



Salvador Torr 

Variationen  ber das Thema "Stille Nacht"

von Franz Gruber

Kontrabass

oder Bass-Instrument



Variationen über das Thema "Stille Nacht"

von Franz Gruber

Thema: Franz Gruber,

Variationen : Salvador Torr 

♩ = 70

Contrabass

The first staff of the original theme begins with a treble clef and a key signature of three sharps (F#, C#, G#), which is then changed to a bass clef. The time signature is 6/8. The melody is written in a simple, lyrical style with eighth and sixteenth notes, and rests. The second staff continues the melody, ending with a double bar line.

Var. 1

Variation 1 is written in the same key and time signature as the original. It features a more rhythmic and melodic development of the original theme. The first staff starts with a treble clef and three sharps, then changes to a bass clef. The second and third staves continue the variation, with the third staff ending with a double bar line.

Var. 2

Variation 2 is also in the same key and time signature. It is a more complex variation, featuring many sixteenth and thirty-second notes. The first staff starts with a treble clef and three sharps, then changes to a bass clef. The second, third, and fourth staves continue the variation, with the fourth staff ending with a double bar line.

Var. 3

Var. 3

sim.

sim.

sim.

sim.

sim.

The first system consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The music is written in G major (one sharp) and features a series of eighth notes with slurs and accents. The second staff continues the pattern with a 'sim.' (simile) marking. The third staff shows a continuation of the eighth-note pattern. The fourth staff includes a 'sim.' marking and a slur over a group of notes. The fifth staff concludes the variation with a final note and a double bar line.

Var. 4

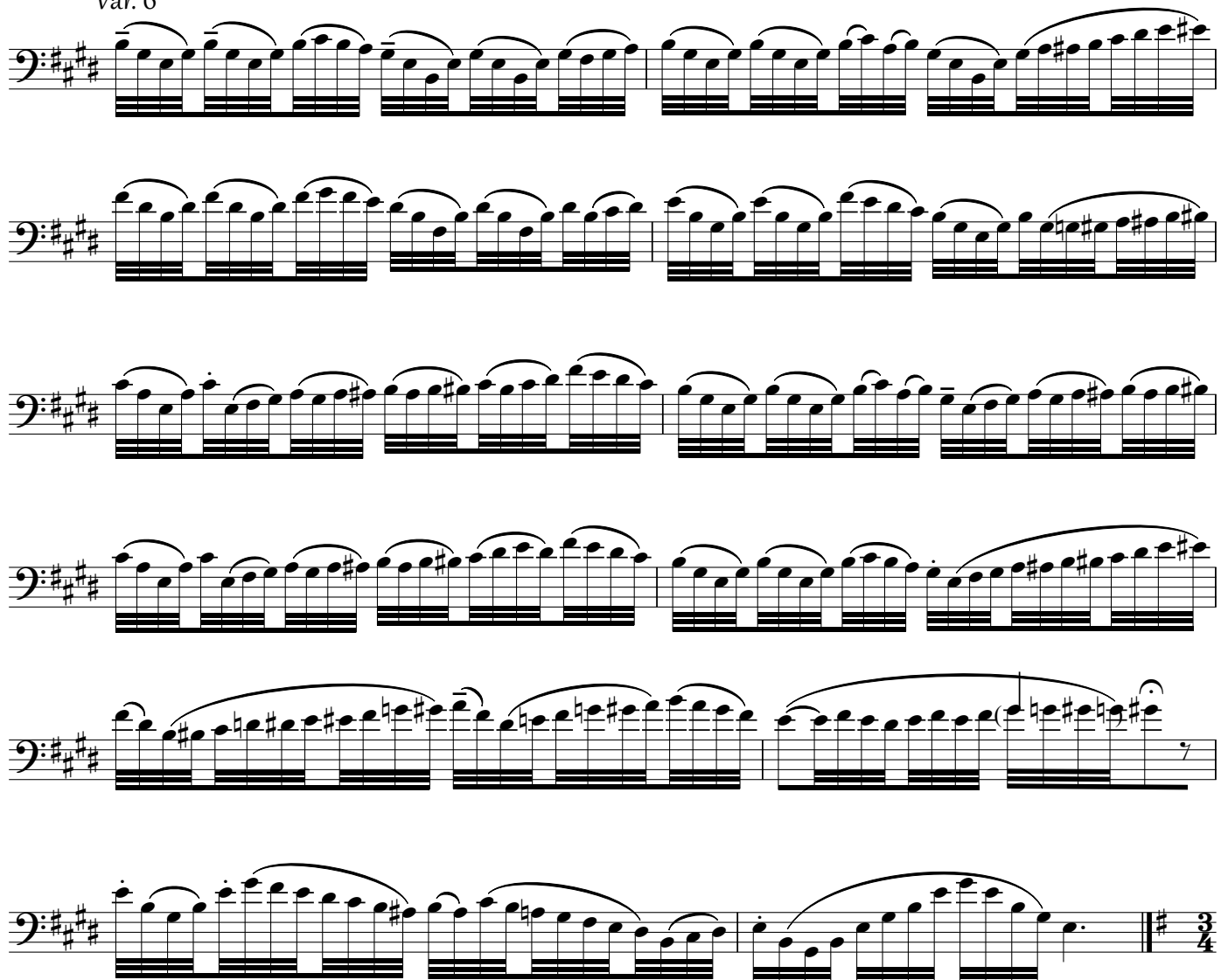
Var. 4

The second system consists of five staves of music. The first staff begins with a repeat sign and a double bar line. The music is written in G major (one sharp) and features a series of eighth notes with slurs and accents. The second staff continues the pattern with a 'sim.' (simile) marking. The third staff shows a continuation of the eighth-note pattern. The fourth staff includes a 'sim.' marking and a slur over a group of notes. The fifth staff concludes the variation with a final note and a double bar line.

Var. 5

Moderato staccato

Var. 6



1. 2.

rit.. a Tpo.

echo (p)

Var. 8
♩ = 140

CODA Presto *
(♩ = 160)

pp subito, crescendo poco a poco fino a la fine

rall.

* può essere toccato fino alla fine staccato

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