

# Souvenir de Bellini.

## Fantaisie brillante.

### Violino.

J. Artot, Op. 4.

▭ = Herunterstrich.  
V = Hinaufstrich.  
ooo = Flageolet.

#### Introduction.

Lento.

## Violino.

**B** Lento.

sul A

*dolce ed espressivo*

*f*

sul A

**C**

*cresc.*

*f*

**D**

*f*

*f*

*pp*

*f*

sul A

sul G

sul D

**F** Allegro con moto.

Tutti

*cresc.*

*f*

*ff*

*rit.*

*dim.*

The score is written for a violin in G major, 2/4 time. It begins with a slow section (B) marked 'Lento' and 'dolce ed espressivo'. The first system features a melodic line with grace notes and a bass line with eighth-note patterns. The second system continues the melodic line with slurs and accents. The third system introduces a new melodic phrase with a 'cresc.' marking. The fourth system features a more rhythmic passage with slurs and accents. The fifth system continues with slurs and accents. The sixth system has a 'pp' dynamic marking. The seventh system has a 'sul G' marking. The eighth system has a 'sul D' marking. The section ends with a 'rit.' and 'dim.' marking. The final section (F) is marked 'Allegro con moto' and 'Tutti', starting with a 'cresc.' marking and a 'ff' dynamic. It features a driving eighth-note pattern in the bass line and a melodic line in the treble. The section concludes with a 'rit.' and 'dim.' marking.

## Violino.

3

Andante con moto.

Tema.

*p dolce* *sf dolce sf*

*dolce* *sf*

*cresc.* *rit.* *a tempo* *dolce* *sf*

*sf* *cresc.* *rit.* *a tempo dolce*

*dolce*

Un poco più stretto.

Var. I.

*p dolce* *sf dolce sf*

*dolce* *sf*

*cresc.* *rit.* *a tempo* *dolce* *sf*

*sf* *cresc.* *rit.* *a tempo dolce*

*dolce*

Tutti

*ff*

Lento sostenuto.

Var. II.

*p* *f* *ff* *rit.* *a tempo*

Var. III.

**Stretto.**

*dolce*

*pp* *p* *f* *dolce*

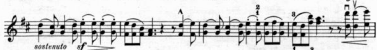
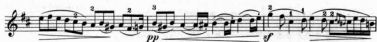
*sul D.* *sul A.* *dolce*

*Facilité*

*p* *pp* *ff* 1. 2.

## Violino.

5



## Violino.

Finale.  
Allegro vivace.

Musical score for Violino, Finale, Allegro vivace. The score consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes various articulations and fingerings. Section C starts with a piano (*pp*) and *leggiero* marking. Section D begins with a piano (*pp*) dynamic. Section E concludes with a piano (*pp*) and *leggiero* marking. The score includes dynamic markings such as *f*, *pp*, and *cresc.*, as well as articulation marks and fingerings (0, 1, 2, 3, 4).

## Violino.

7

Violino score page 7, featuring ten staves of music in G major. The score includes various dynamics such as *cresc.*, *f*, *ff*, *fz*, and *Lento*. The piece concludes with *Fine.*

The score consists of ten staves of music. The first two staves feature a dense texture of sixteenth-note chords, with the second staff marked *cresc.*. The third staff begins with a *f* dynamic and features a melodic line with slurs. The fourth staff is marked *F* and contains a series of chords. The fifth and sixth staves are marked *ff* and feature a rhythmic pattern of chords. The seventh and eighth staves continue this pattern. The ninth staff is marked *G* and features a melodic line with slurs, ending with *fz* dynamics. The final staff is marked *Lento* and features a melodic line with slurs, ending with *fz* dynamics and *Fine.*