

"Interludium" from Burlesque Opera:

1st VIOLIN

Conductor

"TABASCO."

G. W. CHADWICK.

Arr by J. B. CLAUS.

No 54. Andante con moto

SOLO

pizz. Fl. *p* Horn *pp* *arco*
pp dim. *tremolo* *rit.* *p*
 §Tempo di Mazurka *p* *pizz.* *arco* *pizz.*
arco *p* *f*
p *3* *3*
cresc. *rit.* *a tempo* *p* *3* *pizz.*
arco *pizz.* *arco* *3*
3 *sul G* *f*
fp *Ob.* *fp* *fp* *Fl.* *f* *sul G*

1st Violin

3

pizz. accel. arco D.S.al

Coda Cl. Oboe p pp

pizz. Horn

Presto arco p ppp pizz. arco

"Interludium" from Burlesque Opera.

"TABASCO."

2nd VIOLIN

No 54.

G. W. CHADWICK.

Andante con moto.
pizz. Fl₇ arco

tremolo arco
pp Viola

§ *Tempo di Maz.*

a tempo
p cresc. rit.

sul G
f

fp sul G fp

1
fp fp

pizz.
accel.

Coda
p pp

Presto
arco
pp

"Interludium" from Burlesque Opera.

"TABASCO."

VIOLA

№ 54. Andante con moto

G. W. CHADWICK.

pizz.
p

arco
pp tremolo

Tempo di Maz.
p

cresc.
rit.
a tempo
p

sul G
f

1
f

pizz.
accel.
D.S. al
pizz.

Coda
p
pp

Presto
4
arco
pp

“Interludium” from Burlesque Opera:

“TABASCO.”

CELLO

No 54.

G. W. CHADWICK.

Andante con moto

pizz.
p

arco
pp

Tempo di Maz.
p

SOLO unis.
espress.

p cresc. rit.
p

a tempo
p

legato
espress.

pizz.
f

fp fp

fp f

pizz.
accel.

D.S. al

Coda
p pp

Presto 4
arco
pp

"Interludium" from Burlesque Opera:

"TABASCO"

BASS

№ 54

G. W. CHADWICK.

Andante con moto



§ *Tempo di Maz.*



a tempo



By per. of B. F. Wood Pub. Co.

Orch. C't Ed.

1454-33-2

JEAN WHITE, Boston.

FLUTES

"Interludium" from Burlesque Opera:

"TABASCO."

No 54. Andante con moto

G. W. CHADWICK.

SOLO

Tempo di Maz. $\frac{3}{4}$

Picc. 1 12 *p* *f*

p *rit.* *a tempo* *p* *f*

Oboe *mf*

cresc. *SOLO* *accel.* *D.S. al* Φ

Coda Φ *Oboe* *p* *Presto* *SOLO* *p*

"Interludium" from Burlesque Opera:

"TABASCO"

OBOE

№ 54.

G. W. CHADWICK.

Andante con moto ♩ Tempo di Maz.

The musical score is written for Oboe in G major (one sharp) and 12/8 time. It begins with a tempo change from "Andante con moto" to "Tempo di Maz." The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *fz*. It also features articulations like slurs, accents, and breath marks. Performance markings include "SOLO", "cresc.", "accel.", and "D.S. al fine". The score is divided into measures with bar lines and includes a Coda section at the end.

"Interludium" from Burlesque Opera:

1st CLARINET in A

"TABASCO"

G. W. CHADWICK.

No 54. Andante con moto

SOLO
p

SOLO
pp

rit.
p

§ Tempo di Maz.
dolce

SOLO
p

3
1

SOLO
p

rit.

a tempo
p legato

Bassoon
mf

mf

2

1
f

cresc.
accel.
p
D.S.al

Coda
SOLO
p
2d. Fl.
p tr

7
2d. Fl.
p
1

"Interludium" from Burlesque Opera:

2nd CLARINET in A

"TABASCO."

No 54.

Andante con moto

G. W. CHADWICK.

p 2d. Flute *p*

§ *Tempo di Maz.*
dolce

4 *p*

3 *p*

a tempo
legato *p*

2 + 2 *mf*

mf

f

cresc. *p*

D.S. al *p*

Coda *p*

2 *Bassoon* *pp*

13 *p*

"Interludium" from Burlesque Opera:

"TABASCO."

BASSOON

G. W. CHADWICK.

No 54.

Andante con moto 8 ♩ Tempo di Maz.

p

espress

3

p *rit.* *a tempo* *p*

1 *p* *espress*

mf

1 *p*

f *cresc.* *accel.* *D.S. al*

Coda *6* *13* *pp*

"Interludium" from Burlesque Opera:

"TABASCO"

HORNS in F

No. 54.

G. W. CHADWICK.

Andante con moto



"Interludium" from Burlesque Opera:

"TABASCO."

1st CORNET in A

No 54.

G. W. CHADWICK.

Andante con moto

Horn

p

3

Cl.

p

§ *Tempo di Maz.*

p

2d. Cor.

f

3

p

p

rit.

a tempo

p

f

p

2

p

2

4

fp

fp

3

1st. Cl.

accel.

p

D.S.al

Coda

Horn

p

F1.

pp

Horn

Presto

pp

1

By per. of B. F. Wood Pub. Co.

Orch. C't Ed.

1454-33-2

JEAN WHITE, Boston.

"Interludium" from Burlesque Opera:

"TABASCO."

2nd CORNET in A (ad lib.)

G. W. CHADWICK.

No 54.

Andante con moto

Tempo di Maz.

The musical score is written for a 2nd Cornet in A. It begins with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The first staff features a long rest of 8 measures, followed by a 3/4 time signature change. The tempo markings are "Andante con moto" and "Tempo di Maz.". The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano), *f* (forte), *rit.* (ritardando), *a tempo*, *accel.* (accelerando), and *pp* (pianissimo). There are also first and second endings marked with "1" and "2". The score concludes with a Coda section marked with a double bar line and a repeat sign.

By per. of B. F. Wood Pub. Co.

Orch. C't Ed.

1454-33-2

JEAN WHITE, Boston.

"Interludium" from Burlesque Opera:

TROMBONE (ad lib.)

"TABASCO."

G. W. CHADWICK.

No 54.

Andante con moto ♩ Tempo di Maz.

8 2 *p* *mf* *p*

Cor. *p* *p*

rit. *a tempo* 2 *p*

mf *p*

16 2 6 2 *p* *accel.* *p* *D.S. al* ♩

♩ 12 *Presto* 5 *pp*

Coda

By per. of B. F. Wood Pub. Co.

"Interludium" from Burlesque Opera:

"TABASCO"

BELLS

№ 54.

G. W. CHADWICK.

Andante con moto $\S$ Tempo di Maz. 2 10

The musical score is written for bells and consists of three staves. The first staff begins with a treble clef and a 12/8 time signature. It contains a whole note followed by a half note, with a fermata over the half note. Below the staff, the number '8' is written. The second staff starts with a 3/4 time signature and contains a series of notes and rests, with a fermata over a half note. Below the staff, the number '2' is written. The third staff continues the melody with notes and rests, including a fermata over a half note. Below the staff, the number '10' is written. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *p* and *pp*. The tempo markings 'Andante con moto' and 'Tempo di Maz.' are present, along with a section marked 'a tempo'. The score concludes with a 'Coda' section, indicated by a double bar line and the word 'Coda'.

2 7 *rit.* *a tempo* 2 *p* *pp* 31 $\S$ Φ Coda 24

D.S.al Φ

By per.of B. F. Wood Pub. Co