

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Louis-Nicolas Blondel (16..-16..)

Veni Creator

à 4 voix & basse continue



Nomenclature :

 *Dessus*

 *Haute-contre*

 *Taille*

 *Basse*

Source :

Motets de Monsieur Blondel copiez
et mis en ordre par Philidor L'aisné...
en 1697.
[BnF Rés. F. 923

Veni Creator Spiritus, / Mentis tuorum visita,
Imple superna gratia, / Quæ tu creasti pectora.

Qui Paraclitus diceris, / Donum Dei altissimi,
Fons vivus ignis charitas, / Et spiritalis unctio.

Tu septiformis munere, / Dextræ Dei tu digitus,
Tu rite promissum Patris, / Sermone ditans guttura.

Accente lumen sensibus, / Infunde amorem cordibus,
Infirma nostri corporis, / Virtute firmans perpeti.

Hostem repellas longius, / Pacem que dones protinus,
Ductore sic te prævio, / Vitemus omne noxium.

Te utri usque Spiritum, / Credamus omni tempore,
Noscamus atque Filium, / Te utrius que Spiritum.

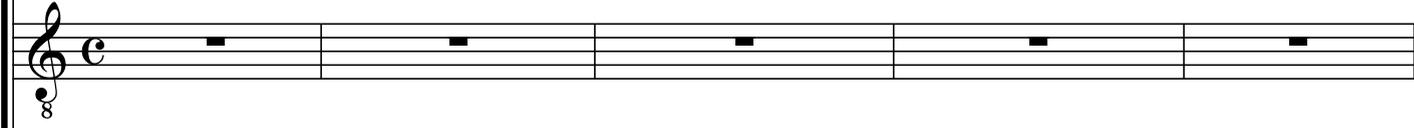
Gloria Patri Domino, / Natoque qui a mortuis
Surrexit ac Paraclito, / In sæculorum sæcula.

Dessus

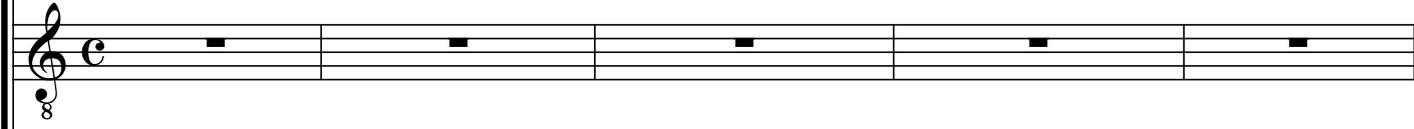


Ve - ni, Ve - ni, Ve - ni, ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -

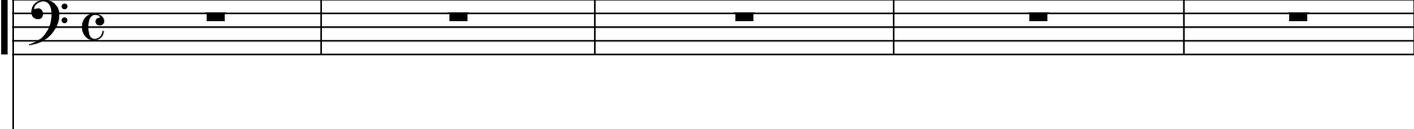
Haute-contre



Taille



Basse



Basse continue



Dessus: Treble clef, common time. The melody begins with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics are: "Ve - ni, Ve - ni, Ve - ni, ve - ni Cre - a - tor Spi - ri - tus, Men - tes tu -".

Haute-contre: Treble clef, common time. The staff contains five whole rests.

Taille: Treble clef, common time. The staff contains five whole rests.

Basse: Bass clef, common time. The staff contains five whole rests.

Basse continue: Bass clef, common time. The bass line begins with a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

6

o - rum vi - si - ta, Im - ple su - per - na, su - per - na gra - ti - a, Quæ tu cre - a - sti, cre - a - ti pec - to -

12

ra. Do-num De - i al - tis - si-mi, Do-num De -

Qui Pa - ra - cli-tus di - ce - ris, Do-num De - i al - tis - si-mi,

Qui Pa-ra-cli-tus di - ce - ris, Qui Pa - ra - cli-tus di - ce-ris, Do-num De - - -

Qui Pa-ra - cli-tus di - ce-ris, Do-num De - i al - tis - si-mi, Do-num De -

16

i, Do-num De - i De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -
 Do-num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -
 i, Do - num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas,
 i al - tis - si - mi, Do - num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -
 i al - tis - si - mi, Do - num De - i al - tis - si - mi. Fons vi - vus i - gnis cha - ri - tas, Et spi - ri -

23

ta - lis unc - ti - o,
 ta - lis unc - ti - o, Fons vi - vus i - gnis cha - ri-tas, Et spi-ri - ta - lis, Et spi - ri -
 Fons vi-vus; i - gnis cha - ri-tas cha - ri-tas, Et spi-ri - ta - lis, Et spi - ri -
 ta - lis unc - ti - o,
 ta - lis unc - ti - o,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The top staff is a soprano line in treble clef with a key signature of one flat (B-flat). The second staff is an alto line in treble clef with a key signature of one flat. The third staff is a tenor line in treble clef with a key signature of one flat. The fourth staff is a bass line in bass clef with a key signature of one flat. The fifth staff is a bass line in bass clef with a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ta - lis unc - ti - o,'. The second staff has 'ta - lis unc - ti - o, Fons vi - vus i - gnis cha - ri-tas, Et spi-ri - ta - lis, Et spi - ri -'. The third staff has 'Fons vi-vus; i - gnis cha - ri-tas cha - ri-tas, Et spi-ri - ta - lis, Et spi - ri -'. The fourth staff has 'ta - lis unc - ti - o,'. The fifth staff has 'ta - lis unc - ti - o,'. The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals.

32

Fons vi - vus i - gnis — Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri -

ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis,

ta - lis unc - ti - o, Fons vi - vus i - gnis Cha - ri - tas, Et spi - ri - ta - lis,

Fons vi - vus i - gnis i - gnis Cha - ri - tas, Et spi - ri - ta - lis, Et spi - ri -

40

The image shows a musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in common time (C). The lyrics are in Latin. The first four staves have lyrics: 'ta - - - lis unc - ti - o.', 'spi - ri - ta-lis unc - ti - o.', 'spi-ri-ta - lis unc - ti - o.', and 'ta - - - lis unc - ti - o.'. The fifth staff has lyrics: 'Tu sep-ti - for - mis mu - ne-re, Tu sep-ti-'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

ta - - - lis unc - ti - o.

spi - ri - ta-lis unc - ti - o.

spi-ri-ta - lis unc - ti - o.

ta - - - lis unc - ti - o. Tu sep-ti - for - mis mu - ne-re, Tu sep-ti-

46

Dex-træ De - i tu di - gi -

Tu sep-ti - for - - - - mis mu - ne - re, Dex-træ De - i tu di - gi-tus,

Dex-træ De - i tu di - gi - tus, Dex-træ

for - mis mu - ne-re, Dex-træ De - i tu di - gi - tus,

50

tus, tu - di - gi - tus, Tu ri - te pro -

Dex - træ De - i, dex - træ De - i tu di - gi - tus,

De - i tu di - gi - tus, Dex - træ De - i tu di - gi - tus, Tu ri - te pro -

Dex - træ De - i tu di - gi - tus, Dex - træ De - i tu di - gi - tus,

54

mis-sum Pa - tris, Ser-mo-ne di-tans gut-tu-ra, Ser-mo - - - - ne, Ser-mo - ne

mis-sum Pa - tris, Ser-mo-ne di-tans gut-tu-ra, Ser - mo - - - - ne, Ser - mo - ne, Ser-mo - ne

58

di-tans gut - tu-ra, Tu ri - te, tu - ri - te pro - mis-sum Pa -
 Tu ri - te pro - mis - sum Pa - tris, Ser -
 di-tans gut - tu-ra, Tu ri - te pro - mis-sum Pa -
 Tu ri - te pro - mis - sum Pa - tris, Ser - mo - - - ne di - tans gut - tu -
 Tu ri - te pro - mis - sum Pa - tris, Ser - mo - - - ne di - tans gut - tu -

61

tris, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.

mo - ne di - tans gut - tu - ra, di - tans gut - tu - ra.

tris, Ser-mo - - - ne di-tans gut - tu-ra, di-tans gut - tu - ra. Ac-cen -

ra, Ser-mo - ne, Ser-mo - ne di - tans gut - tu - ra.

66

te lu - men sen - si - bus, In - fun - de, In - fun - de a - mo - rem cor - di - bus,

72

In - fun - de, In - fun - de a - mo - rem cor - di - bus, In - fir - ma nos - tri cor - po - ris, In - fir - ma, In - fir - ma nos -

78

tri cor-po-ris, Vir - tu - - - te, Vir - tu - - - te fir-mans per - peti, Vir - tu - - - te, Vir-

The image shows a musical score for five staves. The first two staves are empty. The third staff contains a vocal line with lyrics. The fourth staff is empty. The fifth staff contains a piano accompaniment line. The lyrics are: "tri cor-po-ris, Vir - tu - - - te, Vir - tu - - - te fir-mans per - peti, Vir - tu - - - te, Vir-".

83

tu - - - te fir-mans per - pe - ti.

Hos-tem re - pel - - - las lon-gi - us, Hos-tem re - rel - - - las lon-gi-

88

Pa-cem que do-nes pro - ti-nus, Pa-cem que

Pa-cem que do - nes, Pa-cem que do-nes pro - ti-nus,

us, re-pel-las lon - gi - us,

92

Duc-to - re sic te præ - vi-o,

do - nes, do-nes pro - ti - nus.

Pa-cem que do-nes pro-ti - nus, Pa-cem que do - nes pro - ti-nus, Duc-to - - - re om -

Duc-to - re sic te præ - vi - o, Vi - te - - - - mus

99

Vi-te - - - mus om - ne no - xi - um, Duc - to - re sic te præ -

Duc-to - re sic te præ - vi-o, Vi-te - mus om-ne,

- - ne no - xi - um, Duc - to - re sic te præ - vi -

om - ne no - xi-um, Duc-to-re sic te præ - vi-o, Duc-to-re sic te

108

- vi-o, Duc-to - re sic te prae - vi-o, Duc - to - re sic te prae - vi-o,

om - ne no - xi - um, Duc-to - re vit te prae - vi - o,

o, Duc-to - re vit te prae - vi-o, Vi-

prae - vi - o, Vi - te - - - mus om - ne no - xi - um, Vi - te -

116

Vi - te - - - mus om - ne, om - ne no - xi - um, Vi - te -

Vi - te - om - ne, om - - ne no - xi - um, Vi - te - mus om - ne

te - - - mus om - ne, om - ne no - xi - um, Vi - te - mus

- mus, Vi - te - - - - mus om - - - ne no - xi - um, Vi - te - mus, Vi -

122

mus om-ne no - xi - um, Vi-te - mus om - ne, om - ne no - xi - um.

no - xi - um, Vi-te - mus, Vi - te - mus om - ne, om - ne no - xi - um.

om - ne no - xi - um, Vi - te - mus, Vi - te - mus om - ne, om - ne no - xi - um.

te - mus om - ne no - xi - um, vi - te - mus, Vi - te - mus om - ne no - xi - um.

127

Te u - tri - us - que Spi - ri - tum, Cre - da mus om - ni

Nos - ca - mus at - que fi - li - um, Te u - tri - us - que Spi - ri - tum, Cre -

Per te sci - a - mus da Pa - trem, Nos - ca - mus at - que fi - li - um, Te u - tri - us - que Spi - ri -

131

tem - po-re, Cre - da - - - mus om-ni tem - po - re, Nos-ca - mus at - que

da - - - mus om - ni tem - po - re, Per te sci - a - mus da Pa - trem,

tum, Cre-da - - - - mus om - ni tem - po - re, Te u - tri -

135

Fi - li - um, Te u - tri - us que Spi - ri - tum, Cre - da - - - mus, Cre-

Nos ca - mus at - que Fi - li - um, Te u - tri - us que Spi - ri - tus, Cre - da -

us - que Spi - ri - tum, Cre - da - - - - mus, Cre - da - - - -

139

da - - - mus om - ni tem - po - re.

mus, Cre-da - mus om - ni tem - po - re. Glo - ri - a Pa-tri Do-mi-

Glo - ri-a Pa-tri Do - mi-no, Pa - tri Do - mi - no,

- - - - mus om - ni tem - po - re. Glo - ri - a Pa-tri

144

Glo-ri-a Pa-tri Do-mi-no, Pa-tri Do - mi - no, Na-to - que, Na-to - que

no, Glo-ri-a, glo-ri - a Pa - tri Do - mi - no, Na-to - que qui - a mor - tu-is, a

Glo-ri-a Pa-tri Do-mi-no, Pa-tri Do - mi - no, Na-to - que, Na - to - que qui - a mor -

Do-mi-no, Glo-ri-a, Glo-ri - a Pa-tri Do - mi - no, Na-to - que qui - a mor - tu-is, a

149

qui a mor - tu - is, Sur - re - xit, Sur - re - xit, Sur - re - xit, Sur - re - xit ac

mor - tu - is, Sur - re - xit, Sur - re - xit ac _

- - - tu - is, Sur - re - xit, sur - re - xit, Sur - re - xit ac Pa -

mor - tu - is, Sur - re - xit, Sur - re - xit, Sur - re - xit, Sur - re - xit ac Pa -

154

Pa - ra - cli - to, In sæ - cu - lo - rum, In sæ - cu - lo - rum, sæ - cu - lo - rum sæ - cu -

___ Pa - ra - cli - to, In sæ - cu - lo - rum sæ - cu - la, In sæ - cu -

ra - cli - to, In sæ - cu - lo - rum sæ - cu - la, In sæ - cu - lo - rum, sæ - cu -

ra - cli - to, In sæ - cu - lo - rum sæ - cu - la, In sæ - cu - lo - rum, sæ - cu - lo - rum sæ - cu -

159

la, In sæ-cu-lo - rum, In sæ-cu - lo - rum, sæ - cu - lo - rum sæ - cu - la.

lo - rum, In sæ-cu-lo - rum, In sæ - cu-lo - - - rum sæ - cu - la.

lo - rum sæ - cu - la, In sæ - cu - lo - rum sæ - cu - la.

la, In sæ-cu - lo - rum sæ - cu-lo - rum sæ - cu - la.

Motets de M.^r Blondel

Venij Creator

Venij uenij - uenij uenij Creator spiritus

This system contains the first five staves of the musical score. The top staff is the vocal line with the lyrics 'Venij uenij - uenij uenij Creator spiritus'. Below it are four staves for the instrumental accompaniment, including a bass line with a treble clef and a bass clef.

Mente tuorum uisita. simple. superna superna grati =

This system contains the next five staves. The vocal line continues with the lyrics 'Mente tuorum uisita. simple. superna superna grati ='. The instrumental accompaniment continues with various chords and melodic lines.

a quae tu creasti, creas - ti peccata.

qui paracletus dice =

qui para

This system contains the final five staves. The vocal line concludes with the lyrics 'a quae tu creasti, creas - ti peccata.' followed by 'qui paracletus dice =' and 'qui para'. The instrumental accompaniment includes some figured bass notation (76, x6, 4) in the bottom staff.

Motets De

Denum deij Altissimi Denum de - i, donum deij
 qui paraclētus diceris Denum deij altissimi Donum de
 ris qui paraclētus Diceris Denum de - i Denum de -
 = cletus diceris Donum deij altissimi donum deij altissimi Donum

deij altissimi ons uiuus ignis Charitas et spiri
 j altissimi fons uiuus fons Charitas et spiri =
 altissimi fons uiuus fons Charitas
 deij altissimi fons uiuus fons Charitas et spiri =

- talis unctio
 - talis unctio fons uiuus fons Charitas
 fons uiuus fons Charitas Charitas
 - talis unctio

Monsieur Blondel

Et spiritalis Et spiritalis unctio
Et spiritalis Et spiritalis unctio
Sens vivus ignis

ius Charitas et spiritalis Et spirita lis uncti-
vius ignis Charitas et spirita - lis spiritalis uncti
Sens vivus ignis Charitas et spirita - lis spiritalis uncti -
ignis Charitas Et spiritalis Et spirita lis uncti-

Tui septiformis unctio tu septi-

mohits De

Dextra dei - tu digitus tu digi
 tu septi-
 mis munere dextra dei tu digitus
 Dextra dei tu di- gitus Dextra dei tu digi
 mis munere Dextra dei tu digitus
 Dextra dei tu

tus Tu rite promissum patris sermone
 Dextra dei dextra dei - tu digitus
 tus dextra dei - tu di- gitus tu rite promissum patris sermone
 digitus Dextra de i tu digitus

ditans guttura sermo ne sermo ne ditans guttura
 Tu
 ditans guttura sermo ne sermo ne sermo ne ditans guttura
 Tu ri=

Monsieur Blondel.

5

Tu rite lu rite promissum patris sermo - ne sermone.
rite promissum patris sermo ne ditans guttura,
Tu rite promissum patris sermo ne ditans gutturat
te promissum patri sermo ne ditans guttura sermo - ne sermo - ne

ditans gut-tura.
di - lans guttura.
ditans gut-tura. Accen - de Lu men Sensi -
ditans gut-tura.

bus Infunde Infunde amorem Cordibus Infunde In

Motets De

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a vocal line in C-clef, and a basso continuo line in G-clef. The lyrics are: *unde amor - rem cordibus Infirma nostri corporis si firma si firma nos*. The music is in a major key with a common time signature. The basso continuo line includes a sharp sign and a '6' above it.

Handwritten musical score for the second system. It continues the three-staff format. The lyrics are: *si corporis virtu te virtu te firmans per petim vir-*. The music continues with similar notation and includes a '6' above a note in the basso continuo line.

Handwritten musical score for the third system. It continues the three-staff format. The lyrics are: *tu te virtu te firmans per - petim*. The music concludes with a 'L' marking and the instruction *L'assiem repel*. The basso continuo line includes a '4' and a '3' above notes.

Monsieur Blondel.

7

us hostem repel - - las longius repellas longius
Pacemque
Pacem que dones

dones protinus pacemque dones dones protinus
Pacemque dones protinus pacemque dones protinus
Ductore

Ductore sit te praevio uite
Pacemque dones protinus ducto re om ne
lit te praevio uite mus omne

Motets De

mus omne no - xium
 Ductore sit te prauis uite
 no - xium
 Ductore sit te prauis
 noxium Ductore sit te prauis

lore sit te prauis Ductore sit te prauis
 = mus omne omne no xium Ductore
 sit te prauis
 Ductore sit te prauis uite mus

Ductore sit te prauis uite
 sit te prauis uite =
 Ductore sit te prauis uite mus
 omne noxium uite mus uite

Monsieur Blondel

9

mus omne omne noxiu[m] uitemus omne noxi
umne omne noxiu[m] uitemus omne noxiu[m]
omne omne noxiu[m] uitemus omne noxiu[m] uite
mus omne noxiu[m] uitemus uitemus omne noxiu[m] u

um uitemus omne omne noxiu[m]
uitemus uitemus omne omne noxiu[m]
mus uitemus omne omne noxiu[m]
temus uitemus omne noxiu[m]

Te utriusque spiritum Credo mus omni
Noscimus atque filium Te utriusque spiritum Credo
Per te sciamus de patrem noscimus atque filium Te utriusque spi-

Motets De

tempore Credo mus omni tempore Credo — atque
 — mus omni tempore per te facimus de patrem
 — um Credo mus omni tempore Te utri

filium Te utriusque spiritum Credo mus de
 nescimus atque filium te utriusque spiritum Credo
 — que spiritum Credo mus Credo

de mus omni tempore
 — mus Credo mus omni tempore Gloria patri Domi
 Gloria patri Domino saty Mo
 mus omni tempore Gloria patri

Monsieur Blondel

II

Gloria patri domino patri domino Natoque nato-
no gloria gloria patri domino Natoque qui a
gloria patri domino patri dño natoque nato - que qui
Domino gloria gloria patri domino Natoque qui a

- que qui a mor tuis Surrexit surrexit surrexit surre-
mortuis a mortuis Surrexit surrexit Surrexit surrexit sur-
- a mor - - tuis Surrexit surrexit surrexit
mortuis a mortuis Surrexit surrexit Surrexit surge

xit ac para clito In saeculorum In saecu-
- rexit ac paraclito In saeculo =
ac paraclito In saeculorum saecu =
xit ac para - clito In saeculorum saecula

Morts De

lorum Saecularum Saecula In saeculorum In Saecu
 rum Saecula In Saeculorum In Saeculo
 la In Saeculorum Saecularum Saecula
 In Saeculorum Saeculorum Saecula In Saeculo rum

4x

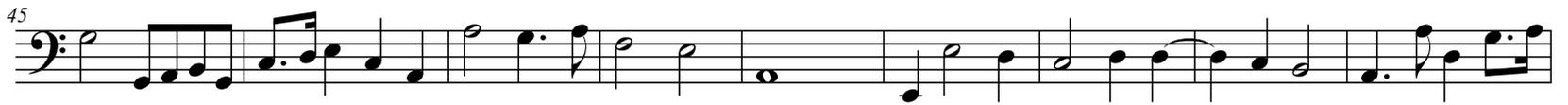
lorum Saeculorum Saecula
 rum In Saeculo rum Saecula
 In Saeculorum Saecula
 Saeculorum Saecula

3423

Louis-Nicolas Blondel (16..-16..)

Veni Creator

à 4 voix & basse continue



98

Musical staff 1: Bass clef, measures 98-107. Features a sequence of notes including a dotted half note, followed by quarter and eighth notes.

108

Musical staff 2: Bass clef, measures 108-117. Includes a sharp sign on the first note and several sixteenth-note runs.

118

Musical staff 3: Bass clef, measures 118-127. Contains a common time signature change and various note values.

128

Musical staff 4: Bass clef, measures 128-135. Shows a sharp sign and a series of eighth-note patterns.

136

Musical staff 5: Bass clef, measures 136-143. Features a series of eighth-note runs and a dotted note.

144

Musical staff 6: Bass clef, measures 144-152. Includes a sharp sign and a long note with a fermata.

153

Musical staff 7: Bass clef, measures 153-160. Ends with a double bar line and a final chord.