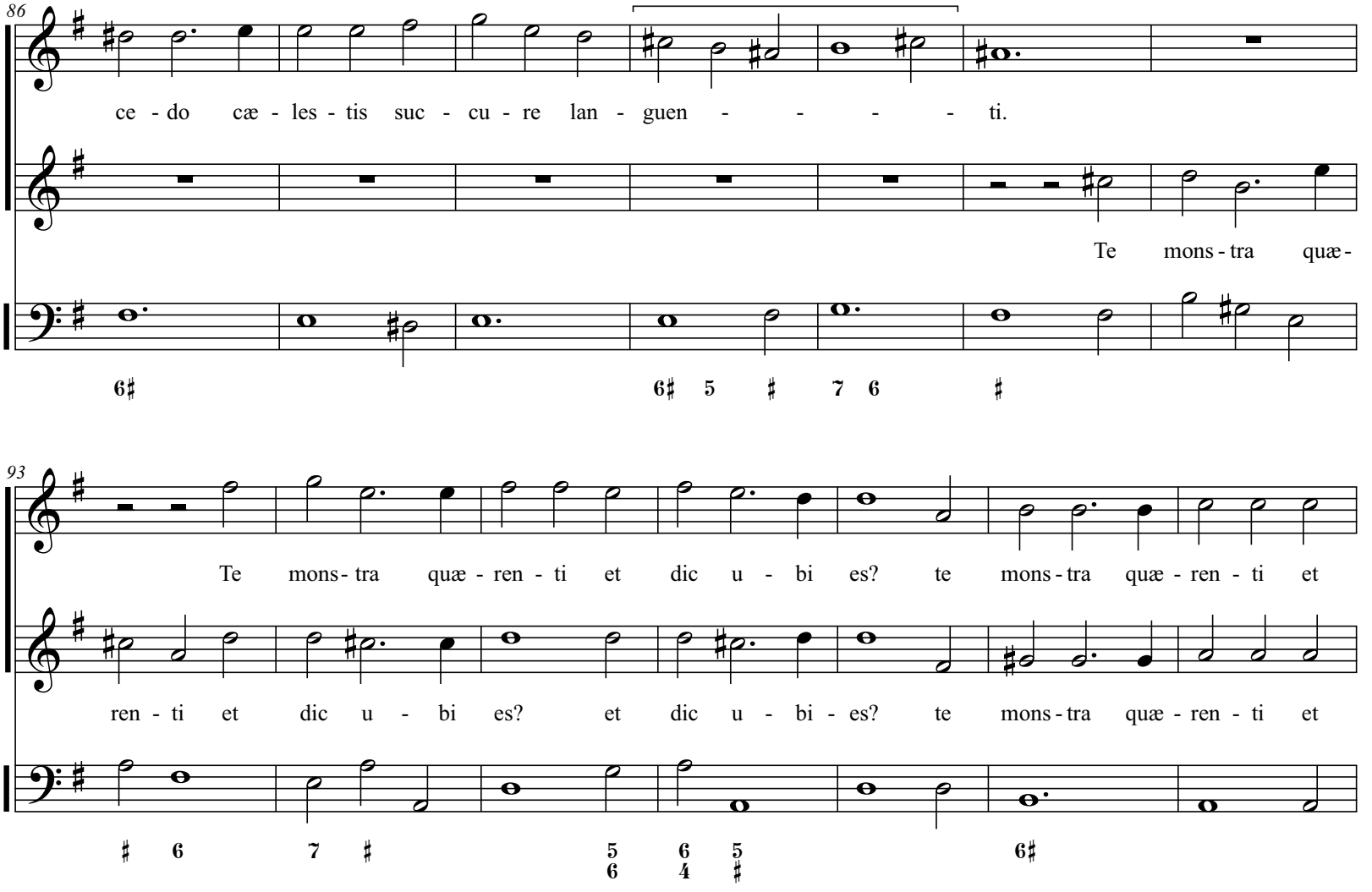

11
Ad te
Ad te sem - - - per sus - pi - ro, sus - pi - ro,
6 3 3 7 6 6 6 5 4 3
18
sem - per sus - pi - ro, sus - pi - ro, ad te sem - - - per sus -
ad te sem - per sus - pi - ro, sus -
6 6♮ 6 5 4 3 6 7 6 3♮

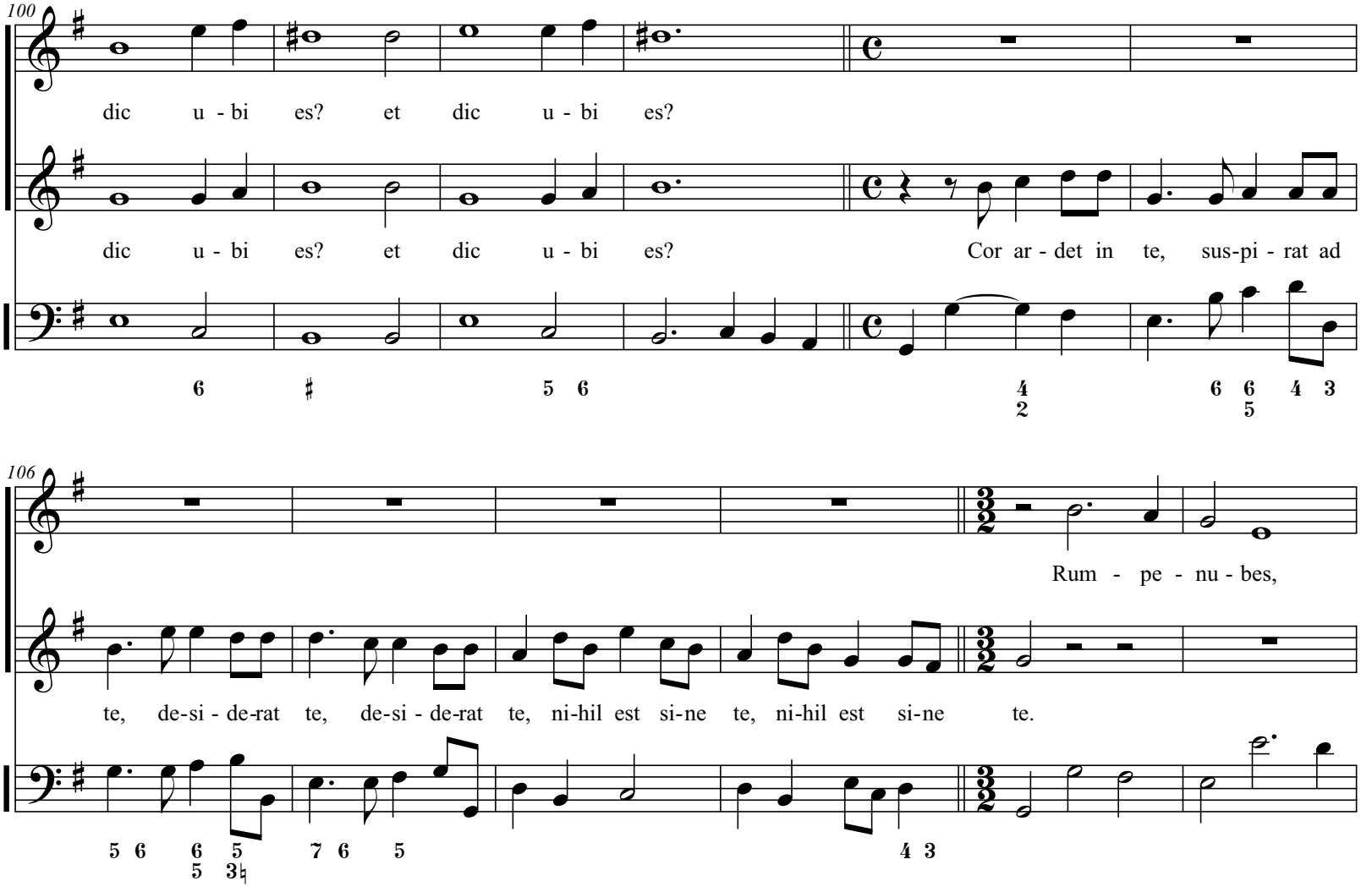

26
pi - ro, o spon - se ca - re! o spon - se ca - re! o
pi - ro, o spon - se ca - re o spon - se ca - re! o
34
spon - se ca - re! Ve - ni, ve - ni non tar - da - re,
spon - se ca - re! ve - ni, ve - ni, non tar -

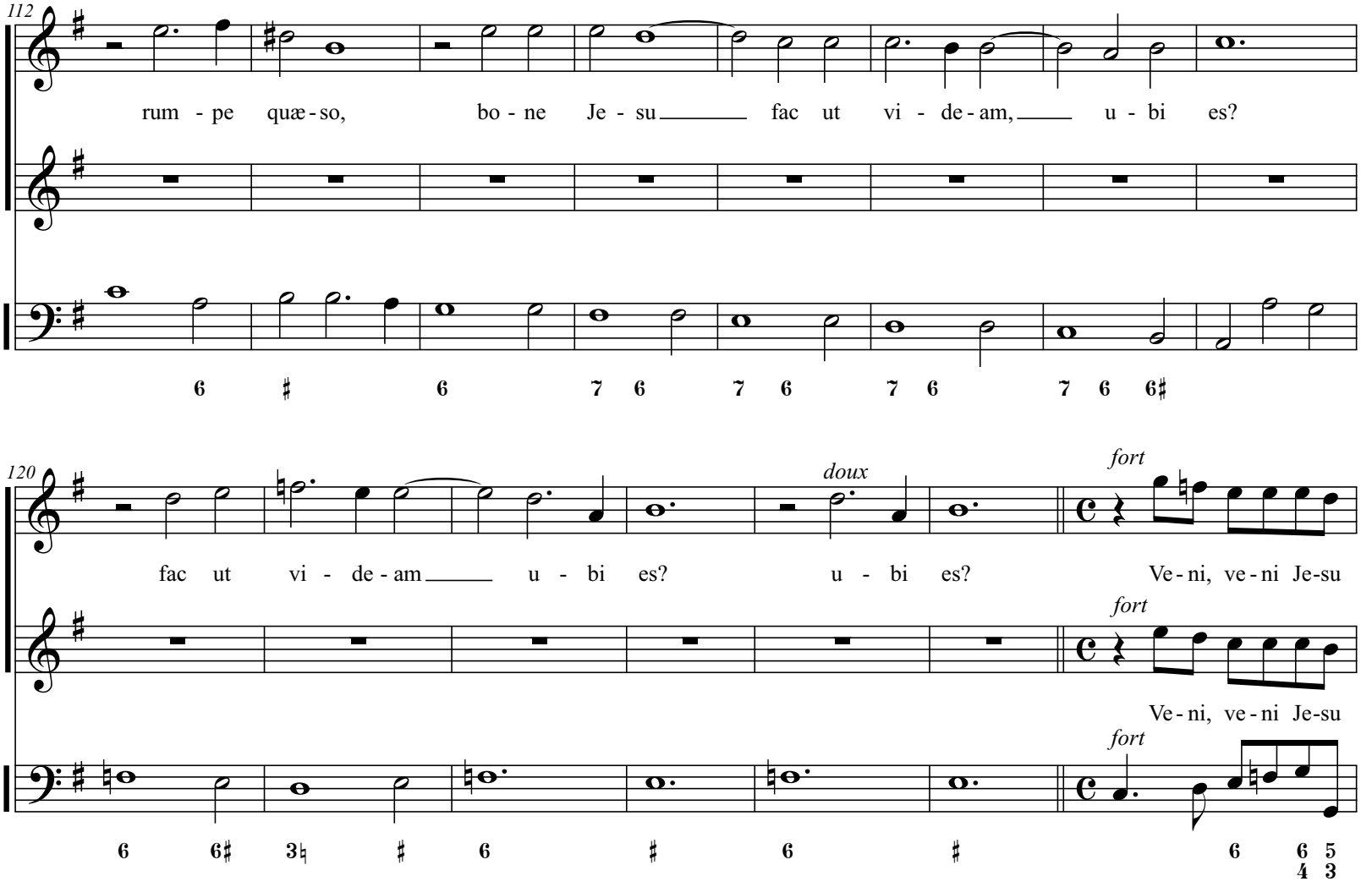

42
doux
fort
ve - ni, ve - ni, ve - ni, ve - ni, non tar - da - - -
doux
fort
da - - - re, ve - ni, ve - ni, ve - ni, non tar - da - - - - - -
4 3
5 6
49
- - - - - re, ve - ni, ve - ni, non tar - da - re, ve - ni, ve - ni, non tar -
- - - - - re, ve - ni, ve - ni, non tar - da - re, ve - ni, ve - ni,
7
3♯
6

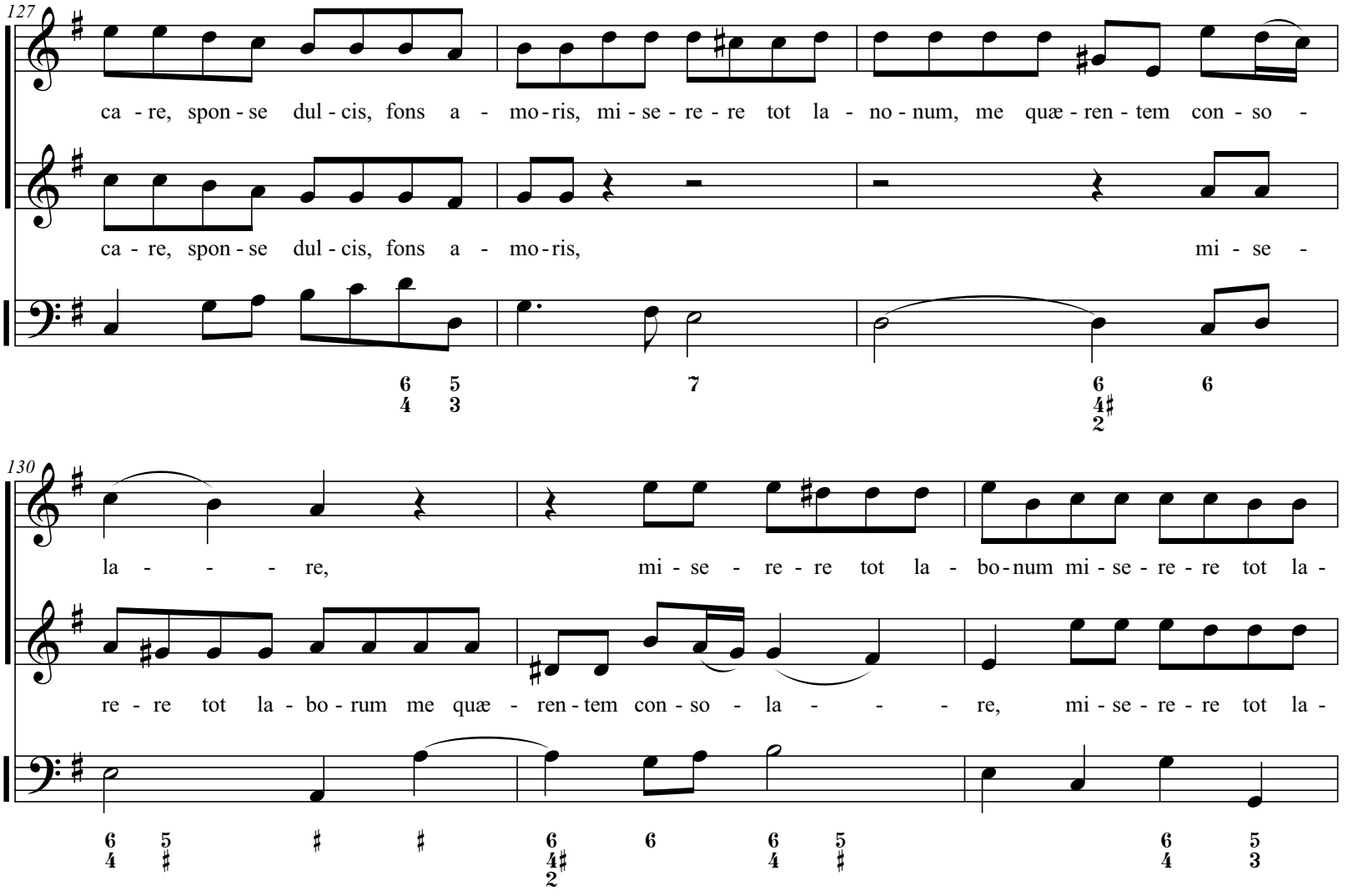

57
Lentement
da - - - - - - re.
Dul -
non tar - da - re.
6
6 5
4
6
6♯
6♯
6 5
4
65
ce - do cæ - les - tis suc - cur - re lan - guen - ti, suc - cur - re lan - guen - - - - -
6♯ 6
5
6
7 6
4 3
♯ ♯ 6
♯
6 6

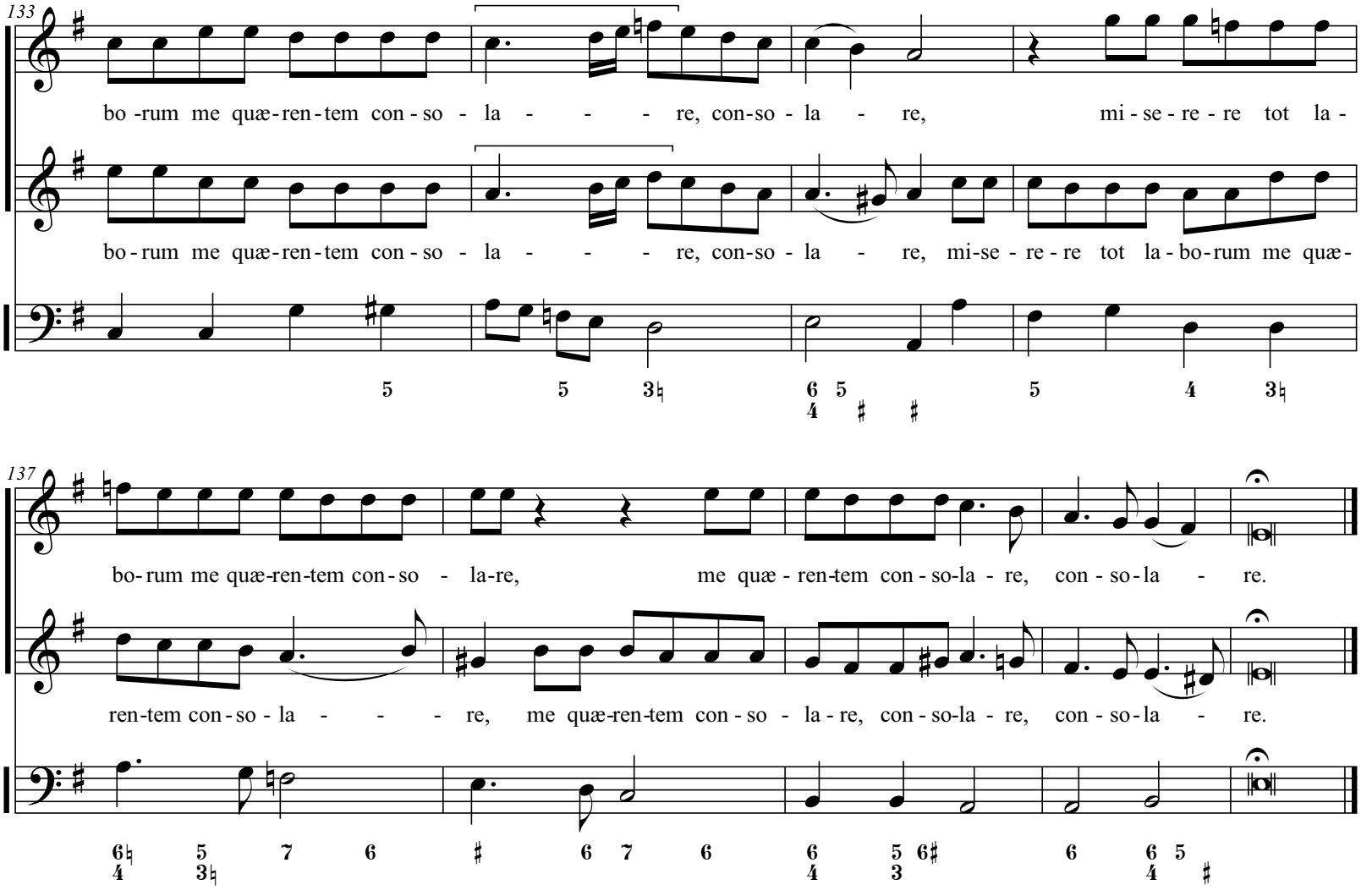

72
- - - - - - ti.
Te mons - tra quæ - ren - ti et dic u - bi
6 6 7 6 ♯ 5 7 3♮ 7 7 ♯
79
Dul -
es? te mons - tra quæ - ren - ti et dic u - bi es? et dic u - bi est?
6♯ 5 6 6 5 4 3


86
ce - do cæ - les - tis suc - cu - re lan - guen - - - - - ti.
Te mons - tra quæ -
6♯
6♯ 5 ♯ 7 6 ♯
93
Te mons - tra quæ - ren - ti et dic u - bi es? te mons - tra quæ - ren - ti et
ren - ti et dic u - bi es? et dic u - bi - es? te mons - tra quæ - ren - ti et
♯ 6 7 ♯ 5 6 6 5 4 ♯ 6♯


100
dic u - bi es? et dic u - bi es?
dic u - bi es? et dic u - bi es?
Cor ar - det in te, sus-pi - rat ad
106
Rum - pe - nu - bes,
te, de-si - de-rat te, de-si - de-rat te, ni-hil est si-ne te, ni-hil est si-ne te.


112
rum - pe quæ - so, bo - ne Je - su fac ut vi - de - am, u - bi es?
6 # 6 7 6 7 6 7 6 7 6 6#
120
doux
fort
fac ut vi - de - am u - bi es? u - bi es? Ve - ni, ve - ni Je-su
fort
Ve - ni, ve - ni Je-su
fort
6 6# 3♮ # 6 # 6 # 6 6 5 4 3


127
ca - re, spon - se dul - cis, fons a - mo - ris, mi - se - re - re tot la - no - num, me quæ - ren - tem con - so -
ca - re, spon - se dul - cis, fons a - mo - ris, mi - se -
130
la - - - - re, mi - se - re - re tot la - bo - num mi - se - re - re tot la -
re - re tot la - bo - rum me quæ - ren - tem con - so - la - - - re, mi - se - re - re tot la -


133
bo-rum me quæ-ren-tem con-so - la - - - re, con-so - la - re, mi-se-re-re tot la-
bo-rum me quæ-ren-tem con-so - la - - - re, con-so - la - re, mi-se-re-re tot la-bo-rum me quæ-
137
bo-rum me quæ-ren-tem con-so - la-re, me quæ-ren-tem con-so-la-re, con-so-la - re.
ren-tem con-so - la - - - re, me quæ-ren-tem con-so - la-re, con-so-la-re, con-so-la - re.

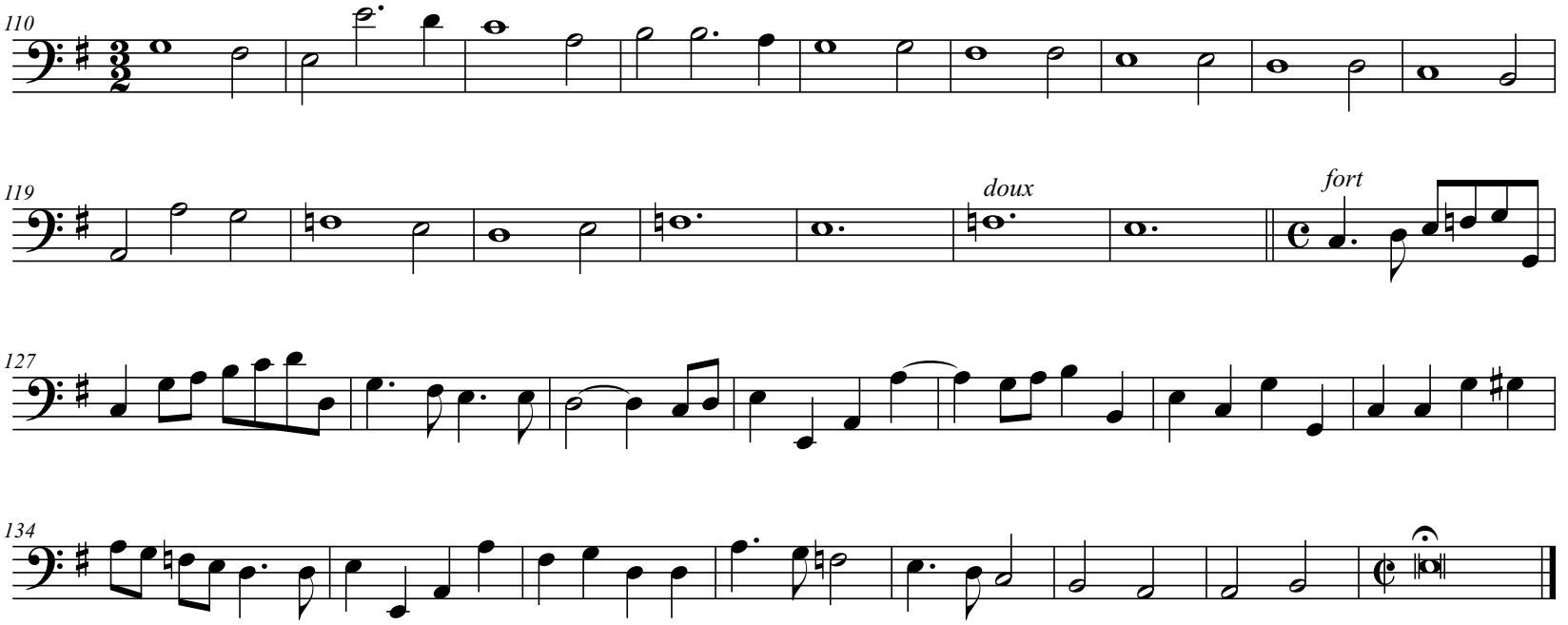
Paolo Lorenzani (1640-1713)

O amantissime Jesu

à 2 voix & basse continue

Basse de violon

Lentement


110
119
doux
fort
127
134

Paolo Lorenzani (1640-1713)

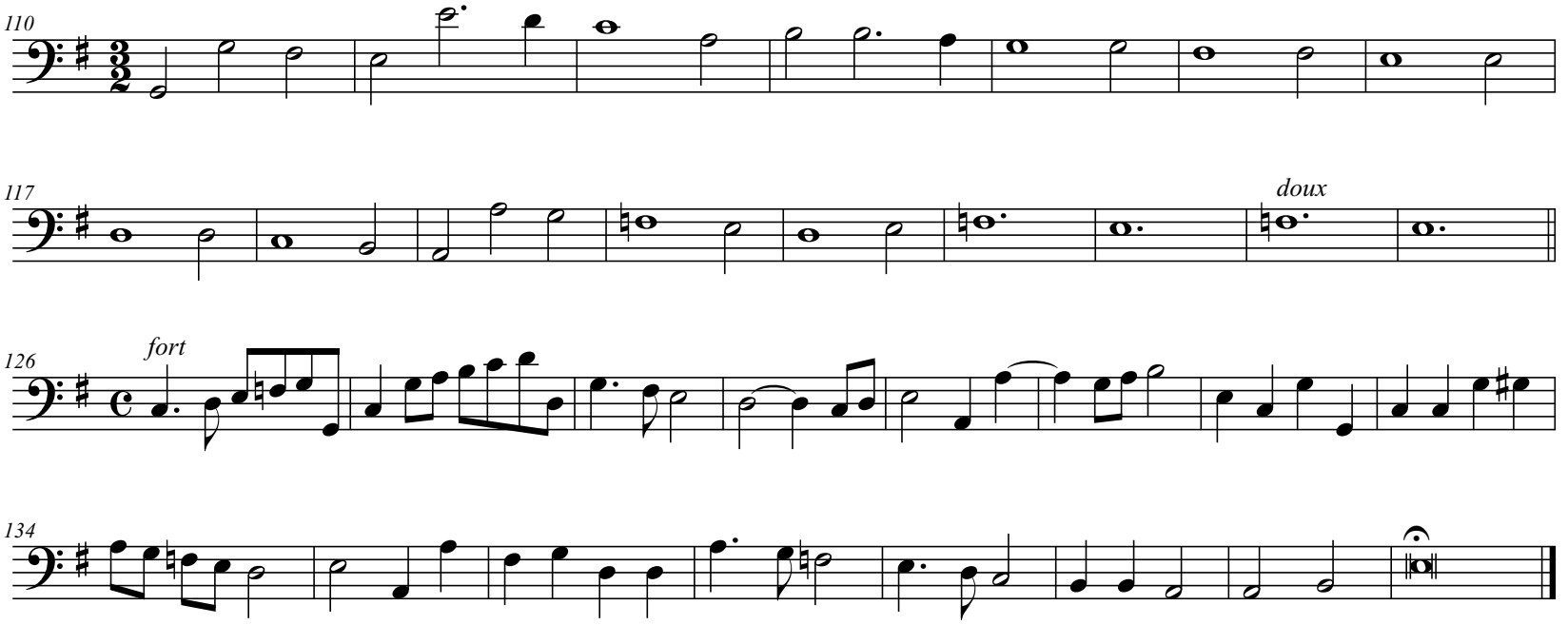
O amantissime Jesu

à 2 voix & basse continue

Basse continue

10 19 29 39 49 59 68 77 86 95 104

Lentement


110
117
doux
126
fort
134