

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)

for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Score (03':20'')

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

3. Allegro ♩ = 65

Ed. Michel Rondeau

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Viola

ALLEGRO in A MAJOR - FaWV K:A2 - Score

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, and Viola. The key signature is A major (three sharps) and the tempo is ALLEGRO. The score is divided into three measures. The Flute and Oboe parts have rests in the first two measures. The Bassoon and Harpsichord parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with eighth notes. The Viola part has a sharp sign above the first note in the third measure.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Detailed description: This page of a musical score for 'ALLEGRO in A MAJOR - FaWV K:A2' shows measures 8 through 11. The score is for a full orchestra. The key signature is A major (three sharps: F#, C#, G#). The tempo is ALLEGRO. The score is divided into three systems. The first system includes Flute 1 and 2 (both with rests), Oboe 1 and 2 (playing a rhythmic pattern of quarter notes), and Bassoon (playing a pattern of quarter notes). The second system includes Harpsichord (with a treble staff that is mostly empty and a bass staff playing a pattern of quarter notes). The third system includes Violin I and II (playing a rhythmic pattern of quarter notes) and Viola (playing a pattern of quarter notes). The measure numbers 8, 9, 10, and 11 are indicated at the top of each measure.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

p

f

p

f

f

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The image shows a page of a musical score for measures 35, 36, and 37. The score is for the piece 'ALLEGRO in A MAJOR - FaWV K:A2'. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Harpsichord, Violin I, Violin II, and Viola. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. In measure 35, the woodwinds and strings have rests. In measure 36, the woodwinds and strings continue with rests. In measure 37, Oboe 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Oboe 2 plays a similar line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Violin I and Violin II play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, with a double bar line after the first measure of the pattern.

ALLEGRO in A MAJOR - FaWV K:A2 - Score

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

f

f

ALLEGRO in A MAJOR - FaWV K:A2 - Score

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

43

43

ALLEGRO in A MAJOR - FaWV K:A2 - Score

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

p

p

p

p

p

p

ALLEGRO in A MAJOR - FaWV K:A2 - Score

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

The score is in A major (three sharps) and 2/4 time. It features woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon), Harpsichord, and strings (Violins I & II, Viola). The woodwinds and strings play a rhythmic pattern of eighth notes starting at measure 51, marked with a forte (*f*) dynamic. The woodwinds also have a melodic line in the first two measures of the system.

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Flute 1

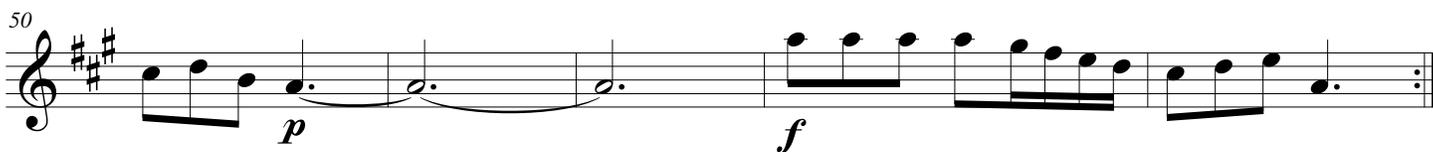
Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

16

22



ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Flute 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

The musical score for Flute 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked '3. Allegro' with a quarter note equal to 65 beats per minute. The score consists of five staves of music. The first staff begins at measure 16, marked with a repeat sign and a first ending bracket. The second staff begins at measure 22, also marked with a repeat sign and a first ending bracket. The third staff begins at measure 42. The fourth staff begins at measure 46. The fifth staff begins at measure 50 and includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

ALLEGRO in A MAJOR

(from: Ouverture - Suite in A Major, Schrank II, FaWV K:A2)

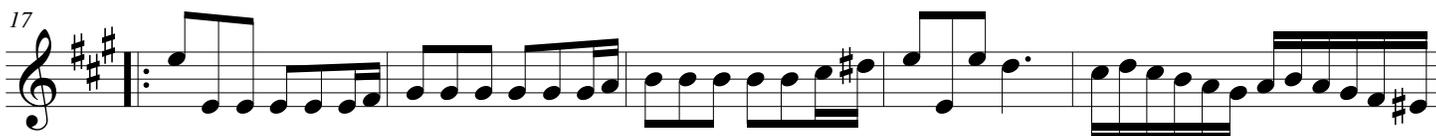
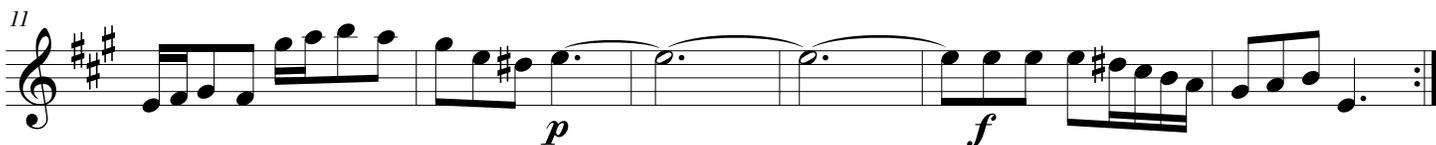
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65



ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩ = 65

The musical score for Oboe 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked '3. Allegro' with a quarter note equal to 65 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section labeled 'Trio' begins at measure 32, characterized by longer note values. The score concludes with a double bar line and repeat dots.

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)

for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

2

7

13

2

20

26

2

32

4

42

48

2

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

6

10 *p*

14 *f*

19

23

27 *p*

31 *f* *p*

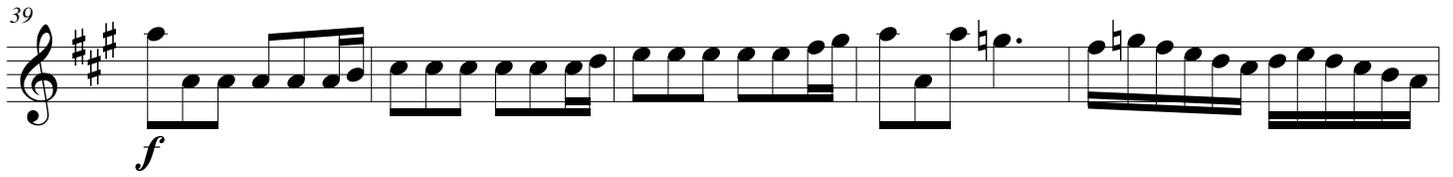
ALLEGRO in A MAJOR - FaWV K:A2 - Violin 1

35

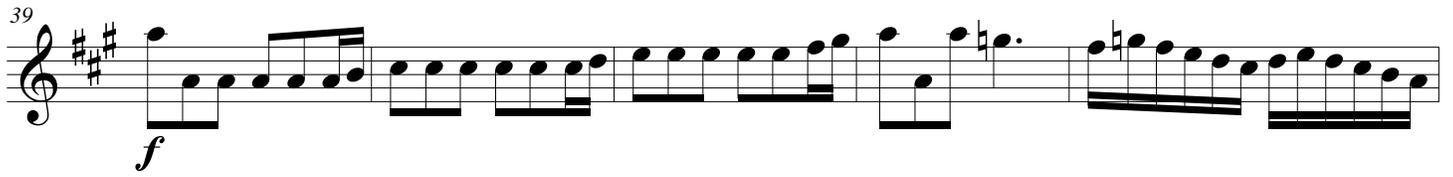


Musical notation for measures 35-38. The key signature is A major (three sharps). The music consists of continuous eighth-note patterns in a treble clef.

39

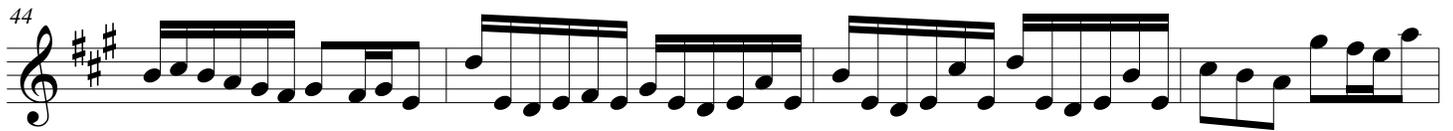


39 *f*



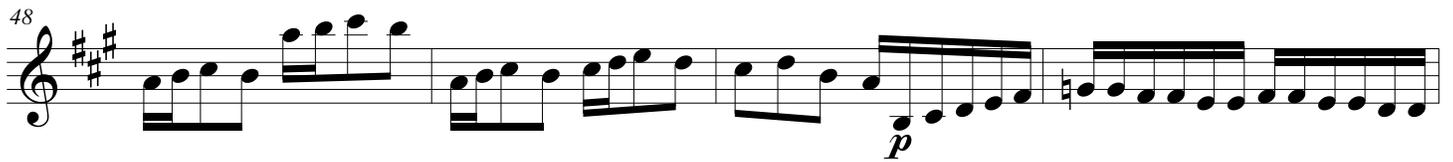
Musical notation for measures 39-43. The key signature is A major. Measure 39 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

44

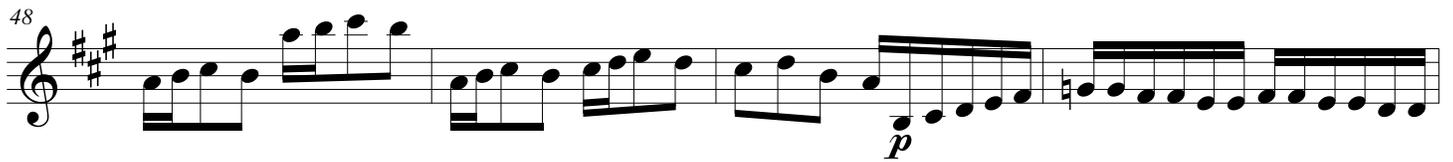


Musical notation for measures 44-47. The key signature is A major. The music continues with eighth-note patterns.

48



48 *p*



Musical notation for measures 48-51. The key signature is A major. Measure 48 begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

52



52 *f*



Musical notation for measures 52-55. The key signature is A major. Measure 52 begins with a forte (*f*) dynamic. The music concludes with a repeat sign and a final note.

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for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

6

10 *p*

14 *f*

19

23

27 *p*

31 *f* *p*

ALLEGRO in A MAJOR - FaWV K:A2 - Violin 2

35

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 35. The staff contains a series of eighth-note patterns with some beamed sixteenth notes, ending with a quarter rest.

39

f

Musical staff 2: Treble clef, key signature of three sharps, starting at measure 39. The staff begins with a forte (*f*) dynamic marking. It features a mix of eighth and sixteenth notes, including some slurs and accents.

44

Musical staff 3: Treble clef, key signature of three sharps, starting at measure 44. The staff contains eighth-note patterns with some beamed sixteenth notes.

48

p

Musical staff 4: Treble clef, key signature of three sharps, starting at measure 48. The staff features eighth-note patterns with some slurs and accents, ending with a piano (*p*) dynamic marking.

52

f

Musical staff 5: Treble clef, key signature of three sharps, starting at measure 52. The staff begins with a forte (*f*) dynamic marking and ends with a repeat sign.

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)

for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro ♩. = 65

6

6

10

17

23

28

39

45

50

ALLEGRO in A MAJOR

(from: *Ouverture - Suite in A Major, Schrank II, FaWV K:A2*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Continuo

Harpsichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Allegro $\text{♩} = 65$

2

Musical notation for measures 1-6. The piece is in A major (three sharps) and 6/8 time. The right hand has whole rests. The left hand has a half note chord (F#4, A4) in measure 1, followed by eighth notes in measures 2-6.

Musical notation for measures 7-12. The right hand has whole rests. The left hand has eighth notes in measures 7-12.

Musical notation for measures 13-19. Measures 13-15 and 17-19 are marked with a '2' above the staff. There is a repeat sign between measures 16 and 17. The right hand has whole rests. The left hand has eighth notes in measures 13-19.

Musical notation for measures 20-25. The right hand has whole rests. The left hand has eighth notes in measures 20-25.

ALLEGRO in A MAJOR - FaWV K:A2 - Harpsichord

26

Musical notation for measures 26-31. Treble clef has rests. Bass clef has eighth-note patterns. Measure 30 has a fermata and a '2' above the staff. Measure 31 has a fermata and a '2' above the staff.

32

Musical notation for measures 32-37. Treble clef has rests. Bass clef has eighth-note patterns. Measure 33 has a fermata and a '4' above the staff. Measure 34 has a fermata and a '4' above the staff.

42

Musical notation for measures 42-47. Treble clef has rests. Bass clef has eighth-note patterns.

48

Musical notation for measures 48-53. Treble clef has rests. Bass clef has eighth-note patterns. Measure 50 has a fermata and a '2' above the staff. Measure 51 has a fermata and a '2' above the staff.