

To
Timothée and Josef Adamowski.



Quartet
for Strings
in D Minor (Nº5)

by

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Cello.

GERMANY

2.
QUARTET FOR STRINGS

in D Minor. (No 5)

Violoncello.

I.

G. W. CHADWICK.

Allegro moderato.

mf express. e dolce

cresc. - - - do

f cresc. più

sf più sf

ff sempre

ff sempre sf sf sf

sf sf sf sf

dim. - - - in. p

poco rit. Allegro moderato

più p

cresc.

Violoncello musical score page 3. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- dim.* (diminuendo) on the first staff.
- mf* (mezzo-forte) on the first staff.
- Dim.* (diminuendo) on the second staff.
- p* (piano) on the second staff.
- f* (forte) on the second staff.
- pp* (pianissimo) on the third staff.
- f* (forte) on the third staff.
- Ha tempo* (Allegretto) on the third staff.
- p* (piano) on the third staff.
- 3* (triple) on the fourth staff.
- 6* (sextuple) on the fourth staff.
- pizz.* (pizzicato) on the fourth staff.
- p* (piano) on the fourth staff.
- arco* (arco) on the fifth staff.
- cresc.* (crescendo) on the fifth staff.
- f* (forte) on the fifth staff.
- cresc. molto* (crescendo molto) on the fifth staff.
- f* (forte) on the sixth staff.
- sf* (sforzando) on the sixth staff.
- sf* (sforzando) on the seventh staff.
- sf* (sforzando) on the eighth staff.
- H* (Harmonics) on the eighth staff.
- 2* (second finger) on the eighth staff.
- 1* (first finger) on the ninth staff.
- 2* (second finger) on the ninth staff.
- dim* (diminuendo) on the tenth staff.
- in* (in) on the tenth staff.
- V* (Vibrato) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- 3* (triple) on the eleventh staff.
- Arco* (arco) on the twelfth staff.
- p* (piano) on the twelfth staff.
- 3* (triple) on the twelfth staff.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics, articulation, and performance instructions.

Key markings and dynamics:

- p*** (piano) at the beginning.
- f*** (forte) at the beginning of the second system.
- sempre marcato*** (always marked) above the third system.
- L*** (Lento) above the fourth system.
- con fuoco*** (with fire) above the fourth system.
- M*** (Moderato) above the fifth system.
- N espr.*** (Nervoso, espresso) above the sixth system.
- f*** (forte) above the seventh system.
- ad lib.*** (ad libitum) above the eighth system.
- piu f*** (piu forte) above the ninth system.
- mf*** (mezzo-forte) above the tenth system.

Other markings and performance instructions:

- K*** (Crescendo) above the first system.
- 3*** (triplets) above the fourth system.
- 4*** (quadruplets) above the fifth system.
- Viola. 3*** (Viola, triplet) above the fifth system.
- Sal. 3*** (Solo, triplet) above the seventh system.
- f espress.*** (forte, espresso) above the seventh system.
- ad lib.*** (ad libitum) above the eighth system.
- 4 4 3 2*** (fingerings) above the ninth system.
- 4 4 3 2*** (fingerings) above the tenth system.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with the double bass clef indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with the double bass clef indicated at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with the double bass clef indicated at the beginning of the first staff.

Violoncelli.

Wassai animato

ff sf f

cresc. sf ff sf

II.

*Andantino.**(quasi Recit.)**Solo.*

mf f p ppp

pizz.

E arco

p legg.

Handwritten musical score for Violoncello and Violoncello. The score is written on ten staves, with the first nine staves for Violoncello and the tenth staff for Violoncello. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, p, mf, f, cresc., marc.). It also features performance instructions like "arco" and "con sordini". The score is written in a cursive, handwritten style.

Leggiero e Presto. pizz.

7 *pp*

5 *mf* *f* *arco*

1 *p* *mf* *f*

1 *f* *f*

pizz. *mf*

B *arco* *p (spring)*

cresc. *3* *ff*

pizz. *mf*

arco *3* *cresc.* *f*

C *pizz.* *p* *arco*

D *1* *p*

1

1

3

1

2

f

molto meno mosso

pizz.

p

arco

E

p

cresc. molto

f

dim.

p

F

p cantabile

1

4

2

1

4

3

f

pizz.

poco rall.

Tempo 1.

arco legg. sempre

3

pp

2

2

1 2 4 1 2

V

H

1 2 4 1 2 4

sf p

pizz.

f *p*

sempre poco a poco cresc.

Jarco

ff

dim.

sf

sf *K* *6*

pizz.

pp *6* *pp* *5*

arco *f* *sf* *L* *pizz.* *pp*

1 *1* *1* *arco* *3* *1*

pp

1 *2* *2*

f *sf*

M *Molto meno mosso.* ($\text{♩} = \text{♩}$)

p *p* *f*

IV.

Allegro vivace.

f *f* *f* *sf* *pizz.* *p* *arco* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pini cresc.* *A* *B* *3* *3*

espress.
f *p* *ff* *p*

K
sf *cresc.* *p* *f* *sf sempre*

L
sf *sf* *p* *pizz.* *p*

arco *M*
p *f* *pp*

N
f *ff* *f* *ff* *dim.* *p*

pizz. *arco*
p *f*

O
f *p* *3*

f *p* *f* *3*

1 2 *mf marcato* *P* *p*

pp *dim.* *pizz.* *p*

arco *p*

R *pizz.* *arco* *f* *f*

S *pp* *cresc.* *f*

f *dim.* *p*

T *f* *f* *p*

U *f* *f* *p*

This page of musical notation is for a double bass, written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols and dynamic markings:

- Staff 1:** Starts with a treble clef (likely a typo for bass clef). Features a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and dynamic markings *f* (forte) and *p* (piano).
- Staff 2:** Features a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *f* (forte) marking.
- Staff 3:** Features a *f* (forte) marking and a *cresc.* (crescendo) marking.
- Staff 4:** Features a *marcato* (marcato) marking and a *f* (forte) marking.
- Staff 5:** Features a *f* (forte) marking and a *pizz.* (pizzicato) marking.
- Staff 6:** Features a *f* (forte) marking and a *p* (piano) marking.
- Staff 7:** Features a *dim.* (diminuendo) marking and a *p* (piano) marking.
- Staff 8:** Features a *f* (forte) marking and a *p* (piano) marking.
- Staff 9:** Features a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *accl.* (accelerando) marking.
- Staff 10:** Features a *Presto* marking and a *f* (forte) marking.

The notation is arranged in ten staves, with various musical symbols and dynamic markings throughout.