

Euterpe.

Concert - Overture.

Violoncello.

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Molto moderato.

Violoncello.

Vo. I. pizz. arco

Vo. II. pizz. cantando arco

①

poco f

3

sf

f

cresc.

② Poco a poco

più cresc.

f

sf

p

più animato.

tr

f

f

p

cresc.

③ Animando.

f

più f

ff

Allegro non troppo.

più *f* *sempre f* *sf sf sf*
 ④ *ff* *sf* *pizz.* *p* *f* *tranquillo* ⑤ *arco* *p*
p *f* *sf* *p* *cresc.* *div.* ⑥ *p* *sf* *sf* *ff*
div. *dim.* *pp* ⑦ *pizz.* *p* *arco* *cantabile*
 ⑧ *f* *mf* *sf* *cresc.* *sf*
f *ff* *rinf.*

Detailed description of the musical score: The score is for a cello, written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is 'Allegro non troppo'. The score includes various dynamic markings such as *più f*, *sempre f*, *sf*, *ff*, *p*, *f*, *sf*, *pp*, *mf*, *rinf.*, and *cresc.*. It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), *tranquillo*, *div.* (divisi), *dim.* (diminuendo), and *cantabile*. There are several numbered measures (4, 5, 6, 7, 8) and fingerings (1, 3, 5) indicated throughout the piece. The music includes triplets, slurs, and various articulations.

Musical score for Violoncello, measures 9 through 13. The score is written in bass clef with a key signature of one sharp (F#).

Measure 9: *sf* *sf* *sf* (circled 9) 1

Measure 10: *sf* *p* *dim.* *Soli I. & II.* (circled 10) 2 *Tutti. pizz.* *f*

Measure 11: *dim.* *p* *arco* *pp*

Measure 12: *cresc.* *sempre più* (circled 11) *ff* *sf* *sf* *sf* *sf* (circled 12) 4 *p*

Measure 13: *f* *p cantabile espress.* *f* *dim.* (circled 13) *tranquillo* *p* *p cresc.*

Measure 14: *f* *ff* *sf* *sf* 5

Measure 15: *p* *smorz.* *pp* 3

⑭ pizz. *p*

Vo. I. arco

Vo. II. *p cantando*
pizz. *p*

⑮ arco *poco f* *più f* *f* *sf*

⑯ *ff* *sf* *sf* *sf*

⑰ Più mosso e con brio. *sf* *p* *cresc.*

pizz. *f* *ff marc.* arco *meno* *3*

Presto. *sf* *ff* *fff*

fff