



No. 2731.

ARTOT

Souvenir de Bellini

Opus 4.

Violon et Piano.

(Hermann.)

Raphale
ZALA MOR
BIBLIOTECA
MUSEO L. 1828 68



ZALAMOR
2020-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Souvenir de Bellini.

Fantaisie brillante.

Introduction.

J. Artot, Op. 4.

Violino. *Lento.* *pp* *rit.*

Piano. *Lento.* *pp*

a tempo *pp* *ff* *pp*

f *pp* **A**

dim. *f-p* *dim.* *pp*

B *Lento.* *cui A*

dolce ed espressivo

Lento.
pp *sempre legato*

C^{mol} A

crac. *pp*

D

First system of music, marked **D**. The vocal line (top staff) features a melodic line with a series of eighth notes and a final flourish. The piano accompaniment (middle and bottom staves) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Second system of music. The vocal line continues with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

E

Third system of music, marked **E**. The vocal line (top staff) features a melodic line with dynamics markings (*f*, *pp*, *f*) and a piano accompaniment (middle and bottom staves) consisting of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fourth system of music. The vocal line continues with a melodic line and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked "sul G" and includes dynamic markings *f* and *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

musical score system 2, featuring a vocal line and piano accompaniment. The vocal line is marked "sul D" and includes dynamic markings *f* and *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

F Allegro con moto.
musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is marked *f* and includes dynamic markings *cresc.* and *mf*. The piano accompaniment is marked *p* and includes dynamic markings *cresc.* and *dim.*.

musical score system 4, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings *f* and *mf*. The piano accompaniment includes dynamic markings *f* and *mf*.

Andante con moto.

p dolce

Tema.

Andante con moto.

pp

dolc.

crec.

rit.

a tempo

dolce

f

rit.

a tempo

rit.

crec.

a tempo

dolce

a tempo

rit.

Un poco più stretto.

Var. I.

Un poco più stretto.

p

First system of musical notation, featuring a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including dynamic markings *ff*, *rit.*, *a tempo*, *p dolce*, and *a tempo*.

Fourth system of musical notation, featuring a piano *p* marking.

Fifth system of musical notation, including the instruction *Tutti.* and a dynamic marking *ff*.

Lento sostenuto.

Var. II.

Lento sostenuto.

The first system of Variation II consists of two staves. The upper staff is a treble clef with a melodic line of eighth and sixteenth notes. The lower staff is a bass clef with a piano accompaniment of chords and moving bass lines. The tempo is marked 'Lento sostenuto'.

The second system continues the Variation II. It includes performance markings: 'rit.' (ritardando) and 'a tempo' (return to tempo) in both the treble and bass staves. The notation features more complex rhythmic patterns and dynamic markings like 'pp' (pianissimo).

Var. III.

Stretto.

Stretto.

The third system of Variation III consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes. The lower staff is a bass clef with a piano accompaniment of chords and moving bass lines. The tempo is marked 'Stretto' (Allegretto).

Musical score system 1. Treble clef: *sol D.* (first measure), *sol A.* (measures 2-4). Piano part: *dolce* (measures 2-4), *pp* (measure 5), *p* (measure 6).

Musical score system 2. Treble clef: sixteenth-note runs. Piano part: eighth-note chords.

Musical score system 3. Treble clef: first ending bracket (measures 1-4), *sol D.* (measure 5). Piano part: eighth-note chords.

Musical score system 4. Treble clef: second ending bracket (measures 1-4), *sol A.* (measure 5). Piano part: eighth-note chords.

Musical score system 5. Treble clef: rests. Piano part: chords and sixteenth-note runs.

Lento.
dolce ed espressivo

Lento.
dolce

dolce

cresc.

The musical score is arranged in five systems. Each system contains a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento'. The first system includes the tempo and performance instructions 'dolce ed espressivo' and 'dolce'. The second system includes 'pp' and 'f' dynamics. The third system includes 'A' and 'f' dynamics. The fourth system includes 'cresc.' and 'f' dynamics. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Musical score for a piece, page 11. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *B \flat tempo*. Performance instructions include *dolce*, *ritard.*, *a tempo*, *mf e sostenuto*, *pp*, and *dubiosissimo*. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

Finale.
Allegro vivace.

Allegro vivace.

cresc.

p

cresc.

C

pp e leggiero

f

pp

cresc.

cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 2/4 time with a key signature of two sharps (F# and C#). The top staff features a complex, rapid melodic line with many sixteenth notes. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation. It features a dynamic marking of *pp* (pianissimo) at the beginning of the top staff. A section marked **D** (Doppio movimento) begins in the middle of the system. The top staff has a melodic line with *cresc.* (crescendo) markings. The grand staff continues with harmonic accompaniment.

Third system of musical notation. The top staff continues with a melodic line. The grand staff accompaniment includes a *pp* (pianissimo) marking in the bass line.

Fourth system of musical notation. The top staff features a melodic line with *cresc.* (crescendo) markings. The grand staff accompaniment continues with harmonic support.

E

pp e leggiero

pp

cresc.

cresc.

f

F

System 1: Treble clef with a complex sixteenth-note pattern, marked *ff*. Bass clef with chords and eighth notes, marked *ff*.

System 2: Treble clef with a complex sixteenth-note pattern, marked *ff*. Bass clef with chords and eighth notes, marked *ff*.

System 3: Treble clef with a complex sixteenth-note pattern, marked *G* and *f*. Bass clef with chords and eighth notes, marked *f*.

System 4: Treble clef with a complex sixteenth-note pattern, marked *f*, *ff*, and *Lento*. Bass clef with chords and eighth notes, marked *f*, *ff*, and *Lento*. The system ends with a double bar line and the word *Fine.*



81/46-1963.

Violinmusik, progressiv geordnet.

Bei Bestellungen wolle man nur die Nummern angeben.

vi. I.		Violschulen.	
1897a/b	Hermann, Violschule, 2 Bände.	2540	Mazas, Petite Méthode de Violon (Hermann).
1897c	— — — Hierzu zweite Violine.	1983	Rode, Kreutzer, Baillot, Violschule (Grünwald).
2029a/b	Hohmann, Violschule, Heft I/II (Hermann).	2500	Spohr, Violschule (Schröder).

No.		Leicht.	No.	Mittelschwer.	No.	Schwer.
		Violine solo.			Violine solo.	
1980	1980a	1980b	1980c	1980d	1980e	1980f
1980g	1980h	1980i	1980j	1980k	1980l	1980m
1980n	1980o	1980p	1980q	1980r	1980s	1980t
1980u	1980v	1980w	1980x	1980y	1980z	1980aa
1980ab	1980ac	1980ad	1980ae	1980af	1980ag	1980ah
1980ai	1980aj	1980ak	1980al	1980am	1980an	1980ao
1980ap	1980aq	1980ar	1980as	1980at	1980au	1980av
1980aw	1980ax	1980ay	1980az	1980ba	1980bb	1980bc
1980bd	1980be	1980bf	1980bg	1980bh	1980bi	1980bj
1980bk	1980bl	1980bm	1980bn	1980bo	1980bp	1980bq
1980br	1980bs	1980bt	1980bu	1980bv	1980bw	1980bx
1980by	1980bz	1980ca	1980cb	1980cc	1980cd	1980ce
1980cf	1980cg	1980ch	1980ci	1980cj	1980ck	1980cl
1980cm	1980cn	1980co	1980cp	1980cq	1980cr	1980cs
1980ct	1980cu	1980cv	1980cw	1980cx	1980cy	1980cz
1980da	1980db	1980dc	1980dd	1980de	1980df	1980dg
1980dh	1980di	1980dj	1980dk	1980dl	1980dm	1980dn
1980do	1980dp	1980dq	1980dr	1980ds	1980dt	1980du
1980dv	1980dw	1980dx	1980dy	1980dz	1980ea	1980eb
1980ec	1980ed	1980ee	1980ef	1980eg	1980eh	1980ei
1980ej	1980ek	1980el	1980em	1980en	1980eo	1980ep
1980eq	1980er	1980es	1980et	1980eu	1980ev	1980ew
1980ex	1980ey	1980ez	1980fa	1980fb	1980fc	1980fd
1980fe	1980ff	1980fg	1980fh	1980fi	1980fj	1980fk
1980fl	1980fm	1980fn	1980fo	1980fp	1980fq	1980fr
1980fs	1980ft	1980fu	1980fv	1980fw	1980fx	1980fy
1980fz	1980ga	1980gb	1980gc	1980gd	1980ge	1980gf
1980gh	1980gi	1980gj	1980gk	1980gl	1980gm	1980gn
1980go	1980gp	1980gq	1980gr	1980gs	1980gt	1980gu
1980gv	1980gw	1980gx	1980gy	1980gz	1980ha	1980hb
1980hc	1980hd	1980he	1980hf	1980hg	1980hh	1980hi
1980hj	1980hk	1980hl	1980hm	1980hn	1980ho	1980hp
1980hq	1980hr	1980hs	1980ht	1980hu	1980hv	1980hw
1980hx	1980hy	1980hz	1980ia	1980ib	1980ic	1980id
1980ie	1980if	1980ig	1980ih	1980ii	1980ij	1980ik
1980il	1980im	1980in	1980io	1980ip	1980iq	1980ir
1980is	1980it	1980iu	1980iv	1980iw	1980ix	1980iy
1980iz	1980ja	1980jb	1980jc	1980jd	1980je	1980jf
1980jg	1980jh	1980ji	1980jj	1980jk	1980jl	1980jm
1980jn	1980jo	1980jp	1980jq	1980jr	1980js	1980jt
1980ju	1980jv	1980jw	1980jx	1980jy	1980jz	1980ka
1980kb	1980kc	1980kd	1980ke	1980kf	1980kg	1980kh
1980ki	1980kl	1980km	1980kn	1980ko	1980kp	1980kq
1980kr	1980ks	1980kt	1980ku	1980kv	1980kw	1980kx
1980ky	1980kz	1980la	1980lb	1980lc	1980ld	1980le
1980lf	1980lg	1980lh	1980li	1980lj	1980lk	1980ll
1980lm	1980ln	1980lo	1980lp	1980lq	1980lr	1980ls
1980lt	1980lu	1980lv	1980lw	1980lx	1980ly	1980lz
1980ma	1980mb	1980mc	1980md	1980me	1980mf	1980mg
1980mh	1980mi	1980mj	1980mk	1980ml	1980mm	1980mn
1980mo	1980mp	1980mq	1980mr	1980ms	1980mt	1980mu
1980mv	1980mw	1980mx	1980my	1980mz	1980na	1980nb
1980nc	1980nd	1980ne	1980nf	1980ng	1980nh	1980ni
1980nj	1980nk	1980nl	1980nm	1980no	1980np	1980nq
1980nr	1980ns	1980nt	1980nu	1980nv	1980nw	1980nx
1980ny	1980nz	1980oa	1980ob	1980oc	1980od	1980oe
1980of	1980og	1980oh	1980oi	1980oj	1980ok	1980ol
1980om	1980on	1980oo	1980op	1980oq	1980or	1980os
1980ot	1980ou	1980ov	1980ow	1980ox	1980oy	1980oz
1980pa	1980pb	1980pc	1980pd	1980pe	1980pf	1980pg
1980ph	1980pi	1980pj	1980pk	1980pl	1980pm	1980pn
1980po	1980pp	1980pq	1980pr	1980ps	1980pt	1980pu
1980pv	1980pw	1980px	1980py	1980pz	1980qa	1980qb
1980qc	1980qd	1980qe	1980qf	1980qg	1980qh	1980qi
1980qj	1980qk	1980ql	1980qm	1980qn	1980qo	1980qp
1980qq	1980qr	1980qs	1980qt	1980qu	1980qv	1980qw
1980qx	1980qy	1980qz	1980ra	1980rb	1980rc	1980rd
1980re	1980rf	1980rg	1980rh	1980ri	1980rj	1980rk
1980rl	1980rm	1980rn	1980ro	1980rp	1980rq	1980rr
1980rs	1980rt	1980ru	1980rv	1980rw	1980rx	1980ry
1980rz	1980sa	1980sb	1980sc	1980sd	1980se	1980sf
1980sg	1980sh	1980si	1980sj	1980sk	1980sl	1980sm
1980sn	1980so	1980sp	1980sq	1980sr	1980ss	1980st
1980su	1980sv	1980sw	1980sx	1980sy	1980sz	1980ta
1980tb	1980tc	1980td	1980te	1980tf	1980tg	1980th
1980ti	1980tj	1980tk	1980tl	1980tm	1980tn	1980to
1980tp	1980tq	1980tr	1980ts	1980tt	1980tu	1980tv
1980tw	1980tx	1980ty	1980tz	1980ua	1980ub	1980uc
1980ud	1980ue	1980uf	1980ug	1980uh	1980ui	1980uj
1980uk	1980ul	1980um	1980un	1980uo	1980up	1980uq
1980ur	1980us	1980ut	1980uu	1980uv	1980uw	1980ux
1980uy	1980uz	1980va	1980vb	1980vc	1980vd	1980ve
1980vf	1980vg	1980vh	1980vi	1980vj	1980vk	1980vl
1980vm	1980vn	1980vo	1980vp	1980vq	1980vr	1980vs
1980vt	1980vu	1980vv	1980vw	1980vx	1980vy	1980vz
1980wa	1980wb	1980wc	1980wd	1980we	1980wf	1980wg
1980wh	1980wi	1980wj	1980wk	1980wl	1980wm	1980wn
1980wo	1980wp	1980wq	1980wr	1980ws	1980wt	1980wu
1980wv	1980wz	1980xa	1980xb	1980xc	1980xd	1980xe
1980xf	1980xg	1980xh	1980xi	1980xj	1980xk	1980xl
1980xm	1980xn	1980xo	1980xp	1980xq	1980xr	1980xs
1980xt	1980xu	1980xv	1980xw	1980xy	1980xz	1980ya
1980yb	1980yc	1980yd	1980ye	1980yf	1980yg	1980yh
1980yi	1980yj	1980yk	1980yl	1980ym	1980yn	1980yo
1980yp	1980yq	1980yr	1980ys	1980yt	1980yu	1980yv
1980yv	1980yw	1980yx	1980yy	1980yz	1980za	1980zb
1980zc	1980zd	1980ze	1980zf	1980zg	1980zh	1980zi
1980zj	1980zk	1980zl	1980zm	1980zn	1980zo	1980zp
1980zq	1980zr	1980zs	1980zt	1980zu	1980zv	1980zw
1980zx	1980zy	1980zz				