

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Nicolas Clérambault (1676-1749)
Magnificat du 1^{er} ton

C. 154 - à trois voix égales & symphonies



Nomenclature :

 *Haute-contre*

 *Taille*

 *Basse*

 *1. & 2. Dessus de violon*

 *Basse continue*

Source :

Motets - Livre 5 en manuscrit

BnF [L. 5, pp.116-127]

Magnificat anima mea Dominum.

Et exultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillæ suæ :

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est :

et sanctum nomen ejus.

Et misericordia ejus a progenie in progenies :
timentibus eum.

Fecit potentiam in brachio suo :

dispersit superbos mente cordis sui.

Deposuit potentes de sede,

et exaltavit humiles.

Esurientes implevit bonis :

et divites dimisit inanes.

Suscepit Israel puerum suum,

recordatus misericordiæ suæ.

Sicut locutus est ad patres nostros,

Abraham et semini ejus in sæcula.

Sicut erat in principio, et nunc et semper,

et in sæcula sæculorum. Amen.

Grave

Haute-contre

Taille

Basse-taille

Dessus de violon

Basse continue

The musical score is written for five parts. The vocal parts (Haute-contre, Taille, and Basse-taille) are in C major, 4/4 time, and are marked with a 'Grave' tempo. They contain only whole rests. The instrumental parts (Dessus de violon and Basse continue) are also in C major, 4/4 time. The Dessus de violon part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The Basse continue part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The score is written on five staves, with the vocal parts grouped together and the instrumental parts below them.

7

The image shows a musical score for three staves. The top three staves are empty, each with a treble clef and an 8. The bottom two staves contain musical notation. The fourth staff is a treble clef staff with a melody. The fifth staff is a bass clef staff with a bass line. The notation includes various note values, rests, and accidentals.

The top three staves are empty, each with a treble clef and an 8. The bottom two staves contain musical notation. The fourth staff is a treble clef staff with a melody. The fifth staff is a bass clef staff with a bass line. The notation includes various note values, rests, and accidentals.

14

Ma - gni - - - fi - cat a - ni -

doux

22

ma me - a Do - mi - num.

Le chœur chante en faux bourdon “Et exultavit”

30 **Gravement**

1. Dessus de violon

2. Dessus de violon

The musical score consists of six staves. The first three staves are empty. The fourth staff is labeled '1. Dessus de violon' and contains a melodic line with a long slur. The fifth staff is labeled '2. Dessus de violon' and contains a more complex melodic line with many slurs and accidentals. The sixth staff is empty.

35

Qui - a res - pe - xit

Qui - a res - pe - xit

Qui - a res - pe - xit

The musical score consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts enter at measure 35 with the lyrics 'Qui - a res - pe - xit'. The piano accompaniment begins at measure 36. The score is written in a key with one sharp (F#) and a common time signature (C). The vocal staves are in treble and bass clefs, while the piano part uses a grand staff (treble and bass clefs). The lyrics are aligned with the vocal staves.

41

hu - mi - li - ta - tem an - cil - læ su - æ, —

hu - mi - li - ta - tem an - cil - læ su - - - æ,

hu - mi - li - ta - tem an - cil - læ su - - - æ,

47

qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - - -

qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - æ:

qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - - -

53

Plus gay

æ: ec - ce e - nim ex hoc be - a - tam me di - cent

æ: ec - ce e - nim ex hoc be - a - tam me di - cent

æ: ec - ce e - nim ex hoc be - a - tam me di - cent

The musical score is written in 3/4 time. The first system consists of three vocal staves (Soprano, Alto, and Bass) and three piano accompaniment staves. The vocal parts enter with the lyrics 'æ: ec - ce e - nim ex hoc be - a - tam me di - cent'. The piano accompaniment provides a rhythmic and harmonic foundation. The second system continues the vocal melody with more complex figures, while the piano accompaniment remains consistent. The third system shows the vocal parts concluding their phrase, with the piano accompaniment providing a final harmonic resolution.

60

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in Latin: "om - nes ge - ne - ra - ti - o - - - nes, ec - ce e - nim". The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The score is divided into two systems. The first system contains the vocal staves and the beginning of the piano accompaniment. The second system continues the piano accompaniment.

om - nes ge - ne - ra - ti - o - - - nes, ec - ce e - nim

om - nes ge - ne - ra - ti - o - - - nes, ec - ce e - nim

om - nes ge - ne - ra - ti - o - - - nes, ec - ce e - nim

67

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,

ex hoc be - a - tam me di - cent om - nes ge - ne - ra - ti - o - nes,

doux

73

Gravement

qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su - æ,

qui - a res - pe - xit hu - mi - li - ta - tem an - col - læ su -

qui - a res - pe - xit hu - mi - li - ta - tem an - cil - læ su -

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The tempo/mood is marked 'Gravement'. The lyrics are in Latin. The piano part consists of two staves: the right hand plays a series of eighth notes in the first system, followed by a series of eighth notes in the second system, while the left hand plays a series of eighth notes in the first system, followed by a series of eighth notes in the second system.

81 **Plus gay**

æ, ec - ce e - nim, ec - ce e - nim

æ, ec - ce e - nim, ec - ce e - nim

æ, ec - ce e - nim, ec - ce e - nim

87

ex hoc be - a - tam me di - cent om - nes ge-ne - ra - ti - o - nes,

ex hoc be - a - tam me di - cent om - nes ge-ne - ra - ti - o - nes,

ex hoc — be - a - tam me di - cent om - nes ge-ne - ra - ti - o - nes,

94

ec - ce e - nim ex hoc be - a - tam me di-cent om - nes, om - - -

ec - ce e - nim ex hoc be - a - tam me di-cent om - nes, om - - -

ec - ce e - nim ex hoc be - a - tam me di-cent om - - - nes,

102 **Lent**

om - nes ge-ne - ra - ti - o - nes, om - nes ge-ne - ra - ti - o - - - nes.

om - nes ge-ne - ra - ti - o - nes, _____ om - nes ge-ne - ra - ti - o - nes. _____

om - nes ge-ne - ra - ti - o - nes, om - nes ge-ne - ra - ti - o - - - nes.

Le chœur chante en faux bourdon “quia fecit”

110 **Fort lent et marqué** Récit de haute-contre

Et mi-se-ri - cor - di-a

Dessus de violon

114

e - jus a pro-ge - ni - e in pro-ge - ni - es ti-men - ti - bus e - um,

118

et mise-ri - cor - di-a e - jus

122

a pro-ge - ni-e in pro - ge - ni-es ti - men - ti-bus e um,

125



8

128



8

et mi-se-ri-cor-di-a, mi-se-ri-cor-di-a e - - - jus, mi-se-ri-cor-di-a

131

e - jus a pro-ge - ni - e in pro-ge - ni-es ti - men - ti-bus e - um,

135

et mi-se-ri - cor - di-a e - jus a pro-ge - ni-

139

e in pro-ge - - ni - es ti - men - ti - bus e - - um, ti-men -

142

- ti-bus e - - um, ti-men - ti - bus e - - um.

Le chœur finit en faux-bourdon “Fecit potentiam”

Vite et fort

146

Three staves of music. The top staff is a bass clef with a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note melody. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note melody. The text "Dessus de violon" is written below the middle staff.

Dessus de violon

149

Three staves of music. The top staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note melody. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a continuous eighth-note melody. The text "Récit de basse-taille" is written above the top staff, and "De-" is written below the middle staff.

Récit de basse-taille

De-

152

po - - - su-it po - ten - tes de se - de, de-po - - -

155

- - su-it, de-po - - - su-it po-ten - tes de se - de, de se - - -

Gracieusement

158

de, et e - xal - ta - - - - - vit, e - xal - ta - vit

This system contains measures 158 through 164. It features three staves: a vocal line in bass clef, a piano accompaniment in treble clef, and a basso continuo line in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The vocal line begins with a whole rest in measure 158, followed by a melodic line starting in measure 159. The piano accompaniment starts in measure 159 with a series of eighth notes. The basso continuo line provides harmonic support throughout the system.

165

hu - mi - les, et e - xal - ta - - - - - vit,

This system contains measures 165 through 171. It continues the three-staff format: vocal line in bass clef, piano accompaniment in treble clef, and basso continuo line in bass clef. The key signature remains one flat. The vocal line starts with a melodic phrase in measure 165, followed by a whole rest in measure 166, and then resumes in measure 167. The piano accompaniment and basso continuo continue their respective parts.

173

Three staves of music. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a slur over measures 174-178 and a plus sign above measure 174. The middle staff is in treble clef with the same key signature, mirroring the melody. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The lyrics "e - xal - ta - - - - - vit hu - mi - les," are written below the top staff.

e - xal - ta - - - - - vit hu - mi - les,

179

Vite

Three staves of music. The top staff is in bass clef with a common time signature (C). It contains a melodic line with a slur over measures 179-184 and a plus sign above measure 179. The middle staff is in treble clef with the same time signature, mirroring the melody. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment. The lyrics "de-" are written below the top staff.

de-

182

po - - - su-it po - ten - tes de se - de, de - po - su-it, de - po - - -

doux

185

- - su - it po-ten - tes de se - - - de,

188

e - xal - ta _____ vit hu - - mi -

1. Dessus de violon

2. Dessus de violon

194

les, et e - xal - ta - - - - - vit

201

— hu - mi - les, et e - xal - ta - - - - vit — hu - mi - les.

The musical score consists of four staves. The top staff is in bass clef and contains the vocal line with lyrics. The second and third staves are in treble clef and provide harmonic accompaniment. The bottom staff is in bass clef and provides a continuous bass line. The music is written in a faux bourdon style, characterized by a single melodic line with a constant interval of a fourth or fifth between the vocal line and the accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Le chœur chante “Esurientes” en faux bourdon

Gracieusement

208

8

Dessus de violon

215

8

Récit de haute-taille

Sus - ce - pit Is - ra-ël

223

pu - e - rum su - um, —

230

sus - ce - pit Is - ra-ël pu - e - rum su - um, — re - cor - da - tus

238

8 mi se - ri - cor - di-æ su - æ,

246

8 sus-ce - pit Is - ra-ël pu - e-rum su - um, re-cor - da - tus mi-se - ri - cor - di-æ

255

8 su - æ, —

263

8 re - cor - da - tus, re - cor - da - tus mi-se - ri - cor - di-æ

270

su - æ, sus - ce - pit — Is - ra-ël pu - e-rum su - - - - um,

276

sus - ce - pit Is - ra-ël pu - e - rum su - um, —

283

re - cor - da - tus, re - cor - da - tus mi-se - ri - cor - di-æ su -

doux

291

æ, re - cor - da - tus, re - cor - da - tus mi-se - ri - cor - di-æ su - æ.

doux

“Sicut locutus” est en faux bourdon

Chœur

299 **Très gravement**

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu-

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu-

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu-

Dessus de violon

306

i _____ Sanc - to, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

i _____ Sanc - to, _____ glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i _____ Sanc -

- i _____ Sanc - to, glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc -

313 **Gay**

to. Si - cut e - rat in prin - ci - pi-o, et nunc, et sem - per, et in sæ - cu - la sæ-cu-

to.

319

Si-cut e - rat in prin - ci - pi-o, et nunc, et

lo - rum, a - men, a - men,

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music, with lyrics underneath. The second staff is a piano accompaniment in treble clef, also with a key signature of one sharp and common time. It contains six measures of music, with lyrics underneath. The third staff is a piano accompaniment in bass clef, also with a key signature of one sharp and common time. It contains six measures of music. The fourth staff is a piano accompaniment in treble clef, also with a key signature of one sharp and common time. It contains six measures of music. The fifth staff is a piano accompaniment in bass clef, also with a key signature of one sharp and common time. It contains six measures of music.

325

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics: "sem - per, et in sæ - cu - la sæ - cu - lo - rum, a - - - - men, si - cut e - rat in prin-". The second staff is a piano accompaniment line in treble clef, mostly containing whole rests. The third staff is a piano accompaniment line in bass clef, also mostly containing whole rests. The fourth staff is a piano accompaniment line in treble clef, mostly containing whole rests. The fifth staff is a piano accompaniment line in bass clef, featuring a more active melodic line with eighth and sixteenth notes. The lyrics "si - cut e - rat in prin-" are repeated under the second, third, and fourth staves.

sem - per, et in sæ - cu - la sæ - cu - lo - rum, a - - - - men, si - cut e - rat in prin-

si - cut e - rat in prin-

si - cut e - rat in prin-

331

ci - pi-o, et nunc et sem - - - per, et in sæ - cu - la sæ - cu - lo - rum, a - men,

ci - pi-o, et nunc, et sem - - - per, — et in sæ - cu - la sæ - cu - lo - rum, a - men,

ci - pi-o, et nunc, et sem - - - per, et in sæ - cu - ma sæ - cu -

337

a - men, a - men, si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

a - men, a - men, — si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in

lo - - - - rum, a - men, a - - - - - men, a - men,

343

sæ - cu-la sæ-cu - lo - - rum,

sæ - cu-la sæ-cu - lo - - rum,

a - - - - men, si-cut e - rat in prin - ci - pi-o, et nunc, et sem - per et in

350

si - cut e - rat in prin - ci - pi - o, et

si - cut e - rat in prin - ci - pi - o, et

sæ - cu - la sæ - cu - lo - rum, a - men, a - men, a - men, — si - cut e - rat in prin - ci - pi - o, et

356

nunc, et sem - per, et in sæ - cu-la sæ-cu - lo-rum, a - men, a - men, a -

nunc, et sem - per, et in sæ - cu-la sæ-cu - lo-rum, a - men, a - men, a - men,

nunc et sem - per, et in sæ - cu-la sæ-cu - lo - - - - -

361

men, a - men, a - - - - - men, —

— a - men, a - - - - - men, —

rum, a - men, a - - - - - men, a - men,

—

—

Fort lent

367

The musical score consists of five staves. The first three staves are for voices (Soprano, Alto, and Bass) and the last two are for instruments (Treble and Bass clef). The music is in 8/8 time, indicated by a large '8' on the first staff. The tempo is 'Fort lent'. The lyrics are 'a - - - men, a - - - - men, a - - - - men.' for the first three staves. The fourth staff has a treble clef and the fifth has a bass clef. The music features long notes, rests, and a key signature change from one sharp to two sharps.

a - - - men, a - - - - men, a - - - - men.

a - - - - men, a - - - - - men, a - - - - men. —

a - - - - men, a - men, a - - - - - men.

a - - - - men, a - - - - - men, a - - - - - men.

a - - - - men, a - - - - - men, a - - - - - men.

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C. 154 - à trois voix égales & symphonies

Dessus de violon **Grave**

8

14

doux

22

Le chœur chante en faux bourdon “Et exultavit”

Gravement

1. Dessus de violon

2. Dessus de violon

30

35

6

6

46

Plus gay

53

7

3

doux

7

3

73 **Gravement** **Plus gay**

84

93

Le chœur chante en faux bourdon "Quia fecit"

110 **Fort lent et marqué**

117

123

127

136

142

Le chœur finit en faux bourdon "Fecit potentiam"



Le chœur chante "Esurientes" en faux bourdon

Gracieusement

208

216

228

236

256

264

277

289

This musical score for 'Gracieusement' is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff (208) begins with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The second staff (216) contains a measure with a whole note and the number '5' above it. The third staff (228) continues the melodic line. The fourth staff (236) has a measure with a whole note and the number '6' above it, followed by a measure with a whole note and the number '8' above it. The fifth staff (256) continues the melody. The sixth staff (264) has a measure with a whole note and the number '5' above it. The seventh staff (277) has a measure with a whole note and the number '4' above it. The eighth staff (289) ends with a fermata over a whole note. The word 'doux' is written below the eighth staff.

*doux***“Sicut locutus” est en faux bourdon****Très gravement**

299

307

331

337

354

361

Gay

15

7

Fort lent

This musical score for 'Très gravement' is written in treble clef with a 3/2 time signature. It consists of six staves of music. The first staff (299) begins with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The second staff (307) has a measure with a whole note and the word 'Gay' above it, followed by a measure with a whole note and the number '15' above it. The third staff (331) continues the melody. The fourth staff (337) has a measure with a whole note and the number '7' above it. The fifth staff (354) continues the melody. The sixth staff (361) ends with a fermata over a whole note. The words 'Fort lent' are written above the sixth staff.

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Grave

Basse continue

8

16

23

Detailed description: This block contains the first system of the musical score for the Basse continue part, marked 'Grave'. It consists of four staves of music in bass clef, starting with a common time signature. The first staff is labeled 'Basse continue'. The music is written in a single line across four staves, with measure numbers 8, 16, and 23 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals.

Le chœur chante en faux bourdon “Et exultavit”

Gravement

30

36

44

Plus gay

53

63

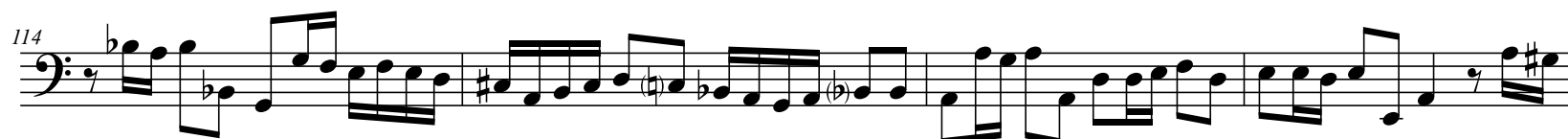
Gravement

73

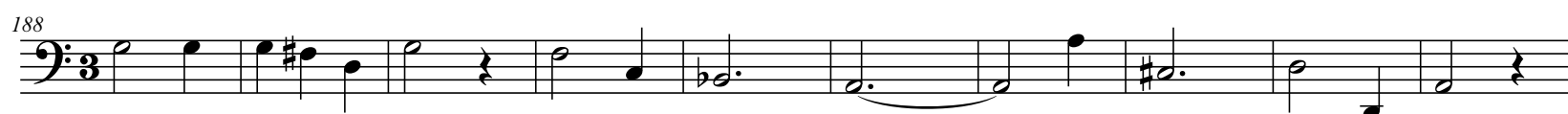
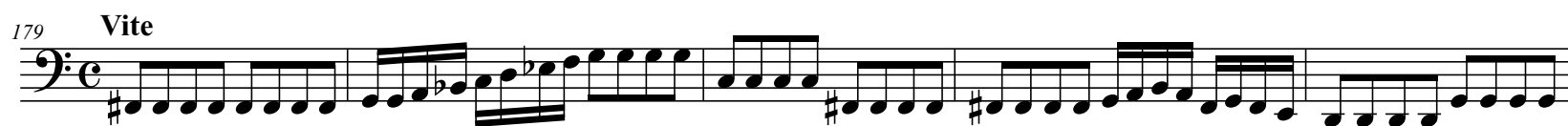
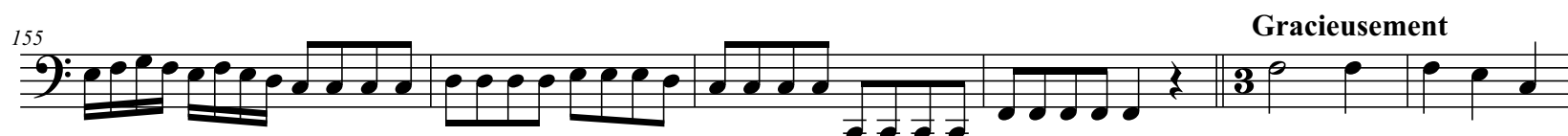
Detailed description: This block contains the second system of the musical score, marked 'Gravement'. It consists of four staves of music in bass clef, starting with a 3/2 time signature. The first staff is labeled 'Gravement'. The music is written in a single line across four staves, with measure numbers 30, 36, 44, 53, 63, and 73 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals. The tempo marking 'Plus gay' appears above the third staff.

Plus gay

Le chœur chante en faux bourdon “Quia fecit”

Fort lent et marqué

Le chœur finit en faux bourdon “Fecit potentiam”



Le chœur chante “Esurientes” en faux bourdon



247

257

267

277

288

“Sicut locutus” est en faux bourdon

Très gravement

299

307

Gay

315

323

330

341

350

Fort lent

359