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Editora Pontes, 2014

João de Deus Castro Lobo

Missa a 8 vozes

Flute I

Editora
Pontes

Apoio Cultural



SABRA
Sociedade Artística Brasileira

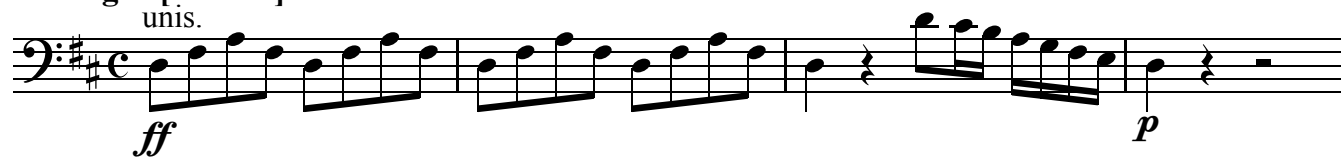
Patrocínio



Patrocínio viabilizado pela
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Missa

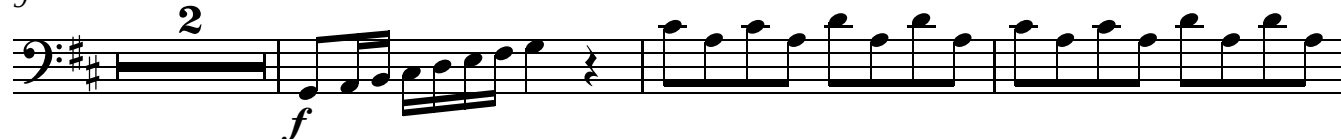
João de Deus Castro Lobo

Allegro [$\text{♩} = 120$]
unis.

5



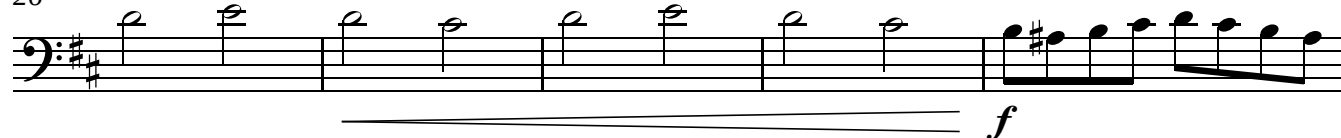
9



14



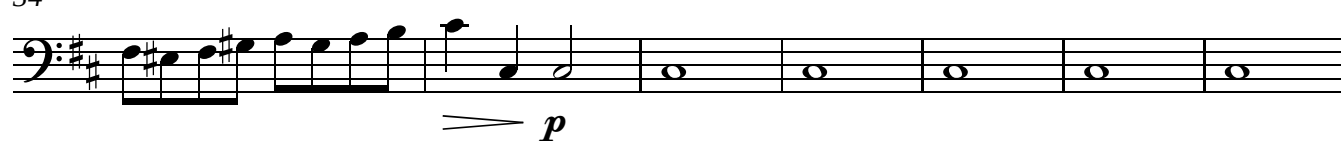
26



31



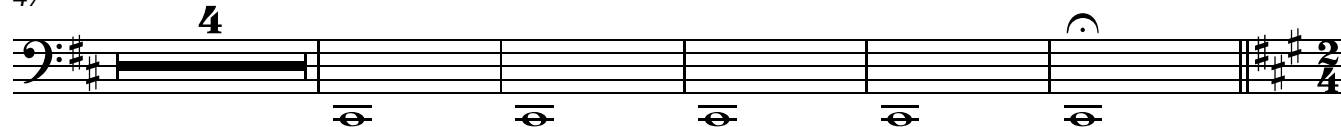
34



41



47



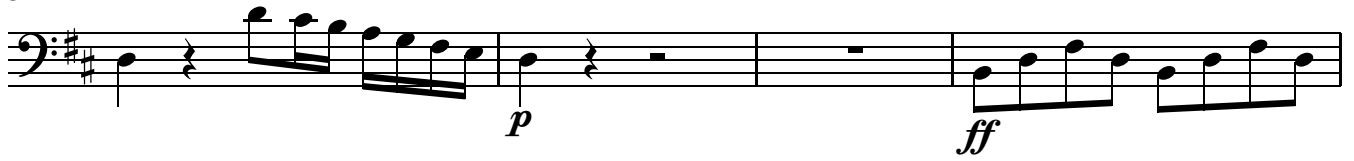
56



Fagote I

3

94



98



103



107



113



120

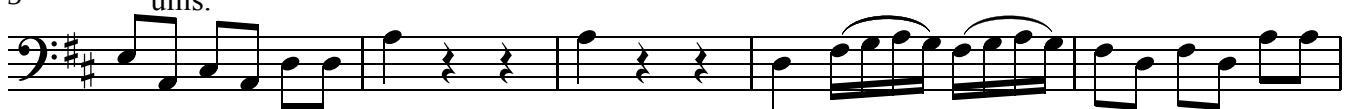


Gloria

1 Allegro [♩ = 120]



5



10



V.S.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a whole note.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure marked with a forte (*f*) dynamic.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a piano (*p*) section, a forte (*f*) section, and another piano (*p*) section. A double bar line with a repeat sign is present. The melody consists of eighth and quarter notes, with some rests.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth notes: F#2, G2, A2, B2, A2, G2, F#2, E2, D2, C2. The piece ends with a *p* (piano) dynamic marking.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, then B2, and continues with a series of eighth and sixteenth notes, ending with a final G2. The notation includes a key signature of one sharp (F#) and a common time signature (C) which is interpreted as 2/4.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a final measure containing a whole note.

99



104



110



114

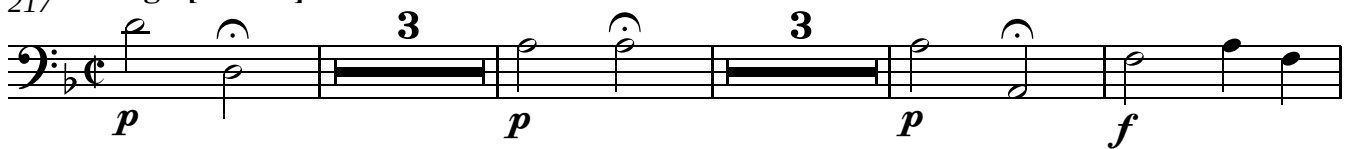
Andante Moderato [♩ = 58]
35

152

Allegro moderato [♩ = 108]



217 Largo [♩ = 34]



227



231



236



239





277 Allegro Moderato [♩ = 104]

TACET



383 **Largo** [♩ = 40]

390



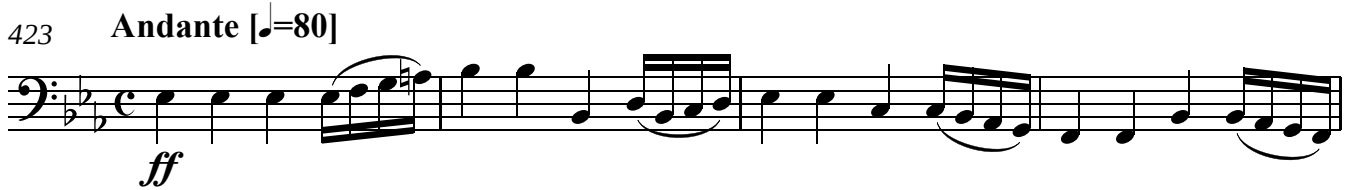
398



405



410

423 **Andante** [♩ = 80]

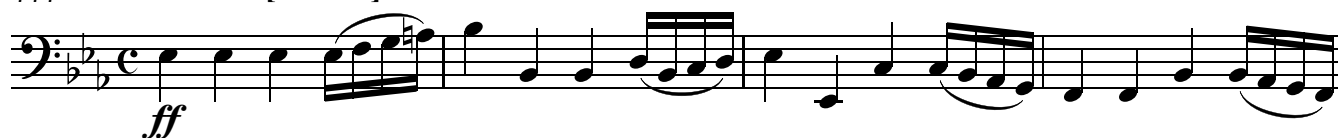
427

431 **Adagio** [♩ = 40]

437



444 Andante [♩ = 80]



448



451

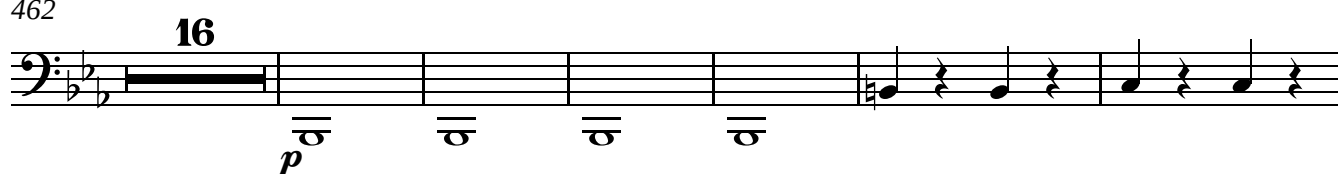
Allegro [♩ = 120]



456



462



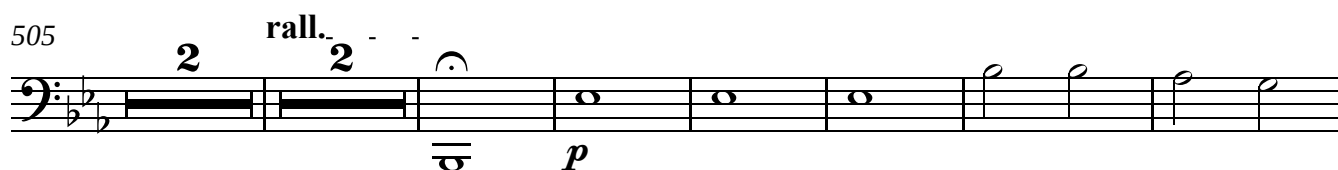
484



489



505



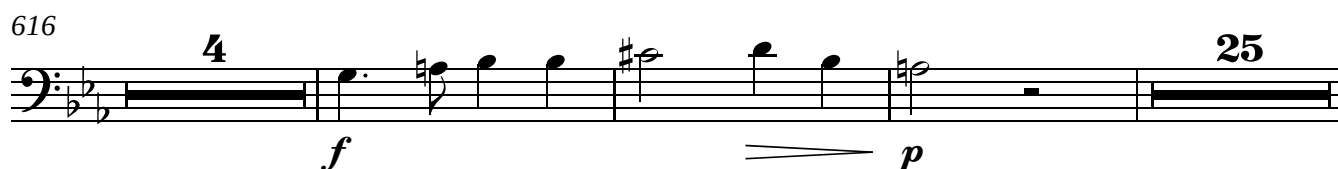
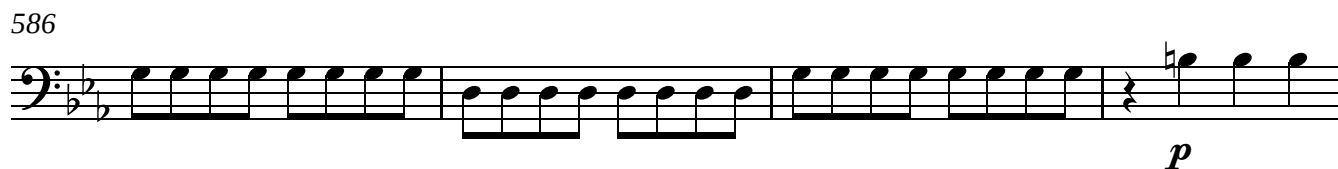
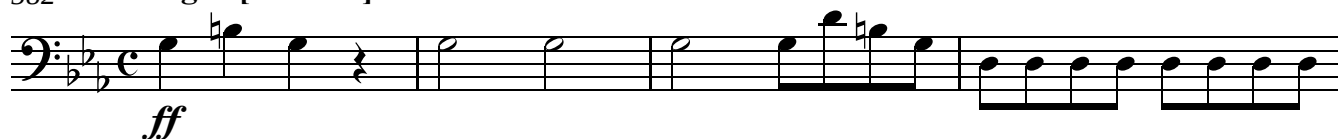
515



522



582 Allegro [♩ = 120]



674

3 11 *f*

692

4 22 *p f p*

722

f p f

725

729 **Allegro** [$\text{♩} = 120$]

ff

733

737

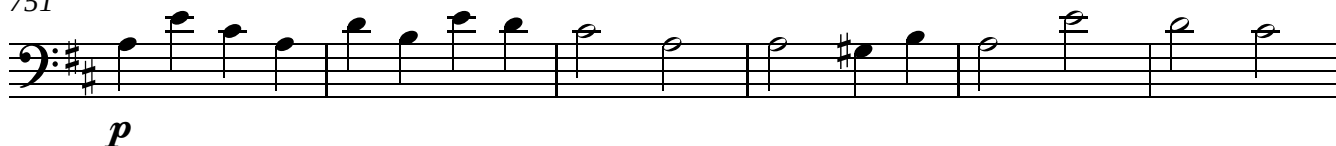
p

741

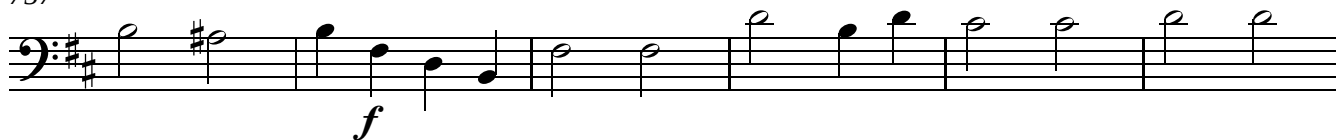
745 **Fuga** [$\text{♩} = 72$]

6

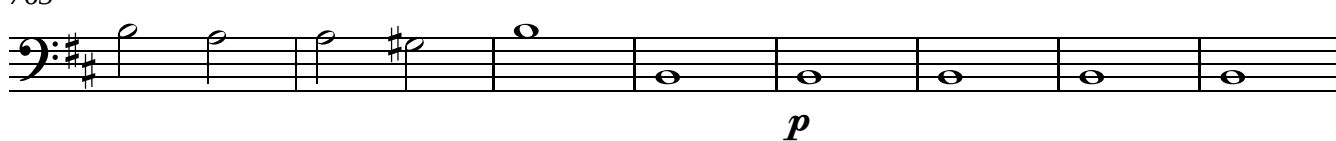
751



757



763



771



778



784



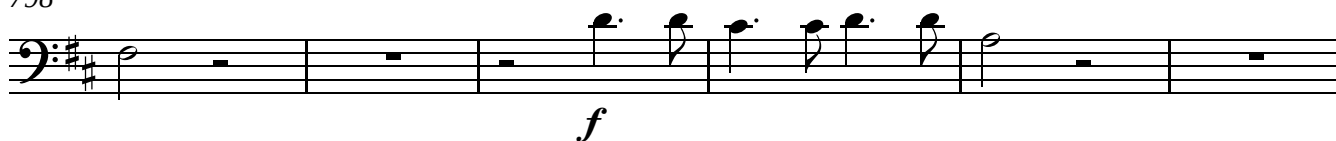
789



794



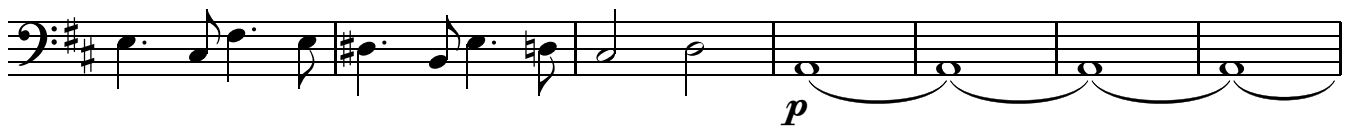
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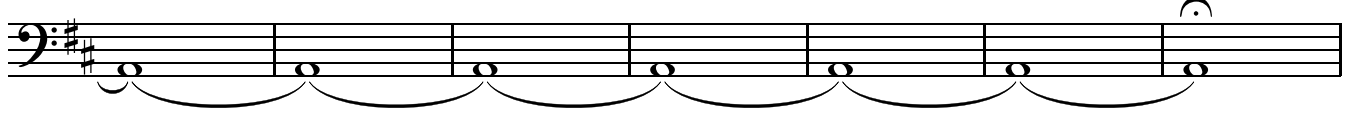
804



809



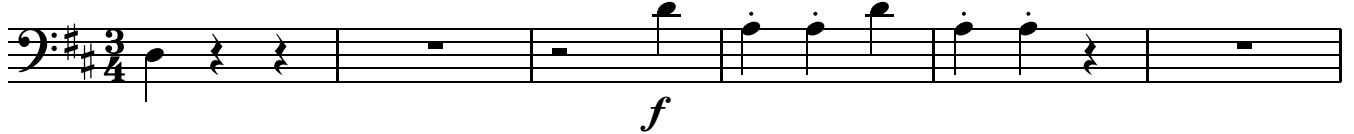
816



823



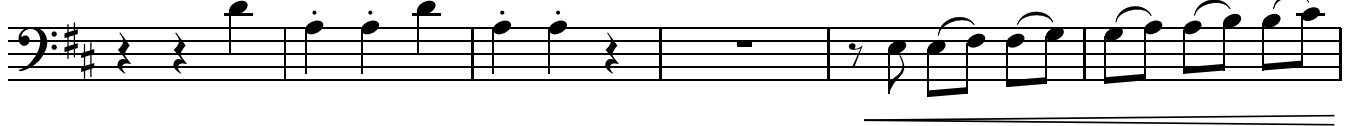
833 Presto [♩ = 140]



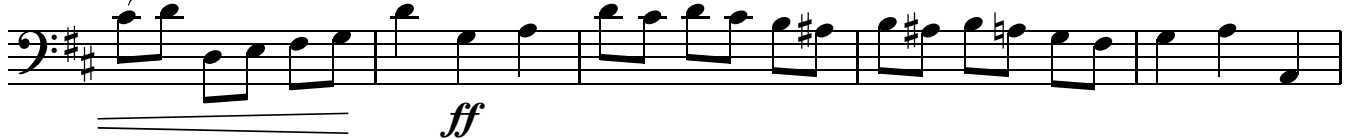
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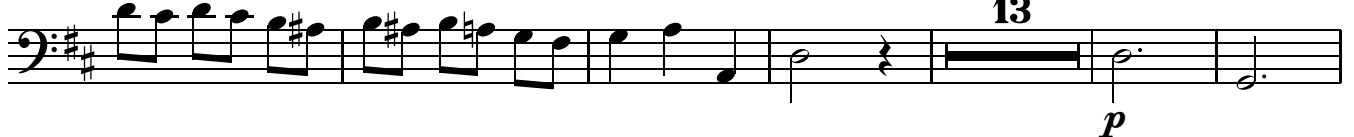
845



851



856



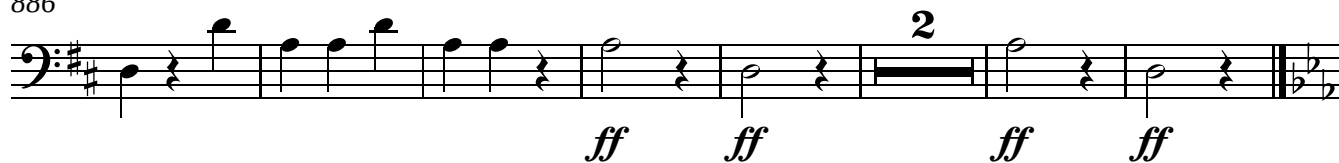
875



881

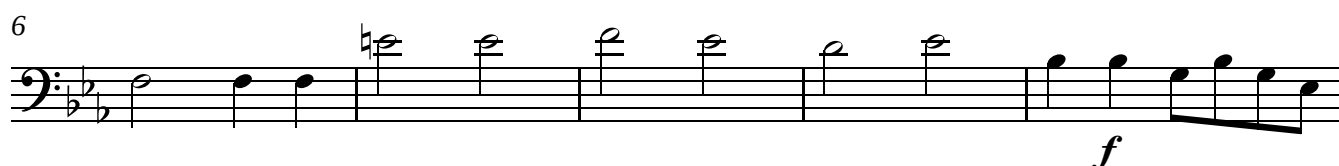
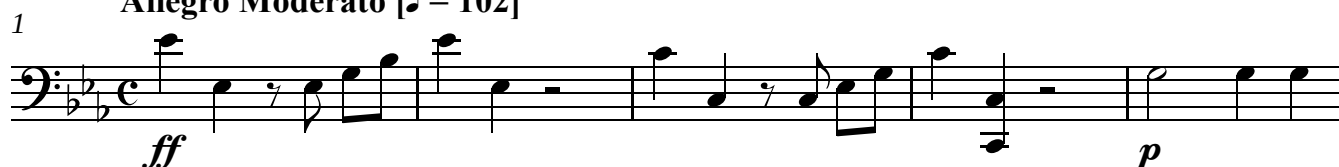


886



Credo

Allegro Moderato [♩ = 102]



61



65



69 Adagio [♩ = 54]

88 Largo [♩ = 40]
solo

90



95



101



106



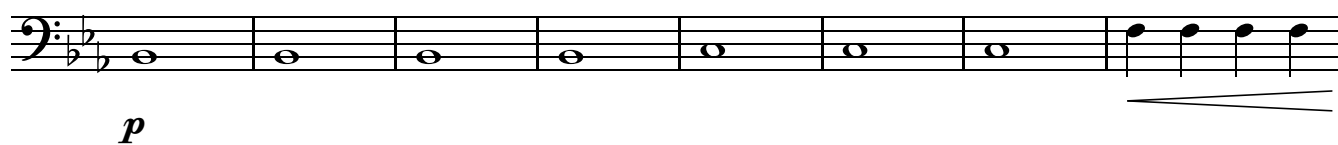
110



132



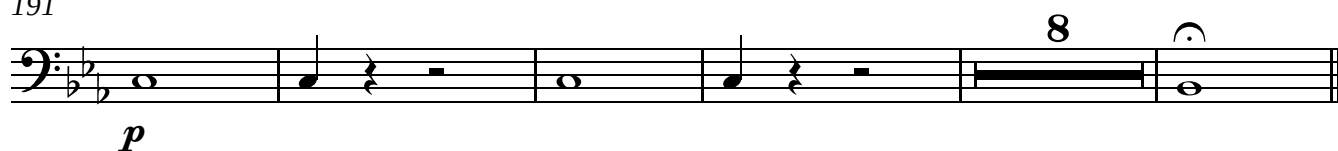
179



187



191



204 Allegro [♩ = 104]



212



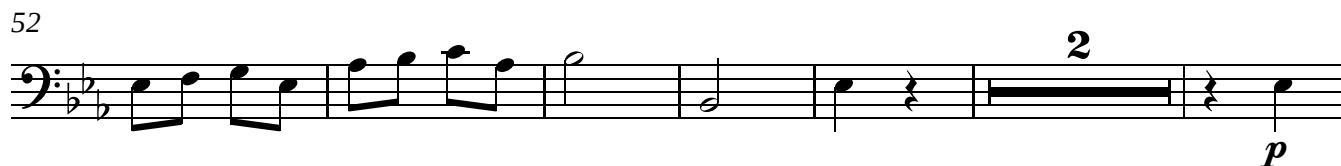
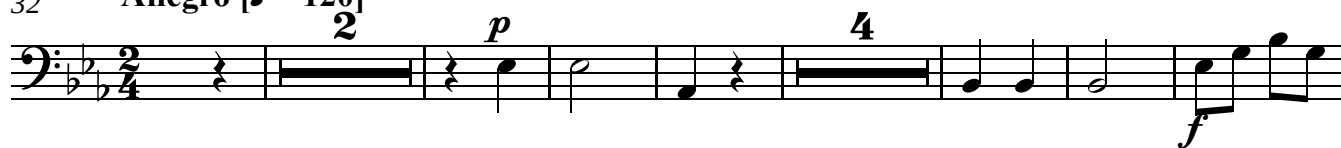
221



227



Sanctus

1 Andante [$\text{♩} = 64$]32 Allegro [$\text{♩} = 120$]70 Adagio [$\text{♩} = 34$]

122

The musical score for Example 122 is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure contains a half note B-flat. The second measure contains a half note E-flat. The third measure is a whole rest, indicated by a thick horizontal bar with the number '4' above it, signifying a four-measure rest. The fourth measure contains a half note B-flat. The fifth measure contains a half note E-flat. The sixth measure contains a half note B-flat. The seventh measure contains a half note E-flat. The eighth measure contains a half note B-flat. The piece concludes with a double bar line. The dynamic marking 'ff' (fortissimo) is placed below the staff in the sixth measure.

39

p *pp*

