

Notenbuch
für
Dernille Elisabeth Bertelsen

by
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for piano
Fall 1999, Bloomington

Notenbuch Für Pernille Elisabeth Bertelsen

I

Hakan A. TOKER
Spring-fall 1999

Expressive yet simple  ca. 48-56

Piano *p*



14

21 *poco rit.* *pp*

with hope
a tempo

27 *mp*

Measures 27-30: Treble clef contains a melody of eighth and quarter notes. Bass clef contains a harmonic accompaniment with dotted rhythms and chords. Dynamic is *mp*.

31 *pp* *f*

Measures 31-36: Treble clef has a complex melodic line with many beamed notes. Bass clef has a simpler accompaniment. Dynamics are *pp* and *f*.

37 *mp* *pp*

Measures 37-42: Treble clef has a melody with some rests. Bass clef has a steady accompaniment. Dynamics are *mp* and *pp*.

43 *p*

Measures 43-47: Treble clef has a melody with a long slur. Bass clef has a steady accompaniment. Dynamic is *p*.

48

Measures 48-52: Treble clef has a melody with a long slur. Bass clef has a steady accompaniment. Measure 52 ends with a double bar line.

II

Hakan A. TOKER

Sad yet simple

ca. 63-69

pp

legato

sempre con $\frac{1}{2}5$

$\frac{1}{2}$

$\frac{1}{2}$ sim.

6

10

p

con $\frac{4}{4}5$

15

mp

19

pp

con $\frac{1}{2}5$

23 4 3 2 4 3 5 2 3 1 4 2 1

27 *pp* 4 3

31 4 5 2-5 *cant.*

35 4 5-4 5 3 3 3 1 1-2 1 1 3 2 1 3 1 3

39 3 2 5 1-2-3 1 1 1 1 1 2 1 2

a)

a) Lift pedal gradually from full to half.

III

Hakan A. TOKER

Flowing, in one breath ♩ ca. 48-56

p legato

senza

7

13

poco a poco cantare

pochiss.

senza

19

mp

mp

25

pp

30

f *mp*

sost $\frac{1}{2}$

a)

37

mf

8va

43

(8va)

50

(8va)

56

dim.

in tempo

b)

- a) Release pedal gradually.
b) Release both pedals gradually.

57

uneven, as if stumbling

p

pp

pochiss. rit.

sost₅

The musical score consists of two staves. The right staff (treble clef) begins with a whole rest in measure 57. In measure 58, it starts a melodic line of eighth notes, which continues through measures 59, 60, and 61. A slur covers measures 58 through 61, with the instruction 'uneven, as if stumbling' above it and 'pochiss. rit.' (pochissimo ritardando) above the slur. The line ends in measure 62 with a half note. The left staff (bass clef) plays a series of dotted half notes, starting in measure 57 and continuing through measures 58, 59, 60, 61, and 62. This line is marked with a piano (*p*) dynamic and the instruction 'sost₅' (sostenuto 5). The piece concludes with a double bar line at the end of measure 62.

IV

Hakan A. TOKER

Flowing, with a sense of meterless phrases  ca. 48-54



mp

p

senza 5

egualmente e legato

p

mp

27

pp

con 5

metric yet elegant

32

p

1 1

1 5

meno *p*

5 2 1 3 2

37

cant.

mf

3 4 3

5

41

2 1 3

45

m.s.

2 1 3 4 3 2

1

m.s.

3 3 3

5

2

49

poco dim.

3

53

molto cresc.

regretful
poco meno mosso ad. lib.

f

1 2 3 4 1 2 2 1 2 3 1 2 2 2

4

f

57

(a tempo)

3 4-
2

4 3 2 1

61

4 1 3 2 3 4 1 1 8va

3 4 3 1 3 1 5

64

(8va)

ff

68 *p* *8va* *8va*

senza

73 calm and wise

mp *pp*

79

84 *pp* *ppp* like an interruption from afar

p

89 getting closer

p

94

pp

rit.

com

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V

Hakan A. TOKER

ca. 40 - 44

p senza Ped.

interrupt slightly early

mp
pp

a)

a)

a) Make it sound like a micro-tone, rather than a dissonant. This can be done by slight touch of pedal and very soft l.h.

20 *pp e leggiero*

24 *pp sim.*

mf

28

32

a)

37

2 1 2 3 4
3 2 3 1

2 1 2 1 4

a) See note on previous page.

41 *mf*

2 3 1

p

45 *p*

49

2 4 3

pp *mp*

1

angry

8^{va}

53 *f*

3 5 1 2

(8^{va})

57

16

(8^{va})

61

4

4

4

1 3

4 1 5

dim. poco a poco

64

pp

p

68

Pi - chjo!

Hakan A. TOKER

pp

a) Breath and phrase like a singer.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 28.

- System 1 (Measures 21-24):**
 - Measure 21: Treble clef has a whole rest. Bass clef has a half note G4.
 - Measure 22: Treble clef has a half note A4 (fingering 5) and a half note B4 (fingering 4). Bass clef has a half note G4 (fingering 5) and a half note F4 (fingering 4).
 - Measure 23: Treble clef has a half note C5 (fingering 3) and a half note B4 (fingering 2). Bass clef has a half note E4 (fingering 3) and a half note D4 (fingering 2).
 - Measure 24: Treble clef has a half note A4 (fingering 4) and a half note G4 (fingering 4). Bass clef has a half note C4 (fingering 5) and a half note B3 (fingering 5).
- System 2 (Measures 25-27):**
 - Measure 25: Treble clef has a half note A4 (fingering 4) and a half note G4 (fingering 3). Bass clef has a half note F4 (fingering 4) and a half note E4 (fingering 3).
 - Measure 26: Treble clef has a half note F4 (fingering 4) and a half note E4 (fingering 3). Bass clef has a half note D4 (fingering 4) and a half note C4 (fingering 3).
 - Measure 27: Treble clef has a half note D4 (fingering 4) and a half note C4 (fingering 3). Bass clef has a half note B3 (fingering 4) and a half note A3 (fingering 3).
- System 3 (Measures 28-32):**
 - Measure 28: Treble clef has a half note B4 (fingering 4) and a half note A4 (fingering 3). Bass clef has a half note G4 (fingering 4) and a half note F4 (fingering 3).
 - Measure 29: Treble clef has a half note A4 (fingering 4) and a half note G4 (fingering 3). Bass clef has a half note E4 (fingering 4) and a half note D4 (fingering 3).
 - Measure 30: Treble clef has a half note G4 (fingering 4) and a half note F4 (fingering 3). Bass clef has a half note C4 (fingering 4) and a half note B3 (fingering 3).
 - Measure 31: Treble clef has a half note F4 (fingering 4) and a half note E4 (fingering 3). Bass clef has a half note A3 (fingering 4) and a half note G3 (fingering 3).
 - Measure 32: Treble clef has a half note E4 (fingering 4) and a half note D4 (fingering 3). Bass clef has a half note F3 (fingering 4) and a half note E3 (fingering 3).
- System 4 (Measures 33-36):**
 - Measure 33: Treble clef has a half note D4 (fingering 4) and a half note C4 (fingering 3). Bass clef has a half note D4 (fingering 4) and a half note C4 (fingering 3).
 - Measure 34: Treble clef has a half note C4 (fingering 4) and a half note B3 (fingering 3). Bass clef has a half note B3 (fingering 4) and a half note A3 (fingering 3).
 - Measure 35: Treble clef has a half note B3 (fingering 4) and a half note A3 (fingering 3). Bass clef has a half note G3 (fingering 4) and a half note F3 (fingering 3).
 - Measure 36: Treble clef has a half note A3 (fingering 4) and a half note G3 (fingering 3). Bass clef has a half note E3 (fingering 4) and a half note D3 (fingering 3).
- System 5 (Measures 37-40):**
 - Measure 37: Treble clef has a half note G3 (fingering 4) and a half note F3 (fingering 3). Bass clef has a half note D3 (fingering 4) and a half note C3 (fingering 3).
 - Measure 38: Treble clef has a half note F3 (fingering 4) and a half note E3 (fingering 3). Bass clef has a half note B2 (fingering 4) and a half note A2 (fingering 3).
 - Measure 39: Treble clef has a half note E3 (fingering 4) and a half note D3 (fingering 3). Bass clef has a half note G2 (fingering 4) and a half note F2 (fingering 3).
 - Measure 40: Treble clef has a half note D3 (fingering 4) and a half note C3 (fingering 3). Bass clef has a half note E2 (fingering 4) and a half note D2 (fingering 3).

41 *pp* *poco a poco cantare*

poco a poco cresc.

45 *f* *intense*

49 *with full passion*

piu f *con 5*

52

54 *poco rit.* *mf*

sigh
a tempo

rit.

remember
a tempo

mp

ppp

lontano

pp

U.C.

a)

The musical score consists of four systems of piano music. The first system (measures 57-60) begins with a 'sigh' and 'a tempo' marking. The second system (measures 61-64) includes a 'remember' marking and a 'rit.' (ritardando) instruction. The third system (measures 65-68) is marked 'lontano' and 'pp'. The fourth system (measures 69-72) continues the 'lontano' section. Pedal markings 'a)' and 'U.C.' (Una Corda) are present. The score uses a variety of note values, rests, and dynamic markings to create a specific mood.

a) Release the right pedal gradually.