

SYMPHONIE.

2. Violine.

I.

Carl Goldmark, Op. 35.

Allegro.

1. Viol. *pp* *p* *pp* *cresc.* *f* *sfz* *ff* *divisi.* *sfz* *f* *aspress.* *p* *5* *divisi.* *f* *1* *f* *1* *f* *1* *rit.* *1*

2. Violine.

a tempo

[illegible]

10 *poco animato*

divisi. *f* *pp* 1 8

Viola. 9 10 *p sempre pp* 11

12 *mf* *p*

13 *dim.* *pp* 1

14 *p* 2

15 *p* 2

16 *ff* *ff*

17 *ff* *sfz* 18

sfz *sf*

ff 4 3 *poco ritard.*

2. Violine.

Tempo I.

1. Viol. *pp* *p* *pp*

4 5 6

19 *f*

20 *p* *f*

21 *f* *dim.* *ritard. a tempo* *dim.* *p*

22 *dim.* *p*

23 *dim.* *p*

24 *cresc. poco a poco* *p*

cresc. sempre

Detailed description: This is a musical score for the second violin part, measures 4 through 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I.'. The score begins with measure 4, which has a first ending bracket over measures 5 and 6. Measures 19 and 20 are marked with a forte 'f' dynamic. Measure 21 features a crescendo leading to a forte 'f' dynamic, followed by a decrescendo 'dim.' and a ritardando 'ritard. a tempo' leading to a piano 'p' dynamic. Measures 22 and 23 show a decrescendo 'dim.' and a piano 'p' dynamic. Measure 24 begins with a piano 'p' dynamic and a 'cresc. poco a poco' marking, which continues into the next measure with a 'cresc. sempre' marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Musical score for Violin 2, measures 24-34. The score is in B-flat major and 4/4 time. It features various dynamics including *ff*, *sfz*, *f*, *p*, and *sf*, as well as tempo markings like *Con fuoco.*, *Presto.*, and *Prestissimo.* The piece concludes with a double bar line.

Measures 24-25: *ff* (first staff), *divisi.* (second staff).
 Measures 26-27: *Con fuoco.* (first staff), *ff* (second staff).
 Measures 28-29: *sfz* (first staff), *f* (second staff).
 Measures 30-31: *dim.* (first staff), *p cantante* (second staff).
 Measures 32-33: *Presto.* (first staff), *f* (second staff).
 Measures 34-35: *Prestissimo.* (first staff), *ff sempre* (second staff).
 Measures 36-37: *divisi.* (first staff), *p* (second staff).
 Measures 38-39: *ff* (first staff), *1* (second staff).

2. Violine.

II.

Andante.

poco cresc.

First system of the musical score for the second violin part. It begins with the tempo marking "Andante." and the dynamic marking "p". The music features a series of eighth and sixteenth notes, with a "dolce" marking. The system includes a piano (p) and a fortissimo (ff) section, with various triplet and sixteenth-note patterns. The key signature has four flats, and the time signature is 3/4.

Poco più mosso.

Second system of the musical score for the second violin part. It begins with the tempo marking "Poco più mosso." and the dynamic marking "p". The music features a series of eighth and sixteenth notes, with a "f espress." marking. The system includes a piano (p) and a fortissimo (f) section, with various triplet and sixteenth-note patterns. The key signature has four flats, and the time signature is 3/4. The system concludes with the tempo marking "Allegretto.pizz." and the dynamic marking "pp".

2. Violine.

7

pizz. *cresc.* *arco* *Poco animato.* *cresc.* *f* *ff* *10*

Tempo I. *pesante* *f* *p* *11* *f* *p dolce* *p* *ff*

12 *Poco più mosso.* *13* *divisi.* *p* *pp* *f* *f* *p* *f*

f espressivo *f espress. molto* *f espressivo* *f espress. molto* *14* *espress.* *cresc.* *2* *15* *zart.* *p*

16 *1* *f* *warm, belebt.* *p* *17* *espress.* *dim.* *p* *3* *18* *dim.* *p* *rit.* *pp* *ppp*

2. Violine.

III.

Allegro quasi Presto.

pizz.
pp con sordini

dim. *arco* *p* *p*

divisi. *p* *dim.* *p* *pizz.* *p* *pizz.* *p*

arco *p* *3* *pizz.*

arco *4* *5* *arco* *dim.* *p*

5 *4* *div.* *mf* *dim.* *p* *6* *pizz.* *f* *pp*

arco *divisi* *arco* *p* *7* *1* *1*

8

9 *pizz.* *pp*

arco *10* *pizz.* *arco* *f* *arco* *dim.* *11*

divisi *arco* *pizz.* *f*

2. Violine.

9

pizz. **12** arco **13** pizz.
 dim. *f* *pp* *pp* *ff* *pp* *Fine.*
 1. 2. arco pizz.
 Trio. Moderato. *senza sordini*
 arco *p*
14 **15**
 dim. **16** *p*
cresc. *p*
cresc. *p* *f*
p *f*
p *f*
17
p *f*
18 *p* *f*
19 *ff* *p*
20 *cresc.*
 dim. *p* *Andante.*
con sordini *Da Capo al Fine.*

2. Violine.

IV.

Andante assai.

Allegro alla breve.

19

ff

p

ff

p

pizz.

div.

arco

mf

f

nicht zu stark

f

p

f

cresc.

dim.

p

fp

2. Violine.

11

7

pp

8

6

Oboe.

7

8

9

pizz.

1

arco

10

11

1

12

1

13

14

15

4

3

2. Violine.

Viola.

3

4

5

16

f cresc.

sf

dim.

p

f

p

dolce

p

divisi

espress.

p

p

3

3

4

4

f

f

p cresc.

17

ff

3

3

mf

18

pizz.

p

p

2. Violine.

13

div. arco

19

mf

cresc.

20

string.

Più Presto.

divisi

21

22

ff

23

sf

div.