



A. MICHALOWSKI

MÉLODIE

Op. 12

ÉDITION
GEBETHNER ET WOLFF
VARSOVIE.

Mélodie.

A. Michałowski. op. 12

Moderato.

pp

simile

mp cantando

poco a poco più

animato

cresc.

This page contains six systems of musical notation for a piano piece. The key signature is A major (three sharps). The notation includes treble and bass staves with various musical elements:

- System 1:** Treble staff has chords and eighth notes. Bass staff has a melodic line with fingerings 2 1 2 1 2, 4, 2, 8, 1, 2, 1. Dynamics include *f* and *dim.*
- System 2:** Treble staff has chords. Bass staff has a melodic line with fingerings 3, 1, 2, 5, 4, 2, 1, 3, 5. Dynamics include *mf*.
- System 3:** Treble staff has chords. Bass staff has a melodic line with fingerings 3, 2, 8, 4. Dynamics include *rall.*, *dim.*, and *mp*. A tempo change to *a tempo* is indicated.
- System 4:** Treble staff has chords with fingerings 2, 4, 3, 2, 5. Bass staff has a melodic line with fingerings 2, 1, 2, 1, 1, 2, 4, 5, 2, 3. Dynamics include *mf*.
- System 5:** Treble staff has chords with fingerings 3, 4, 3, 5. Bass staff has a melodic line with fingerings 3, 1, 2. Dynamics include *mf*.
- System 6:** Treble staff has chords. Bass staff has a melodic line.

The page concludes with the publisher's code G 8031 W.

poco a poco piu agitato

e string.

5



First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. Bass staff has a *cresc.* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.



Second system of musical notation. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *sf* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.



Third system of musical notation. Treble and bass staves. Treble staff has an *allargando* marking. Bass staff has a *sf* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.



Fourth system of musical notation. Treble and bass staves. Treble staff has an *acceler.* marking. Bass staff has a *mf* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *pp* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.



Sixth system of musical notation. Treble and bass staves. Treble staff has a *molto piu lento* marking. Bass staff has a *rit.* marking. Fingering numbers 1, 2, 3, 4, 5 are visible.

A. MICHAŁOWSKI

Compositions pour le piano

Opus	Mk. ten.
1. Berceuse	2.30
2. Etude d'après l'Impromptu La bémol majeur de F. Chopin op. 29	2.30
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5. Mazourka Fa-dièse mineur	1.80
6. Mazourka Do-dièse mineur	1.20
7. Mazourka Fa-mineur	1.80
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11. Valse triste	1.80
12. Mélodie	2.—
13. Valse brillante	3.50
14. Prélude La-mineur	1.—
15. Menuet Sol-majeur	2.75
16. Mazourka La-bémol majeur	2.50
17. Mazourka Do-dièse mineur	1.50
18. Mazourka Fa-majeur	2.—
19. Mazourka Mi-mineur	1.75
20. Gavotte Si-bémol mineur	2.—
21. Impromptu	4.—

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