

Quartett

N^o. I. E moll

für

Streich-Instrumente

comp. von

George W. Chadwick

Op. 1.

2. Allegro con brio.

Handwritten musical score for a string quartet, featuring 12 staves. The music is in G major (one sharp) and 3/4 time. The tempo is marked "2. Allegro con brio." The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff.*, *sf.*, *p.*, *mf.*, *f.*, *pp.*, *p. dolce*, *diminuiendo*, *ritard.*, and *a tem.*. Performance instructions include *arco*, *diminuiendo*, *ritard.*, and *a tem.*. The score concludes with a double bar line and a repeat sign.

ere - sen - do - -

ff. *sf.* *p.* *mf.* *f.* *pp.* *p. dolce* *diminuiendo* *ritard.* *a tem.*

arco *diminuiendo* *ritard.* *a tem.*

Handwritten musical score for a string ensemble, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *arco*, *ere* - - -
- Staff 2:** *scen* - - *do* - - *sfz.* *sfz.* *3*
- Staff 3:** *mp.* *sfz.* *arco* *ere* - - *scen* -
- Staff 4:** *sfz.* *sfz.* *sfz.*
- Staff 5:** *pp* *pp.* *arco* *cres.* - - - *scen* - - -
- Staff 6:** *do* - - - *sfz.* *sfz.*
- Staff 7:** *3* *sfz.* *sfz.*
- Staff 8:** *mp.* *ppia.* *p.* *pp.*
- Staff 9:** *25.*
- Staff 10:** *25.*

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings like 'arco', 'pizz.', 'pp.', 'f.', 'mf.', 'p.', 'diminuendo', and 'sfz.'

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of 12 staves of music, with lyrics written below the notes. The lyrics are: "seen - - - do - - -", "dimi - - ni - - en -", "più p.", "dimin -", "cre - - - scen - - do - -", "più p.", "cre - - - scen - -", "dimi - ni - er -".

The score includes various musical notations and performance instructions:

- Staff 1: Melody line with lyrics "seen - - - do - - -". Dynamics: *ff*.
- Staff 2: Continuation of melody with lyrics "dimi - - ni - - en -". Dynamics: *ff*.
- Staff 3: Continuation of melody with lyrics "più p.". Dynamics: *più p.*
- Staff 4: Continuation of melody with lyrics "dimin -". Dynamics: *ff*.
- Staff 5: Continuation of melody with lyrics "cre - - - scen - - do - -". Dynamics: *ff*.
- Staff 6: Continuation of melody with lyrics "più p.". Dynamics: *ff*.
- Staff 7: Continuation of melody with lyrics "cre - - - scen - -". Dynamics: *ff*.
- Staff 8: Continuation of melody with lyrics "dimi - ni - er -". Dynamics: *ff*.
- Staff 9: Continuation of melody with lyrics "dimi - ni - er -". Dynamics: *ff*.
- Staff 10: Continuation of melody with lyrics "dimi - ni - er -". Dynamics: *ff*.
- Staff 11: Continuation of melody with lyrics "dimi - ni - er -". Dynamics: *ff*.
- Staff 12: Continuation of melody with lyrics "dimi - ni - er -". Dynamics: *ff*.

Additional markings include "pizz." (pizzicato), "arco." (arco), "rit" (ritardando), "C. Tempo", "mfr." (mezzo-forte), "pp." (pianissimo), and "f." (forte).

6.

Handwritten musical score for a string ensemble, featuring 11 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations, dynamics, and lyrics.

Staff 1: *zuerst* *res.* *pp.*

Staff 2: *sf.* *p.* *sf.* *p.*

Staff 3: *sf.* *sf.* *mf.*

Staff 4: *sf.* *pp.* *Rit. and*

Staff 5: *mf.* *p.*

Staff 6: *pp.* *ere* *scen*

Staff 7: *Do* *sf.* *Dim.*

Staff 8: *piu.* *p.*

Staff 9: *ere* *scen* *do* *sf.*

Staff 10: *piu.* *arco.* *p.* *Fr. più mosso.*

Staff 11: *ere* *scen* *do* *sf.*

Staff 12: *p.* *ere*

7

f *ff* *f* *sf* *sf*

Andante non troppo lento

sf *p* *p. cres.* *f* *di* *p* *sf* *en* *so* *pp* *sf* *p*

cen *do* *di* *ni* *ni*

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *f.*, *mf.*, *pp.*, *mol*, and *dim.* are present. The lyrics are written below the staves, with some words appearing on multiple staves. The score concludes with a double bar line and a fermata.

Lyrics: ore - - - do - - - scen - - - do - - - mol - - - to - - - dimi - - - niendo - - - ni - en - do - molto -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats). The score includes several performance markings: *pp.* (pianissimo), *pp. sempre*, *cresc.* (crescendo), *mol.* (molto), *f* (forte), and *arco* (arco). The lyrics are written below the staves, with some words underlined or dashed. The lyrics include: "een - do -", "ere - - - - - scen - - - - - do", "mol - - - - - to", "ca -", and "law - - - - -". The score is written in a cursive, handwritten style.

10. Menuetto.

Poco vivace.

Handwritten musical score for a Minuet in B-flat major, 3/4 time. The score consists of 14 staves. It includes various musical notations such as treble clef, key signature (two flats), time signature (3/4), and dynamic markings (p, f, dim, cresc, decresc, arco, p. dolce). The piece features a variety of note values, rests, and phrasing slurs. The final staff ends with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *pp*, *Arco*, *dim.*

Staff 2: *p.*, *Arco*, *p.*

Staff 3: *pp*, *Arco*, *dim.*

Staff 4: *pp*, *Arco*, *p.*, *pp*

Staff 5: *p.*, *Trio*, *p.*, *f.*

Staff 6: *p.*, *Arco*, *p.*

Staff 7: *cres.*, *cen*

Staff 8: *Arco*, *dim.*

Staff 9: *pp.*

Staff 10: Empty staff.

Staff 11: Empty staff.

Staff 12: Empty staff.

Staff 13: Empty staff.

Staff 14: Empty staff.

poco rit. più à Tempo.

arco.

Dimi. p. sf. sf. sf.

ere - - - scen -

do - - - sf. p.

ere - - - scen - - - do - - - sf. Dimi - ni -

sf. sf.

ere - - - dimini -

più.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature consists of two flats (B-flat and E-flat). The score includes the following markings and annotations:

- Staff 1: *p.*, *arco*, *fr*, *p.*
- Staff 2: *fr.*, *dimu*, *ni*, *p.*, *arco*
- Staff 3: *fr.*, *p.*, *fr.*, *sf.*
- Staff 4: *à tempo*, *ff*, *calando*
- Staff 5: *sf.*
- Staff 6: *sf.*
- Staff 7: *sf.*

Vinace
V.S.

Finale.
14. *Allegro vivace.*

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro vivace". The score includes various dynamic markings such as *sf* (sforzando), *dim* (diminuendo), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *marcato*, *arco*, and *arco. sempre sostenuto*. The lyrics "nicht zu stark", "dimi - ni - endo -", "cres - - - cen - do -", "cres : - - - cen -", "ere - - - sen - - - do", and "ere - -" are written below the staves. The score concludes with a double bar line and a fermata.

seen - - - do - - -

dimi - - - ni - - - en - - - do - - -

2.

marcato

marcato

eres - -

Handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on ten staves, with the top staff containing the vocal line and the subsequent staves containing the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are in French, with the vocal line starting with 'ore - - - scen do fr.' and continuing with 'do - - - mfr poco - - a - poco - -'. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p.' (piano) and 'pp.' (pianissimo). The score is signed 'L' at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature changes from two flats to one flat, and then to one sharp. The score includes lyrics in Italian, such as "scen", "dim.", "arco", "marcato", "diminuiendo", "piu.", "fz.", "pp.", and "Ves.". The piece concludes with a double bar line and a "2" indicating a repeat or second ending.

18. *Poco Adagio*
sempre

ad libitum

ad lib.

pp. *accel* - - *ler* - - *an* - - *do* - -

cres. - - *ff.* - - *poco* - - *a* - - *poco* - -

Lento. *Allegro.* *sempre*

ff. *sempre*

ff.

ff.

ff. *Fine.*

Quartett

No. 1 G. moll

für
Streich-Instrumente

Comp. von

George A. Chadwick

Op. 1.

2. Allegro con brio.

Handwritten musical score for a piece titled "2. Allegro con brio." The score is written on 12 staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *sf*, *p*, *pp*, *f*, and *ppp*. There are also performance instructions like *diminisci*, *arco*, *Bis*, *diminuendo*, and *pizz*. The lyrics "dimi - mi - en - do -" and "ce - cen - do -" are written below the staves. The score ends with a double bar line and a *pizz* marking.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1: *arco*, *pp*, *sf.*, *arco*, *p*, *cres.*, *- - - scen - do -*

Staff 2: *sf.*, *sf.*

Staff 3: *pp*, *pp*, *cres.*

Staff 4: *scen - - - do - - - sf.*, *sf.*, *sf.*

Staff 5: *sf.*, *4.*, *sf.*

Staff 6: *sf.*, *infr.*, *pp*, *arco.*

Staff 7: *pp*

Staff 8: *arco.*, *pp*

Staff 9: *sf.*

Staff 10: *sf.*

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written below the staves, with some words appearing multiple times.

Staff 1: Musical notation with a key signature of one flat and a common time signature. Dynamics include *pp*.

Staff 2: Musical notation with a key signature change to two flats. Dynamics include *sf*, *mf*, *sf*, *f*, and *f*.

Staff 3: Musical notation with a key signature of two flats. Dynamics include *sf*, *f*, *p*, and *sf*.

Staff 4: Musical notation with a key signature of two flats. Dynamics include *mf*, *sf*, and *sf*.

Staff 5: Musical notation with a key signature of two flats. Dynamics include *cres.*, *f*, and *sf*.

Staff 6: Musical notation with a key signature of two flats. Dynamics include *mol*, *f*, and *sf*.

Staff 7: Musical notation with a key signature of two flats. Dynamics include *mf* and *sf*.

Staff 8: Musical notation with a key signature of two flats. Dynamics include *mf*, *sf*, and *p*.

Staff 9: Musical notation with a key signature of two flats. Dynamics include *sf* and *p*.

Staff 10: Musical notation with a key signature of two flats. Dynamics include *sf* and *p*.

Staff 11: Musical notation with a key signature of two flats. Dynamics include *sf* and *p*.

Lyrics:

- Staff 5: *cres.*
- Staff 6: *mol*, *to*, *cre*, *scen*, *do*
- Staff 7: *mol*, *to*, *cre*, *scen*, *do*
- Staff 8: *mf*, *sf*
- Staff 9: *mf*, *sf*, *p*
- Staff 10: *sf*, *p*
- Staff 11: *sf*, *p*

[illegible]

Handwritten musical score on 12 staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics (p, pp, f, sf, dim, cresc), articulations (accents, slurs), and performance instructions (ritard, a tempo, piu mosso, arco). The lyrics "cre - - - - - seen - - - - - do" are written below the staves.

Staff 1: *esp.* (accent)

Staff 2: *pp* *ritard* *a tempo*

Staff 3: *p.* *pp.*

Staff 4: *cre - - - - - seen - - - - - do*

Staff 5: *f.* *diminuendo* *piu.*

Staff 6: *cresc.*

Staff 7: *p.* *arco.*

Staff 8: *p.* *6* *3* *cre - - - - - seen - - - - - do*

Staff 9: *p.* *piu mosso.*

Staff 10: *cre - - - - - seen - - - - - do*

Staff 11: *f.*

Staff 12: *f.*

Andante non troppo lento.

7.

ere - - scen - do mol - to - - in. Dimi - -

mf *or f* *or m* *or w*

sf. *p.*

mf.

dimi - ni - - - molto

pp.

pp.

pp. sempre *erese*

mf.

pp

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes.

ore - - - - - scen - - - - - do - - - - -

sf. *mf.* *p.*

pp. ore - - - - - scen - - - - - do - - - - - *sf.* *mol. do.*

dimi - - - - - *mi* - *endo*

arco. *ppp*

ca - - - - - lan - - - - - do.

Monetti MS.

11. Menuetto.
Poco vivace.

p. *pizz.* *arco.*

mf.

I. no. *pizz.* *II. do.* *p.* *dolce* *cres.*

cen *do* *ff.*

cre *seen* *do* *mf.*

dim. *mf.*

p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats. The score includes lyrics "ere scen do" and performance instructions like "pizz.", "arco.", "Trio solo", "poco ritr.", and "v.s.". The staves are numbered 1 through 10.

Staff 1: *p.*

Staff 2: *fr.*, *p.*, *mf.*, *pizz.*, *fr.*

Staff 3: *diminuendo*, *pp*, *fr.*, *arco.*

Staff 4: *pizz.*, *p.*, *pp.*, *Trio solo*, *mf*

Staff 5: *p.*

Staff 6: *fr.*, *p.*

Staff 7: *p.*, *ere* - - - *scen* - *do* - - *fr.* *Dim.*

Staff 8: *p.*, *fr.*, *fr.*

Staff 9: *p.*, *poco ritr.*

Staff 10: *v.s.*

Three empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes performance instructions like 'pizz.', 'arco.', 'dim.', 'p.', 'f.', 'calando', and 'à tempo.'.

Finale

v.s.

Finale.
Allegro vivace.

Viol. I. *f.* *2.* *3.* *Viol. I. ^{passionately}* *f.*

dimi - - ni - en - - do *mf.* *f.*

ere *seen* *do -*

p. *mf.* *f.*

p. *mf.* *f.*

mf. *marcato.*

ere - - - - - seen - - - do *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ere - - - scen - - -" and "di - - - mi - - - ni - - - en - - - do - - -" are written below the staves. The score concludes with a double bar line and the number 12.

ere - - - scen - - -

di - - - mi - - - ni - - - en - - - do - - -

12

Handwritten musical score on 11 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and features include:

- Dynamic markings:** *f.* (forte), *p.* (piano), *pp* (pianissimo), *dim.* (diminuendo).
- Lyrics:** "ere - - - - - scen - - - - - do - - - - -" appears across the middle staves, and "ere - - - - - scen -" appears at the bottom.
- Other markings:** *dim.* (diminuendo) is written near the end of the score.

Handwritten musical score for voice and piano, page 17. The score consists of ten staves. The first two staves contain vocal lines with lyrics "do - mfr. - poco - a - poco -" and "ere - scen - do -". The remaining staves contain piano accompaniment with various musical notations including chords, arpeggios, and dynamics like *f*, *mf*, and *poco*.

Handwritten musical score on 12 staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The subsequent staves change key signatures: the second and third are two flats, the fourth and fifth are one flat (F), and the last five are one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cre - - - - - scen - - - - - do" are written under the third staff, and "ni - - - - - en - - - - - do" under the tenth staff. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

Dynamic markings and performance instructions include:

- p* (piano)
- sfz* (sforzando)
- dim.* (diminuendo)
- marcato* (marked)
- pp* (pianissimo)
- f* (forte)

Lyrics:

cre - - - - - scen - - - - - do

ni - - - - - en - - - - - do

poco Adagio

p *sempre* *ad lib.*

acceler - - - an - - -

- - - do - - - cres: - - -

poco - - - a - - - poco - - -

Lento. *Allegro quasi Presto.*

ff. *Fine.*

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco Adagio'. The first staff contains a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef. The seventh staff has a treble clef. The eighth staff has a treble clef. The ninth staff has a treble clef. The tenth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'poco Adagio' to 'Lento' and then to 'Allegro quasi Presto'. The piece ends with a 'Fine' marking.

Quartett

N^o. I. F^umoll

für

Streich-Instrumente

comp. von

George H. Chadwich

Op. 1.

2. *Allegro con brio.*

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro con brio".

The score includes the following performance instructions and dynamics:

- ff.* (fortissimo) at the beginning of the first staff.
- p.* (piano) at the end of the first staff.
- cres.* (crescendo) and *sf.* (sforzando) in the second staff.
- arco.* (arco) and *p.* (piano) in the third staff.
- sf.* (sforzando) and *p.* (piano) in the fourth staff.
- arco.* (arco) and *p.* (piano) in the fifth staff.
- sf.* (sforzando) and *p.* (piano) in the sixth staff.
- f.* (forte) and *sf.* (sforzando) in the seventh staff.
- mf.* (mezzo-forte) in the eighth staff.
- dim.* (diminuendo) and *pp.* (pianissimo) in the ninth staff.
- arco.* (arco) and *pp.* (pianissimo) in the tenth staff.
- Rit.* (Ritardando) and *a Tim.* (a Tempo) in the eleventh staff.
- arco.* (arco) in the twelfth staff.
- ere - - sen - - do - -* (lyrics) and *ff.* (fortissimo) at the end of the twelfth staff.

[illegible]

Handwritten musical score for a string quartet, featuring 12 staves with various musical notations, dynamics, and lyrics. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

Staff 1: *sf.* *mf.* *sf.* *sf.*

Staff 2: *sf.*

Staff 3: *mf.* *sf.* *ppp*

Staff 4: *sf.* *p* *cre: - - - scen - - - mol* *sf. dim.*

Staff 5: *sf.* *dim.*

Staff 6: *p*

Staff 7: *cre - - - cen - do*

Staff 8: *dim.* *diminuito.*

Staff 9: *sf.* *dim.*

Staff 10: *sf.* *arco* *erle: - - -*

Staff 11: *sf.* *p*

arco.
mf. *zürückhalten* *mf.* *mf.*

ere - - - - - sen - - - - - do - - - - - f.

ff. *pp.*

sf. *pp.*

pizz.

pp. *f.* *p.*

mf. *pp.* *Rit - andando* *mf.* *a tens*

p. *V.S.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "eres. - - - ni - - ento - -" and "ere - - - scen - - - do - -" are written below the notes. The score is written in a single system with multiple staves.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- ff* (fortissimo)
- dim.* (diminuendo)
- piu.* (piu mosso)
- piu mosso.* (piu mosso)
- crescendo*
- sf.* (sforzando)

Handwritten musical score on 12 staves. The notation includes various musical symbols, dynamics, and performance instructions. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a cursive, handwritten style.

Key markings and instructions include:

- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- pp.* (pianissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- f.* (forte)
- inf.* (infinito)
- reson.* (resonance)
- do.* (do)
- ea* (ea)
- lan* (lan)
- do.* (do)

The score concludes with a double bar line on the final staff.

Menuetto.

Provinciale.

9

pizz. *arco.* *arco.* *pizz.* *f.* *pizz.* *f.* *pizz.* *f.*

ere - - - scen - - - do - - - f.

25

Handwritten musical score for a string quartet, page 10. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics (f, p, sf, dim, ppp, f), articulations (accents, slurs), and performance instructions (pizz., arco, Trio). The score includes a section marked 'Trio' with a key change to B-flat major and a 3/4 time signature. The notation includes eighth, sixteenth, and quarter notes, as well as rests and accidentals.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ore - - - - - scen - - - - - do -" and "ore - - - - - sen - - - - - do -" are written below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ore - - - - - scen - - - - - do -" and "ore - - - - - sen - - - - - do -" are written below the staves.

H. L.

Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics such as *ff.*, *pizz.*, *arco.*, *dim.*, *pp.*, *calando.*, *p*, *ff.*, and *sf.* are used throughout. Performance instructions include *à tempo.* and *3.* (triplets). The score concludes with a double bar line on the final staff.

Finale.

Allegro vivace.

13

Allegro vivace.

2/4

3.

pizz.

f

arco

f

ere - - - scen

arco

f

p

f

ere - - - scen

f

marcato

ruffr.

V.S.

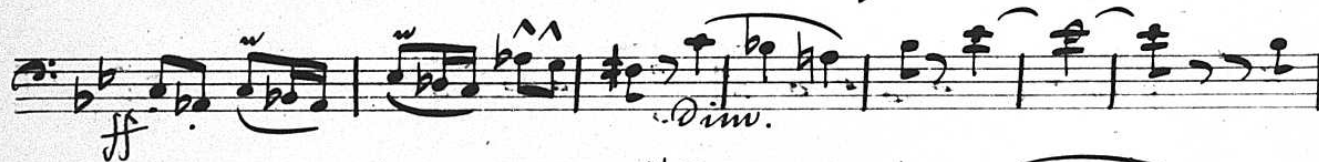
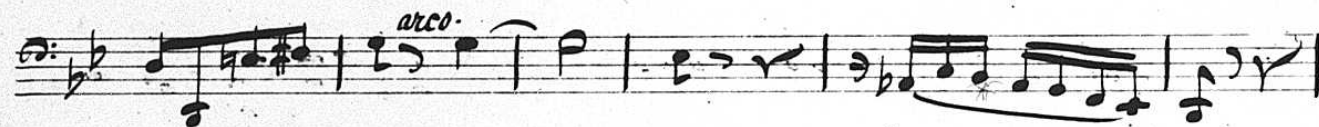
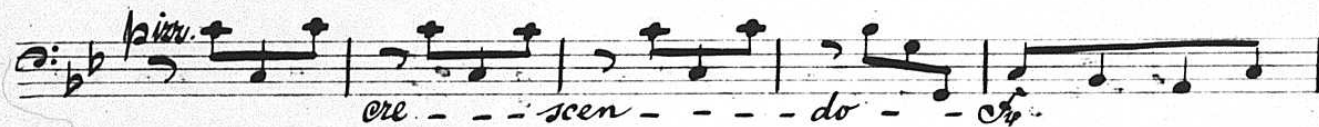
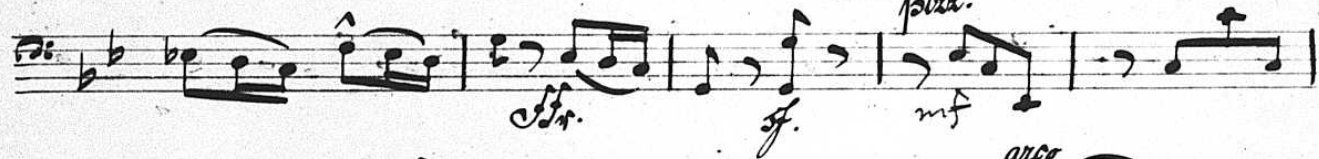
Handwritten musical score on 14 staves. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the staves, with some words hyphenated across measures. Performance markings include *tr.* (trill), *pizz.* (pizzicato), *arco.* (arco), *forzando*, *marcato.* (marcato), and *2* (second ending). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Lyrics: *cre - - - scen - - - do*

Lyrics: *di - - - mi - - - ni - - - en - - - do -*

Performance markings: *tr.*, *pizz.*, *arco.*, *forzando*, *marcato.*, *2*

ff *pizz.*



ff

Handwritten musical score on 11 staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes various dynamics (*f*, *p*, *poco*, *cresc.*, *sf*, *fff*, *p*, *sf*, *marc.*, *puz.*, *arco*), articulation (accents, slurs), and a repeat sign. The piece concludes with the text "di - - mi - - nueno."

marcato.

Handwritten musical score for voice and piano, measures 1 through 15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked *marcato.* The first measure includes a piano (*p.*) dynamic marking. The melody is primarily in the treble clef, with some lower notes in the bass clef. The lyrics "cre - - - - - scen - - - - - do -" are written below the first staff, and "dimi - - - - - ni - - - - - en - - -" below the second staff. The word "do" is also written below the third staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *tr.* (trill), *pir.* (pizzicato), *f.* (forte), and *pp.* (pianissimo). A double bar line with a repeat sign is present at the end of the eighth staff. The score concludes with a final measure on the tenth staff.

15.

*poco Adagio**p. sempre*

ler - an - do - ere - - - - - scen - do - - - - poco - a - poco -

Lento.

Allegro Presto.

Fine.

Quartett

N^o. 1. Small

für

Streich-Instrumente

comp. 2470

George W. Chadwick

Op. 1.

2. Allegro con brio.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on 12 staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of notes, rests, and dynamic markings such as "ff.", "f.", "p.", "p. dolce", "cres.", "dim.", "pp.", "sf.", "rit.", and "a l'inf". The notation includes slurs, ties, and various articulation marks. The piece concludes with a final cadence on the last staff.

Handwritten musical score on ten staves. The first six staves contain musical notation with lyrics "ere - - scen - - do - -". The notation includes various notes, rests, and dynamic markings such as "p.", "f.", "sf.", and "pp.". The last four staves are mostly empty, with some faint notes and a large dark smudge on the seventh staff.

Handwritten musical score on 11 staves. The music is in 2/4 time with a key signature of two flats (Bb, Eb). It features various dynamics including *p*, *f*, *cresc.*, *decres.*, and *sf*. The lyrics "ere - seen - - - - -" and "dimi - ni - en -" are written below the staves. The score ends with a double bar line and a final key signature change to one flat (Bb).

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two flats), time signatures, and dynamic markings. The lyrics "cen - do" are written under the third staff. The score concludes with three empty staves at the bottom.

Dynamic markings and performance instructions include:

- mf.* (mezzo-forte)
- dim.* (diminuendo)
- p.* (piano)
- pp.* (pianissimo)
- res.* (resonance)
- ff.* (fortissimo)
- diminuent* (diminuendo)
- pizz.* (pizzicato)
- arco.* (arco)
- ffp.* (fortissimo piano)
- offp.* (off-piano)
- cre.* (crescendo)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- U.S.* (Unaccompanied Solo)

6.

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of 12 staves. The lyrics "cre- - cen - - do" are written under the first staff, and "cre- - cen - - do" under the eleventh staff. The piece concludes with the instruction "Diminuen-". The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Dynamic markings and performance instructions include:

- crec.* (crescendo)
- sf.* (sforzando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- Ritard* (ritardando)
- a tim mf* (a tempo mezzo-forte)
- pp* (pianissimo)
- Diminuen-* (diminuendo)

Handwritten musical score for voice and piano, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and dynamic markings.

Measures 1-10:

- Measure 1: *p.* (piano)
- Measure 2: *cre-* (crescendo)
- Measure 3: *cen - do - - fr.* (crescendo)
- Measure 4: *p.* (piano)
- Measure 5: *piu mosso.* (piu mosso)
- Measure 6: *ere - - scen - - do - -* (crescendo)
- Measure 7: *ore - - scen - - do - -* (crescendo)
- Measure 8: *f.* (forte)
- Measure 9: *f.* (forte)
- Measure 10: *f.* (forte)

Andante non troppo

8. *Andante non troppo lento.*

diminuyendo *p.* *cres:*

do *pp.*

sf. *p.*

sf. *pp.* *mf.* *sf.*

sf.

cre - - - scen - - - do - - - mol - - - to

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a '5' above it and a '6' above it. The second staff has a '3' above it. The third staff has a 'p.' marking. The fourth staff has a 'p.' marking. The fifth staff has a 'p.' marking and a '3' above it. The sixth staff has a 'p.' marking and a '3' above it. The seventh staff has a 'p.' marking and a '3' above it. The eighth staff has a 'p.' marking and a '3' above it. The score ends with a double bar line and a '15.' marking.

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves.

Lyrics: *er - - - sen - - - do -*
mol - - to - - diu - - - mi - - ni -
ca - - lan - -
do

Dynamic markings: *pp.*, *mf.*, *sf.*, *mol.*

Menuetto.

Poco vivace.

//

pizz.
p.
arco
sf.
I^{mo} p. dolce
II^{do}
p. dolce
ere - - - seen - - - do - sf.
ere - - - seen - - - do - sf.
dim.
p.
sf.
p.
v. f.

Handwritten musical score for 12 staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *p.* *fr.*

Staff 2: *dim - -* *p.*

Staff 3: *fr.* *p.*

Staff 4: *fr.* *dim.* *pp.*

Staff 5: *arco* *fr.* *p.* *pp.*

Staff 6: *fr.* *pp.*

Staff 7: *fr.*

Staff 8: *p.* *ore - - - - -* *scen - - - - -*

Staff 9: *fr.* *dim.*

Staff 10: *fr.* *pp.*

Staff 11: *poco ritr.* *arco* *fr.* *pp.* *à tempo.*

Staff 12: *arco.* *p.* *ores. - -*

Handwritten musical score on 13 staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the staves, with some words hyphenated across measures. Performance markings include *p.* (piano), *sf.* (sforzando), *dim.* (diminuendo), and *dolce* (sweetly). The score ends with a double bar line and the number 15.

13.

p. *sf.*

sf. *dim.* *dolce*

cres - - - cin - - do - - sf. *p.*

ere - - seen - - - do - in dim.

sf.

sf. *sf.*

p.

15.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat). The score is written in a cursive, handwritten style.

Staff 1: *eres:*, *dim.*, *p.*

Staff 2: *fr.*, *pp*, *fr.*

Staff 3: *piuu.*, *dimi - - ni - - enu -*, *p.*, *Arco*, *arco*

Staff 4: *sf.*

Staff 5: *pp.*, *pp.*, *calando*

Staff 6: *à tempo*, *fr.*

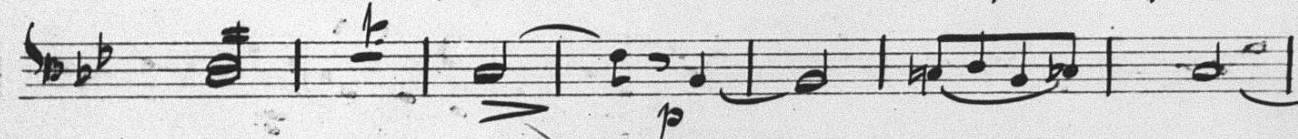
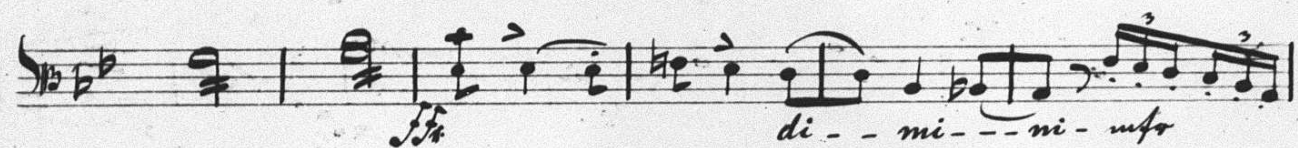
Staff 7: *fr.*, *p.*

Staff 8: *ff.*

Staff 9: *f.*, *f.*

Finale.
Allegro vivace.

15.



U.S.

ff
marcato.
mf.

ere - - - scen - - - do -

ere scen

dim - - -

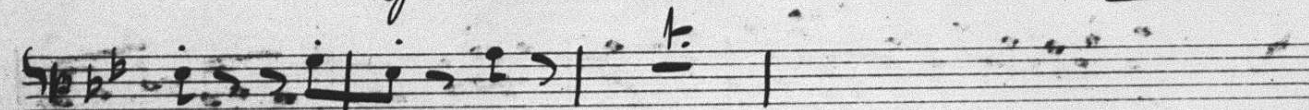
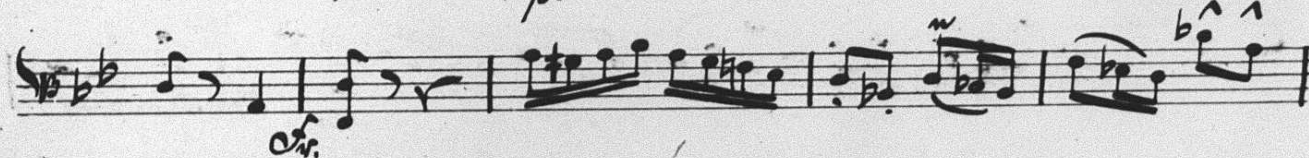
mi - - - men - - - en - - - do -

p *pp.*

f *mf.*

f *mf.*

f *mf.*



Handwritten musical score on 12 staves, featuring various musical notations, dynamics, and lyrics. The score is written in a single system across the page.

Staff 1: *pp.* *ore - - - - - seen - -*

Staff 2: *do - - - - -* *mf.* *farrar - - - - - poco - -*

Staff 3: *a - - - - -* *poco - - - - -* *creo. - - - - -*

Staff 4: *ff.*

Staff 5: *sf.* *mf.*

Staff 6: *sf.* *mf.* *mf. molto piano*

Staff 7: *ff.*

Staff 8: *ff.* *p.*

Staff 9: *ff.* *mf.* *p.*

Staff 10: *ff.*

Staff 11: *ff.* *p.* *ff.*

Staff 12: *p.* *ff.*

pin. *arco.* *ffp.* *cre - - - sen - - -* *dim.*

cfp. *dimi - - ni eno*

marcato. *p.*

mf.

cre - - - sen - - - do - - - *ff.*

dimi - - - ni - -

en - - - do *p.*

pp. *ff.* *poco Adagio* *sempre* *p.*

ad lib.

V5.

Handwritten musical score for a piece titled "Lento. Allegro quasi Presto." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The tempo markings "Lento." and "Allegro quasi Presto." are written above the staves. The piece concludes with the word "Fine" written at the bottom right. The manuscript is on aged, slightly discolored paper.