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Editora Pontes, 2014

João de Deus Castro Lobo

# Missa a 8 vozes

Violoncello II

Editora  
Pontes



Apoio Cultural

**SABRA**  
Sociedade Artística Brasileira

Patrocínio



Patrocínio viabilizado pela  
doação de pessoas físicas

Violoncelo II  
Missa

João de Deus Castro Lobo

Allegro [ $\text{♩} = 120$ ]

5

9

13

18

24

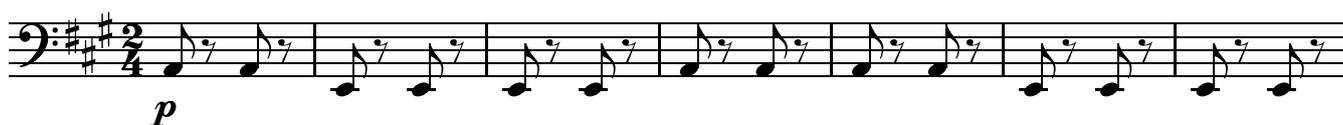
30

34

38

42

52

56 **Largo** [ $\text{♩} = 40$ ]

63



71



80



86

92 **Allegro** [ $\text{♩} = 120$ ]

96



100



104



108



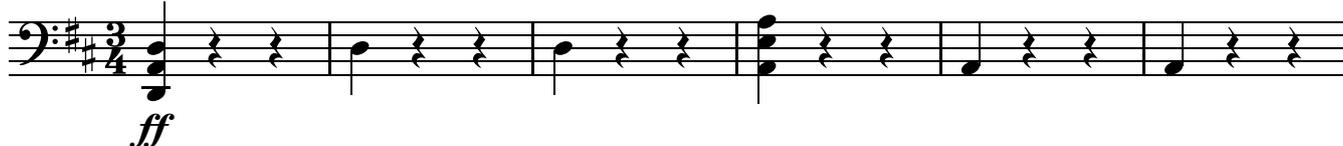
113



120

1 *Allegro* [ $\text{♩} = 120$ ]

## Gloria



7



14



18



22



27



31



37



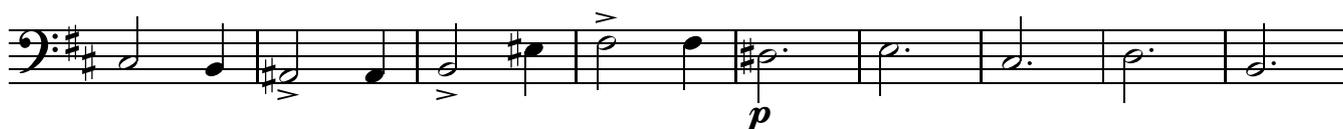
45



51



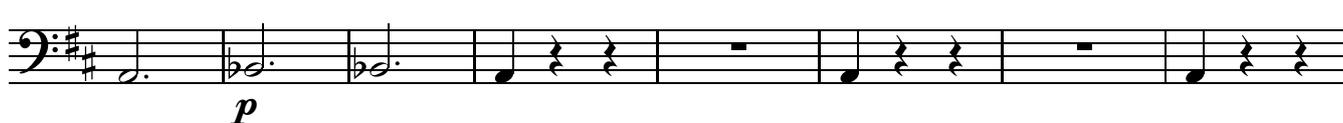
57



66



76



84



90



96



100



104



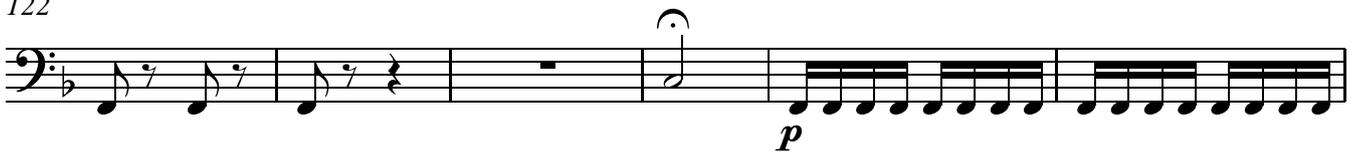
108



112

117 **Andante Moderato** [ $\text{♩} = 58$ ]

122



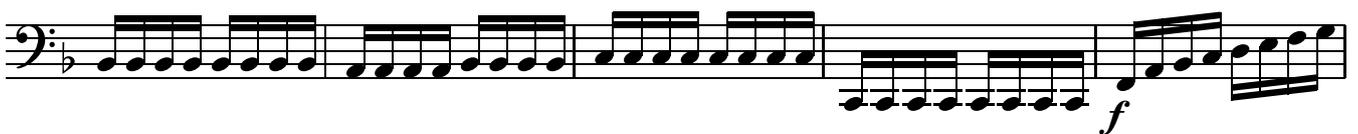
128



135



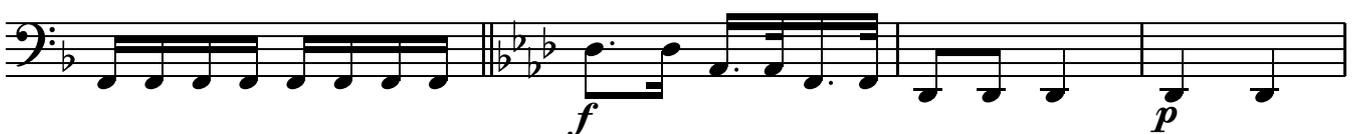
141



146



151

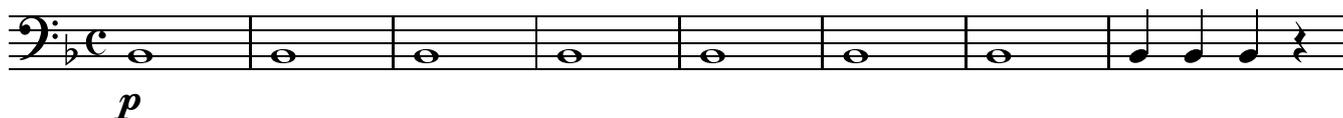


155



162 Allegro moderato [ $\text{♩} = 108$ ]

pizz.



170

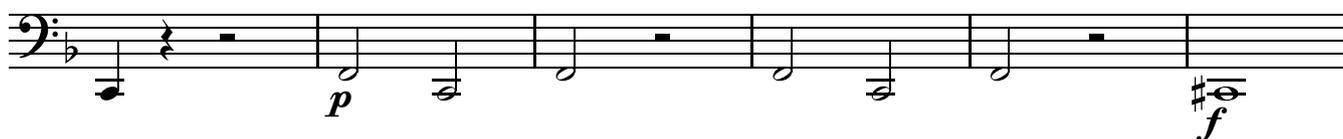


174

arco



178



184



189



194



199



203



207

rall. . . . .



212 - -

217 **Largo** [ $\text{♩} = 34$ ]

221



225



229



233



236



239



242



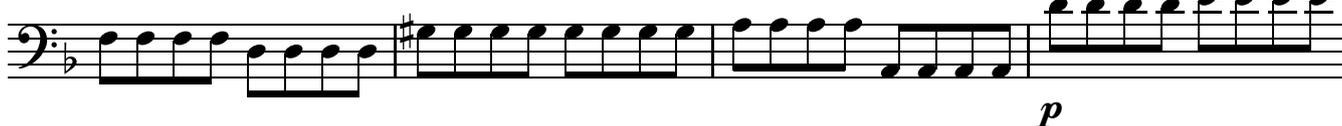
245



249



253



257



260



264



269



273



277 Allegro Moderato [♩ = 104]



287

Musical staff 1: Bass clef, key signature of one flat. Measures 287-291. Dynamics: *p*, *p*.

292

Musical staff 2: Bass clef, key signature of one flat. Measures 292-296. Dynamics: *p*.

297

Musical staff 3: Bass clef, key signature of one flat. Measures 297-301. Dynamics: *f*, *p*.

302

Musical staff 4: Bass clef, key signature of one flat. Measures 302-306. Dynamics: *p*.

307

Musical staff 5: Bass clef, key signature of one flat. Measures 307-310. Dynamics: *p*, *pizz.*

311

Musical staff 6: Bass clef, key signature of one flat. Measures 311-314. Dynamics: *arco*.

315

Musical staff 7: Bass clef, key signature of one flat. Measures 315-318. Dynamics: *p*.

319

Musical staff 8: Bass clef, key signature of one flat. Measures 319-322. Dynamics: *p*.

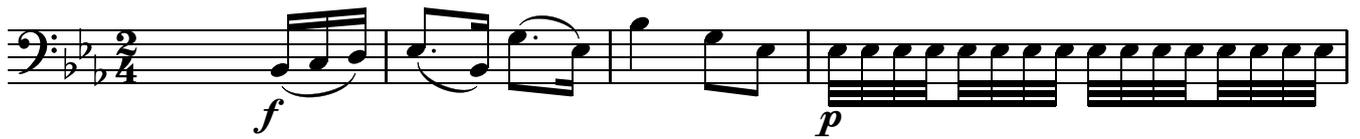
323

Musical staff 9: Bass clef, key signature of one flat. Measures 323-326. Dynamics: *p*.

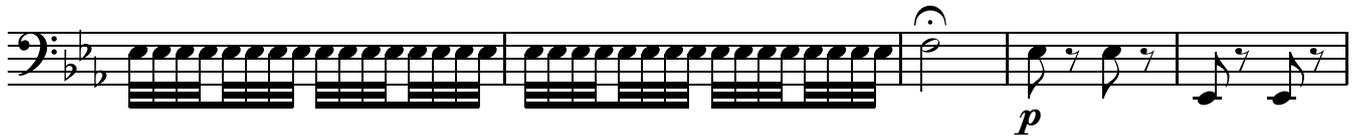
327

Musical staff 10: Bass clef, key signature of one flat. Measures 327-330. Dynamics: *ff*.



383 **Largo** [ $\text{♩} = 40$ ]

387



392

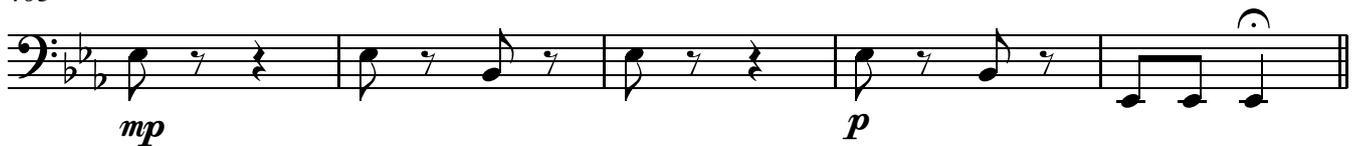


400



cadência

405



410

*cresc.*

417

423 **Andante** [ $\text{♩} = 80$ ]

425



427



429



431 Adagio [♩ = 40]



438



444 Andante [♩ = 80]



446



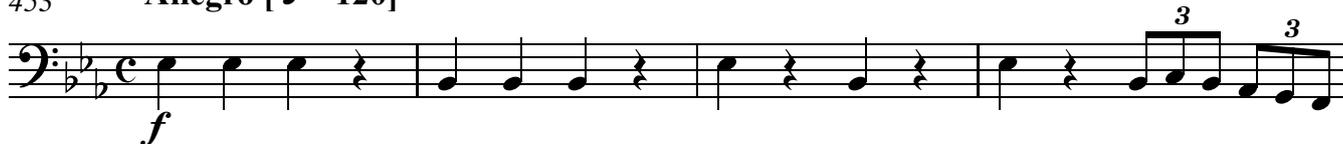
448



450



453 Allegro [♩ = 120]



457

rall. . . . .



461 -

*p*

465

469

*p*

473

477

481

486

*f*

491

*ff* *p* *f* *p*

497

*f*

505

rall. . . . .

*p*

510



514



518



522



526



530



536



543



548



552



555



561



567



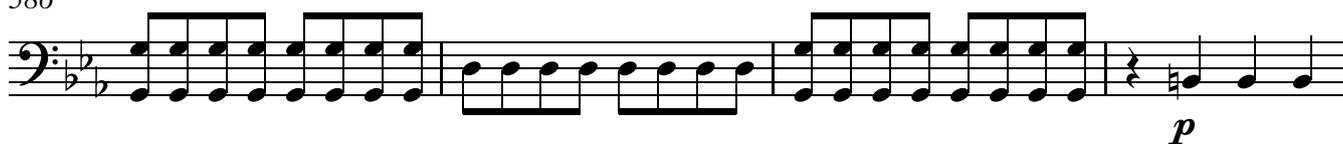
572



577

582 **Allegro** [♩ = 120]

586



590



595



599



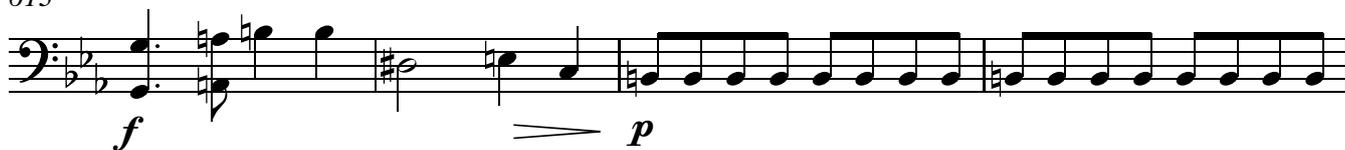
603



608



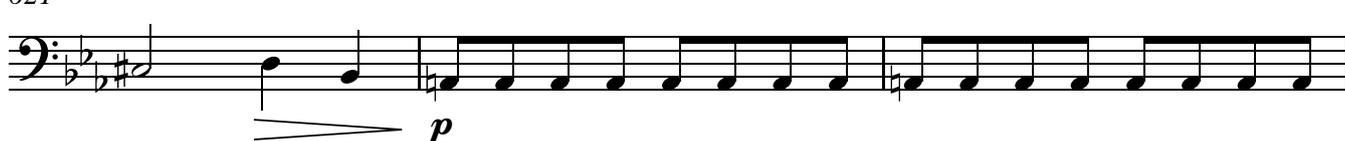
613



617



621



624



626



632



636



641



645



649



653



658



662



666



670



675



680



684



690



694



698



705



710



715



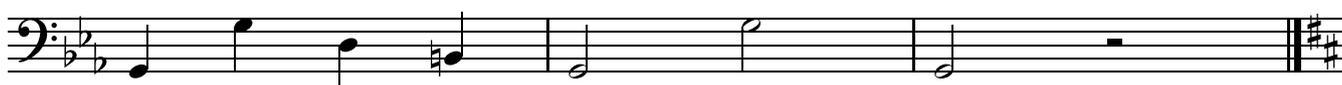
719



723



726



729 **Allegro** [ $\text{♩} = 120$ ]

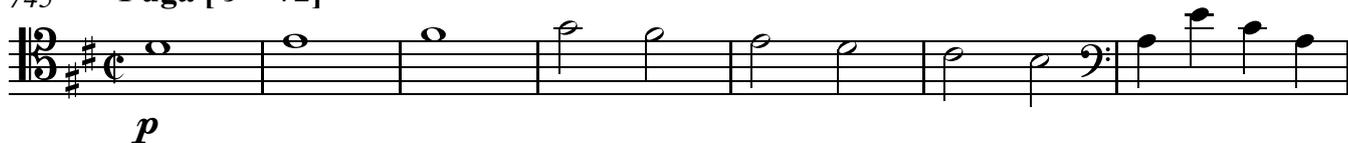
732



736



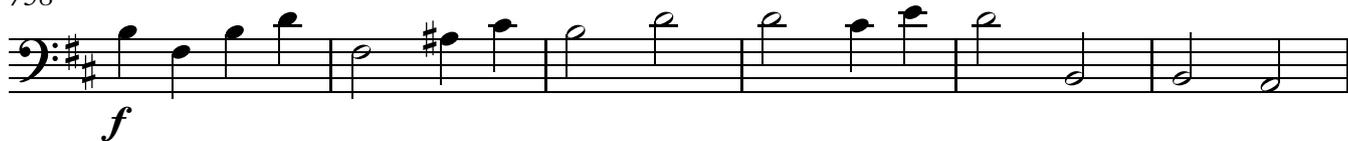
740

745 **Fuga** [ $\text{♩} = 72$ ]

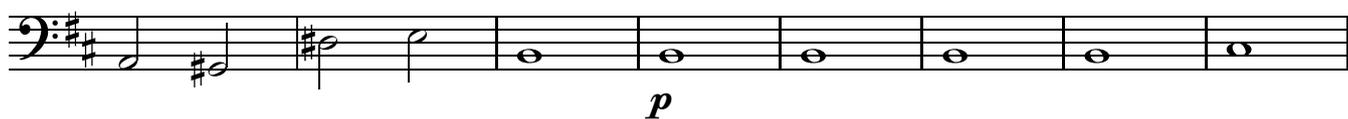
752



758



764



772



778



783

788

793

797

802

807

812

826

833 Presto [♩ = 140]

840

847



853



858



867



876



882



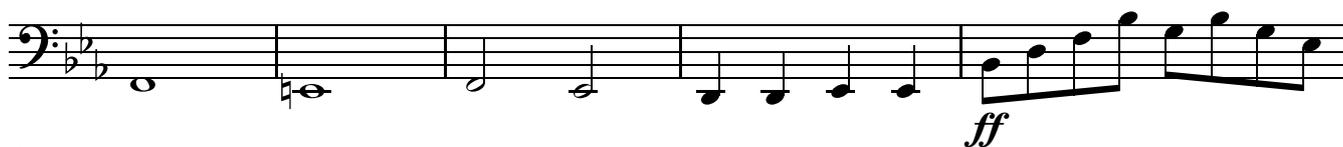
889



Credo

1 Allegro Moderato [ $\text{♩} = 102$ ]

6



11



15

19

24

28

33

39

44

49

53

58

63

69 Adagio [ $\text{♩} = 54$ ]

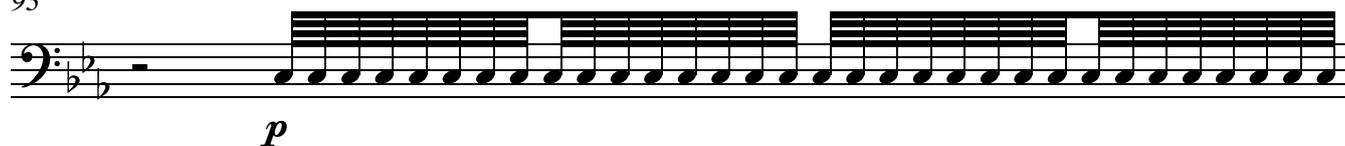
76



82

88 Largo [ $\text{♩} = 40$ ]

93



94



95

Allegro [ $\text{♩} = 120$ ]

100



105



109



112



117



122



127



132



136



140



144



147



152



157



161



164



170



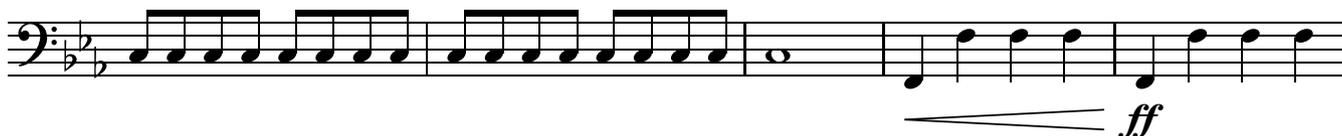
175



179



183



188



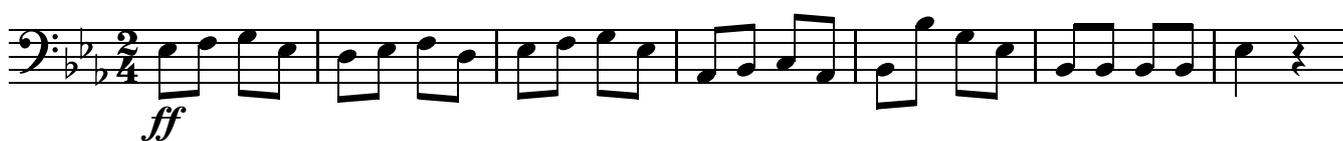
194



199



204 Allegro [♩ = 104]



211



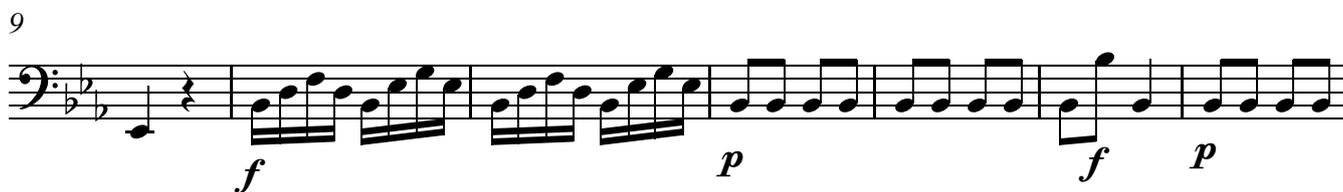
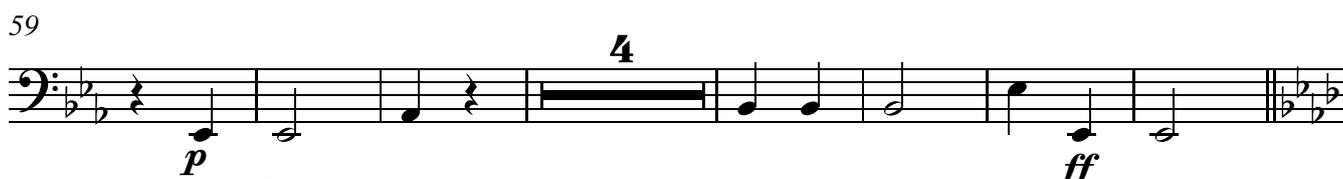
220



227



## Sanctus

1 Andante [ $\text{♩} = 64$ ]32 Allegro [ $\text{♩} = 120$ ]70 Adagio [ $\text{♩} = 34$ ]

76



81



87



91



94

Allegro [♩ = 120]



106



113



121



## Agnus Dei

1 Moderato [ $\text{♩} = 48$ ]