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INTERLUDE

EXTRAIT DE

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IMP. CHAIMBAUD- PARIS

1753a

INTERLUDE

Extrait de

Au Jardin de Marguerite



NOMENCLATURE DES INSTRUMENTS



- 3 Grandes Flûtes.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes.
- 1 Clarinette basse.
- 2 Bassons.

- 4 Cors en fa.
- 2 Trompettes en ut.
- 3 Trombones.
- 1 Tuba.

- Timbales.
- Triangle.
- Célesta.
- Cloche en mi grave.

- 2 Harpes.

- Quintette à Cordes.



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1
Interlude

La nuit descend sur le jardin.... Réveil de l'âme du jardin.... Bruissements silencieux des soirs.... une cloche lointaine, presque irré-
elle, semble élargir le silence.... Faust, alangui, reposé, écoute....

39 Très lent ♩=56

GRANDES FLûTES

HAUTBOIS

COR ANGLAIS

CLARINETTES
en Si b

CLARINETTE BASSE

BASSONS

4 CORs
Chromatiques en Fa

2 TROMPETTES
Chromatiques en Ut

3 TROMBONES

TUBA

1 CLOCHE
Mi grave

TRIANGLE

TIMBALES

CÉLESTA

2 HARPES

39 Très lent ♩=56

1^{rs} VIOLONS
DIV.

2^{ds} VIOLONS
DIV.

ALTOS
DIV.

VIOLONCELLES

CONTREBASSES

p expressif

Cor A.

First system of musical notation for Cor A. The score consists of eight staves. The top staff (Cor A.) is in G major and contains a melodic line starting with a half rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a half note G. The second staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The third staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The fourth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The fifth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The sixth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The seventh staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The eighth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The dynamic marking *pp* is present on the third, fourth, and fifth staves.

Cor A.

Second system of musical notation for Cor A. The score consists of eight staves. The top staff (Cor A.) is in G major and contains a melodic line starting with a half note G, a quarter note A, a quarter note B, a half note C, a quarter note D, a quarter note E, a quarter note F, and a half note G. The second staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The third staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The fourth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The fifth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The sixth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The seventh staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The eighth staff is a piano accompaniment in G major, featuring a series of sixteenth notes in the right hand and a series of eighth notes in the left hand.

Cor A.

First system of musical notation, measures 1-4. The score includes parts for Cor A. (top staff), a woodwind section (middle staves), and a string section (bottom staves). The woodwind section includes parts for flutes, oboes, and clarinets. The string section includes parts for violins, violas, cellos, and double basses. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure of the Cor A. part features a triplet of eighth notes. The woodwind section has a melodic line in the flutes, with oboes and clarinets providing harmonic support. The string section plays a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) in the woodwind and string parts.

Cor A.

Bons

Second system of musical notation, measures 5-8. The score includes parts for Cor A. (top staff), a woodwind section (middle staves), and a string section (bottom staves). The woodwind section includes parts for flutes, oboes, and clarinets. The string section includes parts for violins, violas, cellos, and double basses. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first measure of the Cor A. part features a triplet of eighth notes. The woodwind section has a melodic line in the flutes, with oboes and clarinets providing harmonic support. The string section plays a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) in the woodwind and string parts. Measure numbers 40 and 41 are indicated above the woodwind and string staves respectively.

41

Cor A.

Bons

Cors

Timb.

Musical score for measures 40-42, featuring Cor A., Bons, Cors, and Timb. parts. The score is written in 4/4 time and includes dynamic markings such as *pp*, *ppp*, and *tr*. The key signature is B-flat major (two flats). The score is divided into two systems, each starting with a measure number in a box (41).

System 1 (Measures 40-42):

- Cor A.:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.
- Bons:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.
- Cors:** Measures 40-42. Measure 40: *ppp*. Measure 41: *pp*. Measure 42: *pp*.
- Timb.:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.

System 2 (Measures 40-42):

- Cor A.:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.
- Bons:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.
- Cors:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.
- Timb.:** Measures 40-42. Measure 40: *pp*. Measure 41: *pp*. Measure 42: *pp*.

[illegible]

Fl.

Cl.

Horns

Cors

p *ppp*

Fl. *1^o tr.* *ppp* *tr.*

Hrb *2^o* *3* *pp*

Cl.

Cors

1^{re} Harpe *3* *p*

pizz. *ppp* *3*

pizz. *ppp* *3*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

Fl. *cresc. -*

Hth *mf cresc. -*

1^{re} Harpe *mf cresc. -*

The musical score is written for Flute (Fl.), Harp (Hth), and a first harp (1^{re} Harpe). The Flute part begins with a trill (tr) and a crescendo. The Harp part features a triplet (3) and a crescendo. The first harp part also has a triplet and a crescendo. The strings are represented by seven staves, each with a crescendo. The music is divided into two measures.

2^e
Harpe

arco

Fl. *cresc.*

Hrb *cresc.*

Cor A.

Cl. *cresc.* à 2

Bons *cresc.*

Cors

DIV. UNIS arco

DIV. UNIS arco

DIV. UNIS pizz.

pizz.

This page of a musical score is for a symphony orchestra, featuring various instruments including Flute (Fl.), Horn (Ht.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Cl. B.), Trombone (Tromb.), Tuba, Trigon (Trg.), Timpani (Timb.), Celesta, Harp (1re Harpe, 2e Harpe), and Violin (Viol.). The score is written in 4/4 time and includes dynamic markings such as *cresc.*, *f*, and *arco*. The page shows a complex arrangement of musical notation, including staves for each instrument, key signatures, and time signatures. The right margin indicates the measure number for each instrument part.

43

Plus vite ♩ = 80

Plus vite ♩ = 80

Bons

pp

Cors

pp très léger

Harpe

43

Plus vite ♩ = 80

Musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged for five staves, likely representing different voices or instruments. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into three measures.

The notation includes:

- Staff 1 (Treble Clef):** Starts with a whole note chord (G4, B4, D5) marked "pizz.". The second measure has a triplet of eighth notes (G4, F#4, E4) marked "pp".
- Staff 2 (Treble Clef):** Starts with a whole note chord (G4, B4, D5) marked "pizz.". The second measure has a triplet of eighth notes (G4, F#4, E4) marked "pp". The third measure has a triplet of eighth notes (G4, F#4, E4).
- Staff 3 (Bass Clef):** Starts with a whole note chord (G3, B3, D4) marked "pizz.". The second measure has a triplet of eighth notes (G3, F#3, E3) marked "pp". The third measure has a triplet of eighth notes (G3, F#3, E3).
- Staff 4 (Bass Clef):** Starts with a triplet of eighth notes (G3, F#3, E3) marked "pizz.". The second measure has a triplet of eighth notes (G3, F#3, E3). The third measure has a triplet of eighth notes (G3, F#3, E3).
- Staff 5 (Bass Clef):** Starts with a whole note chord (G3, B3, D4) marked "pizz.". The second measure has a triplet of eighth notes (G3, F#3, E3). The third measure has a triplet of eighth notes (G3, F#3, E3).

Cl.

Bons

Cors

Tromb.

Harpe

The musical score is for page 13 of a piece. It features five main parts: Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trombone (Tromb.), and Harp (Harpe). The key signature is D major (two sharps). The time signature is 3/4. The Clarinet part has a first ending bracket (1°) and various triplet and sixteenth-note figures. The Bassoon part has a long, sustained note in the second measure. The Horns part has a rhythmic pattern of eighth notes. The Trombone part has a dynamic marking of *p* (piano) and a crescendo hairpin. The Harp part has a complex, flowing melody with many triplets and sixteenth notes. The bottom section of the score shows multiple staves with various triplet and sixteenth-note patterns, likely for a string ensemble or additional woodwinds.

[illegible]

[illegible]

Fl. *cresc.*

Hrb *cresc.*

Cl. *cresc.*

Bons

Cors

The musical score is for page 16 of a piece. It features five staves for woodwinds and brass. The Flute (Fl.), Horn (Hrb), and Clarinet (Cl.) parts all have a 'cresc.' (crescendo) marking. The Bassoon (Bons) part has a long, sustained note. The Cor (Cors) part has a melodic line with a large, rapid sixteenth-note scale in the third measure. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl. *mf*

Htb *mf*

Cl. *mf*

Bons *mf*

Cors

1^{re} Harpe *mf* Accordez en Ré $\flat$

2^e Harpe *mf* Accordez en Ré $\flat$

This musical score page, numbered 17, is written for a 4/4 ensemble. The instruments are Flute (Fl.), Horn in B-flat (Htb), Clarinet in B-flat (Cl.), Bassoon (Bons), Horns (Corns), and two Harps (1^{re} and 2^e Harpe). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and bassoon play melodic lines with various articulations, while the horns play sustained chords and triplets. The harps are initially silent, with instructions to 'Accordez en Ré $\flat$ ' (Tune to D-flat) appearing later in the piece. The dynamic marking *mf* (mezzo-forte) is used for several parts.

Fl.

Hrb

Bons

Cors

1^{re} Harpe

This musical score page, numbered 18, contains five staves of music. The top staff is for Flute (Fl.), followed by Horn (Hrb), Bassoon (Bons), Cors, and the first Harp (1^{re} Harpe). The Flute and Horn parts feature complex, rapid sixteenth-note passages. The Bassoon part has a long, sustained note with a grace note. The Cors part consists of sustained chords. The Harp part features a dense, arpeggiated texture. The bottom section of the page shows additional staves for other instruments, including a Bass part. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The bottom right of the page indicates the publisher D. & F. 8416.

Fl. *cresc. sempre*

Htb

Cl. *3*

Cl. B.

Bons *cresc. sempre*

Cors

Tromb. *2^o*

Timb. *pp* *tr*

2^e Harpe

cresc. sempre

DIV.

DIV.

3

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromb.), and Timpani (Timb.). The bottom section includes the 2nd Harp (2^e Harpe) and a grand staff with three staves. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure shows the initial entry of several instruments, with the Flute and Bassoon marked 'cresc. sempre'. The second measure continues the development, with the Flute playing a sustained note, the Clarinet and Bassoon playing triplets, and the Cor Anglais playing a rhythmic pattern. The Harp and the grand staff at the bottom also have complex passages. Dynamic markings include 'pp' for the Timpani and 'tr' for a trill. Articulation marks like 'DIV.' and '3' are used throughout.

Fl.

Hrb

Cl.

Cl.B.

Bons

Cors

Tromb.

Timb.

Trg.

1^{re} Harpe

2^e Harpe

The musical score is for page 21 of a piece. It features a variety of instruments: two Flutes (Fl.), Horns (Hrb), Clarinet (Cl.), Bass Clarinet (Cl.B.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromb.), Timpani (Timb.), Traps (Trg.), and two Harps (1^{re} Harpe and 2^e Harpe). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The second system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The third system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The fourth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The fifth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The sixth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The seventh system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The eighth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The ninth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody. The tenth system shows the Flutes playing a melody, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor Anglais play a rhythmic pattern. The Trombone and Timpani provide a steady bass line. The Traps play a rhythmic pattern. The Harps play a melody.

Très calme $\bullet = 56$

46 Très calme ♩ = 56

Fl. *mf*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *Sourdines*

Trg. *ppp*

Célesta

Harpe *laissez vibrer*

46 Très calme ♩ = 56

pp

pp 6

pp 6

pp

pp

Fl.

Cl.

Cl. B.

Bons

Cors

Trg.

Célesta

Harpe

à 2

pp en dehors

pp

ppp

pp

pp

pp

Fl. *pp*

Htb *1^o* *p*

Cor A. *pp*

Cl. *pp*

Cl.B. *pp*

Tromp. *Sourdine* *1^o* *pp*

Cors *pp*

Trg. *pp*

Célesta

Harpe *3*

The musical score is for page 24 of a piece in D major (indicated by two sharps). The key signature is D major. The score is written for a large ensemble, including Flute (Fl.), Horn (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Trombone (Tromp.), Cors (Trumpets), Trg. (Trombones), Célesta, and Harpe (Harp). The Flute part begins with a *pp* dynamic and features a melodic line with a trill. The Horn part enters with a *1^o* (first) marking and a *p* dynamic. The Cor Anglais part has a *pp* dynamic. The Clarinet and Clarinet Bass parts have a *pp* dynamic. The Trombone part has a *Sourdine* (mute) marking and a *1^o* marking, with a *pp* dynamic. The Cors and Trg. parts have a *pp* dynamic. The Célesta part has a *pp* dynamic. The Harpe part has a *3* (triple) marking. The score is divided into two systems, each with two staves per instrument. The first system covers measures 1-4, and the second system covers measures 5-8. The music is characterized by a steady eighth-note accompaniment in the lower strings and a melodic line in the upper woodwinds.

Fl. *moins p*

Hth *2^o moins p*

Cor A.

Cl.

Cl. B.

Tromp.

Cors

Trg.

Célesta

Harpe

pp

The musical score is for page 25 and consists of two measures. The instruments and their parts are as follows:

- Fl. (Flute):** The first measure has a half note G4. The second measure has a half note A4, marked *moins p*.
- Hth (Horn):** The first measure has a half note G4. The second measure has a half note A4, marked *2^o moins p*.
- Cor A. (Cor Anglais):** The first measure has a half note G4. The second measure has a half note A4.
- Cl. (Clarinet):** The first measure has a half note G4. The second measure has a half note A4.
- Cl. B. (Clarinet Bass):** The first measure has a half note G4. The second measure has a half note A4.
- Tromp. (Trumpet):** The first measure has a half note G4. The second measure has a half note A4.
- Cors (Corn):** The first measure has a half note G4. The second measure has a half note A4.
- Trg. (Trombone):** The first measure has a half note G4. The second measure has a half note A4.
- Célesta:** The first measure has a half note G4. The second measure has a half note A4.
- Harpe (Harp):** The first measure has a half note G4. The second measure has a half note A4.
- Piano:** The first measure has a half note G4, marked *pp*. The second measure has a half note A4.

Fl.

Htb

à 2

3

léger

Cor A.

pp

Cl.

Cl.B.

Cors

pp

pp

1^o

pp

Trg.

Célesta

Harpe

Detailed description: This is a page of a musical score, page 26. It features a variety of instruments. The Flute (Fl.) plays a melodic line with slurs. The Horn (Htb) has a part marked 'à 2' and '3', with the instruction 'léger'. The Cor Anglais (Cor A.) plays a sustained note marked 'pp'. The Clarinet (Cl.) and Bass Clarinet (Cl.B.) have sustained notes. The Cors (Corns) play chords marked 'pp'. The Trompe (Tromp.) has a part marked '1^o' and 'pp'. The Triangle (Trg.) has a rhythmic pattern. The Celesta and Harpe (Harp) have sustained notes. The bottom of the page shows a piano accompaniment with multiple staves, including a grand staff with treble and bass clefs, and a separate bass line.

1. 2. 3.

Fl.

Hth

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Célesta

Harpe

1^o *pp* 2^o

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments. The top section includes Flute (Fl.), Horn (Hth), and Cor Anglais (Cor A.). Below these are Clarinet in C (Cl.), Clarinet in B-flat (Cl. B.), and Bassoon (Bons). The middle section includes Cors (Horns), Trompe (Trumpets), and Célesta. The bottom section includes Harpe (Harp) and a piano section with multiple staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of the Flute part is marked with a '1.' and a key signature change to three sharps. The second measure of the Flute part is marked with a '2.' and a key signature change to three sharps. The third measure of the Flute part is marked with a '3.' and a key signature change to three sharps. The Bassoon part has a first ending marked '1^o' and a second ending marked '2^o', with a 'pp' (pianissimo) dynamic marking. The Harp part has a key signature change to three sharps in the first measure. The piano section at the bottom has multiple staves with complex rhythmic patterns.

Fl.

Ht**b**

Cl.

Cl. B.

Bons

Cors

Célesta

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Horn (Ht**b**), Clarinet (Cl.), Bassoon (Cl. B.), and Bassoon (Bons). The middle section includes Cors (Horn) and Célesta. The bottom section includes a grand staff with Treble and Bass clefs. The score is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

47

Fl.

H^{tb}

Cl.

Bons

Célesta

47

pp

pp

pp

pp

pp

pp

1. 2. 3.

F1.

Htb

Cl.

Cors

2^o
ppp

dim.

dim.

dim.

dim.

This musical score page, numbered 30, contains staves for Flute 1 (F1), Horn in B-flat (Htb), Clarinet (Cl.), and Cor Anglais (Cors). The woodwinds have three measures each, with first, second, and third endings indicated by numbers 1, 2, and 3. The strings (violin, viola, cello, and double bass) have four measures, each marked with a 'dim.' (diminuendo) instruction. The Cors part begins in the second measure with a second ending (2^o) marked 'ppp' (pianissimo). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#).

1112

Fl. *mf* *cresc.* *à 2*

Htb *mf* *cresc.* *à 2*

Cor A. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl.B.

Bons

Cors *mf* *cresc.*

Tromb. *mf*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Fl.

Htb

Cor A.

Cl. *à 2*

Cl.B.

Bons

Cors

Tromb.

1^{re} Harpe

2^e Harpe

The musical score is for page 33 of a piece. It features a large orchestral ensemble. The top section includes Flutes (Fl.), Horns in B-flat (Htb), Cor Anglais (Cor A.), two Clarinets in B-flat (Cl. à 2), Clarinet in B-flat (Cl.B.), Bassoons (Bons), and Cors. The middle section includes Trombones (Tromb.) and two Harps (1^{re} Harpe and 2^e Harpe). The bottom section includes a Piano (P.) and a Cello/Double Bass (Cb.). The score is written in B-flat major (three flats) and 4/4 time. The key signature is B-flat major. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The 1^{re} Harpe and 2^e Harpe parts are marked with *f* and *mf* respectively. The Cors part has a *f* marking. The Tromb. part has a *f* marking. The Piano part has a *f* marking. The Cb. part has a *f* marking. The score is written in a standard musical notation with a key signature of three flats and a 4/4 time signature.

[illegible]

Fl. **Rall.** **49** 56 = **mais en animant graduellement**

Cl. **3^o** **p**

Bons **1^o** **p** **pp**

Cors

Rall. **49** 56 = **mais en animant graduellement**

pp

3 **p** **pp**

pp

pp

DIV. **pp**

p **pp**

Fl. ^{3^o}

Htb

Cl.

Bons

p mais en dehors

Violin

Viola

Cello

Double Bass

Fl. ^{2^o}

Htb

Cl.

Bons

p

3

DIV.

DIV.

pizz.

Violin

Viola

Cello

Double Bass

Fl. *1^o*
p en dehors

Htb *3*
léger

Cl. *à 2*
p

Bons *2^o*
pp *cresc.*

Cors *pp* *cresc.*

pp *cresc.* *DIV.* *3 3 3 3*

pp *cresc.* *3 3 3 3*

pp *cresc.* *3 3 3 3* *sur la touche* *3 3 3 3*

pp *cresc.*

pp *cresc.*

pp

50

Htb

Cl.

Cl.B.

Bons

Cors

50

UNIS

DIV.

UNIS

This musical score is for the piece 'L'Espresso' by Maurice Strakosky, originally from the ballet 'Les Femmes d'Alger' by Camille Saint-Saëns. The score is arranged for woodwinds and brass, with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature.

The instruments included are:

- Fl. (Flute)
- Htb (Horn in B-flat)
- Cl. (Clarinet)
- Cl.B. (Clarinet in B-flat)
- Bons (Bassoon)
- Cors (Trumpet)

The score is divided into two systems. The first system contains staves for Fl., Htb, Cl., Cl.B., Bons, and Cors. The second system contains staves for Cors, Fl., Htb, Cl., Cl.B., and Bons. The music features a variety of musical elements, including triplets, crescendos, and dynamic markings such as *cresc. sempre* and *f* (forte).

Fl. 3^o $\text{à } 3$

Htb $\text{à } 2$

Cl. B.

Bons 3 3 3 3

Cors 3 3

Tromb. mf *cresc.*

mf *cresc.*

6 12

3

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part starts with a triplet of eighth notes, followed by a melodic line. The Horns (Htb) part has a triplet of eighth notes. The Clarinet in B-flat (Cl. B.) has a single note. The Bassoon (Bons) part has a triplet of eighth notes. The Cor Anglais (Cors) part has a triplet of eighth notes. The Trombone (Tromb.) part has a triplet of eighth notes. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) have various rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings like 'mf cresc.' and 'mf'.

This musical score page contains measures 50 and 51 for an orchestral and harp arrangement. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Ht b), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Cors (Trumpets), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), 1st Harp (1re Harpe), and 2nd Harp (2e Harpe). The key signature is B-flat major (two flats). Measure 50 shows various melodic lines for the woodwinds and strings, with some instruments marked *ff* (fortissimo). Measure 51 features a more active texture, with the woodwinds and strings playing more complex figures, and the harps providing a rhythmic accompaniment. The score includes dynamic markings such as *ff*, *tr* (trill), and *à 2* (allegretto). The page number 41 is at the top, and the publisher's number D. & F. 8416 is at the bottom.

Fl.

Ht b.

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1re Harpe

2e Harpe

51

51

D. & F. 8416

Fl.

Hrth

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1re Harpe

2e Harpe

Fl. ^{1^o} *p*

Htb ^{1^o} *p*

Cor A. *p*

Cl. *p*

Cl. B. *p*

Bons *p*

Cors

Tromp.

Tromb.

Timb.

1^{re} Harpe

2^e Harpe

Violon solo *p*

DIV.

DIV.

52

F1.

1^o
pp
6

2^o
pp
6

Htb
1^o
chanté

CL.B.
pp

Harpe
pp

52

pp

pp

pp

pp

Fl.

H^{1b}

Cl. B.

Harpe

Von solo

p

This musical score page, numbered 45, contains staves for several instruments and a solo voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) and Horn 1b (H^{1b}) parts feature rapid sixteenth-note passages with slurs and accents. The Clarinet Bb (Cl. B.) part consists of long, sustained notes. The Harp (Harpe) part is divided into two staves, with the right hand playing a continuous sixteenth-note pattern and the left hand playing a slower, more melodic line. The Solo voice part (Von solo) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata. The bottom of the page shows empty staves for the piano accompaniment.

Fl.

Hrb

Cl.

Cl. B.

Bons

Harpe

Von solo

DIV.

DIV.

This musical score page, numbered 46, contains staves for various instruments and solo voices. The woodwind section includes two Flutes (Fl.), Horns (Hrb), Clarinet (Cl.), and Bass Clarinet (Cl. B.). The string section includes Basses (Bons). A Harp (Harpe) is also present. The solo section (Von solo) includes five staves, with the first three marked 'DIV.' (Divisi). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the Flutes playing a triplet of eighth notes. The Clarinet and Bass Clarinet have rests, while the Basses and Harp have notes. The solo section begins with a melodic line in the first staff, followed by a divisi section where the soloists play different parts of the melody. The second system continues the woodwind and string parts, with the Flutes playing a triplet and the Clarinet and Bass Clarinet entering with a melody. The solo section continues with more melodic lines and a divisi section.

von solo

53

Fl. *pp* 1^o 2^o & 3^o *p*

Cor A. *pp*

Cl. *pp*

Bons *pp* 1^o

Cors *pp* *sonore et large*

Timb. *tr* *ppp*

1^{re} Harpe *p*

2^e Harpe *p*

53

1^{rs} Vons *pp* aussi légèrement que possible et sur la touche

2^{ds} Vons *pp* aussi légèrement que possible et sur la touche

Altos *pp* aussi légèrement que possible et sur la touche

pp *pp* 3

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} vons

2^{ds} vons

Altos

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments and vocal parts. The Flute (Fl.) and Cor Anglais (Cor A.) parts are in the upper staves, with the Flute playing a melodic line and the Cor Anglais providing harmonic support. The Clarinet (Cl.) and Bassoon (Bons) parts are also in the upper staves, with the Clarinet playing a sustained note and the Bassoon providing a low, sustained tone. The Cors (Trumpets) are in the middle staves, playing a melodic line. The Timpani (Timb.) part is in the lower middle staves, playing a rhythmic pattern. The Harp (1^{re} Harpe and 2^e Harpe) parts are in the lower staves, with the 1^{re} Harpe playing a complex, arpeggiated figure and the 2^e Harpe providing a sustained harmonic background. The vocal parts (1^{rs} vons, 2^{ds} vons, and Altos) are in the bottom staves, with the 1^{rs} vons and 2^{ds} vons parts playing a sustained harmonic background and the Altos part providing a low, sustained tone. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is in a classical style, with a focus on harmonic support and melodic lines.

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos

This musical score page, numbered 50, contains staves for the following instruments and voices: Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Cors, Timpani (Timb.), 1st Harp (1^{re} Harpe), 2nd Harp (2^e Harpe), 1st Voices (1^{rs} Vons), 2nd Voices (2^{ds} Vons), and Altos. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). It features a variety of musical notations, including melodic lines, sustained notes, and complex rhythmic patterns. A vertical dotted line indicates a measure repeat or a section division. The bottom of the page includes the publisher's information, D. & F. 8416.

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} vons

2^{ds} vons

Altos

toujours pp

This musical score page, numbered 51, is arranged for a large ensemble. The instruments and voices are listed on the left: Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), First Harp (1^{re} Harpe), Second Harp (2^e Harpe), First Voices (1^{rs} vons), Second Voices (2^{ds} vons), and Altos. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. A vertical dotted line indicates a section change. The Flute part has melodic lines with slurs. The Cor Anglais and Clarinet parts have sustained notes. The Bassoon part has a long, low note. The Horns and Timpani parts have sustained notes. The First Harp part has a continuous arpeggiated figure. The Second Harp part has sustained notes. The First and Second Voices parts have sustained notes. The Altos part has a continuous arpeggiated figure. The instruction *toujours pp* (always pianissimo) is written above the First Harp part.

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos

This musical score page, numbered 52, contains staves for the following instruments: Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Timpani (Timb.), First Harp (1^{re} Harpe), Second Harp (2^e Harpe), First Violons (1^{rs} Vons), Second Violons (2^{ds} Vons), and Altos. The score is divided into two measures by a vertical dotted line. The Flute and Cor Anglais parts feature melodic lines with slurs. The Clarinet and Bassoon parts have long, sustained notes. The Horns and Timpani parts provide harmonic support. The Harps play arpeggiated figures. The Violons and Altos play sustained chords. The bottom of the page shows a bass line with a rhythmic pattern of eighth notes.

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

1^{rs} Vons

2^{ds} Vons

Altos

The musical score is for page 53 of a piece. It features a variety of instruments. The woodwinds include Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), and Cors. The percussion includes Timpani (Timb.). The harp (1^{re} Harpe) and strings (1^{rs} Vons, 2^{ds} Vons, and Altos) are also present. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The music is divided into two systems. The first system includes staves for Fl., Cor A., Cl., Bons, Cors, Timb., and 1^{re} Harpe. The second system includes staves for 1^{rs} Vons, 2^{ds} Vons, and Altos. The music is characterized by long, sustained notes and complex rhythmic patterns, particularly in the woodwinds and harp. The strings provide a steady, rhythmic foundation.

54

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos

pp

pp

3

54

D.&F. 8416

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

2^e Harpe

1^{rs} Vons

2^{ds} Vons

Altos

The musical score is for page 55 of a piece. It features a variety of instruments. The woodwinds (Flute, Cor Anglais, Clarinet, Bassoon) and strings (Violins, Violas) are in the key of D major. The harp and timpani are in the key of B-flat major. The woodwinds and strings play a melodic line, while the harp and timpani provide harmonic support. The woodwinds and strings have a melodic line, while the harp and timpani provide harmonic support. The woodwinds and strings have a melodic line, while the harp and timpani provide harmonic support.

Diminuez graduellement jusqu'au $\frac{3}{4}$

Fl.

Cor A.

Cl.

Bons

Cors

Timb.

1^{re} Harpe

Diminuez graduellement jusqu'au $\frac{3}{4}$

1^{rs} Vons

2^{ds} Vons

Altos

Fl.

Cor A.

Cl.

Bons

Cors

Harpe

1rs vons

2ds vons

Altos

The musical score is written for a full orchestra. The top section includes Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), and Harp (Harpe). The bottom section includes Violins (1rs vons, 2ds vons), Violas (Altos), and Cellos/Double Basses. The score is divided into two measures by a vertical bar line. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The Harp part features a complex arpeggiated pattern. The string parts (Violins, Violas, Cellos/Double Basses) provide a rhythmic and harmonic foundation.

55

Fl. ^{1^o} ^{2^o} ^{3^o} *pp*

Htb ^{1^o} *pp expressif*

Cor A.

Cl. ³ *pp*

Cors

Timb. *tr* *pp*

Harpe

55 UNIS. *tr* *pp* UNIS. *tr* *pp* UNIS. *pp* UNIS. *pp*

Fl.

Hth

Cl.

Bons

Cors

Timb.

Un Von solo
calme

pp

3^o

pp

Fl.

H^{tb}

Cl.

Cors

Timb.

Cloche

pp

très loin

This musical score page, numbered 60, contains staves for the following instruments: Flute (Fl.), Horn in B-flat (H^{tb}), Clarinet (Cl.), Cor Anglais (Cors), Timpani (Timb.), and Bells (Cloche). The score is divided into two systems. The first system includes staves for Fl., H^{tb}, Cl., Cors (two staves), Timb., and Cloche. The second system includes staves for Fl., H^{tb}, Cl., and three additional staves for the string section. The key signature is A major (three sharps). The time signature is 4/4. The Flute part begins with a quarter note G5, followed by rests. The Horn part has a half note G4, followed by a half note F#4, and then a half note E4. The Clarinet part has a half note G3, followed by a half note F#3, and then a half note E3. The Cor Anglais part features a triplet of eighth notes (G4, A4, B4) followed by a half note G4. The Timpani part has a half note G2, followed by a half note F#2, and then a half note E2. The Bells part has a half note G2, followed by a half note F#2, and then a half note E2. The string section consists of three staves: Violins (first and second), and Cellos/Double Basses. The Violins play a half note G4, followed by a half note F#4, and then a half note E4. The Cellos/Double Basses play a half note G2, followed by a half note F#2, and then a half note E2. The score includes dynamic markings *pp* (pianissimo) and *très loin* (very far). The page number 60 is at the top center.

Plus clair

56

Fl. *pp* *2^o*

Cl. *pp* *3^o*

Cl.B. *pp*

Cors *ppp*

Timb.

Cloche

Célesta *pp*

56

Plus clair

TUTTI

pp

pp

pp

pp

pp

[illegible]

Fl. ^{3^o} ⁶ ⁶ ^{1^o} *ppp*

Cl.

Cl.B.

Bons

Cors ³ *ppp* ³ *ppp*

Tromb. *ppp*

Timb.

Célesta

Harpe *pp*

ppp ^{2^o} *ppp* *ppp*

This page of a musical score is for a symphony, featuring various instruments and vocal parts. The score is written in French and includes dynamic markings like 'ppp' and 'pizz.'

The instruments and parts listed on the left are:

- Fl.
- Htb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromb.
- Timb.
- Harpe
- 1^{rs} Vons
- 2^e Vons
- Alto
- Villes
- C-B.

The score includes dynamic markings such as *ppp* (pianissimo) and *pizz.* (pizzicato). The music is written in French, with some words like "naturels" and "DIV." appearing in the vocal parts.