

Trio Sonata in G minor

HWV 387

Georg Friedrich Händel

1685-1759

Bearbeitung für 3 Gitarren

Anton Höger

Larghetto

Git. 1

Git. 2
⑥=Re

Git. 3

4

7

2
11

11

11

15

15

15

19

19

19

23

23

23

The image displays a musical score for a Trio Sonata in G minor, HWV 387 by George Frideric Handel. The score is written for three staves, each in G minor (three sharps) and 3/8 time. The first system covers measures 26 to 28, the second system covers measures 29 to 32, the third system covers measures 33 to 36, and the fourth system covers measures 37 to 40. The music is characterized by its intricate melodic lines and a steady bass accompaniment. The first staff (treble clef) often features melodic leaps and ornaments, while the second and third staves (treble and bass clefs) provide harmonic support and rhythmic foundation. The score is presented in a clear, professional layout with standard musical notation.

41

41

41

Allegro

44

44

44

48

48

48

51

51

51

53

53

53

55

55

55

57

57

57

59

59

59

61

61

61

63

63

63

65

65

65

67

67

67

69 *tr* 7

69 8

69 8

69 8

71 *tr*

71 8

71 8

71 8

73 *tr*

73 8

73 8

73 8

75 *tr*

75 8

75 8

75 8

8 **Largo**

78

81

84

88

91 9

94

97

100

da capo

10 **Allegro**

103

8

103

8

103

8

107

8

107

8

107

8

111

8

111

8

111

8

115

8

115

8

115

8

[illegible]

12
135

135

135

139

139

139

143

143

143

147

147

147

tr

This image displays a musical score for a Trio Sonata in G minor, HWV 387, by George Frideric Handel. The score is presented in three systems, each containing three staves. The key signature is G minor (three sharps: F#, C#, G#). The time signature is 8/8, indicated by a large '8' below each staff. The first system covers measures 151 to 154. The second system covers measures 155 to 158. The third system covers measures 159 to 162. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. The first two staves of each system are for the upper voices, and the third staff is for the lower voice. The score concludes with a double bar line and a fermata over the final note in measure 162.