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Breitkopf & Härtel's Editions
The Pianist's Library.

Kleinere Vortragsstücke.

Heftausgabe.

Je 1 *M.*, mit † bezeichnet 2 *M.*

- Mac Dowell, Op. 32. 4 kleine Poesien. †
Machts, Op. 23. Karneval-Erinnerungen. Maskenbilder.
Leichte Klavierstücke. Heft I, II.
Magnus, Op. 66. Ein Gelübde a. d. Jungfrau. Genrestück, A.
Magnus, Op. 71. Erinnerung a. d. Glockenthurm. An-
dante religioso, Des.
Magnus, Op. 73. Aus vergangener Zeit. Idylle, As.
Magnus, Op. 74. Der Abschied des Fischers. Musikal.
Skizze, F.
Markull, Op. 87. Gondoliera, G m.
Markull, Op. 88. Jagdstück, E.
Matthison-Hansen, Op. 6. 3 Klavierstücke.
Matthison-Hansen, Op. 10. 2 Klavierstücke.
Mayer, Op. 210. Herbstblumen. 10 elegante Stücke
Nr. 1. Des dur.
Nr. 2. A moll.
Nr. 3. Fis moll.
Nr. 4. Asdur.
Nr. 5. Asdur.
Nr. 6. Cis moll.
Nr. 7. H dur.
Nr. 8. F dur.
Nr. 9. Des dur.
Nr. 10. A dur.

Breitkopf & Härtel

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À MADAME DE SCHELASCHNIKOFF
NÉE DE BÉSOBRASOFF.

Fleurs d'Automne

10

MORCEAUX ÉLÉGANTS

pour le Piano

par

CHARLES MAYER.

Op. 210. N^o VIII.

Propriété des Éditeurs.

Pr. 12 Ngr.

Leipzig, chez Breitkopf & Härtel.

Enregistré aux Archives de l'Union.

Gudsta. Gall.

9263. — 12.



C. Mayer, Op. 210.

Allegro vivo.

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending marked with an '8'. The second system features a piano (*p*) dynamic, a *leggero* marking, and a piano-piano (*pp*) section. The third system includes a *crescendo* marking and a fortissimo (*ff*) section. The fourth system features a piano (*p*) dynamic and a *poco a poco crescendo* marking. Pedal points are indicated by 'Ped.' and asterisks (*) throughout the piece.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has an 8-measure repeat sign at the beginning. Dynamics include forte (*f*).

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has an 8-measure repeat sign at the beginning. Dynamics include diminuendo (*dimin.*).

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *poco diminuendo*, *pp*, and *morendo*. A *Ped.* (pedal) marking is present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has an 8-measure repeat sign at the beginning. Dynamics include *p* and *sempre legato*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *pp* and *f*.

dimin.

p

staccato leggiero

pp

pp

f

poco più dimin.

poco a poco più decrescendo

Ped. *

Ped. *

pp

morendo

Ped.

p leggiero *pp*

crescendo *ff* *f*

pp *pp*

p *poco* *a poco crescendo*

f

Ped. *

8

8

8

8

8



First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment of eighth notes. The word *dimin.* is written above the bass staff in the second and third measures.



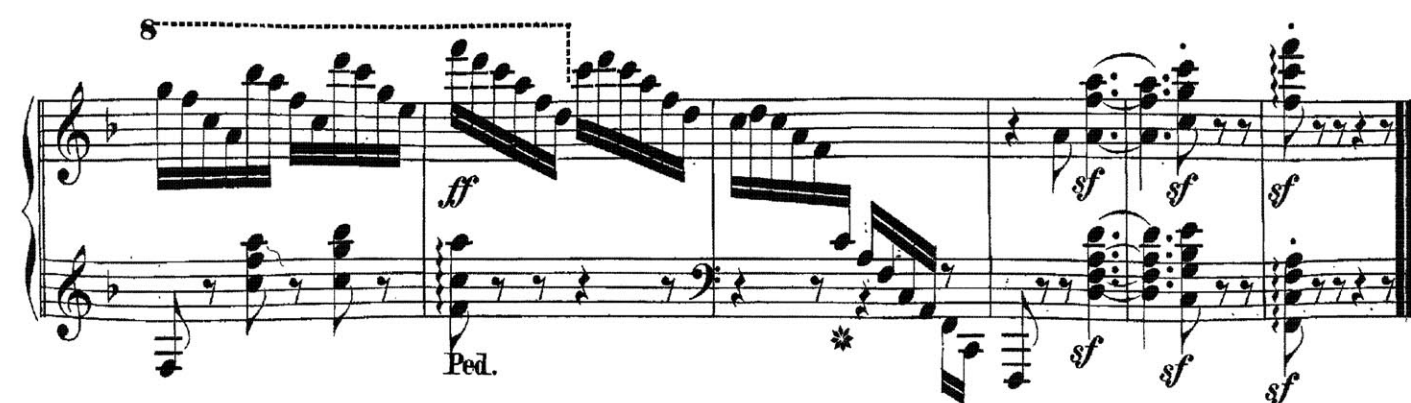
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment of eighth notes. The word *poco diminuendo* is written above the bass staff in the first measure, and *pp* and *morendo* are written above the bass staff in the third measure.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment of eighth notes. The word *p leggiero* is written above the bass staff in the first measure. A dashed box with the number 8 is drawn over the first two measures of the treble staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment of eighth notes. The word *crescendo* is written above the bass staff in the third measure.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff features a rhythmic accompaniment of eighth notes. The word *ff* is written above the bass staff in the second measure. The word *Ped.* is written below the bass staff in the second measure. A dashed box with the number 8 is drawn over the first two measures of the treble staff. An asterisk is placed below the bass staff in the fourth measure.