abbau-trace

for Piano, Fl (in C, G, picc.), Ob (C.A.), Cl in A (basse in Bb), Bn.
2 Vn., Va., Vc., Db.

Salvador Torre

“The speech referred to relativity
reconstructs the emergence of truths or forms,
Continuous layers of cause and effect, restores the solidarities forgotten.
But our thinking is so short, our freedom so submissive, our speech so repetitive,
That it is very necessary we realize that at the end, this shadow of a bottom has to be a sea for drinking"
Michel Foucault

abbau-trace

Jacques Derrida discovers, thematizes and conceptualizes life as fingerprints, as dust, as ghosts. In this sense he thinks the spectral phenomena, the erasing that happens before that happens, the disappearance at the heart of the emergence of phenomena, the ashes as "essence" without essence of matter. This materiality requires then that the concept of reality has to be thought again, and that history and temporality has to be preceded by the spectral phenomena. Traces of life as being-in-deconstruction.

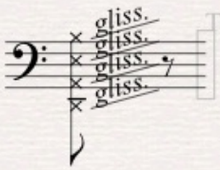
The disappearance from the nucleus of the appearance of phenomena is what happens in this piece. The degradation of the elements just born, the moment of appearance is the moment of disappearance, erosion.
Besides that state of degradation, the glissandos has the function of twisting, stretching, displacing the structure, this eventually degrade the trace of the gesture, the trace of the spectrum ...

S.T.

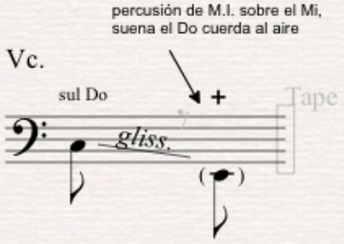
abbau-déconstruction

indicaciones

Violoncelo y Contrabajo



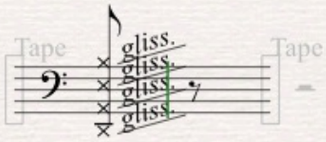
x : golpear (percutir) con el dedo (cuando es una sola cuerda)
o con la palma de la mano (varias cuerdas, cejilla) a la altura
aproximada propuesta. cuando tiene punto: seco, con ligadura:
dejar resonar
Plica para arriba: Mano derecha,
Plica para abajo: Mano izquierda



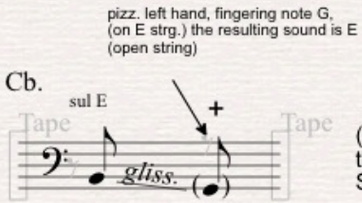
+
( ) : pizzicato (ambas manos), la nota escrita es
la que el dedo articula: no la que suena
Plica para abajo: Mano izquierda,
Plica para arriba: Mano derecha.

indications

Chelo and Contrabass



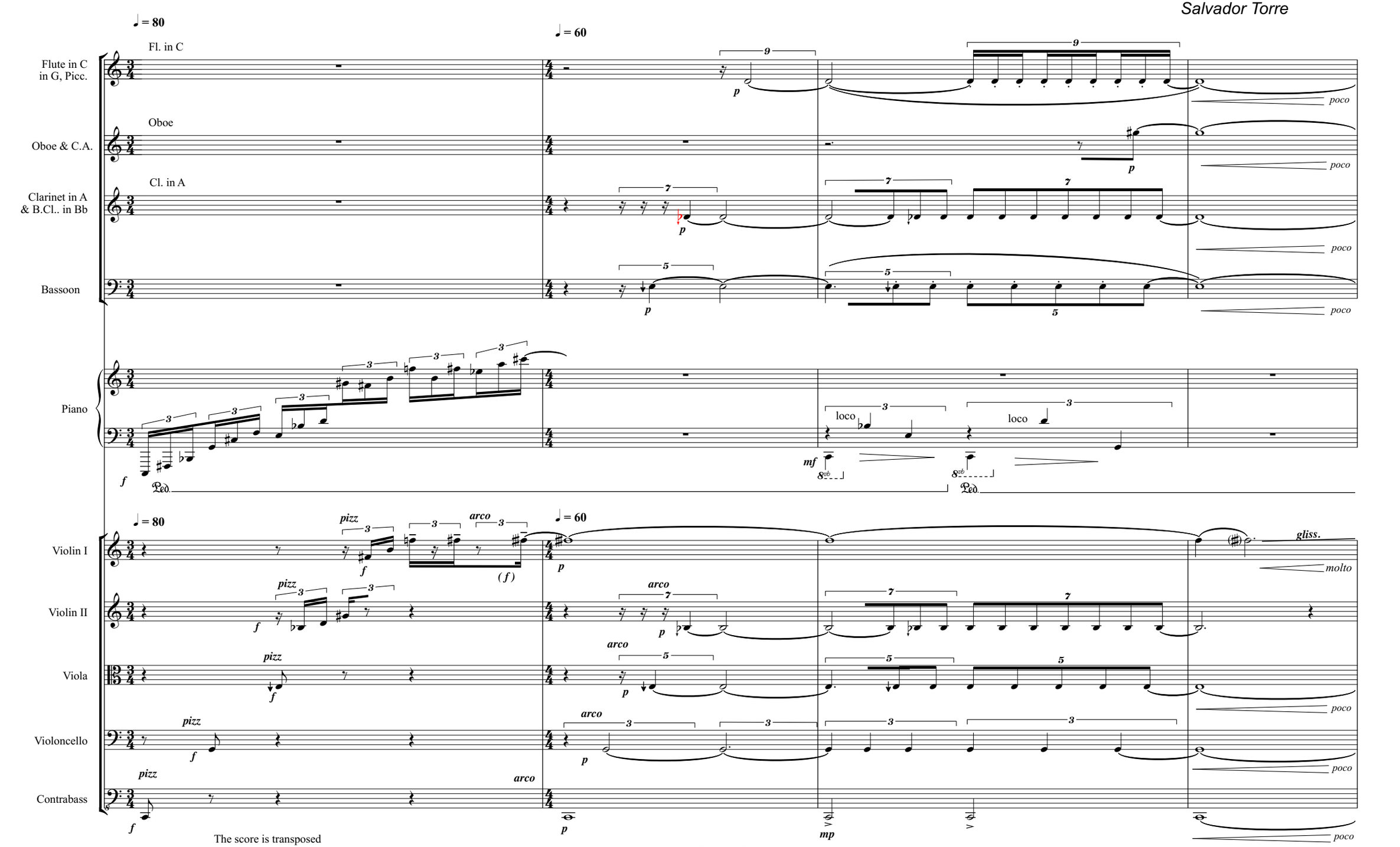
x : Strike (percute) with the finger (when it is a single string)
or with the palm of the hand (several srings, bar) at the approximate
writen pitch
when it is a dotted note: very short, when it's tied note: let resonate
Stem up: Right hand, Stem down: Left hand



+
( ) : pizz (both hands): is the one that
the finger articulates, not the one that sounds
Stem down: Left hand, Stem up: Right hand.

abbau-trace

Salvador Torre



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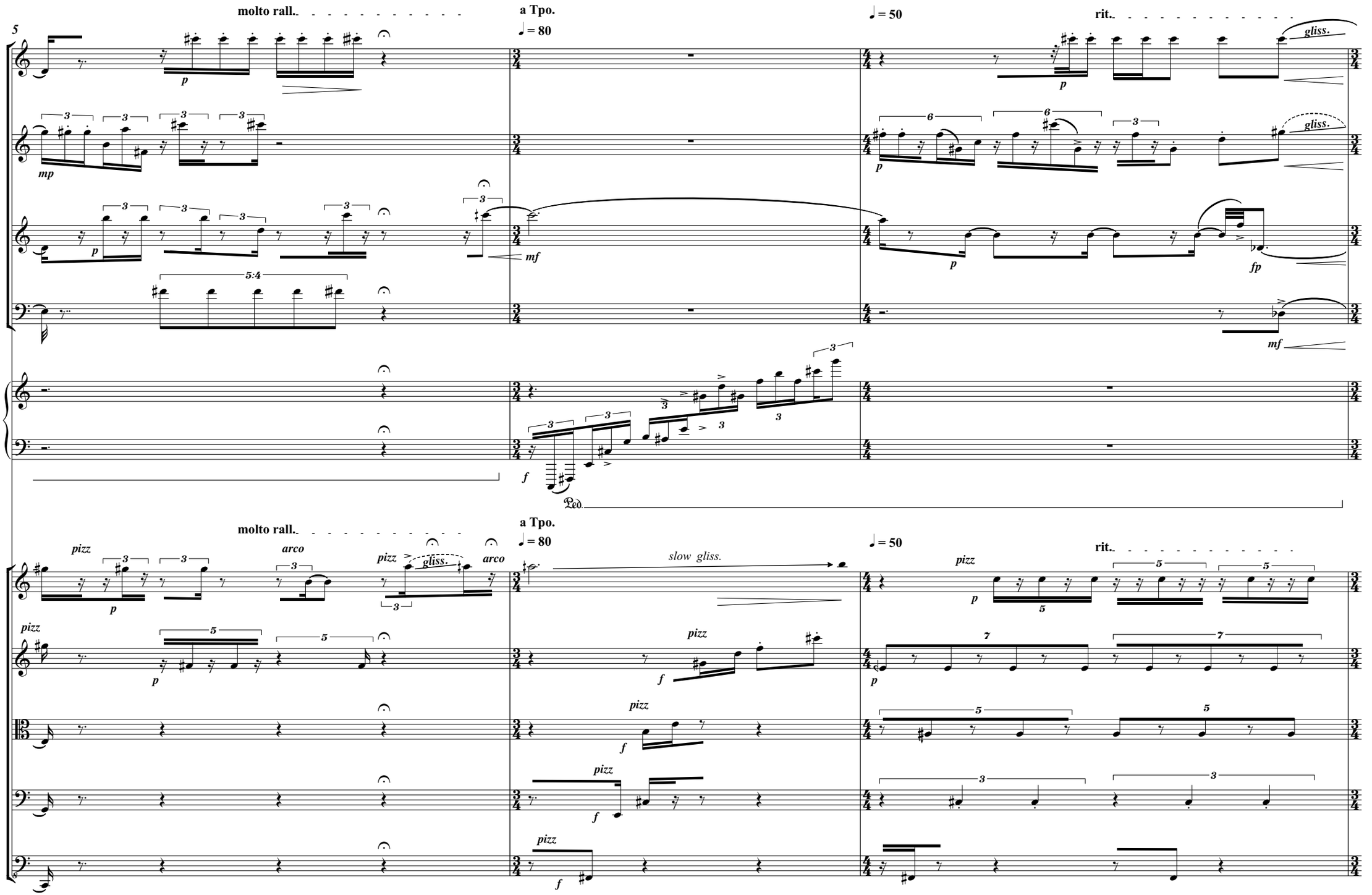
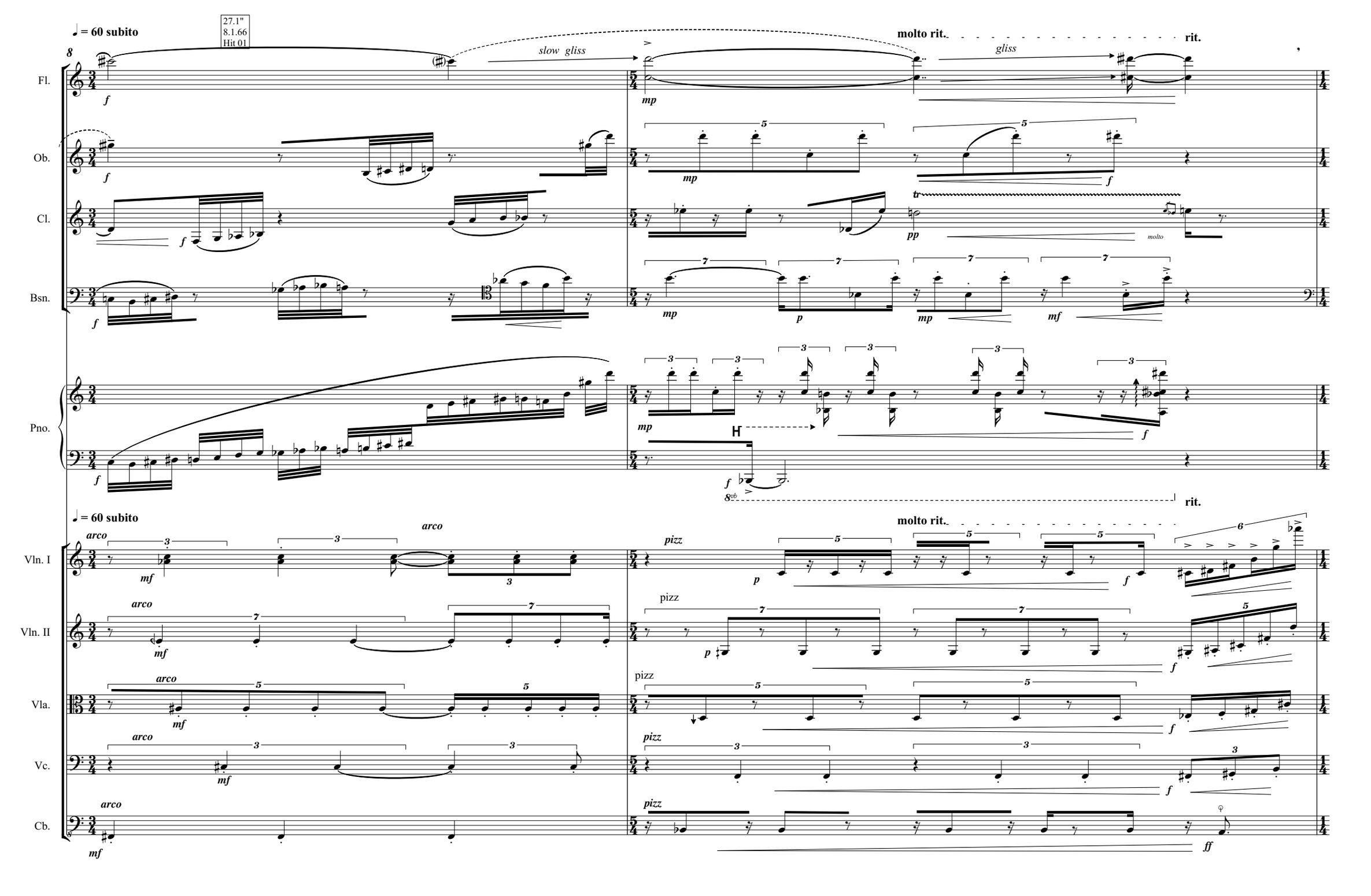
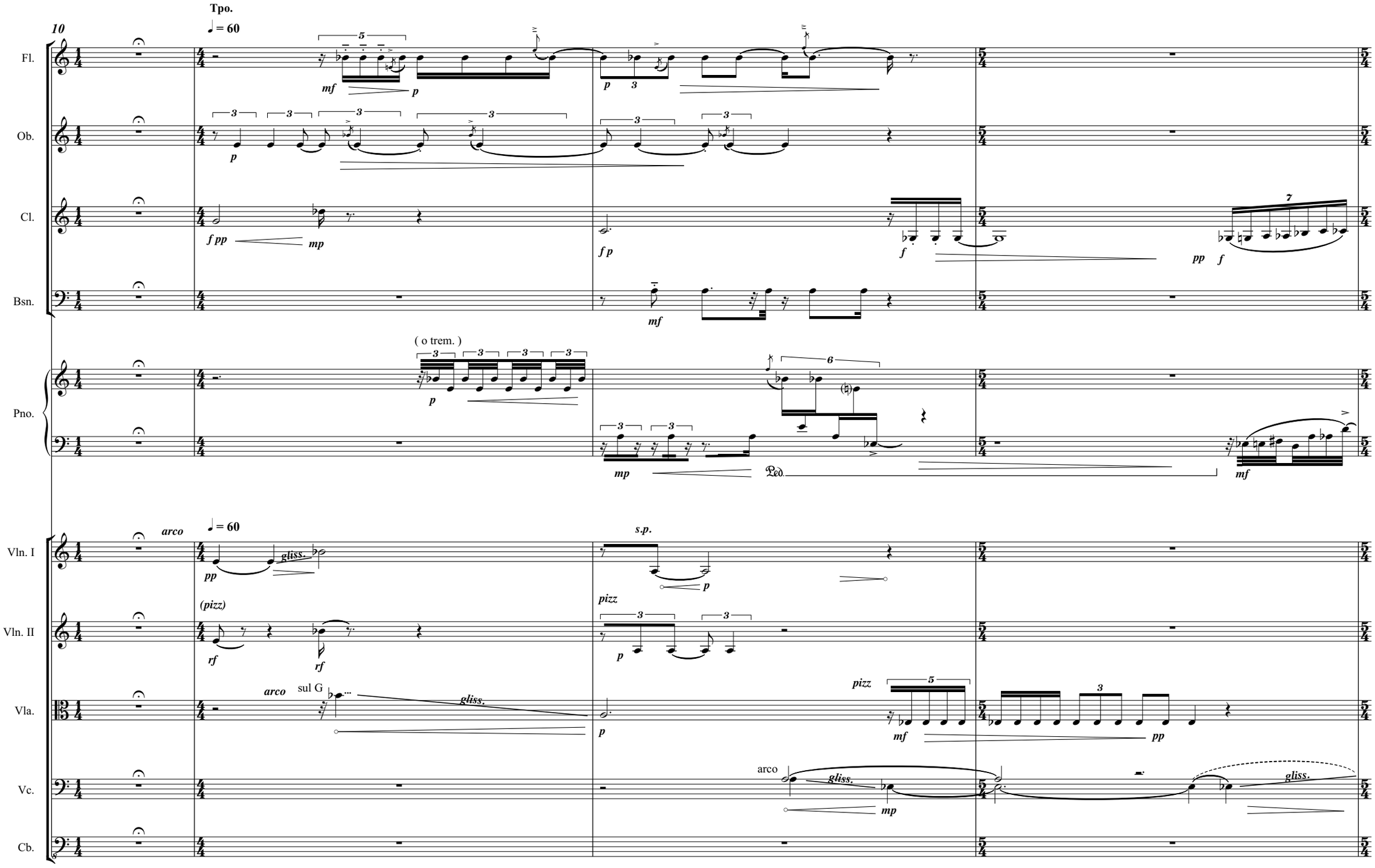
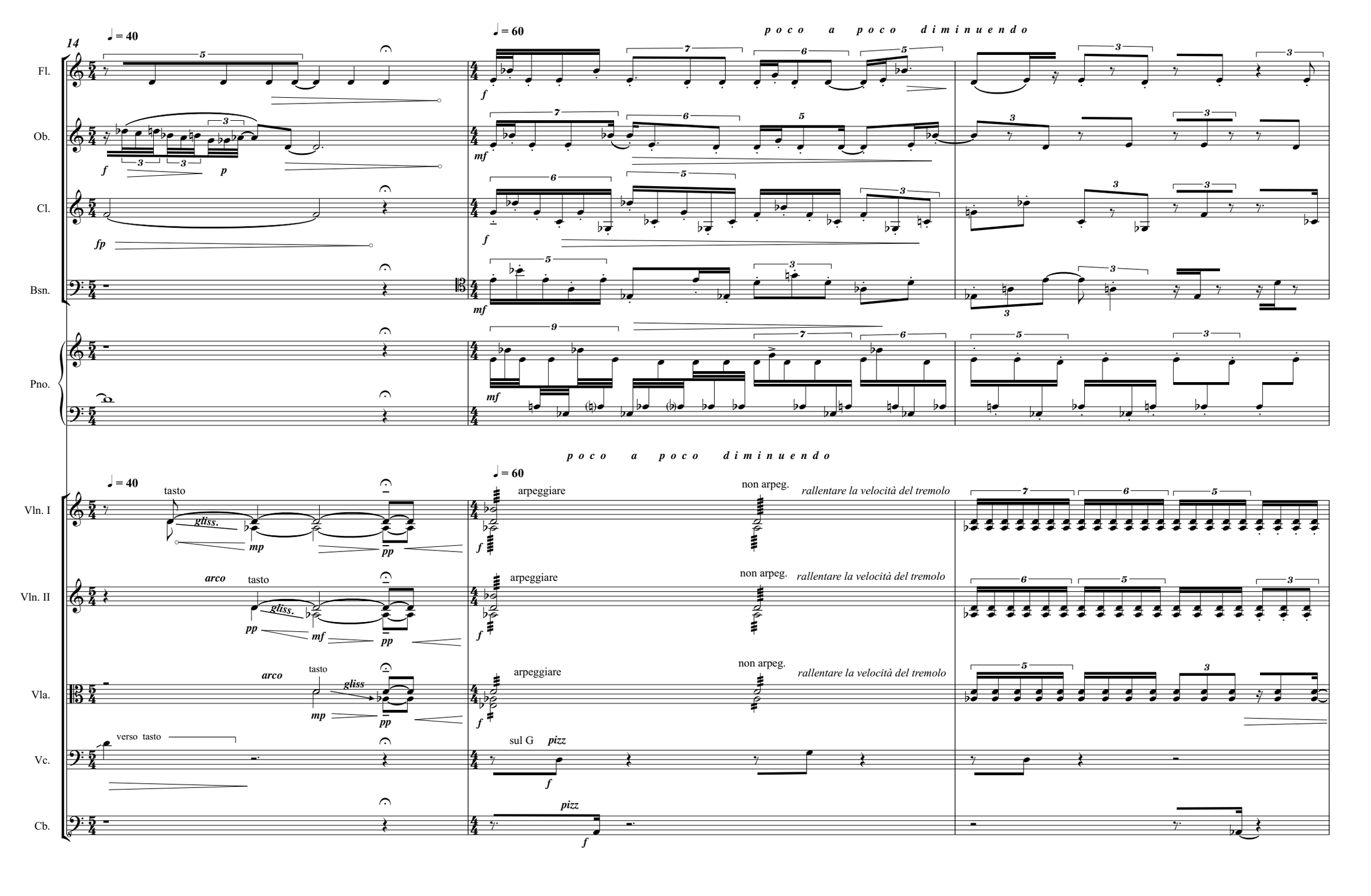
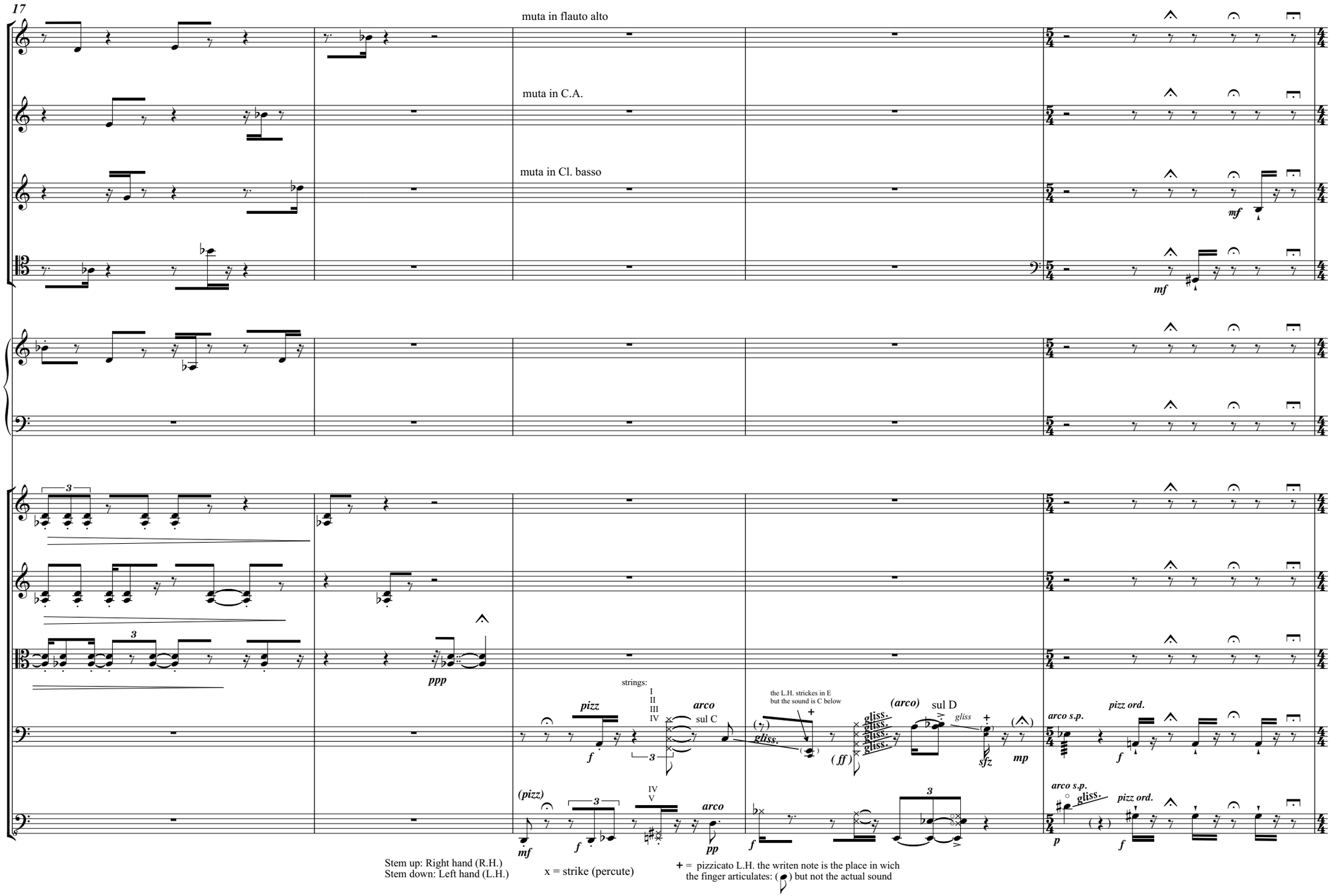
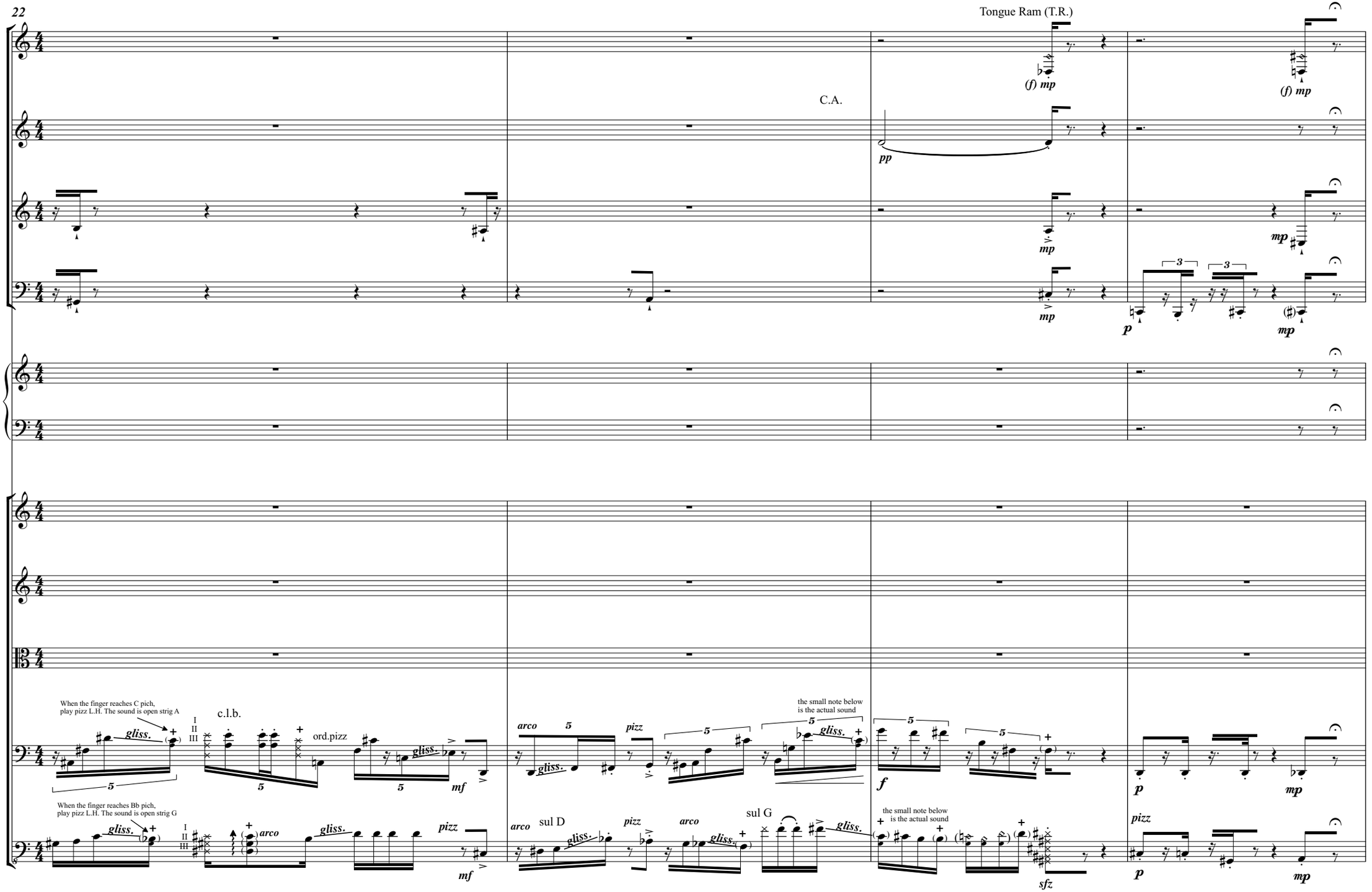

5
molto rall.
a Tpo.
♩ = 80
♩ = 50
rit.
Fl.
Ob.
Cl.
Bsn.
Pno.
gliss.
slow gliss.
pizz
arco
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.

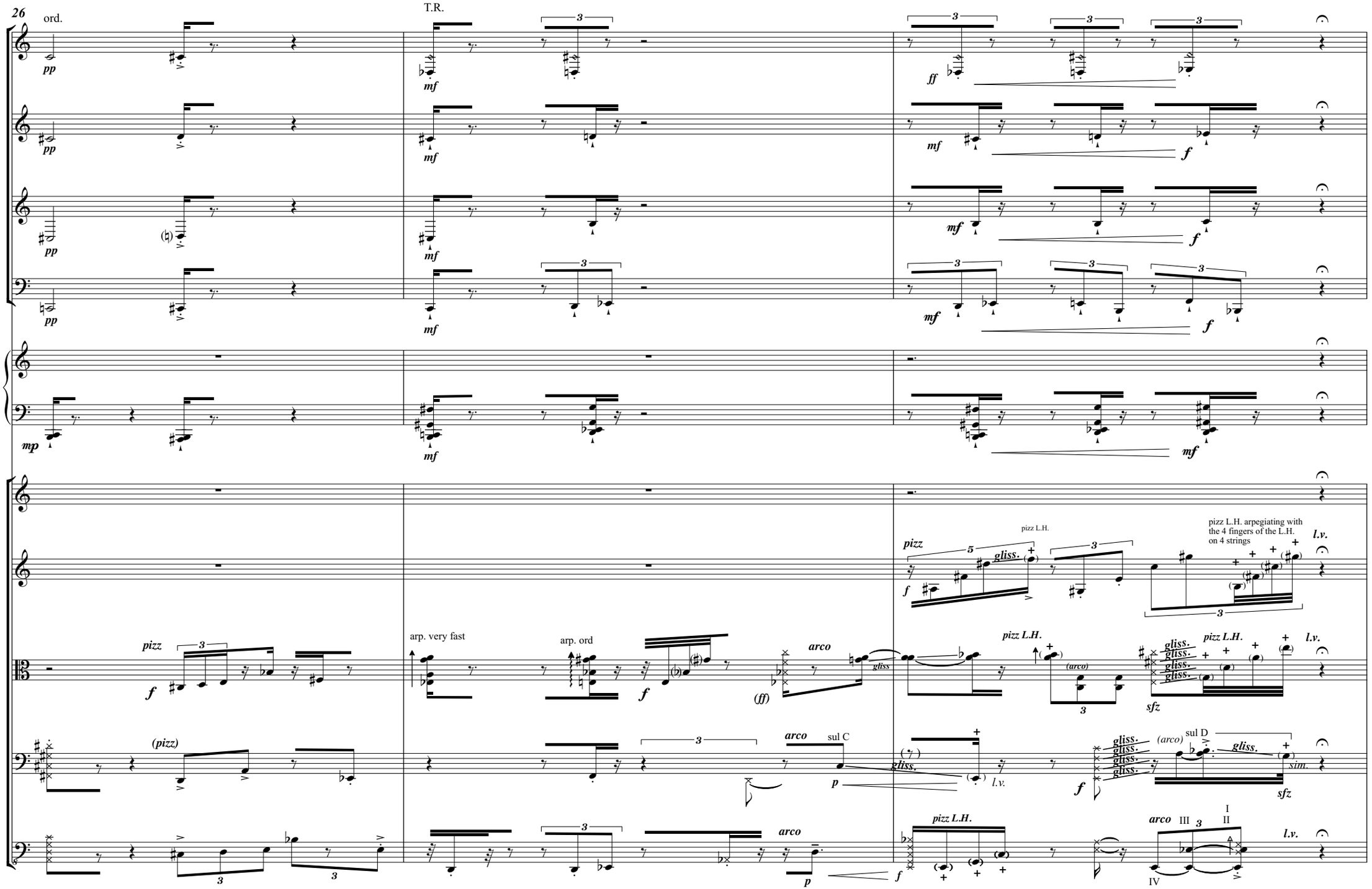

♩ = 60 subito
27.1"
8.1.66
Hit 01
8
slow gliss
molto rit.
gliss
rit.
Fl.
Ob.
Cl.
Bsn.
Pno.
molto
8va
♩ = 60 subito
molto rit.
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
molto

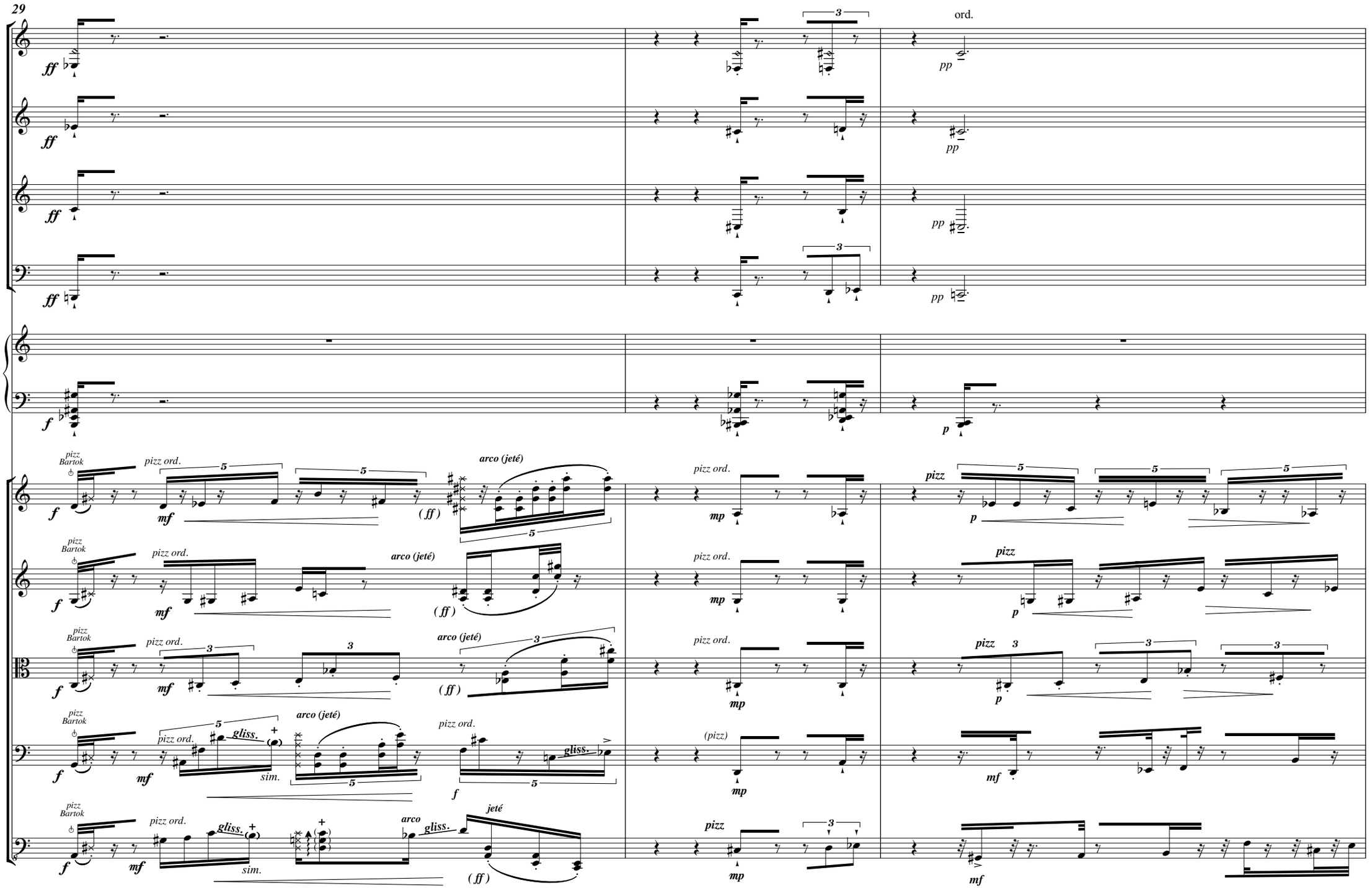

10
Tpo.
♩ = 60
Fl.
Ob.
Cl.
Bsn.
Pno.
(o trem.)
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
gliss.
(pizz)
s.p.
pizz
sul G
Ped.

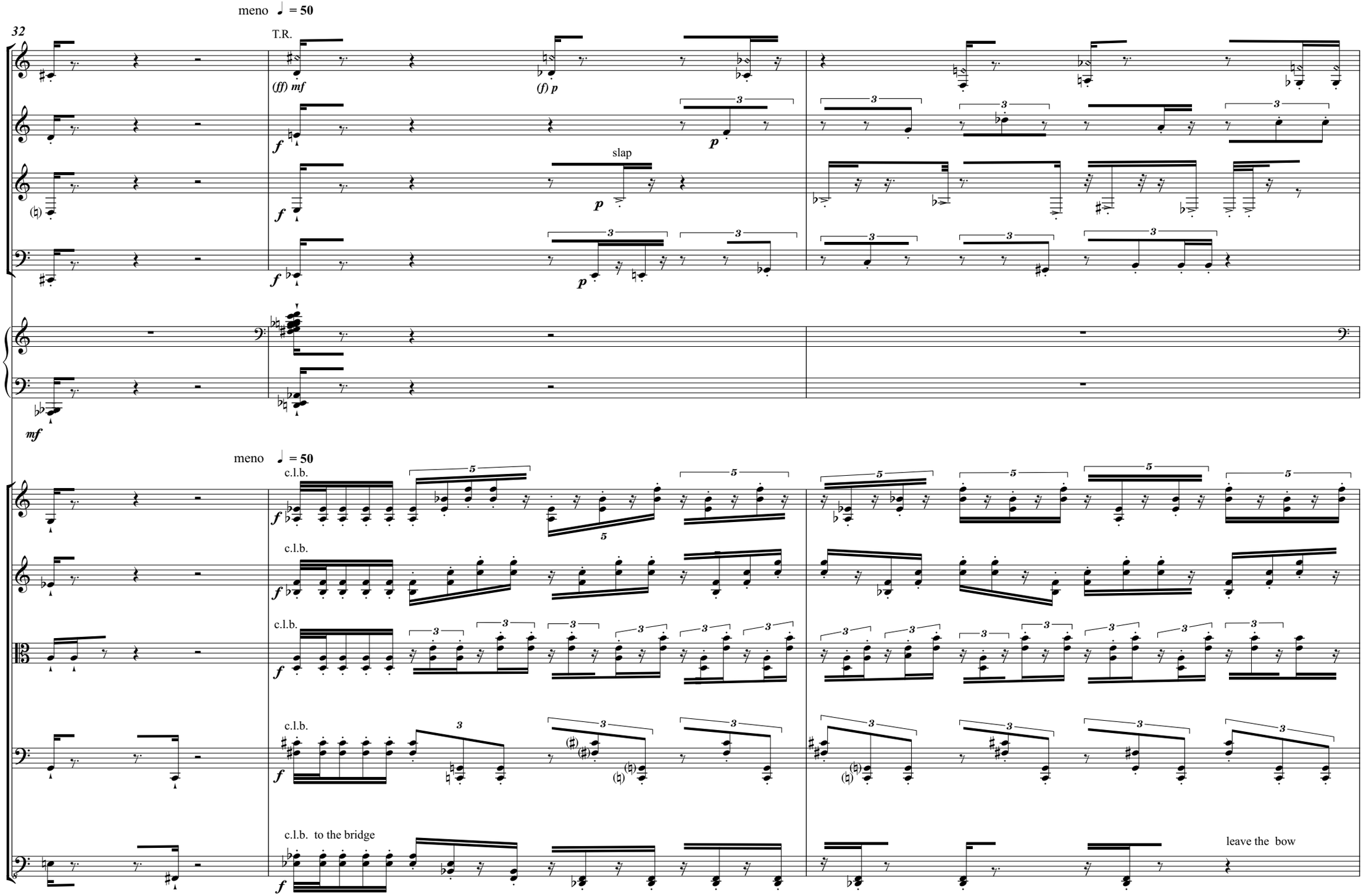

14
♩ = 40
♩ = 60
poco a poco diminuendo
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tasto
gliss.
arco
verso tasto
arpeggiare
non arpeg.
rallentare la velocità del tremolo
sul G
pizz

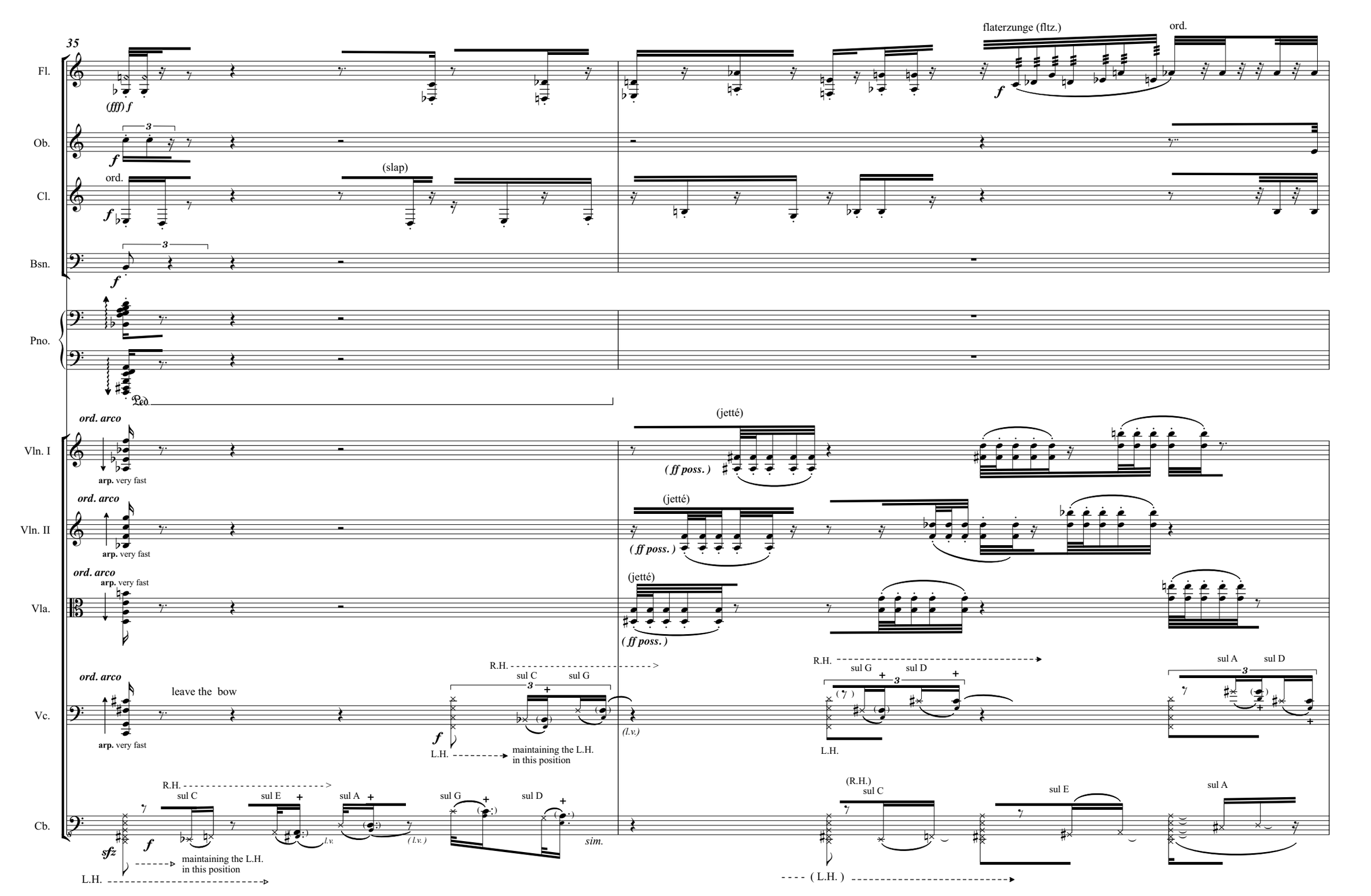

17
muta in flauto alto
muta in C.A.
muta in Cl. basso
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
ppp
strings:
I
II
III
IV
pizz
arco
sul C
f
3
the L.H. strickes in E
but the sound is C below
(arco)
sul D
gliss.
(ff)
sfz
mp
arco s.p.
pizz ord.
f
(pizz)
IV
V
mf
pp
p
Stem up: Right hand (R.H.)
Stem down: Left hand (L.H.)
x = strike (percute)
+ = pizzicato L.H. the writen note is the place in wich
the finger articulates: ( ) but not the actual sound

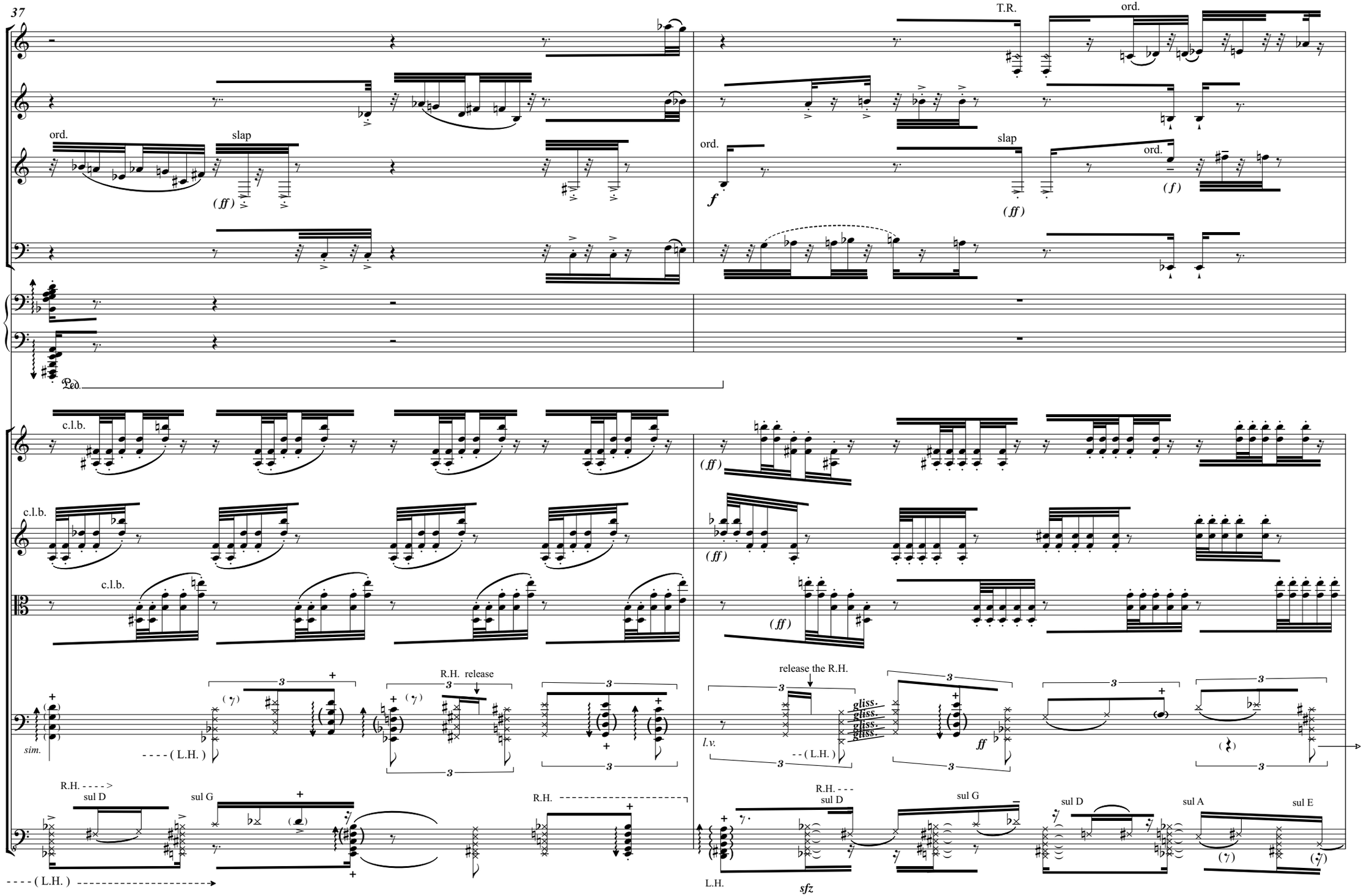

Tongue Ram (T.R.)
Fl.
Ob.
Cl.
Bsn.
C.A.
(f) mp
pp
mp
p
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
When the finger reaches C pich,
play pizz L.H. The sound is open strig A
c.l.b.
ord.pizz
gliss.
mf
arco
pizz
the small note below
is the actual sound
f
When the finger reaches Bb pich,
play pizz L.H. The sound is open strig G
sul D
sul G
sfz

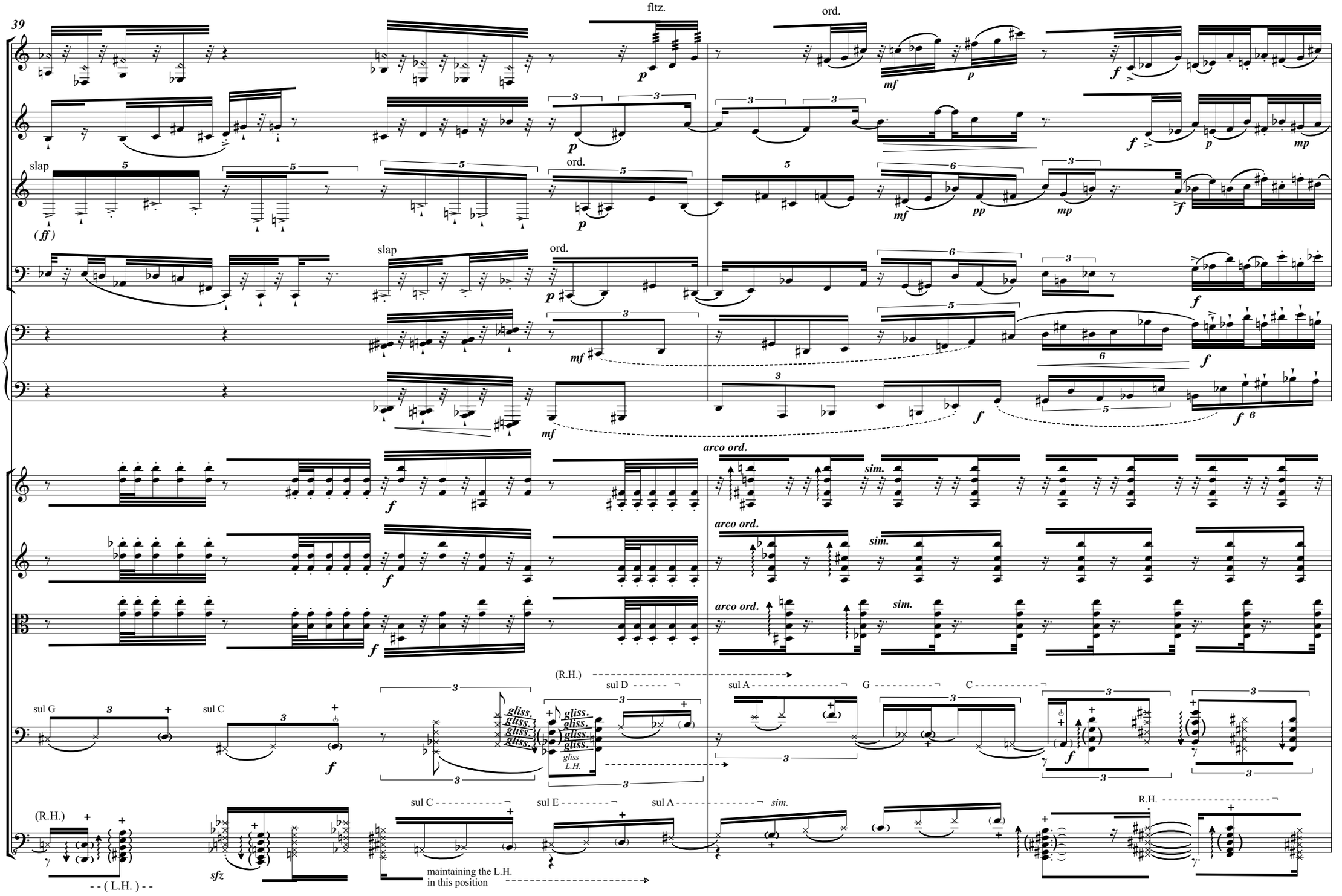

26
ord.
T.R.
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mf
ff
f
mp
pizz
(pizz)
arco
arp. very fast
arp. ord
sul C
sul D
pizz L.H.
pizz L.H. arpegiating with the 4 fingers of the L.H. on 4 strings
gliss.
(arco)
sfz
sim.
l.v.
(ff)
p

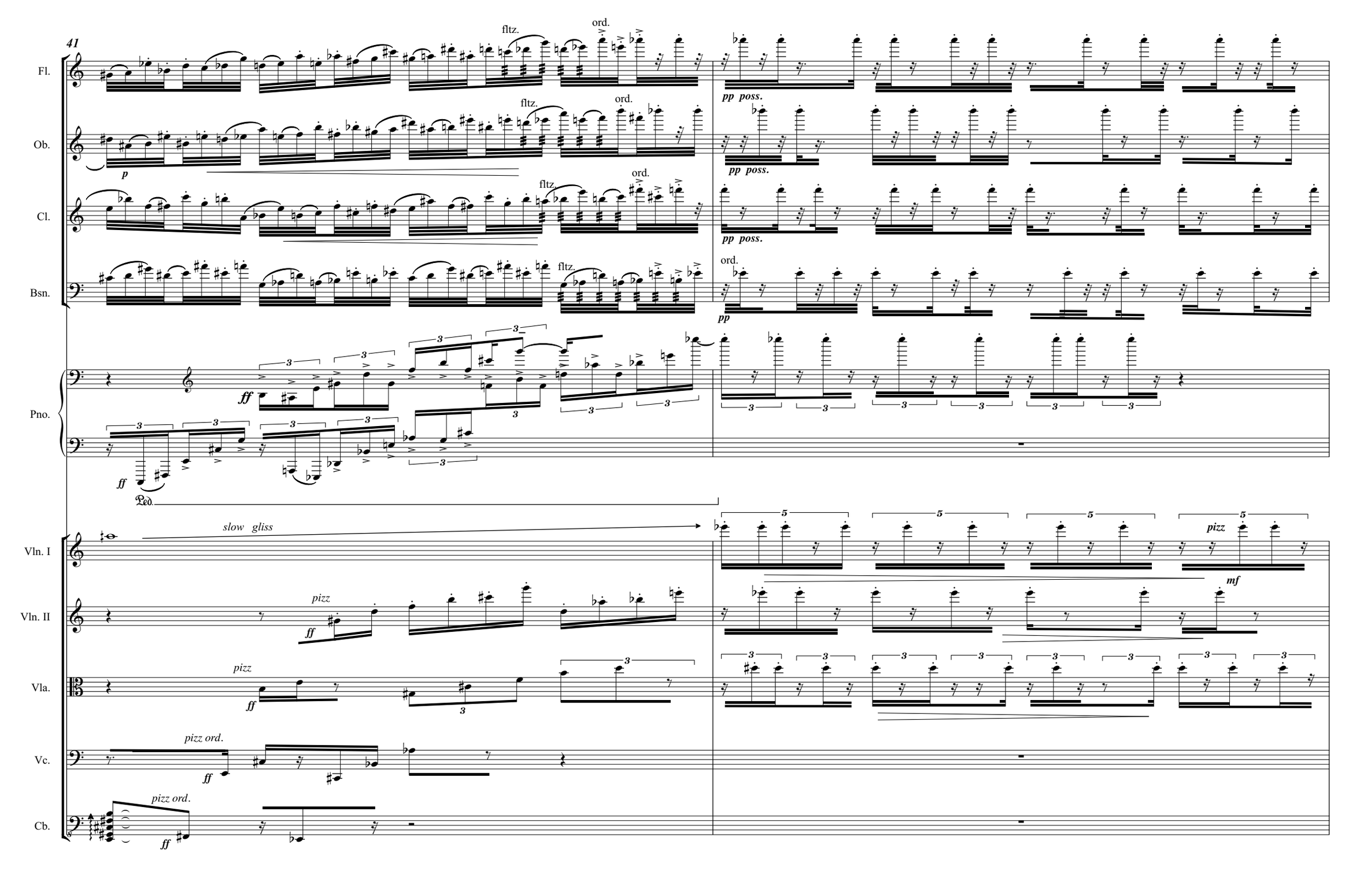

29
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
pizz ord.
arco (jeté)
pizz Bartok
gliss.
sim.
arco
jeté
(pizz)
pizz

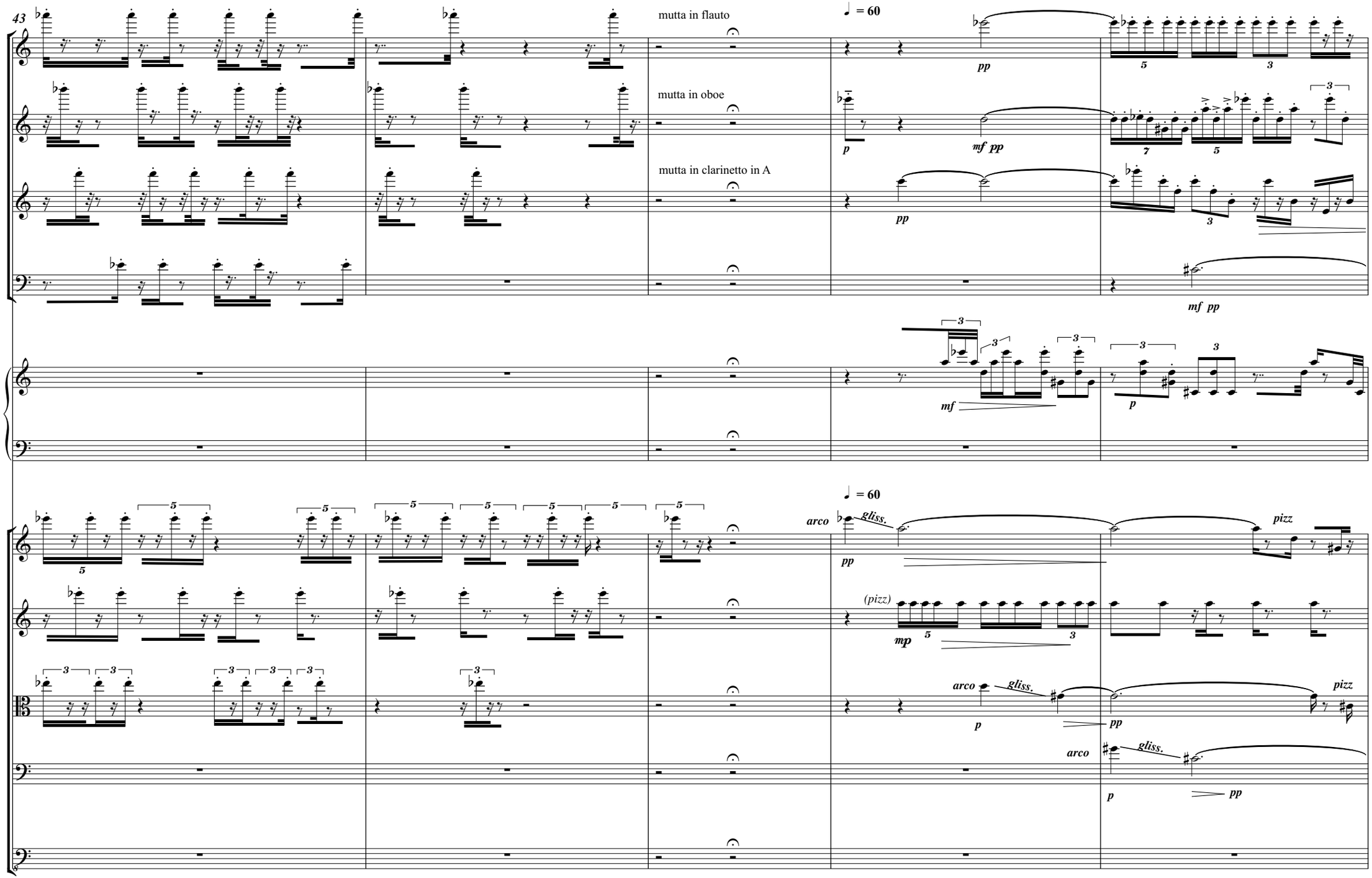

meno ♩ = 50
32
T.R.
Fl.
Ob.
Cl.
Bsn.
Pno.
(ff) mf
(f) p
f
p
slap
mf
meno ♩ = 50
c.l.b.
Vln. I
Vln. II
Vla.
Vc.
Cb.
c.l.b. to the bridge
leave the bow

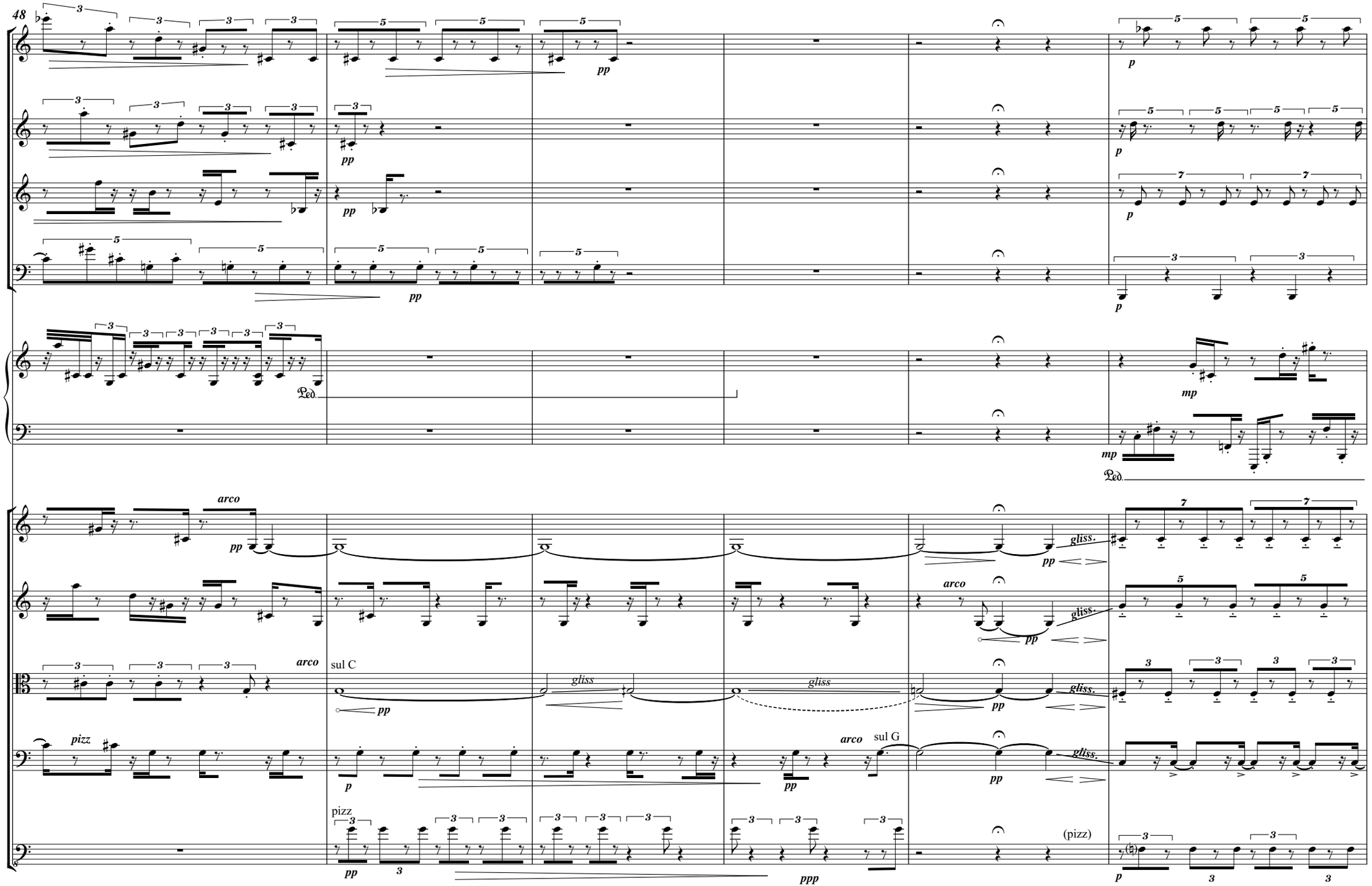

35
Fl.
(fff) f
flaterzunge (fltz.)
ord.
f
Ob.
3
f
Cl.
ord.
f
(slap)
Bsn.
3
f
Pno.
Ped.
Vln. I
ord. arco
arp. very fast
(jetté)
(ff poss.)
Vln. II
ord. arco
arp. very fast
(jetté)
(ff poss.)
Vla.
ord. arco
arp. very fast
(jetté)
(ff poss.)
Vc.
ord. arco
arp. very fast
leave the bow
R.H.
sul C
sul G
3
f
L.H.
maintaining the L.H.
in this position
(l.v.)
R.H.
sul G
sul D
3
L.H.
sul A
sul D
3
Cb.
R.H.
sul C
sul E
sul A
sul G
sul D
sfz
f
l.v.
(l.v.)
sim.
maintaining the L.H.
in this position
L.H.
(R.H.)
sul C
sul E
sul A
(L.H.)

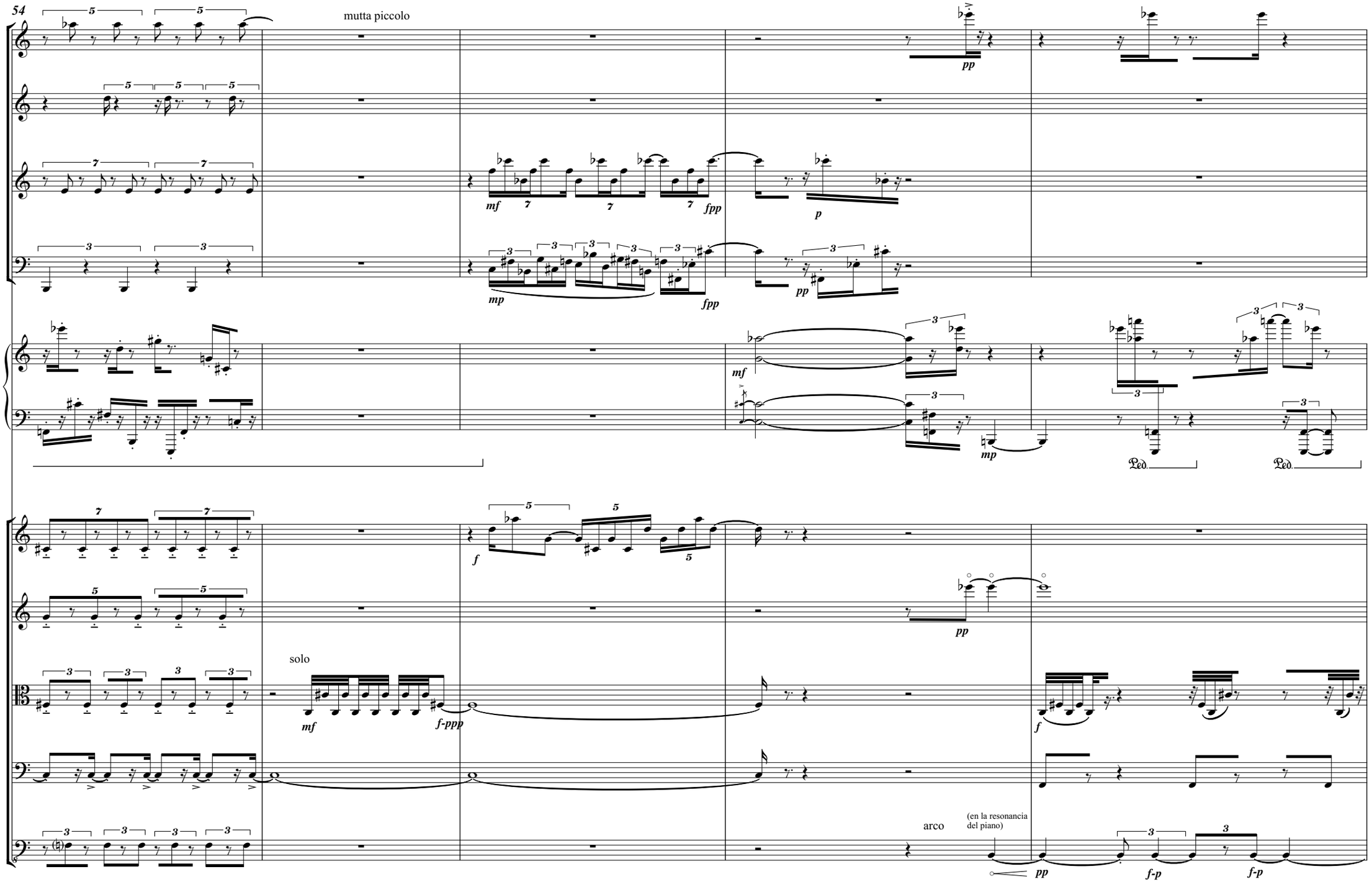

37
Fl.
Ob.
Cl.
Bsn.
Pno.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
slap
(ff)
T.R.
f
(f)
c.l.b.
R.H. release
release the R.H.
sim.
(L.H.)
R.H.
sul D
sul G
sul A
sul E
l.v.
gliss.
ff
sfz
L.H.

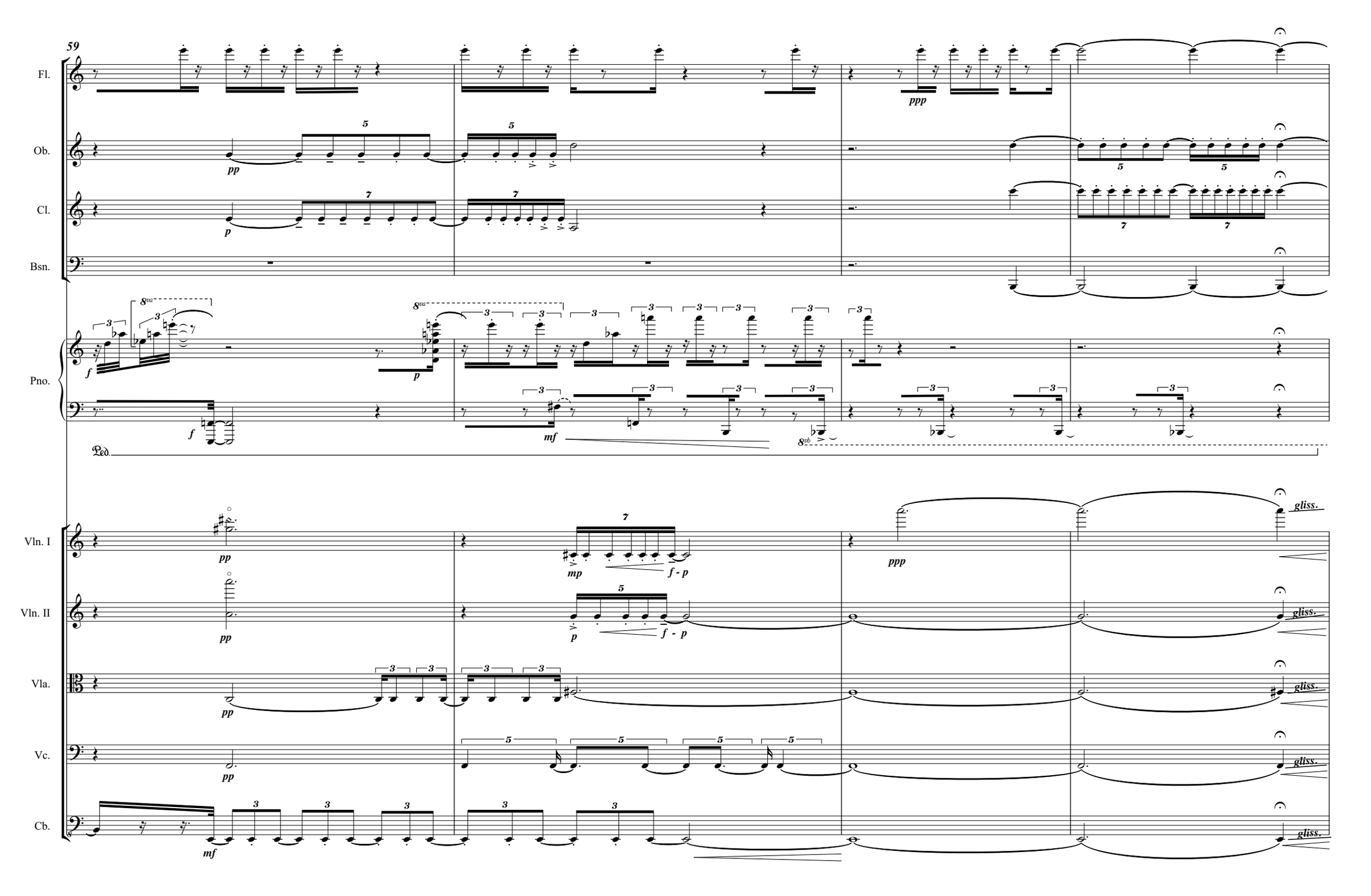

39
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fltz.
ord.
slap
(ff)
arco ord.
sim.
(R.H.)
sul D
sul A
G
C
sul G
sul C
gliss.
gliss L.H.
sul E
R.H.
sfz
- - (L.H.) - -
maintaining the L.H.
in this position

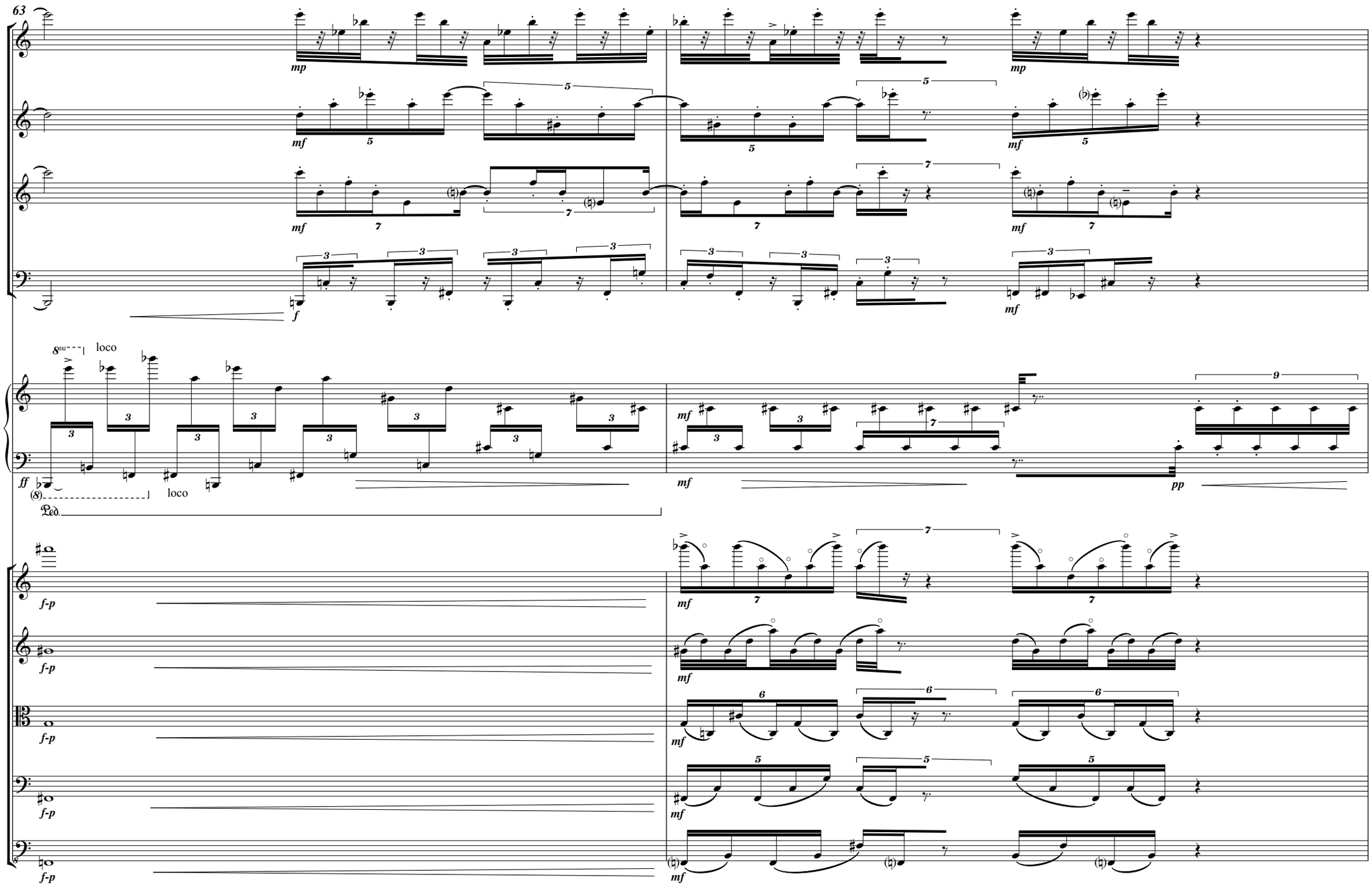

41
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fltz.
ord.
p
pp poss.
pp
ff
Ped.
slow gliss
pizz
mf
pizz ord.

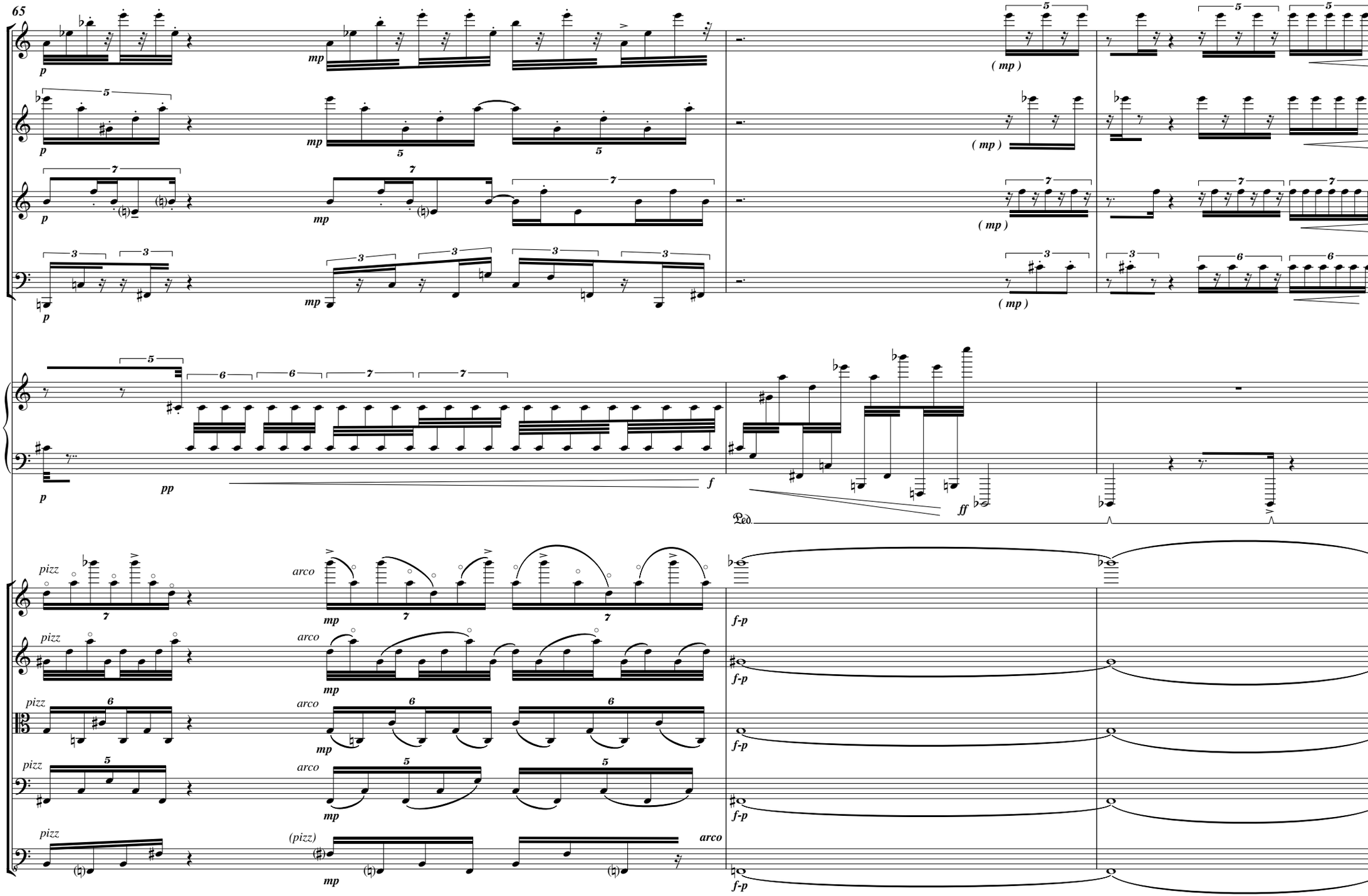

43
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mutta in flauto
mutta in oboe
mutta in clarinetto in A
♩ = 60
pp
mf pp
p
mf
mp
arco
gliss.
pizz
(pizz)

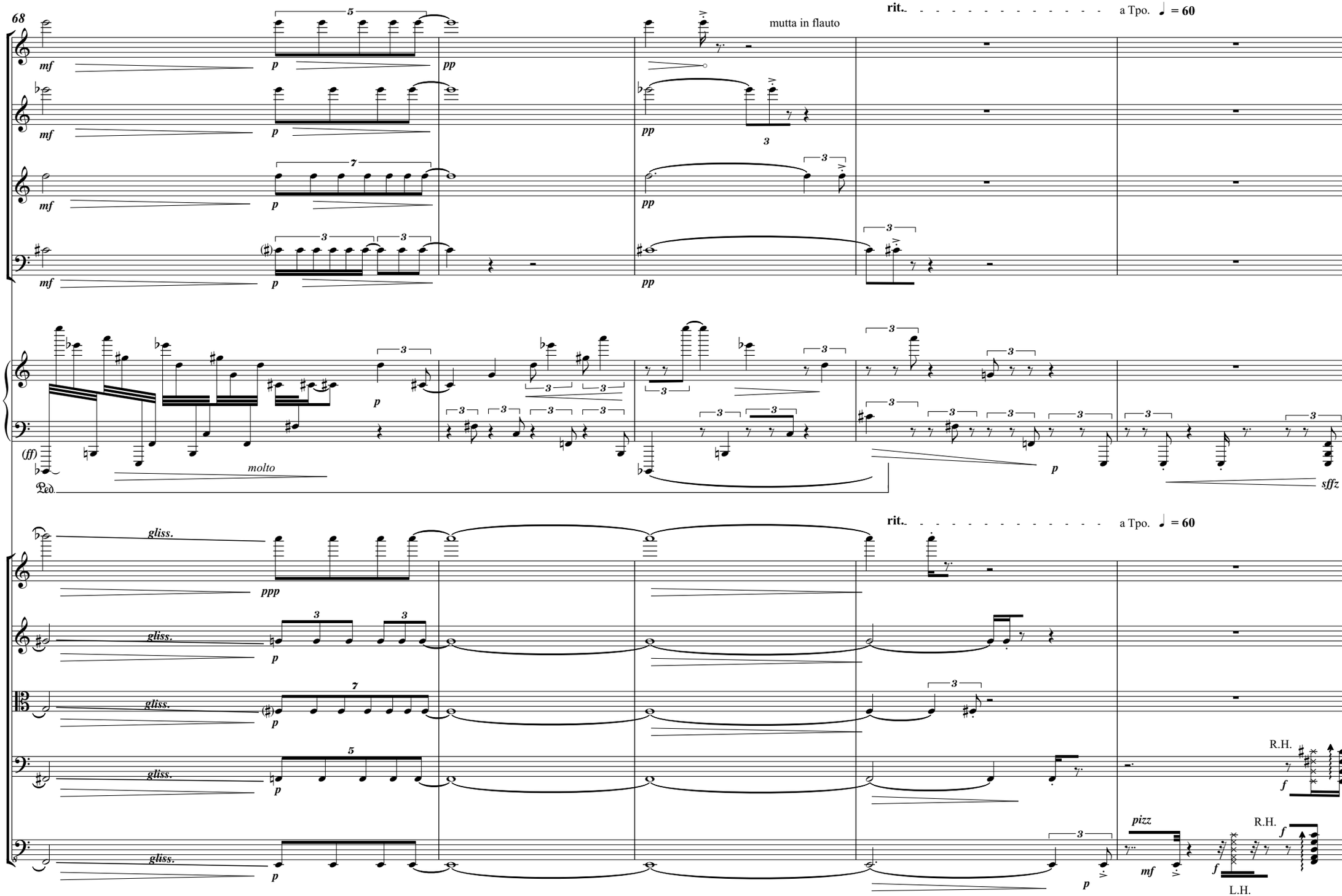

48
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz
sul C
sul G
gliss.
(pizz)

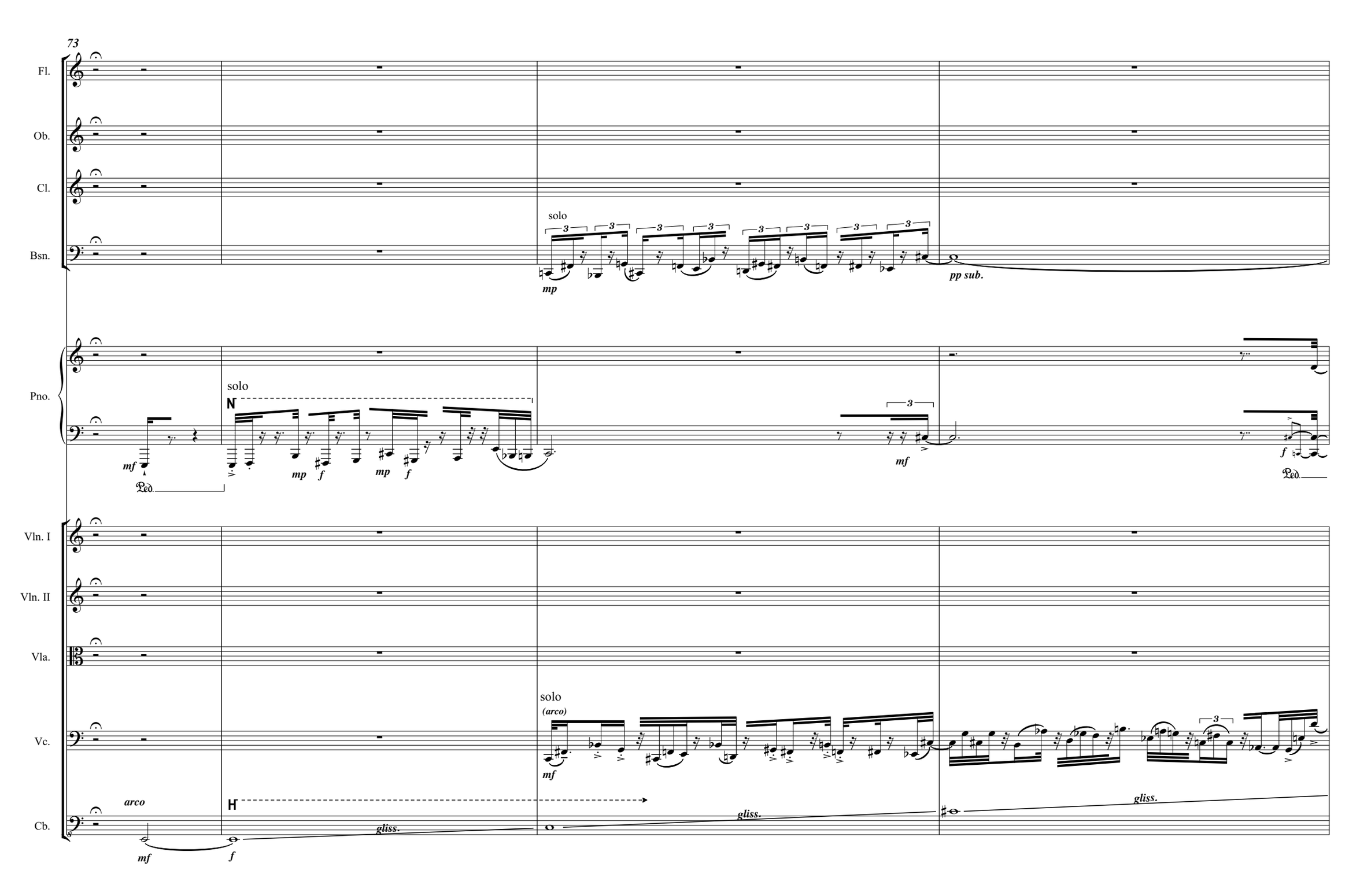

54
mutta piccolo
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
arco
(en la resonancia del piano)
Ped.
Ped.

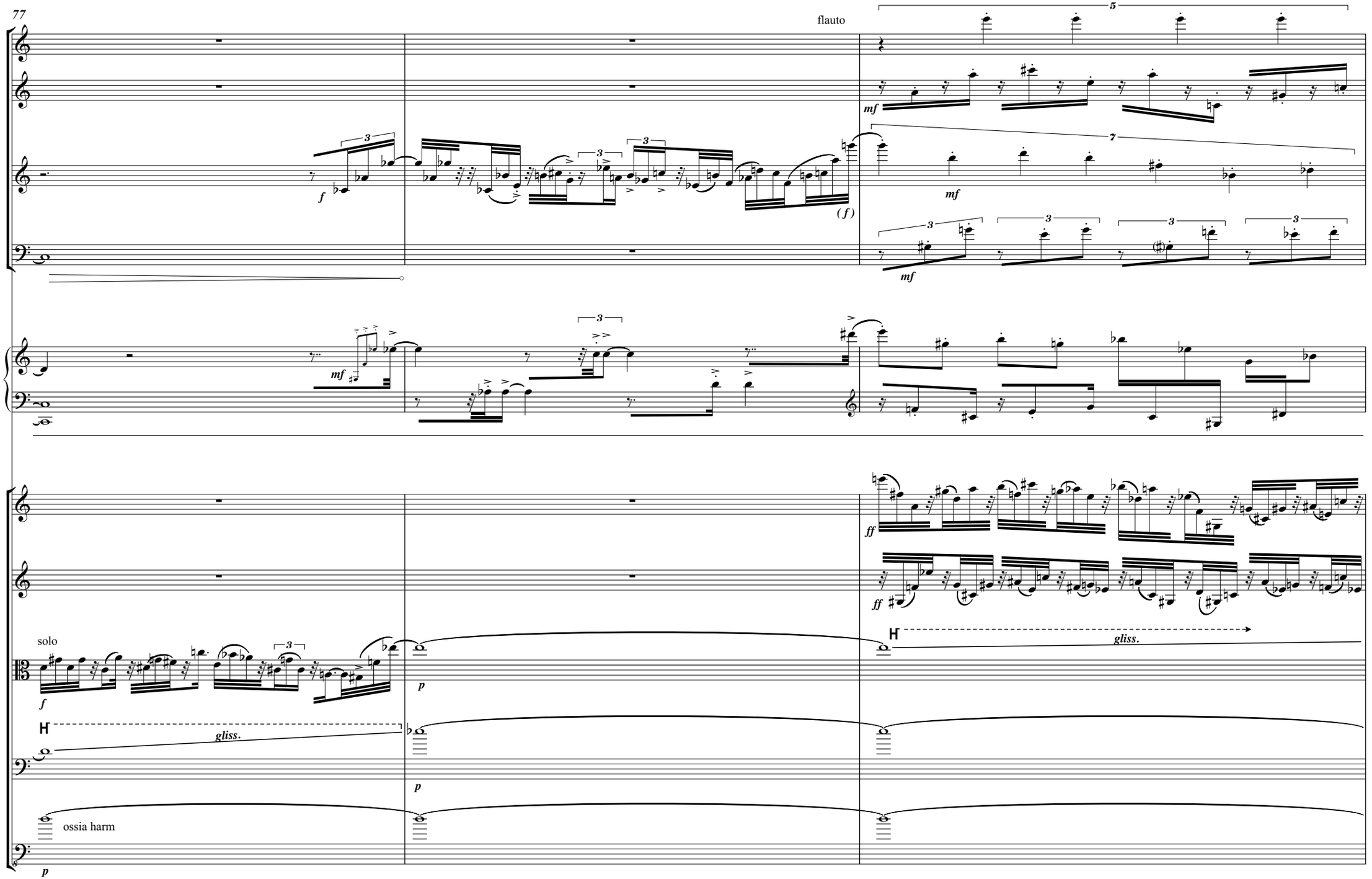

59
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ppp
p
f
mf
mp
f - p
gliss.
Ped.

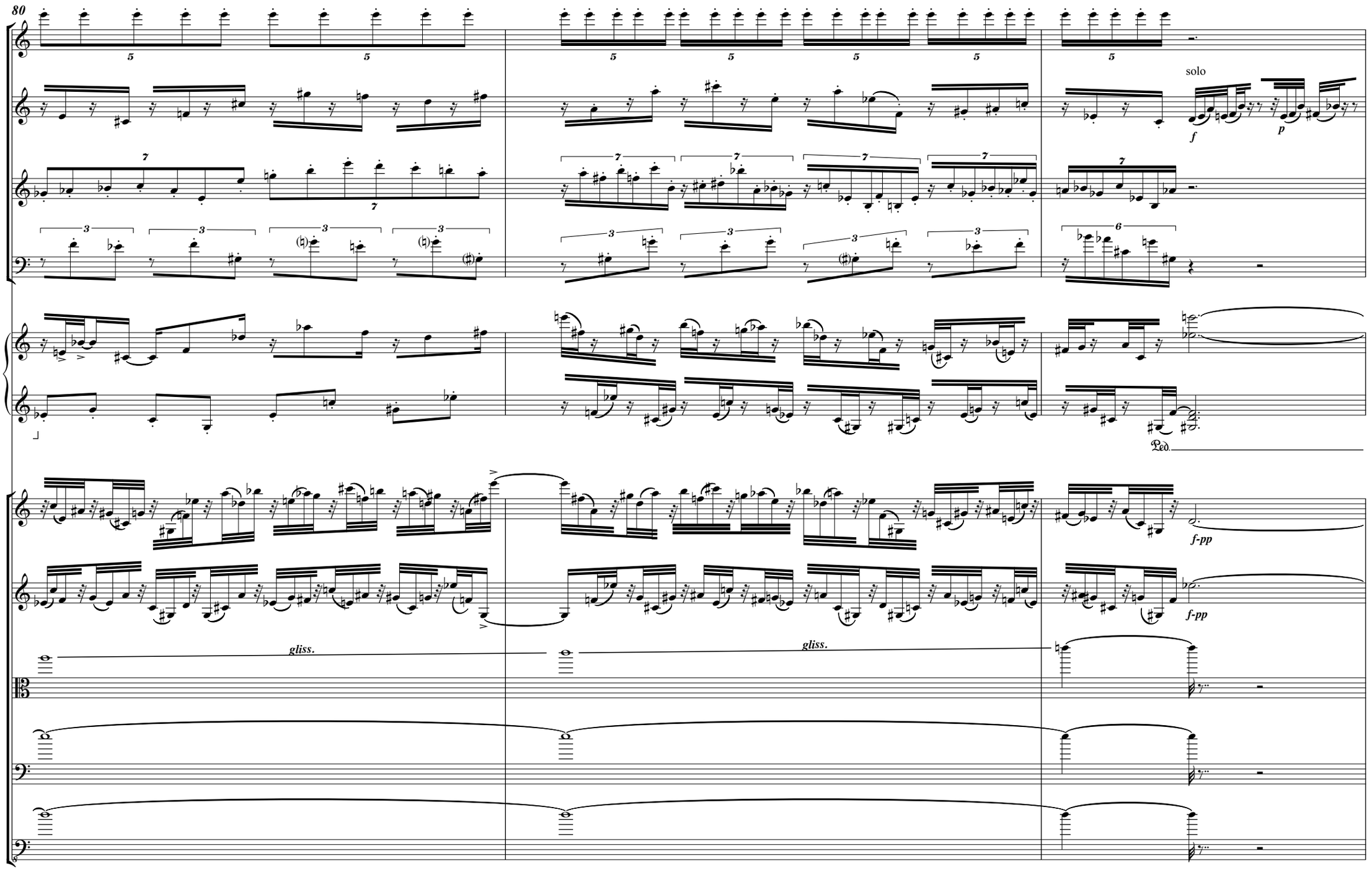

63
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
loco
loco
Ped.

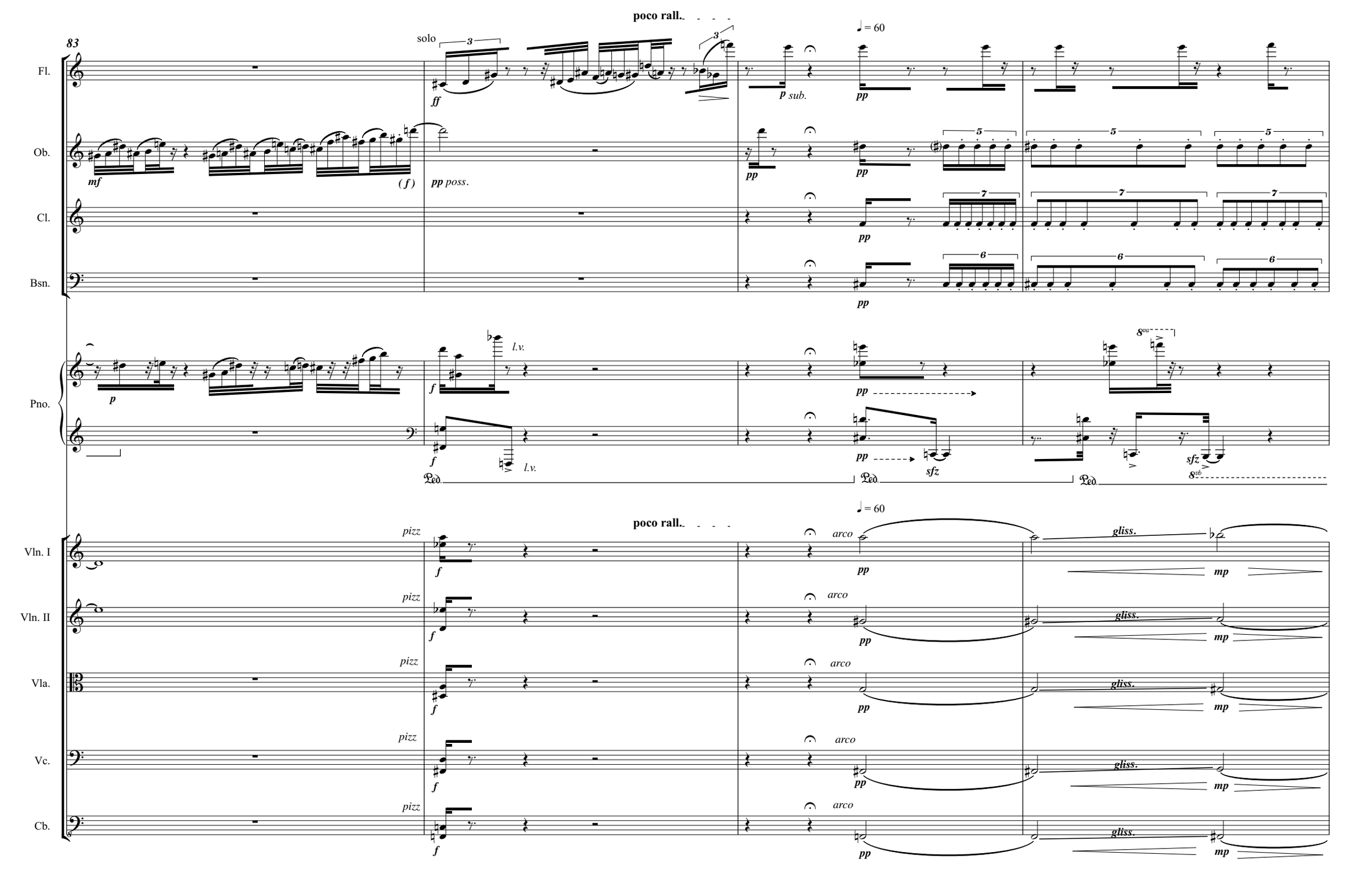

65
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
(mp)
pp
f
ff
Ped.
pizz
arco
(pizz)
f-p

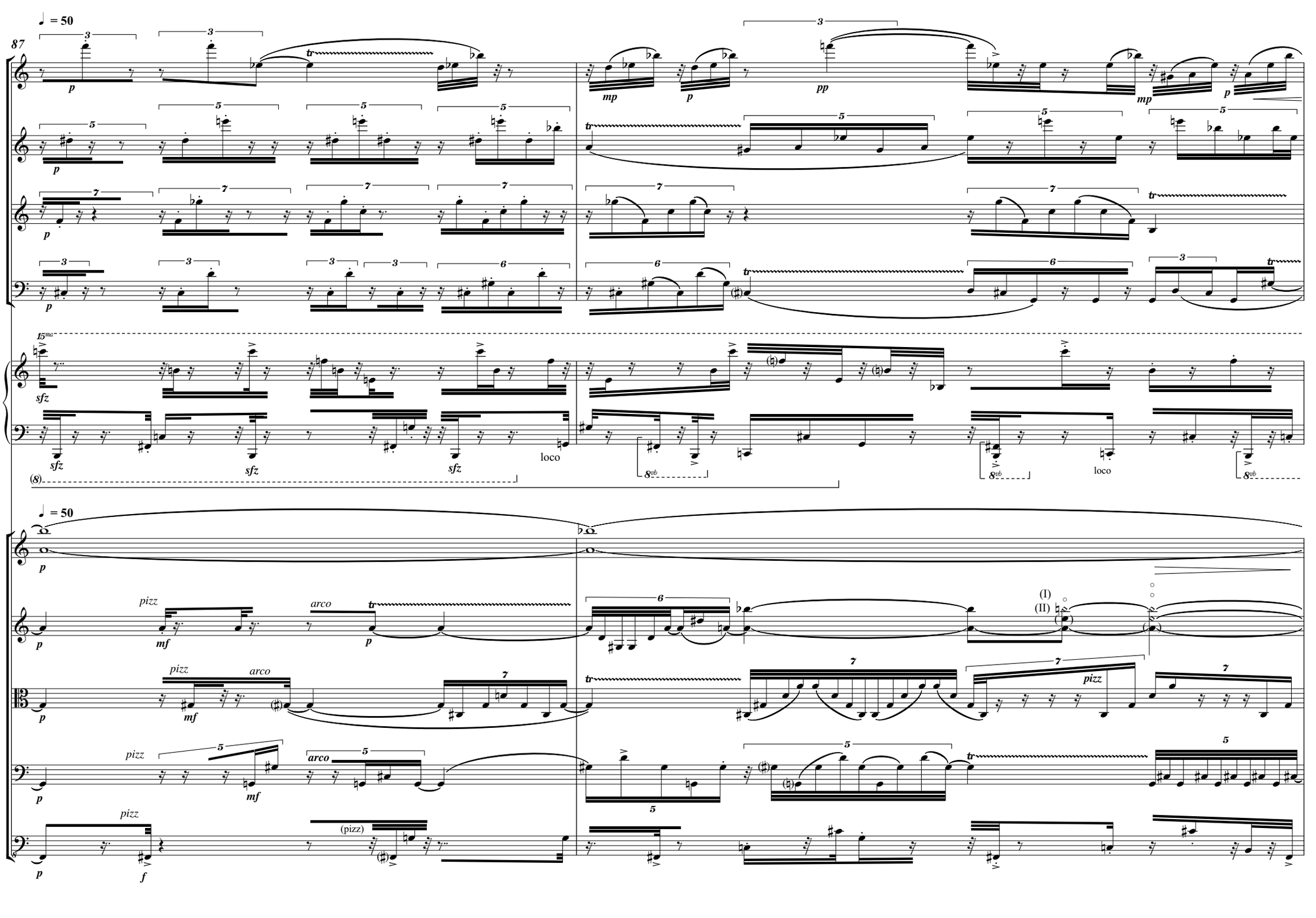

68
rit.
a Tpo. ♩ = 60
mutta in flauto
Fl.
Ob.
Cl.
Bsn.
Pno.
molto
Ped.
rit.
a Tpo. ♩ = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
pizz
R.H.
L.H.

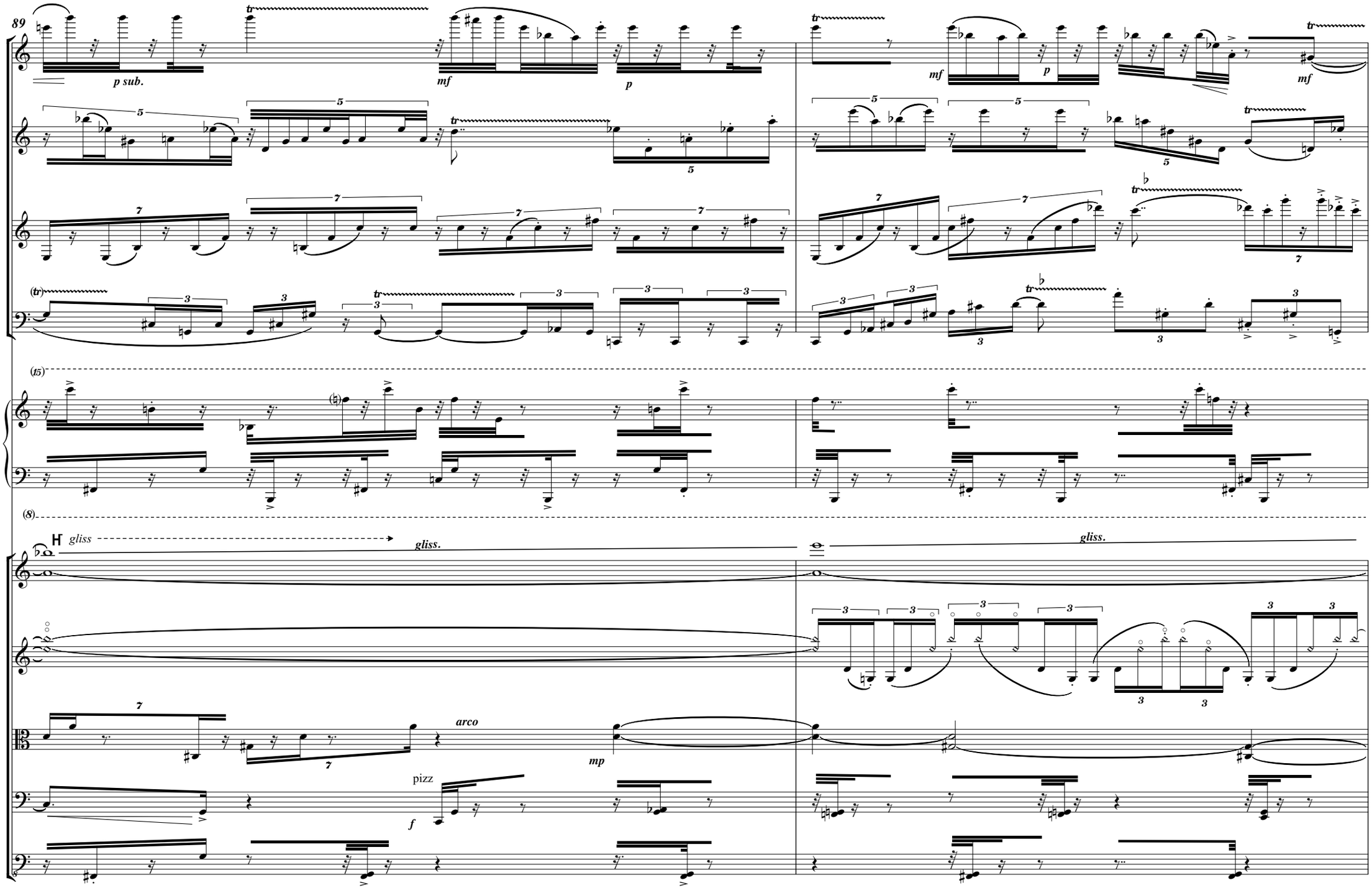

73
Fl.
Ob.
Cl.
Bsn.
solo
mp
pp sub.
Pno.
solo
N
mf
Ped.
mp
f
mp
f
3
mf
f
Ped.
Vln. I
Vln. II
Vla.
Vc.
solo
(arco)
mf
Cb.
arco
mf
H
f
gliss.
gliss.
gliss.

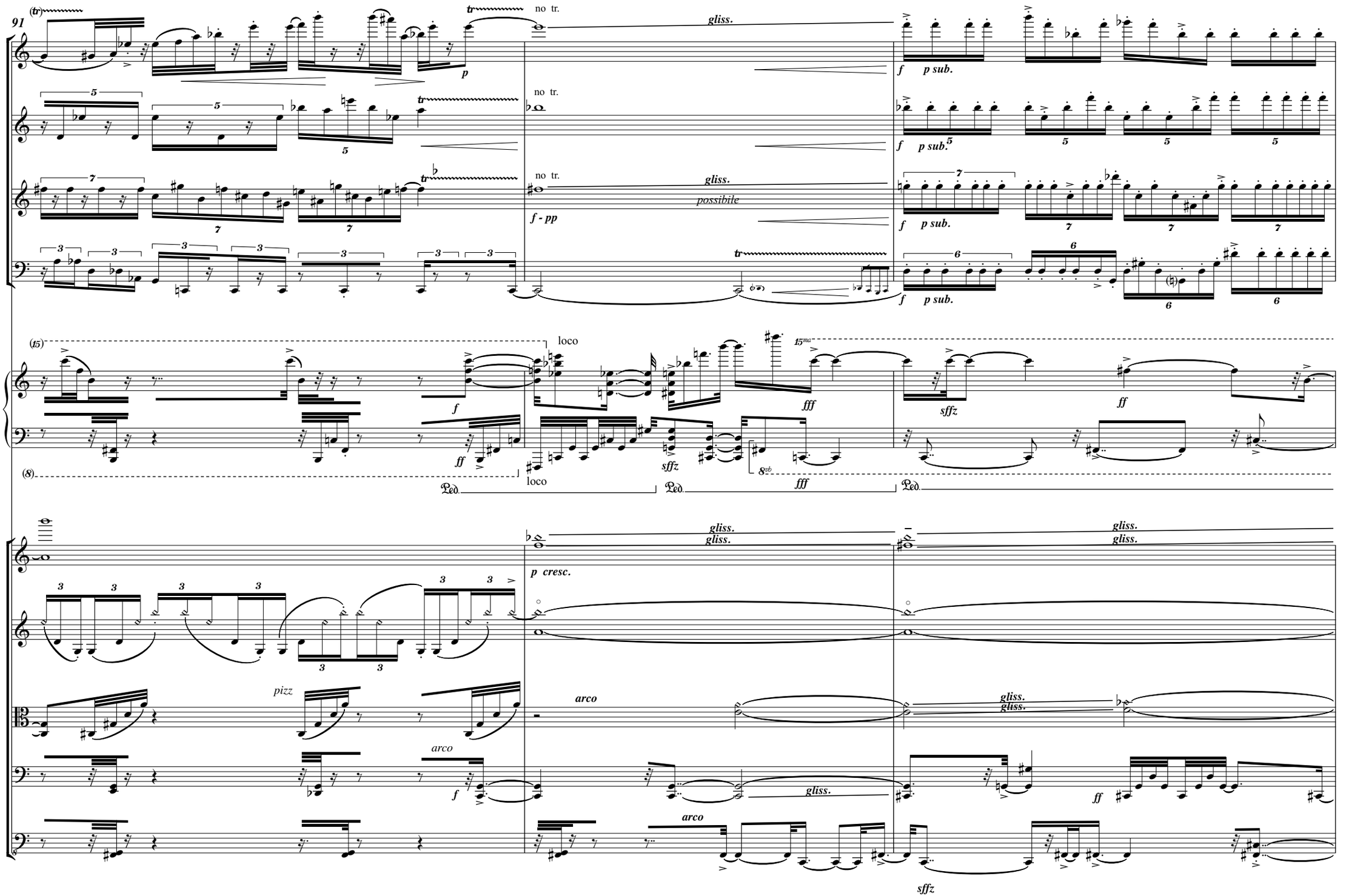

77
flauto
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
gliss.
ossia harm

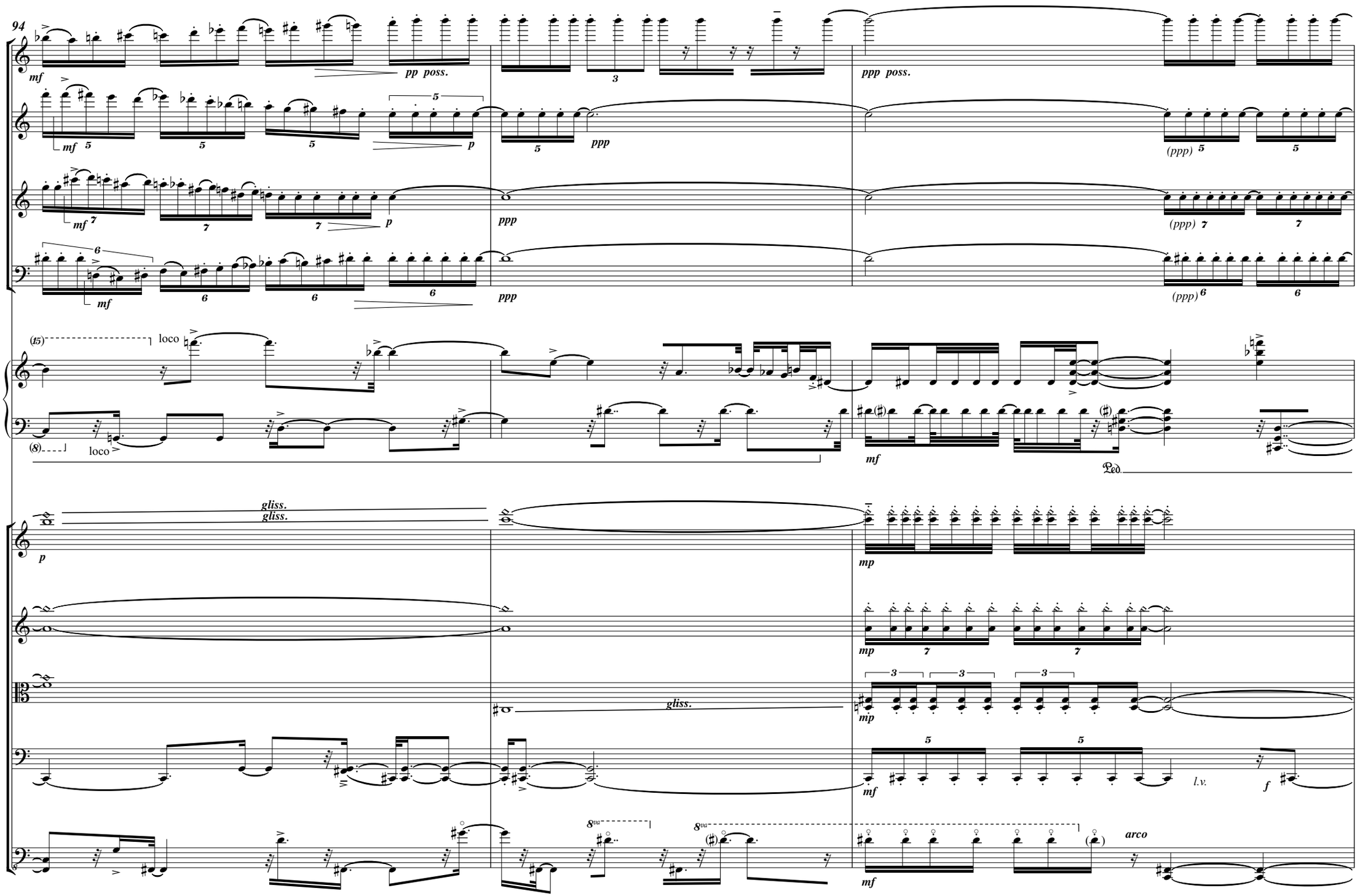

80
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
f
p
f-pp
f-pp
gliss.
gliss.
Ped.

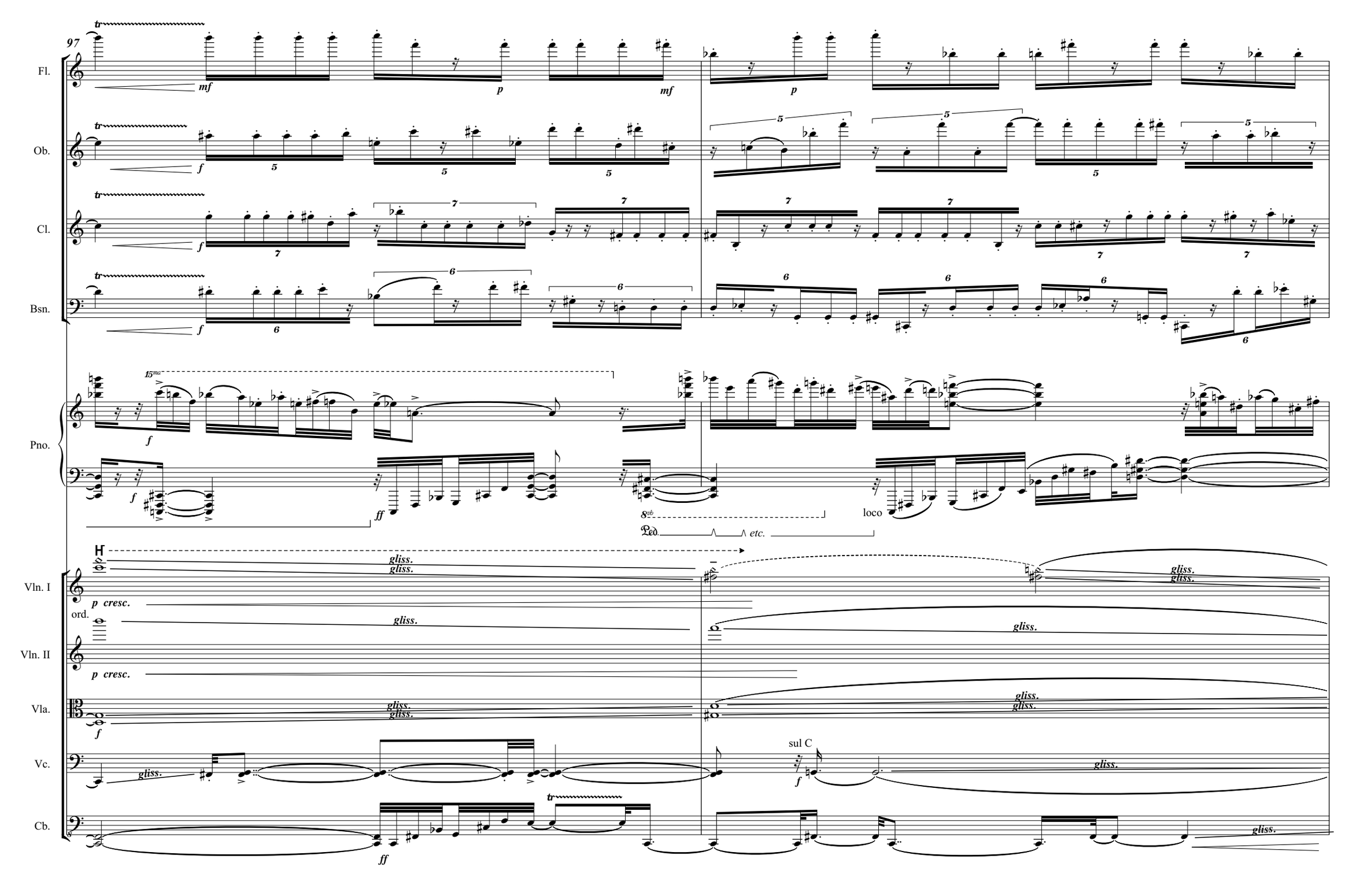

poco rall.
83
solo
= 60
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
gliss.
l.v.
Ped.

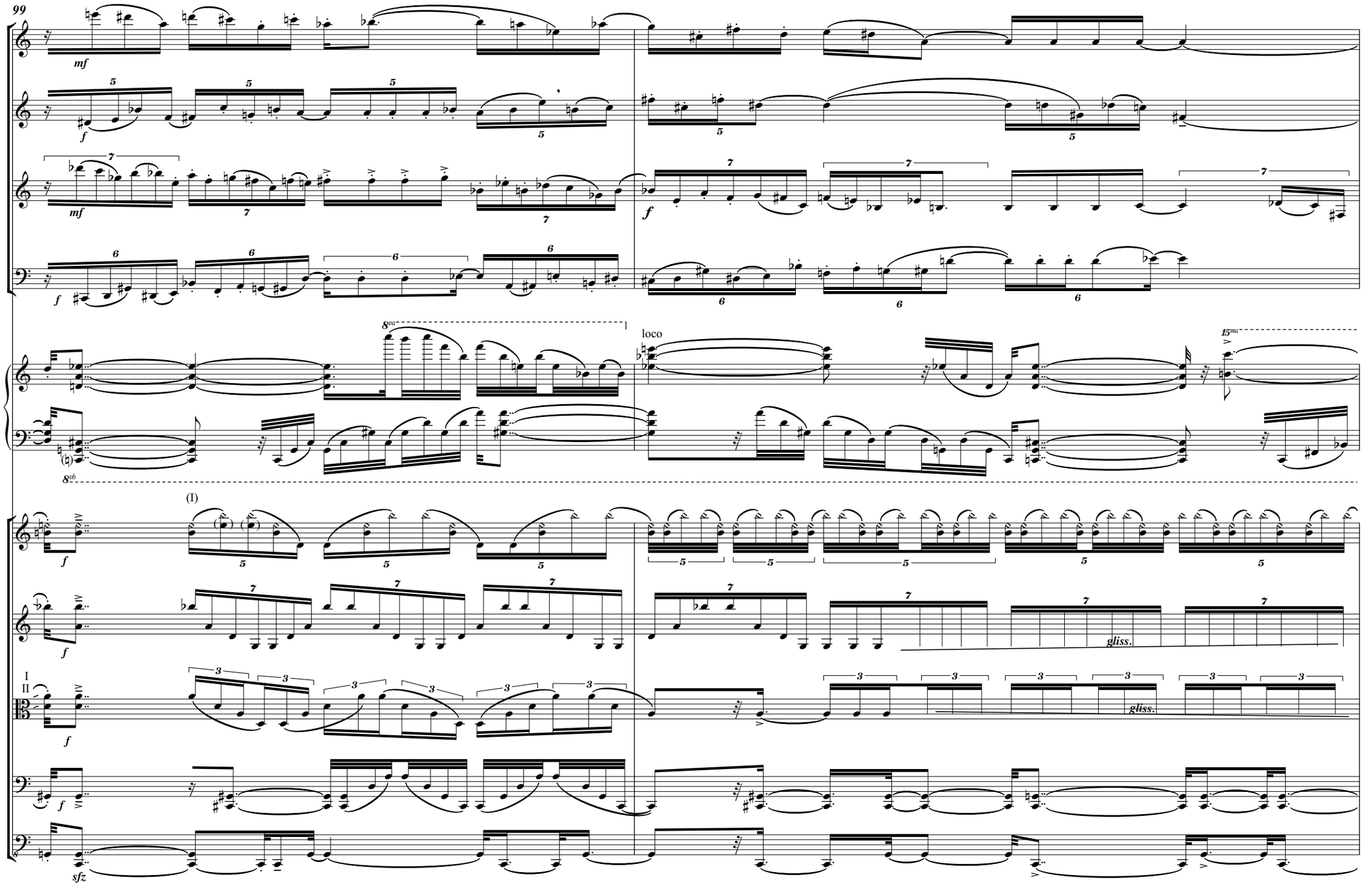

87
♩ = 50
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
arco
(pizz)
loco
(I)
(II)

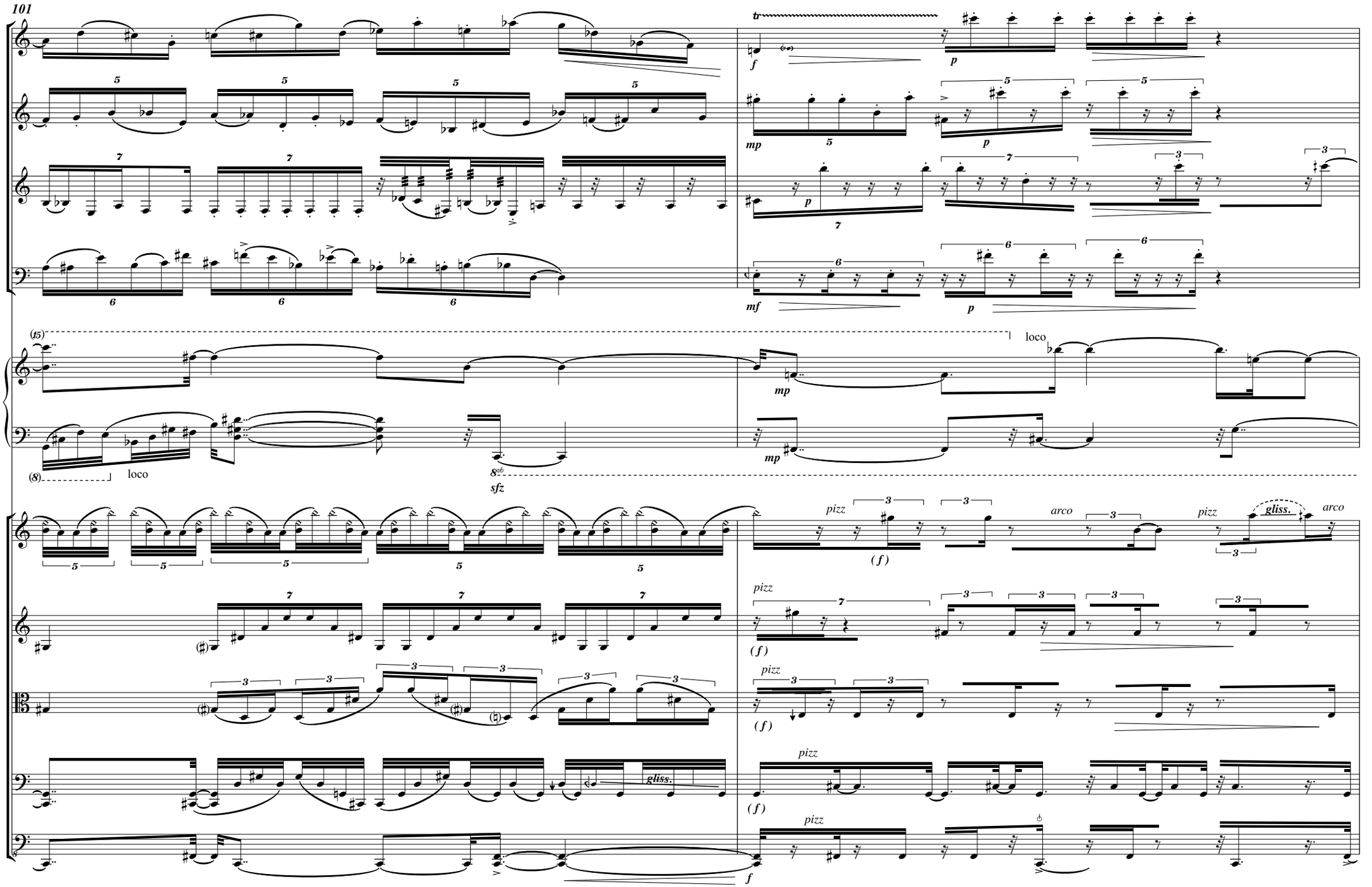

89
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p sub.
mf
p
mf
p
mf
(tr)
(15)
(8)
H
gliss
gliss.
gliss.
arco
mp
pizz
f

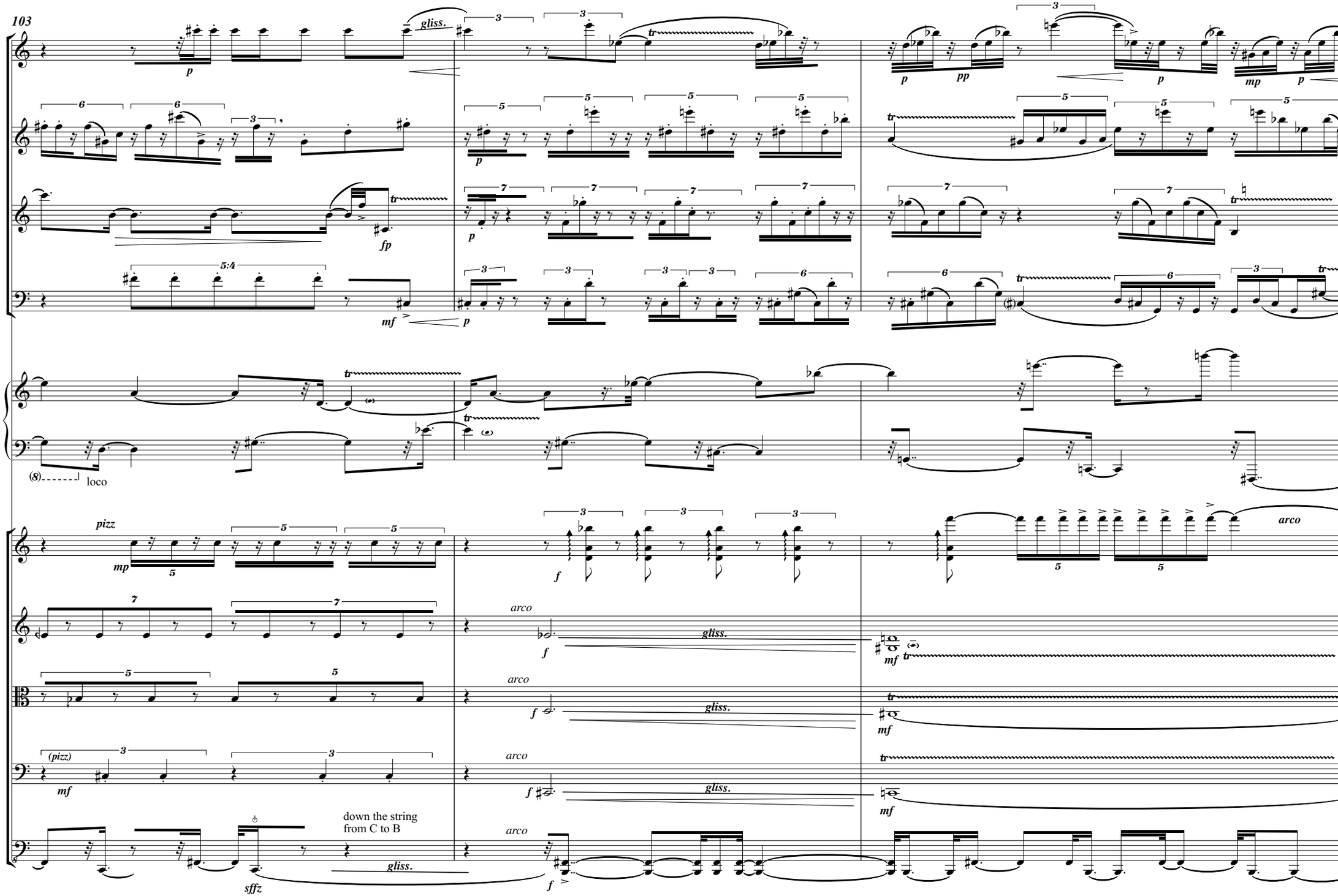

91
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
no tr.
gliss.
f p sub.
possibile
f - pp
(15)
loco
15ma
fff
sffz
ff
(8)
8vb
Ped.
p cresc.
pizz
arco
sffz

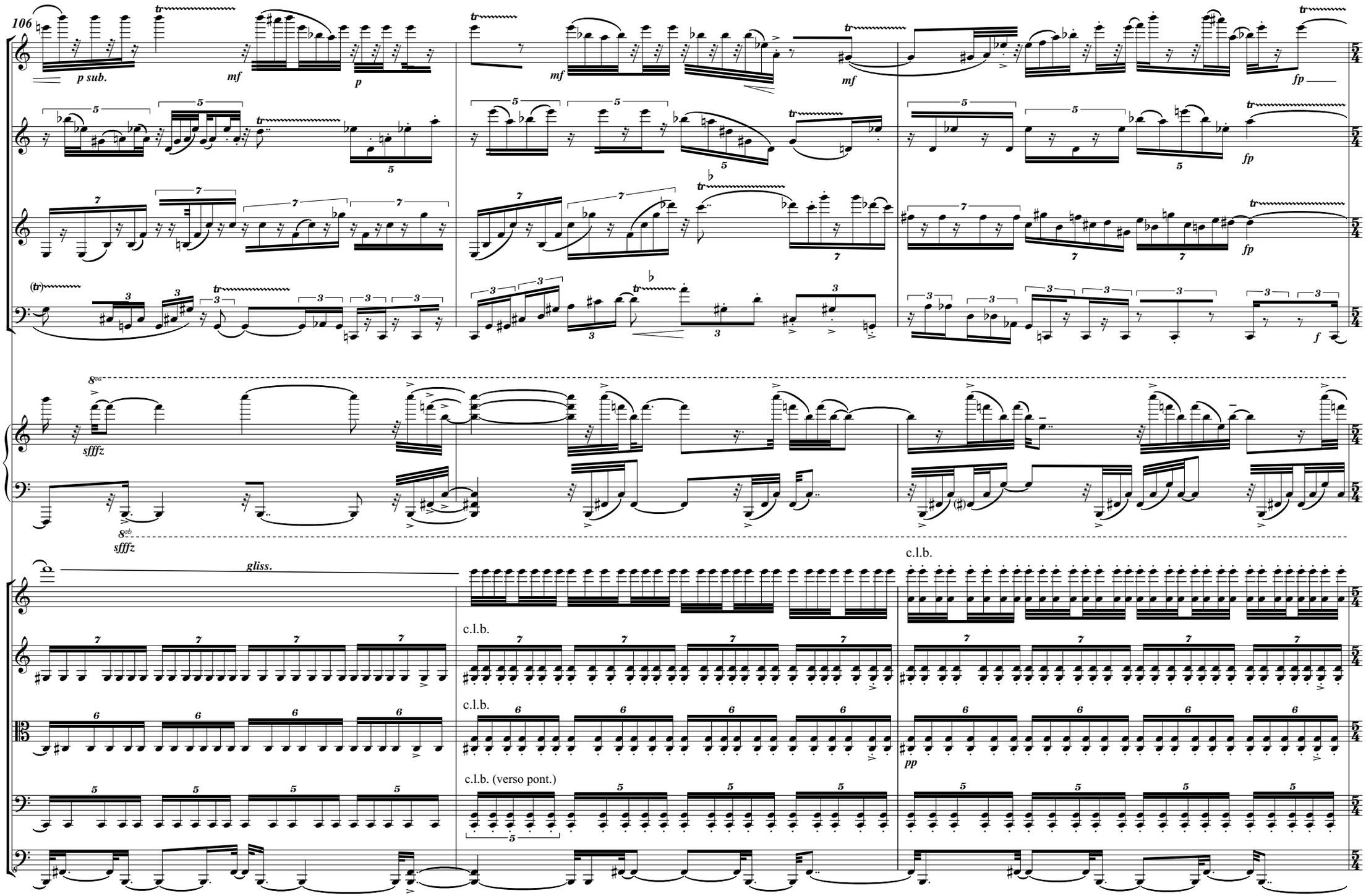

94
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
pp poss.
ppp poss.
ppp
(ppp)
p
loco
mp
gliss.
l.v.
f
arco
Ped.

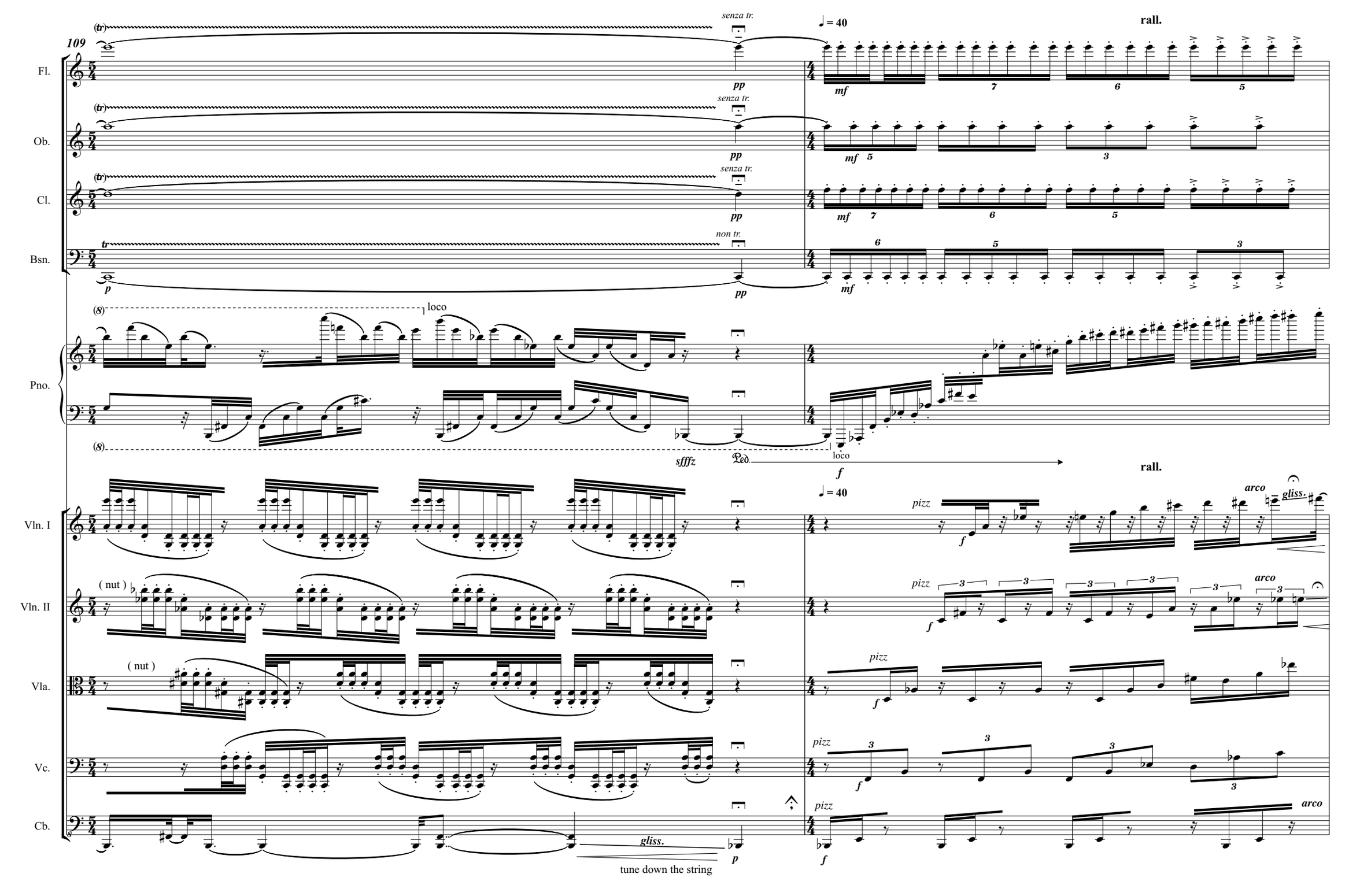

97
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
mf
p
f
ff
15ma
8vb
Ped.
etc.
loco
gliss.
p cresc.
ord.
sul C

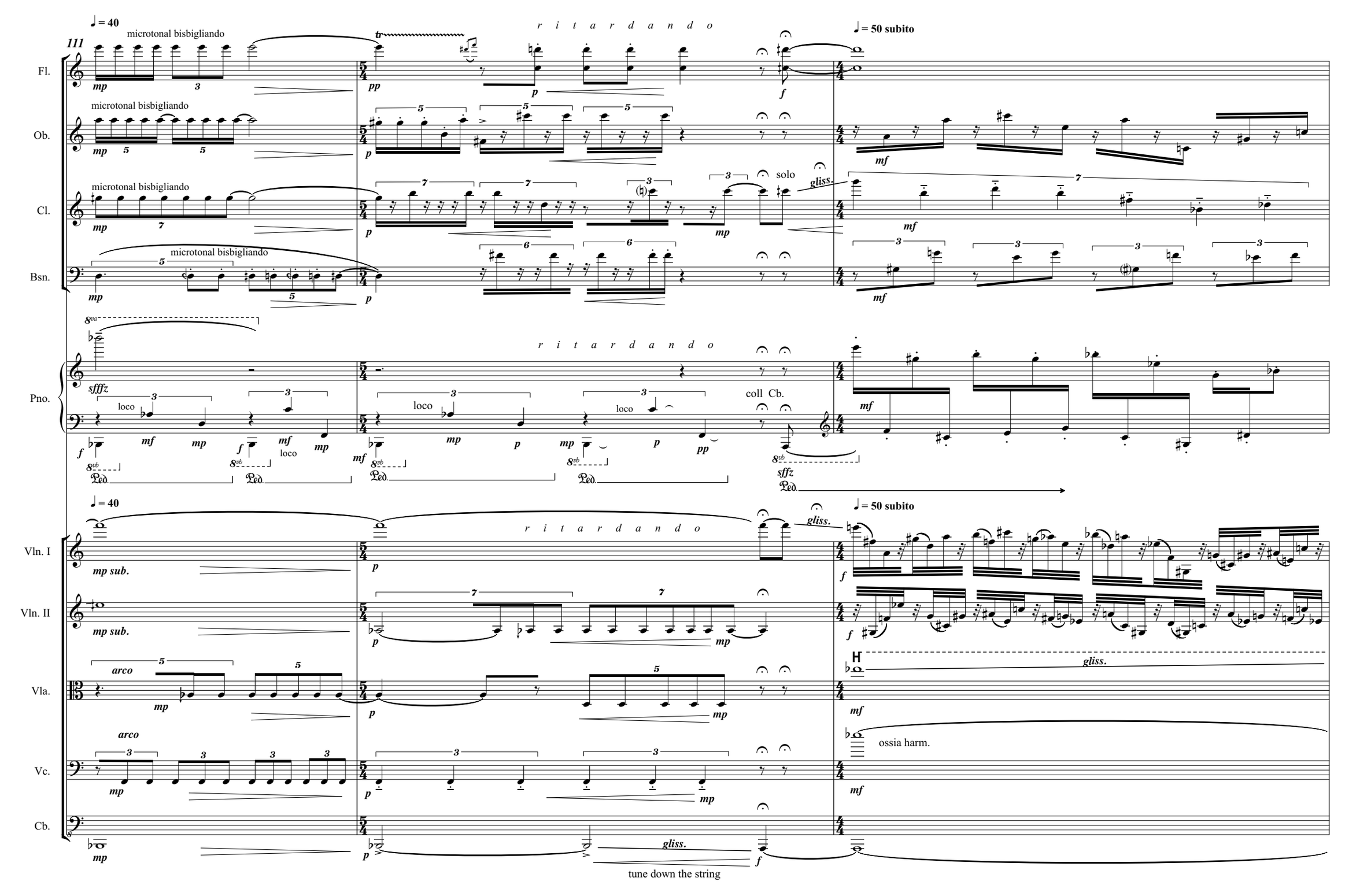

99
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
sfz
8va
8vb
loco
15ma
(I)
I
II
gliss.

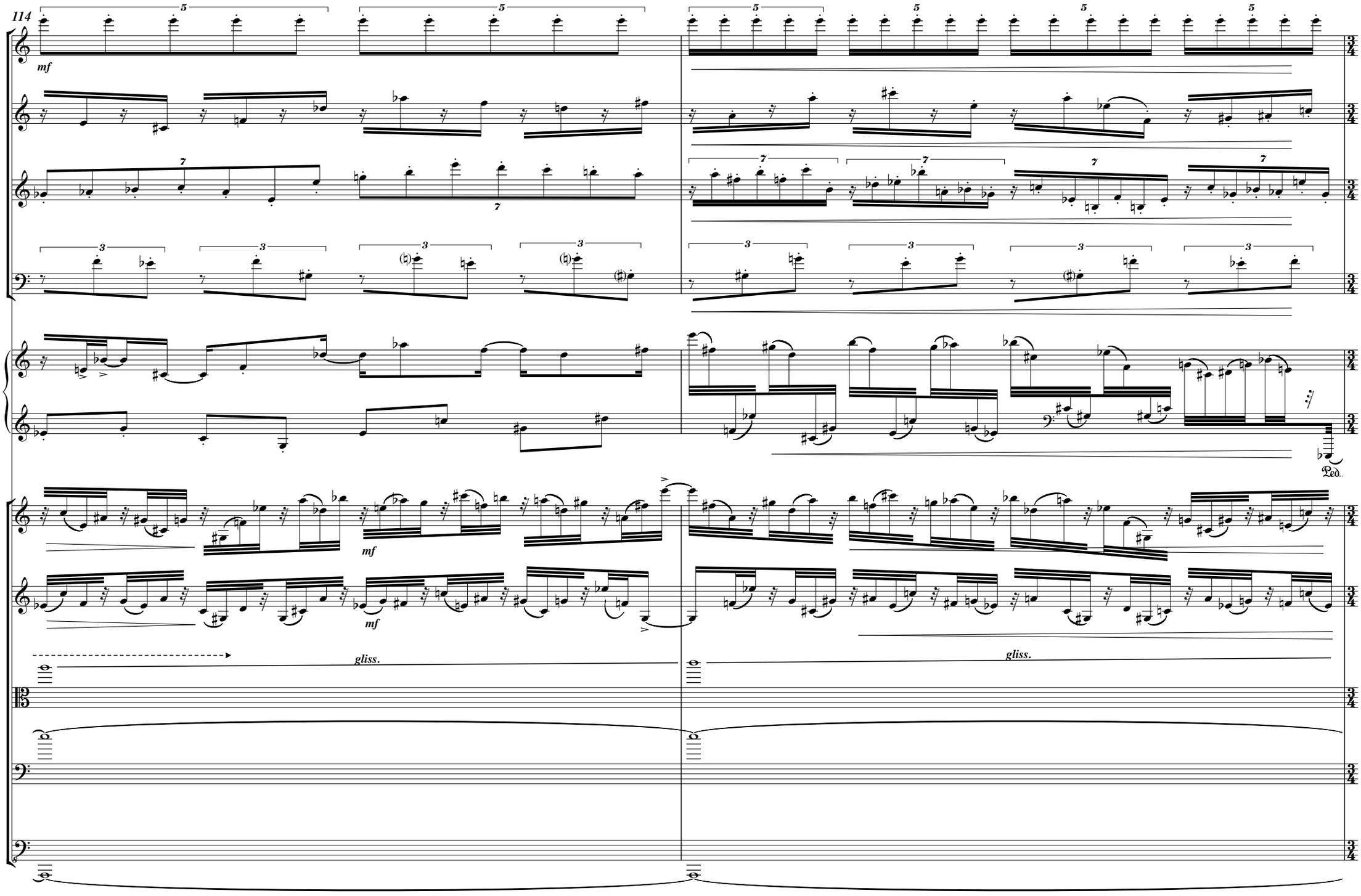

101
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
f
p
mp
mf
loco
sfz
pizz
arco
gliss.
(f)

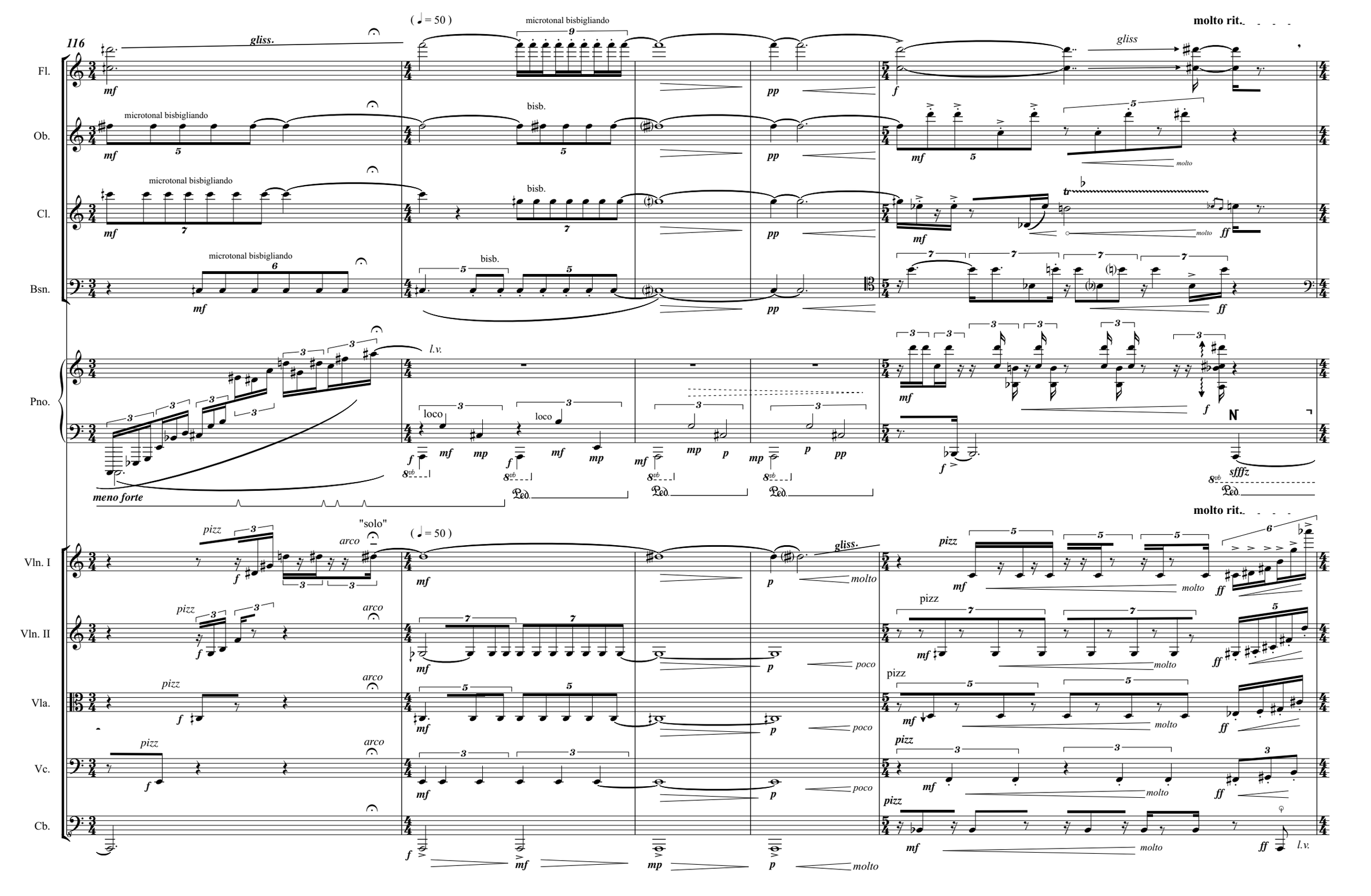

103
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
fp
mf
loco
pizz
arco
(pizz)
down the string
from C to B
sffz

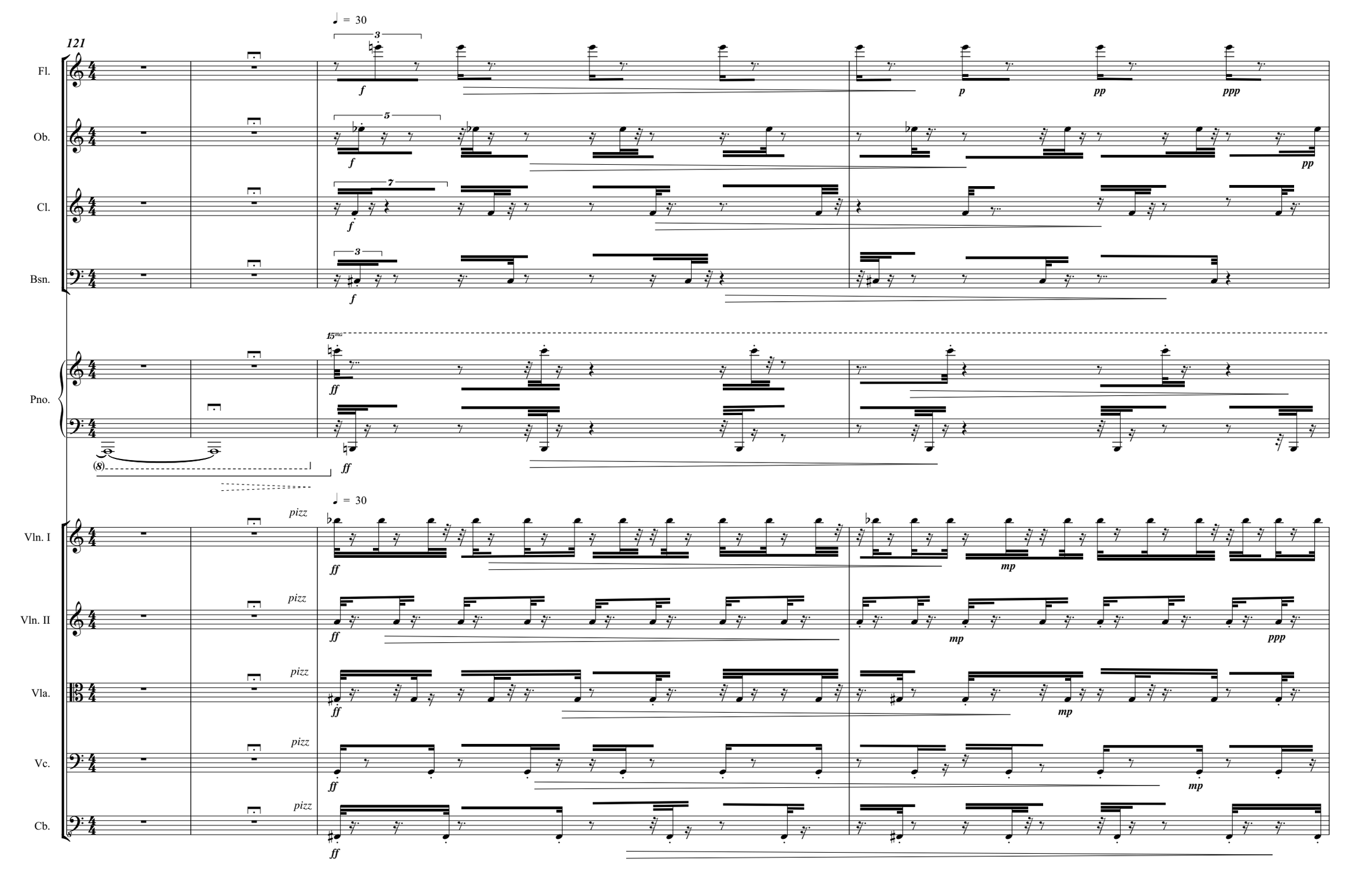

106
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p sub.
mf
p
fp
f
sfffz
gliss.
c.l.b.
c.l.b. (verso pont.)
pp

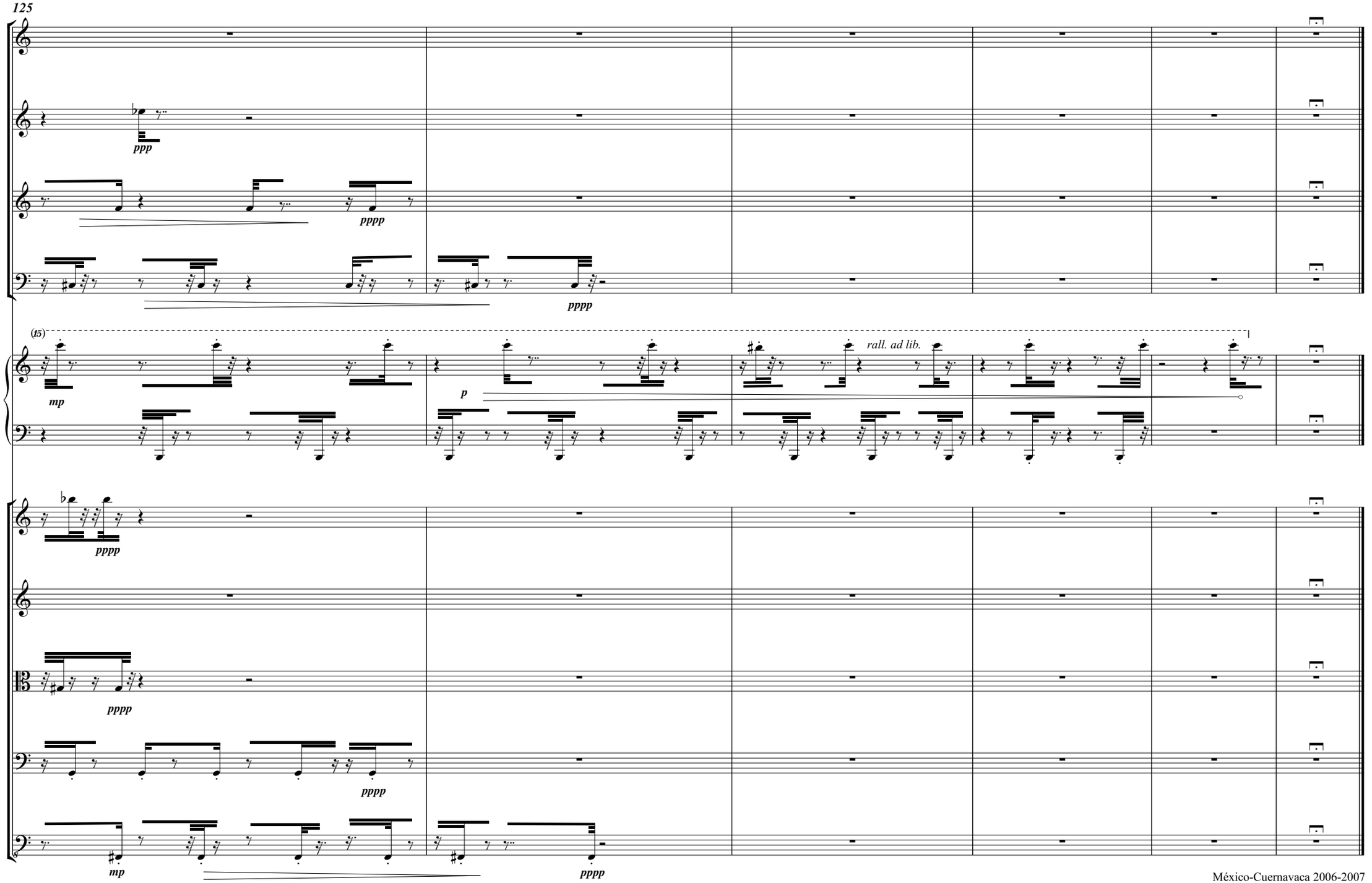

109
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
senza tr.
non tr.
pp
p
mf
♩ = 40
rall.
(8)
loco
sffz
Ped.
f
pizz
arco
gliss.
(nut)
tune down the string


111
♩ = 40
microtonal bisbigliando
r i t a r d a n d o
♩ = 50 subito
Fl.
Ob.
Cl.
Bsn.
solo
gliss.
Pno.
loco
coll Cb.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp sub.
arco
ossia harm.
tune down the string


114
Fl.
Ob.
Cl.
Bsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
gliss.
Ped.


116
(♩ = 50)
microtonal bisbigliando
molto rit.
gliss.
gliss
Fl.
Ob.
Cl.
Bsn.
bisb.
molto
l.v.
Pno.
loco
meno forte
sfffz
"solo"
pizz
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.
poco
molto


121
♩ = 30
Fl.
Ob.
Cl.
Bsn.
Pno.
15ma
(8)
♩ = 30
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
f
p
pp
ppp
ff
mp



México-Cuernavaca 2006-2007