

FLUTES

"Interludium" from Burlesque Opera:

"TABASCO."

No 54. Andante con moto

G. W. CHADWICK.

SOLO

Tempo di Maz. $\frac{3}{4}$

Picc. 1 12 *p* *f*

p *rit.* *a tempo* *p* *f*

Oboe *mf*

cresc. *SOLO* *accel.* *D.S. al* Φ

Coda *Oboe* *p* *Presto* *SOLO* *p*

The musical score is written for Flutes, Oboe, and Piccolo. It begins with a 'SOLO' section for the flutes in 12/8 time. The tempo changes to 'Tempo di Maz.' (3/4 time). The Piccolo enters with a melody, and the Oboe joins with a supporting part. The score includes various dynamics (p, f, mf, cresc., accel.) and articulations (trills, triplets). It concludes with a 'Coda' section and a 'Presto' section for the flutes.