

SONATA in C MAJOR

Score (05':24'')

for String Ensemble

K. 549

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written for measures 20 through 24. The Violin I and Violin II parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I and Violin II parts play a melodic line with a trill in measure 22. The Viola part plays a sustained note with a trill in measure 22. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes and quarter notes. The Double Bass part has a trill in measure 22.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 25-28 is as follows:

- Measure 25:** Violin I and Violin II play a quarter note G4, followed by an eighth note A4, and a quarter note B4 with a fermata. Viola plays a half note G3. Violoncello and Double Bass play a half note G2.
- Measure 26:** Violin I and Violin II play a quarter note C5, followed by an eighth note B4, and a quarter note A4. Viola plays a half note A3. Violoncello and Double Bass play a half note A2.
- Measure 27:** Violin I and Violin II play a quarter note G4, followed by an eighth note F#4, and a quarter note E4. Viola plays a half note B3. Violoncello and Double Bass play a half note B2.
- Measure 28:** Violin I and Violin II play a quarter note D5, followed by an eighth note C#5, and a quarter note B4. Viola plays a half note C4. Violoncello and Double Bass play a half note C3.

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29

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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50

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

59

60

61

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

63

64

65

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67

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 67-71: Violin I and II play a melodic line starting on G4, moving through A4, Bb4, and C5. The Viola, Violoncello, and Double Bass provide a harmonic foundation with sustained notes and rhythmic patterns.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 72-76: Violin I and II play a more active melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass continue to provide a harmonic foundation with sustained notes and rhythmic patterns.

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9

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 97-100. The score features a five-part ensemble. Measures 97-100 show a complex texture with triplets and sixteenth-note runs in the violins, and sustained chords in the lower strings.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 101-104. The score continues with the five-part ensemble. Measures 101-104 show a continuation of the complex texture, with triplets and sixteenth-note runs in the violins, and sustained chords in the lower strings.

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105

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 105-108 of the Sonata in C Major, K. 549 by Domenico Scarlatti. The score is written for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 105 and 106 feature triplets in the Violin I and II parts, and a triplet in the Viola part. Measures 107 and 108 feature a rapid sixteenth-note scale in the Violin I and II parts, and a half note in the Viola part. The Violoncello and Double Bass parts play a steady eighth-note accompaniment throughout the measures.