

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MESSES AVEC ET SANS INSTRUMENTS DE STYLE CONCERTANT

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Missa “Salva nos Christe”

4 voix



Nomenclature :



Source :

BnF [Vm¹ 3046.

K Y R I E

Superius

Ky - ri - e e - le - y - son, Ky - ri - e e - le - i-

Altus

8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - +

Tenor

8 Ky -

Bassus

Ky - ri - e e -

Réduction des voix {

Ky - ri - e e -

The musical score consists of five staves. The top staff is labeled "Superius" and has a treble clef. The second staff is labeled "Altus" and has a treble clef with a "8" below it. The third staff is labeled "Tenor" and has a treble clef with a "8" below it. The fourth staff is labeled "Bassus" and has a bass clef. The bottom staff is labeled "Réduction des voix" and has a bass clef. All staves have a key signature of two sharps. The music is in common time. The vocal parts sing the text "Ky - ri - e e - le - y - son" and "Ky - ri - e e - le - i-". The "Altus" and "Tenor" parts sing the same melody, while the "Bassus" part provides harmonic support. The "Réduction des voix" staff shows the combined sound of the three voices.

A musical score for voice and piano. The vocal part is in soprano C-clef, treble clef, and the piano part is in bass F-clef, bass clef. The key signature is two sharps. The vocal line consists of sustained notes and short melodic fragments, often ending with a fermata. The piano accompaniment features eighth-note patterns and harmonic chords. The lyrics are written below the vocal line.

9
son, Ky - - - ri - e e - le - - i - son, e - le - i - son, e - le - - i -
8
- i - son, Ky - ri - e e - le - i - son, Ky - ri -
8
ri - e -
le - - - - i - son, e - le - i - son, Ky - ri - e e - le - i -
Bass clef:
Bass clef:
Bass clef:

17

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords.

Soprano: son, Ky - ri - e e-le - i - son, Ky - ri - e, Ky - - -

Alto: e e-le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Bass: (continuo)

Measures 18-19:

Soprano: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

Alto: (rest) (rest) (rest) (rest) (rest) (rest) (rest) (rest)

Bass: (continuo)

Measure 20:

Soprano: son,

Alto: Ky - ri - e,

Bass: Ky - ri - e e -

Basso continuo staff (bottom):

- Measures 17-18: Chords of G major (G-B-D) and E major (E-G-C).
- Measure 19: Rest throughout.
- Measure 20: Chords of G major (G-B-D), C major (C-E-G), and F major (F-A-C).

25

- ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son.

8 Ky - ri - e e - le - i - son, e - le - - - - i - son.

8 e - - - - - - - le - i - son.

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

8

34

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, 2/4, and 8/8. The bottom two staves represent a basso continuo part. The vocal parts sing a four-line German-style chorale melody. The basso continuo part provides harmonic support with sustained notes and chords.

Chri - ste e - le - i - son, e - le - i - son, Chris-te e - le - i - son, Chris -

Chris - ten e - le - i - son, e - le - - - - i - son,

Chris - te e - le - i - son, e - le - - - - i - son,

Chri - ste e - le - i - son, e - le - i - son, Chris -

41

te, Chris - te e - le - - - i - son, Chris - te, Chris -

e - le - i - son, e - le - i - son, e - - le - - i - son, Chris - te e - le - i - son,

e - le - i - son, e - le - i - son, e - - le - - i - son, Chris - te,

49

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and two sharps. The bottom staff is the basso continuo, with a bass clef. The music consists of measures 49 through 53. The lyrics are:

te e - le - i - son, e - le - i - son,
Chris - te, Chris - - te e - le - i - son.

Chris - te, Chris - te e - le - i - son, e - le - i - son,

Chris - te, Chris - te e - le - i - son, e - le - i - son.

The basso continuo staff shows harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII, and I.

57

Musical score for Kyrie Eleison, page 10, measures 57-60. The score consists of four staves. The top staff (Soprano) starts with a rest followed by a melodic line. The second staff (Alto) begins at measure 58 with a rest. The third staff (Tenor) also begins at measure 58 with a rest. The bottom staff (Bass) continues from measure 56. The vocal parts sing "Ky - ri - e," "Ky - ri - e," "Ky - ri - e -" (with a fermata), and "Ky - ri - e -" (with a fermata). The bass staff continues with "e - le - i - son," "Ky - ri - e," "e - le - i - son, e - le - i - son," and "Ky -". Measure 58 concludes with a repeat sign and a bassoon part. Measure 59 begins with a bassoon solo, followed by the soprano and alto entries. Measure 60 concludes with a bassoon solo.

Ky - ri - e,

Ky - ri - e -

Ky - ri - e -

Ky - ri - e -

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son, Ky -

Musical score for Kyrie Eleison, page 11, measures 65-72. The score consists of five staves:

- Measures 65-66:** Treble clef, key signature of two sharps. The vocal line includes lyrics "le - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i -".
- Measure 67:** Treble clef, key signature of one sharp. The vocal line continues with "le - i - son, e - le - i - son, Ky - ri - e, e - le - i -".
- Measure 68:** Treble clef, key signature of one sharp. The vocal line continues with "Ky - ri - e".
- Measures 69-70:** Bass clef, key signature of two sharps. The vocal line continues with "Ky - ri - e, Ky - ri - e e - le - i - son, Ky -".
- Measures 71-72:** Bass clef, key signature of one sharp. The vocal line concludes with "Ky -".

73

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

Soprano: son, e - le - i - son, Ky - ri - e ele - i - son, _____ ele - i - son, e -

Alto: son, Ky - ru - e ele - i - son, e - le - i - son, Ky - ri - e ele - i -

Bass: (continuo)

Bassoon: - ri - e e - le - i - son, Ky - - - ri - e, _____ Ky - - ri -

Basso Continuo (bassoon and harp): (continuo)

81

A musical score for voice and piano. The vocal part is in soprano C major, indicated by a treble clef and two sharps. The piano part is in bass F major, indicated by a bass clef and one sharp. The vocal line begins with a melodic line over a sustained note, followed by a series of eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "le - - - i - son, Ky - ri - e," followed by a repeat of "son, Ky - ri - e" and "e - le - i - son," and finally "Ky - ri - e" again.

le - - - i - son, Ky - ri - e,

son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

e - le - i - son, Ky - ri -

89

The musical score consists of five staves. The top three staves are vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves are for the Bass (F clef) and Organ (F clef). The music is in G major (two sharps) and 8 time signature. The vocal parts sing a continuous chant: "Ky - ri - e e - le - i - son," with the bass and organ providing harmonic support. The vocal parts have various note heads (circles, dots, stems) and some rests. The organ part includes bass notes and chords. Measure 89 concludes with a final cadence.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

e, Ky - ri - e e - le - i - son, e - - le - - - - i - son.

e - - le - - i - son.

e e - le - i - son, Ky - ri - e e - le - i - son.

G L O R I A

Superius

Altus

Tenor

Bassus

Réduction des voix

The musical score consists of five staves. The top four staves represent individual voices: Superius (soprano), Altus (alto), Tenor, and Bassus (bass). The bottom staff is a reduction of the voices, indicated by a brace and labeled "Réduction des voix". The music is in common time, with a key signature of two sharps. The vocal parts sing the Latin text "Et in terra pax, pax ho - mi - ni - bus bo - næ" in a repeating pattern. The reduction staff shows the harmonic progression with chords and bass notes.

Et _____ in ter - ra pax, pax _____ ho - mi - ni - bus bo - næ

Et _____ in ter - ra pax, pax _____ ho - mi - ni - bus bo - næ

Et _____ in ter - ra pax, pax _____ ho - mi - ni - bus bo - næ

Et _____ in ter - ra pax, pax _____ ho - mi - ni - bus bo - næ

106

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with a basso continuo part in bass clef below them. The bottom two systems feature soprano, alto, and bass voices in treble clef, with a basso continuo part in bass clef below them. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Latin. Measure 106 begins with a rest followed by a dotted half note. The soprano and alto sing "vo - lun - ta - tis." The tenor and basso continuo provide harmonic support. The music continues with a series of eighth-note chords, with the soprano and alto singing "Lau - da - mus" and the tenor and basso continuo providing harmonic support. The vocal parts then sing "te, be - ne - di - ci - mus" while the continuo provides harmonic support. The music concludes with a final series of eighth-note chords.

vo - lun - ta - tis. a - do -

vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do -

vo - lun - ta - tis. a - - - do -

vo - lun - ta - tis. a - - - do -

116

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in treble clef, with a basso continuo part below them in bass clef. The bottom two systems feature soprano, alto, and bass voices in treble clef, with a basso continuo part below them in bass clef. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and chords. Measure 116 begins with a forte dynamic.

ra - mus te, glo - ri - fi - ca - mus te:
gra - ti - as a - gi - mus ti - bi

8
ra - mus te, glo - ri - fi - ca - mus te: gra - ti - as a - gi - mus ti - bi prop - ter

8
ra - mus te, glo - ri - fi - ca - mus te:
gra - ti - as a - gi - mus ti - bi

ra - mus te, glo - ri - fi - ca - mus te:
gra - ti - as a - gi - mus ti - bi

ra - mus te, glo - ri - fi - ca - mus te:
gra - ti - as a - gi - mus ti - bi

125

A musical score for voice and piano. The vocal part consists of four staves of music, each with lyrics underneath. The piano part is at the bottom, consisting of two staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The key signature is A major (two sharps). The lyrics are: prop - ter ma - gnam glo - ri - am tu - am: Do - mi - ne. The piano part shows harmonic changes with various chords.

prop - ter ma - gnam glo - ri - am tu - am: Do - mi - ne

ma - gnam glo - - - - - - - - ri - am tu - am: Do -

prop - ter ma - gnam glo - ri - am tu - am:

prop - ter ma - gnam glo - ri - am tu - am:

prop - ter ma - gnam glo - ri - am tu - am:

131

A musical score for four voices and basso continuo. The top three voices are in treble clef, and the basso continuo is in bass clef. The key signature is two sharps. The vocal parts sing Latin text, and the continuo part consists of eighth-note patterns. Measure 131 begins with the soprano and alto voices. The soprano sings "De - us, Rex cæ - les - - - tis, De - us Pa - ter om - ni - po - tens: Do -". The alto voice enters with "mi - ne De - us, Rex __ cæ - les - tis, De - us Pa - ter om - ni - po - tens: Do -". The tenor and basso continuo voices enter with sustained notes. The basso continuo part is shown with a bass clef and a staff of eighth-note patterns. The score continues with the soprano and alto voices singing "Do -" and the basso continuo providing harmonic support.

De - us, Rex cæ - les - - - tis, De - us Pa - ter om - ni - po - tens: Do -

- mi - ne De - us, Rex __ cæ - les - tis, De - us Pa - ter om - ni - po - tens: Do -

Do -

Do -

139

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time, with a key signature of one sharp. The bottom two staves are basso continuo, in bass clef and common time, with a key signature of one sharp. The vocal parts sing a hymn tune, and the continuo provides harmonic support. The lyrics are as follows:

mi - ne Fi - li u - ni - ge - ni - te, Je su Chris - te: Do -
- mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - te:
- mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - - - te: Do - mi - ne
- mi - ne Fi - li u - ni - ge - ni - te, Je - su Chris - - - te: Do -
The continuo part shows bass notes and harmonic changes.

148

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing homophony with simple rhythms. The bass part provides harmonic support with sustained notes and basso continuo figures. The vocal parts sing Latin liturgical words.

Soprano: - mi - ne De - us, A - gnus De - i, — Fi - li - is —

Alto: Do - - - mi - ne De - us, A - gnus De - i, Fi - li - us

Tenor: De - us, A - gnus De - - - - i, Fi - li - us Pa -

Bass: - mi - ne De - us, A - gnus De - i, Fi - li - us

Basso continuo: (Bass staff) Sustained notes and basso continuo figures.

153

A musical score for five parts: Treble 1, Treble 2, Alto, Bass, and Basso Continuo. The score consists of six staves. The first three staves are in common time (indicated by '8') and the last two are in 2/4 time (indicated by '4'). The key signature is one sharp. The vocal parts sing Latin words: 'Pa-tris, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-' followed by a repeat sign and 'tris, Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-'. The basso continuo part provides harmonic support with sustained notes and chords.

Treble 1: Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Treble 2: Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Alto: - - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Bass: Pa - tris, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

Basso Continuo: (Harmonic support)

162

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in common time, with a key signature of two sharps. The soprano staff begins with a fermata over a dotted half note. The lyrics for the soprano are: "tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui". The alto staff begins with a fermata over a dotted half note. The lyrics for the alto are: "tris. Qui tol - lis pec - ca - ta - mun - di, qui tol - lis pec -". The tenor staff begins with a fermata over a dotted half note. The lyrics for the tenor are: "tris. Qui tol - lis pec - ca - ta". The bottom two staves represent a basso continuo part in common time, with a key signature of one sharp. The basso continuo staff begins with a fermata over a dotted half note. The lyrics for the basso continuo are: "tris. Qui". The continuo staff below it shows harmonic changes indicated by the numbers 8 and 2.

169

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and chords. Measure 169 begins with a melodic line in the top voice, followed by entries from the other voices and the basso continuo.

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - -

ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - -

mun - di, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - - bis.

tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re no - -

(Basso Continuo)

177

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing in homophony, while the continuo parts provide harmonic support. The vocal parts sing the lyrics "bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -" on the first staff, "bis, Qui tol - lis pec - ca - ta, pec - ca - ta mun -" on the second staff, "Qui tol - lis pec - ca - ta, pec - ca - ta mun -" on the third staff, and "bis. Qui tol - lis pec - ca - ta mun -" on the fourth staff. The continuo parts play sustained notes and chords. Measure 177 concludes with a change in key signature to one flat, indicated by a new basso continuo staff.

bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

bis, Qui tol - lis pec - ca - ta, pec - ca - ta mun -

Qui tol - lis pec - ca - ta, pec - ca - ta mun -

bis. Qui tol - lis pec - ca - ta mun -

184

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The score consists of five systems of music, each with a different vocal or instrumental part. The soprano part (top) has a treble clef and a key signature of one sharp. The alto part (second from top) has a treble clef and a key signature of one sharp. The tenor part (third from top) has a bass clef and a key signature of one sharp. The basso continuo part (fourth from top) has a bass clef and a key signature of one sharp. The organ part (bottom) has a bass clef and a key signature of one sharp. The music is in common time. The lyrics are: di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui
di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui
di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram. Qui
di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.
di, sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

191

se - des ad dex - te-ram Pa - tris mi - se - re - re, mi - se - re - re no - -

se - des ad dex - te-ram Pa - tris mi - se - re - re no - -

se - des ad dex - te-ram Pa - tris mi - se - re - re no - -

se - des ad dex - te-ram Pa - tris mi - se - re - re no - -

198

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, key signature of two sharps, and consists of five staves. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and chords. The vocal parts sing the Latin text "bis. Quo - ni-am tu__ so - lus__ Sanc - tus,__ tu__ so - lus__ Do - mi-nus, tu so -". The basso continuo part shows bass clef, common time, and consists of eighth-note chords.

bis. Quo - ni-am tu__ so - lus__ Sanc - tus,__ tu__ so - lus__ Do - mi-nus, tu so -

bis. Quo - ni-am tu__ so - lus__ Sanc - tus,__ tu__ so - lus__ Do - mi-nus, tu so -

bis. Quo - ni-am tu so - lus Sanc - tus, tu so - lus Do - mi-nus,

Quo - ni-am tu so - lus Sanc - tus, tu so - lus Do - mi-nus,

201

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords.

The vocal parts sing the following lyrics:

Soprano: lus Al - tis - si - mus, Al - tis - si - mus, Je - su Chris - te: Cum Sanc - to Spi - ri - tu in glo - - -

Alto: lus Al - tis - si - mus, Je - su Chris - te: Cum Sanc - to

Tenor: tu so - lus Al - tis - si - mus, Je - su Chris - te:

Bass: tu so - lus Al - tis - si - mus, Je - su Chris - te:

206

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing Latin liturgical text. Measure 206 begins with the soprano singing "ri-a, in glo - - - ri-a De-i Pa - tris," followed by the alto, tenor, and basso continuo. The soprano continues with "De-i Pa - tris. Cum Sanc - - to" (with Sanctus - - to). The alto sings "Spi - ri-tu in glo - - - ri-a De-i Pa - tris, in glo-ri-a De-i Pa - - tris, in". The tenor sings "Cum Sanc - - to" (with Sanctus - - to). The basso continuo provides harmonic support throughout. The score is numbered 206 at the top left.

- ri-a, in glo - - - ri-a De-i Pa - tris, De-i Pa - tris. Cum Sanc - - to

8 Spi - ri-tu in glo - - - ri-a De-i Pa - tris, in glo-ri-a De-i Pa - - tris, in

8 Cum Sanc - - to Spi - ri-tu in glo - - - ri-a De-i Pa - tris, in glo - ri-a, in

Cum Sanc - - to Spi - ri-tu in glo - - - - -

210

spi - ri - tu in glo - - - - ri-a, in glo - ri - a De - i Pa - tris, in
glo - - - - ri-a, in glo - ri - a De - i Pa - tris, cum Sanc - to Spi - ri - tu in glo - ri - a, in
glo - - - - ri-a De - i Pa - tris, in glo - ri - a, cum Sanc - - to
- - - - ri-a, in glo - ri - a De - i Pa - - tris, in glo - - - - - - - - - -

217

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef, a key signature of one sharp, and common time. The bottom two staves represent the basso continuo, with a bass clef and common time. The vocal parts sing a four-part setting of the hymn "In glor-ri-a De - i Pa - tris. A - - - men, a - men." The basso continuo provides harmonic support with sustained notes and bassline patterns. Measure numbers 217 and 218 are indicated at the beginning of the vocal parts.

in glo - ri - a De - i Pa - tris. A - - - men, a - men.

a, in glo - ri - a De - i Pa - tris. A - - - men, a - men.

in glo - ri - a De - i Pa - tris. A - - - men, a - men.

- ri - a De - i Pa - tris. A - men, a - men, a - - - men.

C R E D O

Superius



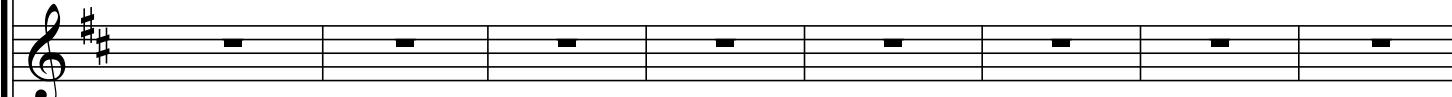
Pa-trem om - ni - po-ten - tem, fac - to - rem cæ - li et ter - ræ, vi-si - bi - li-um

Altus



8 Pa-trem om - ni - po-ten - ten - tem, fac - to - rem cæ - li ter - ræ, vi-si - bi - li-um

Tenor



8

Bassus



Réduction des voix



230

om - ni-um et in - vi - si - bi - li - um: et in u - num Do - mi-num, Je - sum Chris - tum,

om - ni-um et in - vi - si - bi - li - um: et in u - num Do - mi-num, Je - sum Chris - tum,

et in u - num Do - mi-num, Je - sum Chris - tum,

et in u - num Do - mi-num, Je - sum Chris - tum,

239

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and chords. The lyrics are in Latin, repeated in three staves.

Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om-ni - a, om-ni - a

8 Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om-ni - a

8 Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om-ni - a

et ex Pa - tre na - tum an - te om-ni - a

et ex Pa - tre na - tum an - te om-ni - a

246

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor sing in three-part harmony, while the bass provides harmonic support. The basso continuo part is shown with a bass staff and a harmonic bass staff below it.

The vocal parts sing the lyrics:

sæ - cu - la; De - um de De - o, lu - men de lu - mi - ne, de lu - mi - ne, De -
sæ - cu - la; De - um de De - o, lu - men de lu - mi - ne, De -
sæ - cu - la; De - um de De - o, lu - men de lu - mi - ne, De - um ve -
sæ - cu - la; De - um de De - o, lu - men de lu - mi - ne, De - um ve -

253

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of two sharps. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

um ve - rum de De - o ve - - - ro: ge - ni - tum, non fac - tum, con-subs-tan - ti - a - lem
um ve - rum de De - o ve - - - ro: ge - ni - tum, non fac - tum, con-subs-tan - ti - a - lem
rum de De - o ve - - - ro: ge - ni - tum, non fac - tum, con-subs-tan - ti - a - lem
rum de De - o ve - - - ro: ge - ni - tum, non fac - tum, con-subs-tan - ti - a - lem

The basso continuo part consists of two staves: a treble staff showing eighth-note chords and a bass staff showing quarter-note chords.

261

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing:

Pa - tri, per quem om - ni - a fac - ta sunt: Qui prop-ter nos ho - mi-nes et prop-ter

Pa - tri, per quem om - ni - a fac - ta sunt: Qui prop-ter nos ho - mi-nes et prop-ter

Pa - tri, per quem om - ni - a fac - ta sunt: Qui prop-ter nos ho - mi-nes et prop-ter nos -

Pa - tri, per quem om - ni - a fac - ta sunt: Qui prop-ter nos ho - mi-nes et prop-ter

The basso continuo part consists of two staves: a treble staff with a G-clef and a bass staff with a F-clef. The bass staff includes a bassoon part and a cello/bassoon part.

269

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef and a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part shows harmonic changes indicated by changes in bass notes and accompanying chords.

nos - tram sa - lu - tem, des-cen - dit de cæ - lis:
nos - tram sa - lu - tem, des-cen - dit de cæ - lis:
- - tram sa - lu - tem, des - cen - dit, des - cen - dit de cæ - lis:
nos - tram sa - lu - tem, des - cen - dit de cæ - lis:

{

277

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing in homophony, while the continuo parts provide harmonic support with sustained notes and chords. The music is in common time.

Et in - car na - tus est de Spi - ri - tu, de Spi - ri - tu

8
Et in - car - na - tus est de Spi - ri - tu

8
Et in - car - na - tus - est de Spi - ri - tu Sanc -

Et in - car - na - tus est de Spi - ri - tu

286

Sanc - to, ex Ma - ri - a Vir - gi - ne; et Ho - mo fac - tus est,

Sanc - to, ex Ma - ri - a Vir - gi - ne; et Ho - mo fac - tus

- - to, ex Ma - ri - a Vir - gi - ne; et Ho - mo fac - tus

Sanc - to, ex Ma - ri - a Vir - gi - ne; et Ho - - - - mo fac - tus

295

A musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with some words underlined. The basso continuo part includes bassoon and harpsichord parts. Measure 295 begins with a rest followed by a soprano note. The vocal parts then sing "et Ho - mo fac - tus est:" followed by a melodic line. The basso continuo part follows with "est, et Ho - mo, et Ho - mo fac - tus est:" and concludes with "Cru - ci -". The vocal parts continue with "est, et Ho - - - mo fac - tus est:". The basso continuo part ends with a melodic line.

— et Ho - mo fac - tus est:

8 est, et Ho - mo fac - tus est: Cru - ci - fi-xus e - ti - am pro

8 est, et Ho - mo, et Ho - mo fac - tus est: Cru - ci -

est, et Ho - - - mo fac - tus est:

304

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices, and the bottom staff is basso continuo. The music consists of four measures. The soprano and alto sing the same melody, while the basso continuo provides harmonic support. The vocal parts have lyrics in Latin.

Cru - ci - fi - xus e - ti - am pro no - bis,
no - - - - bis, cru - ci-fi - xus e - ti - am pro no - - - bis sub Pon - ti - o Pi -
fi - xus e - ti - am, Cru - ci - fi - xus e - ti - am pro no - - - bis sub

311

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing Latin words, and the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: pas - sus et _____ se-pul - tus est,
Alto: la - - - to, pas - sus,
Tenor: Pon - ti - o Pi - la - to, pas - - - sus, pas - sus et se - pul - tus

The basso continuo part consists of two staves: one for the basso continuo itself and one for the harpsichord or organ, which provides harmonic support.

319

A musical score for four voices and basso continuo. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom staff is the basso continuo, with a bass clef. The vocal parts sing in homophony, with lyrics in French. Measure 319 begins with a forte dynamic. The lyrics are: "est, sub Pon - ti - o Pi - la - - - to pas - sus, pas - - - sus et _____ se-pul -". The second line continues: "est, pas - sus, pas - - - sus et _____ se -". The third line continues: "est, sub Pon - ti - o Pi - la - - to, pas - sus, pas - - sus et se -". The basso continuo part consists of harmonic bass notes and sustained notes.

est, sub Pon - ti - o Pi - la - - - to
pas - sus, pas - - - sus et _____ se-pul -
est, pas - sus, pas - - - sus et _____ se -
est, sub Pon - ti - o Pi - la - - to, pas - sus, pas - - sus et se -

336

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five systems of music. The top system (Soprano) starts with a melodic line. The second system (Alto) begins with a melodic line. The third system (Tenor) begins with a melodic line. The fourth system (Bass) provides harmonic support with sustained notes and bassoon entries. The fifth system (Bass) continues the harmonic support. The vocal parts sing in homophony, repeating the phrase "Et re-sur-re-xit, re-sur-re-xit ter-ti-a di-e, se-cun-dum Scrip-tu-ras, se-cun-dum Scrip-tu-ras". The basso continuo part is indicated by a bass clef and a bass staff, with a bassoon part shown below it.

Et re-sur - re-xit, re - sur - re-xit ter - ti-a di - e, se - cun - dum Scrip - tu - ras, se - cun-dum Scrip -

Et re-sur - re-xit, re - sur - re-xit ter - ti-a di - e, se - cun - dum Scrip - tu - ras, se - cun-dum Scrip -

Et re-sur - re-xit, re - sur - re-xit ter - ti-a di - e, se - cun - dum Scrip - tu - ras, se - cun-dum Scrip -

Et re-sur - re - - - xit ter - ti-a di - e, se - cun - dum Scrip - tu - ras, se - cun-dum Scrip -

343

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo, each with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Latin, with lyrics including "tu - ras:", "et as - cen - dit in cæ - lum, se - det, se -", "tu - ras: et as - cen - dit, as - cen - dit in cæ - lum, se -", "tu - ras: et as - cen - dit in cæ - lum, se -", and "tu - ras: et as - cen - dit; as - cen - dit in cæ - lum, se -". The basso continuo part provides harmonic support with sustained notes and chords. Measure 343 concludes with a final cadence.

tu - ras:
et as - cen - dit in cæ - lum, se - det, se -

tu - ras: et as - cen - dit, as - cen - dit in cæ - lum, se -

tu - ras: et as - cen - dit in cæ - lum, se -

tu - ras: et as - cen - dit; as - cen - dit in cæ - lum, se -

351

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices, and the bottom staff is basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing Latin text, while the basso continuo part provides harmonic support.

The vocal parts sing:

det ad dex - te-ram Pa - tris;

det ad dex - te-ram Pa - tris; et i-te - rum ven-tu - rus__ est cum glo - - -

- det ad dex - te-ram Pa - tris; et i-te - rum ven-tu - rus__

det ad dex - te-ram Pa - trem;

The basso continuo part consists of a single melodic line with harmonic chords indicated by Roman numerals above the staff.

358

A musical score for four voices and basso continuo. The top two staves are soprano and alto voices in treble clef, G major, common time. The bottom two staves are tenor and basso continuo in bass clef, D major, common time. The vocal parts sing Latin text. The basso continuo part includes a bassoon line and a harpsichord line.

ri - a ju - di - ca - re vi - vos et mor - tu - os, _____ et mor - tu -

est cum glo - - - ri - a ju - di - ca - re vi - vos et mor - - - tu -

366

A musical score for four voices. The top voice (Soprano) has a treble clef and a key signature of one sharp. The second voice (Alto) has a treble clef and a key signature of one sharp. The third voice (Tenor) has a bass clef and a key signature of one sharp. The bottom voice (Bass) has a bass clef and a key signature of one sharp. The basso continuo part is shown below the bass staff, indicated by a brace and a bass clef. The music consists of eight measures. The first measure contains six eighth-note rests. The second measure contains six eighth-note rests. The third measure contains six eighth-note rests. The fourth measure contains six eighth-note rests. The fifth measure contains six eighth-note rests. The sixth measure contains six eighth-note rests. The seventh measure contains six eighth-note rests. The eighth measure contains six eighth-note rests. The lyrics are as follows:

os: cu-jus re - gni non e - rit fi - nis, non, non, non e - rit, non e - rit, non e -

os: cu - jus re - gni non e - rit fi - nis, non, non, non, e - rit, non e - -

The vocal parts sing in homophony, while the basso continuo provides harmonic support.

374

Soprano (Treble Clef):
Et in Spi -ri-tum sanc-tum Do-mi - num
rit fi - nis. Et in Spi -ri-tum sanc-tum Do-mi - num
rit, non e - rit fi - nis. Et in Spi -ri-tum sanc-tum Do-mi - num
Et in Spi -ri-tum sanc-tum Do-mi - num

Alto (Treble Clef):
rit fi - nis. Et in Spi -ri-tum sanc-tum Do-mi - num

Tenor (Treble Clef):
rit, non e - rit fi - nis. Et in Spi -ri-tum sanc-tum Do-mi - num

Bass (Bass Clef):
Et in Spi -ri-tum sanc-tum Do-mi - num

381

et vi - vi-fi-can - tem, qui es Pa - tre Fi - li - o - que pro - ce - dit; qui cum Pa - tre

et vi - vi-fi-can - tem, qui es Pa - tre Fi - li - o - que pro - ce - dit; qui cum Pa -

et vi - vi-fi-can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum Pa - tre

et vi - vi-fi-can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum Pa -

et vi - vi-fi-can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum Pa -

387

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and simple chords. The lyrics are written below the vocal staves, referring to the Holy Trinity.

— et Fi - li - o si-mul a - do - ra - tur et con-glo - ri - fi - ca - tur, qui —
8
tre et Fi - li - o si-mul a-do-ra - tur et con - glo - ri - fi - ca - tur,
8
et Fi - li-o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur, qui —
tre et Fi - li - o si - mul a - do-ra - tur et con - glo - ri - fi - ca - tur,

393

— lo - cu - tus est per Pro-phe - tas. Et u - nam sanc - tam, Ca - tho - li - cam et A - pos - to - li -

8

Et u - nam sanc - tam, Ca - tho - li - cam et A - pos - to - li -

8

— lo - cu - tus est per Pro-phe - tas. Et u - nam, sanc - tam, Ca - tho - li - cam et A - pos - to - li -

Et u - nam sanc - tam, Ca - tho - li - cam et A - pos - to - li -

399

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The vocal parts sing the following lyrics:

- Soprano: cam Ec - cle - si - am.
- Alto: cam__ Ec - cle - si - am.
- Tenor: Con - fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem
- Basso continuo: cam Ec - cle - si - am.
- Basso continuo: cam Ec - cle - si - am. Con - fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca -

The score consists of five staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor). The bottom two staves represent the basso continuo, with the upper staff showing the bass line and the lower staff showing the harmonic basso continuo notes.

405

Et ex - pec - to re-sur-rec - ti - .
pec-ca - to - rum. Et ex-pec - to, ex - pec - to re-sur-rec - ti - o - - - .
Et ex - pec - to, ex - pec - to re-sur-rec - ti - o - - - nem, re-sur - .
to - - rum. Et ex - pec - to, ex - pec - - - - to.

410

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in treble and bass clef, with time signatures alternating between common time and 8/8. The basso continuo part is in bass clef. The vocal parts sing a four-part setting of the hymn tune "Nun danket Gott, es ist genug". The lyrics are as follows:

o - nem, re-surrec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum,
- - nem, re-surrec - ti - o - - nem mor - tu - o - rum, mor - tu - o - rum,
rec - ti - o - - nem mor - tu - o - rum, mor - tu - o - rum,
re-surrec - ti - o - - nem, mor - tu - o - rum, mor - tu - o - rum,

The organ part provides harmonic support, featuring sustained notes and chords.

415

et vi - tam ven - tu - ri sæ - cu - li. A - - - - -

A - - - - -

et vi - tam ven - tu - ri sæ - cu - li. A - - - - -

et vi - tam ven - tu - ri sæ - cu - li. A - - - - -

et vi - tam ven - tu - ri sæ - cu - li. A - - - - -

422

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef. The music is in common time. The vocal parts sing Latin words, primarily "amen" and "et vi". The basso continuo parts provide harmonic support with sustained notes and chords. Measure 422 begins with a repeat sign and a bassoon entry. The vocal parts sing "men, a - men. Et vi -" followed by a fermata. The basso continuo parts play sustained notes. The vocal parts continue with "men, a - men, a - men, a - men." The basso continuo parts play sustained notes. The vocal parts sing "men. Et vi - tam ven - tu - ri sæ - cu - li, et vi -" followed by a fermata. The basso continuo parts play sustained notes. The vocal parts sing "men, a - men, a - men, a - men," followed by a fermata. The basso continuo parts play sustained notes.

men, a - men. Et vi -

men, a - men, a - men, a - men.

men. Et vi - tam ven - tu - ri sæ - cu - li, et vi -

men, a - men, a - men, a - men,

428

tam ven - tu - ri sæ - cu - li. A - men, a - men, a - - - men,

- men, a - men, a - - - - - men.

tam ven - tu - ri sæ - cu - li. A - - - - men, a - - - men.

435

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of two sharps. The vocal parts sing in English and Latin. The basso continuo part shows harmonic movement with various chords.

Soprano: a - men,
Et vi - tam ven - tu - riæ sæ - cu - li.
Et vi - tam ven - tu - riæ sæ - cu - li.
men,

Alto: a - - - - men,
A - - - - - - - -

Tenor: Et vi - tam ven - tu - riæ sæ - cu - li.
et vi - tam ven - tu - riæ sæ - cu -

Bass: a - - - - - - - - men.
Et vi - tam ven - tu - riæ sæ - cu -

442

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and simple chords. Measure 442 begins with the soprano and alto voices singing "men, a - - - men." The tenor and bass voices enter with "Et vi - tam ven - tu - ri. A - - -". The soprano and alto continue with "men, a - - - men." The tenor and bass add "Et vi - tam ven - tu - ri sæ-cu - li. A -". The soprano and alto sing "li. A - - - men," followed by "a - - - men,". The basso continuo part features sustained notes and simple chords throughout the measure.

men, a - - - men. Et vi - tam ven - tu - ri. A - - -

men, a - - - men. Et vi - tam ven - tu - ri sæ-cu - li. A -

li. A - - - men, a - - - men,

li. A - - - men, a -

450

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves represent the voices, each with a treble clef and a key signature of one sharp. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp. The music is in common time. The voices sing the word "amen" in a repeating pattern. The basso continuo provides harmonic support with sustained notes and chords. Measure 450 begins with a melodic line in the top voice, followed by entries from the other voices and the basso continuo.

men, a - - - men, a - men.

men, a - - - - - men, a - men.

a - - - men, a - men, a - - - men.

men, a - - - men.

S A N C T U S

Musical score for the hymn "SANCTUS". The score consists of five staves:

- Superius:** Treble clef, key signature of two sharps, common time (indicated by '2'). The vocal line begins with eighth-note pairs followed by sustained notes.
- Altus:** Treble clef, key signature of two sharps, common time (indicated by '2'). The vocal line features sustained notes and eighth-note pairs.
- Tenor:** Bass clef, key signature of one sharp, common time (indicated by '2'). The vocal line consists of sustained notes.
- Bassus:** Bass clef, key signature of one sharp, common time (indicated by '2'). The vocal line consists of sustained notes.
- Réduction des voix:** Treble clef, key signature of two sharps, common time (indicated by '2'). This staff contains the same musical material as the Superius and Altus voices, but with fewer notes per measure, effectively reducing the voices.

The lyrics "Sanc - - - - - tus, sanc - - - - -" are written below the vocal lines, corresponding to the sustained notes. The bassus part is silent throughout the measures shown.

464

tus,

sanc

tus,

tus,

tus,

sanc

tus,

sanc

tus

sanc

tus

sanc

tus,

478

A musical score page featuring five staves of music. The top three staves represent vocal parts, likely Soprano, Alto, and Tenor/Bass, with lyrics written below them. The lyrics include "tus," "sanc," and "Do." The bottom two staves represent the basso continuo, with bass clefs and a staff line for the bassoon. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 478 are printed at the top left of each staff.

tus, sanc tus, sanc

tus, sanc tus, Do

sanc

tus, sanc

486

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing a setting of the "Te Deum" hymn, with lyrics including "tus, sanc - tus, Do - mi - nus De - us Sa -", "mi - nus De - us, Do - mi - nus De - us", "tus, Do - mi - nus De - us Sa -", and "tus, Do - mi - nus De - us Sa - ba - oth, Sa -". The basso continuo part provides harmonic support, with bass notes and some harmonic indications like "G" and "B". Measure 486 concludes with a final cadence.

tus, sanc - tus, Do - mi - nus De - us Sa -

mi - nus De - us, Do - mi - nus De - us

tus, Do - mi - nus De - us Sa -

tus, Do - mi - nus De - us Sa - ba - oth, Sa -

495

Soprano (S): ba - oth, De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
Alto (A): Sa - ba - oth, De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
Tenor (T): - - - - - ba - oth.
Bass (B): - - - ba - oth, De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

504

a. Ho-san - na, ho - san-na in ex - cel-sis, in ex - cel - sis, in

a. Ho - san - na, ho - san - - - - na in

8 Ho-san - na, ho - san-na in ex - cel-sis, in ex - cel - sis, in ex - cel -

a. Ho-san - na in ex - cel-sis, in ex - cel - sis, in ex - cel - sis,

{ Ho - san - na in ex - cel - sis.

511

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, with a bass clef and a key signature of one sharp (F#). The vocal parts sing a three-part setting of the hymn "Exultate, sancte nra maria". The basso continuo part provides harmonic support with sustained notes and simple chords. The music is in common time.

ex - cel - sis, ho-san - na, ho - san-na in ex - cel - sis, in
ex-cel - sis, ho-san - na in ex - cel-sis, ho - san - - - - na in ex - cel -
sis, ho-san - na, ho - san-na in ex - cel - sis, in ex - cel -
in ex - cel - sis, ho-san - na, ho - san - na in

518

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing a hymn tune with lyrics: "ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis." The basso continuo parts provide harmonic support with sustained notes and chords. Measure 518 concludes with a final cadence.

ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

- - sis, ho - san - na, ho - san - na in ex - cel - sis.

sis, ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

524

The musical score consists of five staves. The top two staves are soprano voices in treble clef, the third staff is a alto voice in treble clef, the fourth staff is a basso continuo part in bass clef, and the bottom staff is a basso continuo part in bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal parts sing the Latin phrase 'Be - ne-dic - tus qui ve - - - nit, qui ve - - - nit, be - ne-dic - tus qui' on the first two staves, and 'Be - ne-dic - tus qui ve - - - - nit, qui ve - - - -' on the third staff. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

8 Be - ne-dic - tus qui ve - - - nit, qui ve - - - nit, be - ne-dic - tus qui

8 Be - ne-dic - tus qui ve - - - - nit, qui ve - - - -

532

The musical score consists of four staves. The top two staves are soprano voices in G major (two sharps), with the second staff continuing the melody from the first. The third staff is a basso continuo staff with a bassoon line and a harpsichord/basso continuo realization below it. The bottom staff is a basso continuo staff with a cello line and a harpsichord/basso continuo realization below it. The vocal parts sing a Latin hymn tune. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

ve - nit, be - ne-dic - tus__ qui ve - - nit, in no - mi-ne Do - mi-ni,
nit, be - ne-dic - tus__ qui ve - - nit in no - mi-ne Do - - mi-ni, __ in

540

in no - mi-ne Do - mi - ni, be - ne-dic - tus qui
no - mi-ne, in no - mi-ne Do - mi - ni, be - ne-dic - tus qui ve - nit,

547

A musical score for three voices and basso continuo. The top two staves are soprano and alto voices in treble clef, and the bottom staff is the basso continuo in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with the basso continuo providing harmonic support.

ve - nit, — be - ne-dic - tus qui ve - - - - nit in no - mi-ne Do - mi - ni.

be - ne-dic - tus qui ve - - - - nit in no - mi-ne Do - mi - ni.

The basso continuo part consists of a bassoon line and a harpsichord line, with a bracket indicating they play together in measures 10-11.

555

The musical score consists of five staves. The top staff is soprano, followed by three alto staves, a bass staff, and another bass staff at the bottom. The key signature is two sharps (F major). The time signature is 2/4 throughout. The lyrics "Ho-san - na, ho - san-na in ex - cel-sis, in ex - cel - sis, in ex - cel - sis," are repeated across the staves. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 555 and 8 are indicated on the first and second staves respectively.

Ho-san - na, ho - san-na in ex - cel-sis, in ex - cel - sis, in ex - cel - sis,

Ho - san - na, ho - san - - - - na in

Ho-san - na, ho - san-na in ex - cel-sis, in ex - cel - sis, in ex - cel - sis,

Ho - san - na, in ex - cel - sis,

Ho-san - na, in ex - cel - sis,

562

A musical score for a vocal piece, likely a hymn or spiritual. The score consists of five staves. The top three staves are for voices, and the bottom two are for piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in four-part harmony. The lyrics are repeated in each section of the score. The piano accompaniment provides harmonic support with sustained notes and chords.

sis, ho san - na, ho - san-na, in ex - cel - sis, in ex - cel -

ex-cel - sis, ho-san - na in ex - cel-sis, ho - san - - - na, in ex - cel -

ex - cel - sis, ho-san - na, ho - san-na in ex - cel - sis, in

in ex - cel - sis, ho-san - na, ho - san - na in

569

A musical score for four voices and basso continuo. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The music is in common time. The vocal parts sing a hymn tune with lyrics: "hosanna in ex - cel - sis, in ex - cel - sis, in _____ ex - cel - sis." The basso continuo parts provide harmonic support with sustained notes and chords. Measure 569 concludes with a final cadence.

sis, ho - san - na in ex - cel - sis, in ex - cel - sis, in _____ ex - cel - sis.

- - sis, _____ ho - san - na, ho - san - na in ex - cel - - - sis.

ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - - sis.

ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - - sis.

AGNUS DEI

Superius

Altus

Tenor

Bassus

Réduction des voix

582

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of five systems of music. The top three systems feature vocal entries with Latin text: "no - bis, a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re" (repeated in each system), and "A - gnus De - i qui tol - lis pec - ca - ta mun - di: mi - se - re - re". The bottom two systems show harmonic progression through chords. Measure numbers 582 are present above the first system, and a page number 83 is in the top right corner.

no - bis, a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re

no - bis, a - gnus De - i qui tol - lis pec - ca - ta mun - di: mi - se - re - re

no - bis, a - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re re

A - gnus De - i qui tol - lis pec - ca - ta mun - di: mi - se - re - re

590

A musical score for five voices and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing the Latin phrase "no - - - bis, mi - se - re - re no - bis, mi - se - re - re no -". The basso continuo parts provide harmonic support with sustained notes and chords. Measure numbers 590 and 8 are visible on the left side of the score.

no - - - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - - - bis, mi - se - re - re mi - se - re - re no - bis, mi - se-re - re no -

no - - - bis, mi - se - re - re no - - bis, mi - se - re - re, mi - se-re - re no -

no - - - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - - - bis, mi - se - re - re no - bis, mi - se - re - re no -

598

The musical score consists of five staves. The top three staves are for voice (soprano, alto, and tenor/bass) and the bottom two are for piano. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal parts sing a rhythmic pattern of eighth and sixteenth notes, with lyrics in German. The piano accompaniment provides harmonic support with sustained notes and chords.

bis, mi - se - re - re no - bis.
bis, mi - se - re - re, mi - se - re - re no - bis.
bis, mi - se - re - re, mi - se - re - re no - bis.
bid, mi - se - re - re no - bis.