

Georg Gerson

(1790–1825)

Scene e Aria

aus

»La morte di Comala«

nach Ossian von Antonio Ganganelli

G.73

Fagotto 2

Edited by
Christian Mondrup

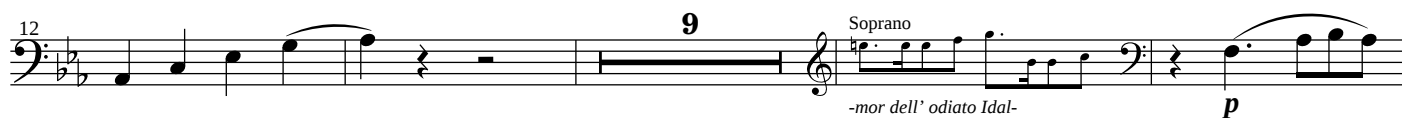
Recit[ativo] e Aria per Soprano

Georg Gerson (1790-1825)

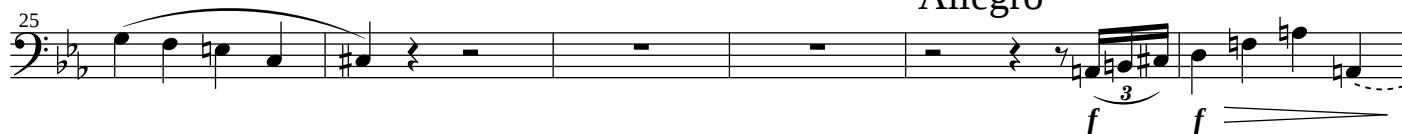
Allegro moderato



Andante



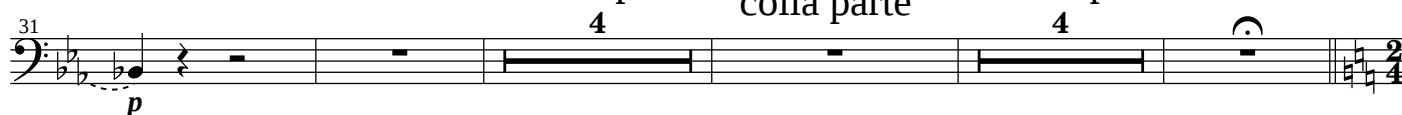
Allegro



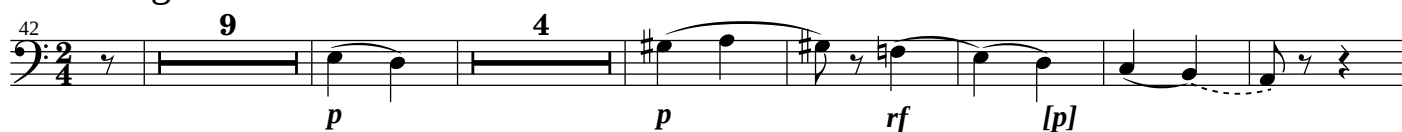
a Tempo

colla parte

a Tempo



Larghetto



Tempo di Marcia

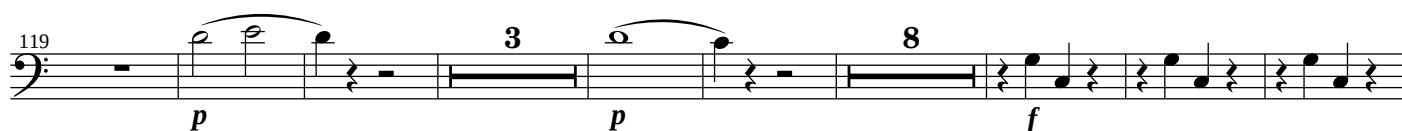
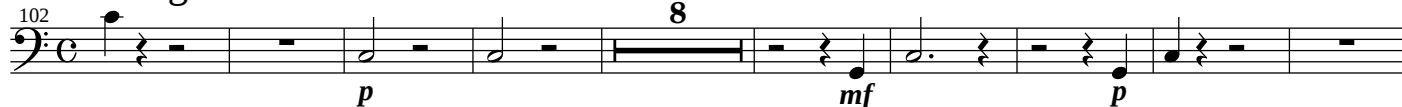


Recit[ativo] Allegro

Andante



Allegro molto



Fagotto 2

138 *ff* *p* *p*

4 8

158 *mf* *p* *p*

168 *p* *f*

16 Flauto 1 8

199 *mf* *p* *p* *f*

209 *ff* *p*

219 *fam-* *f*

3 14 Soprano

243 *p* *f*

4 6

260 *f*