

Schranck No: II.
21. Fach 10. Lage.

No: 10. Concerto.

Co. W. Ob. conc: V. la e Bassa.
16. St.
Del Sig. Quantz.



Musica

2440

0 6



(30 Br.)



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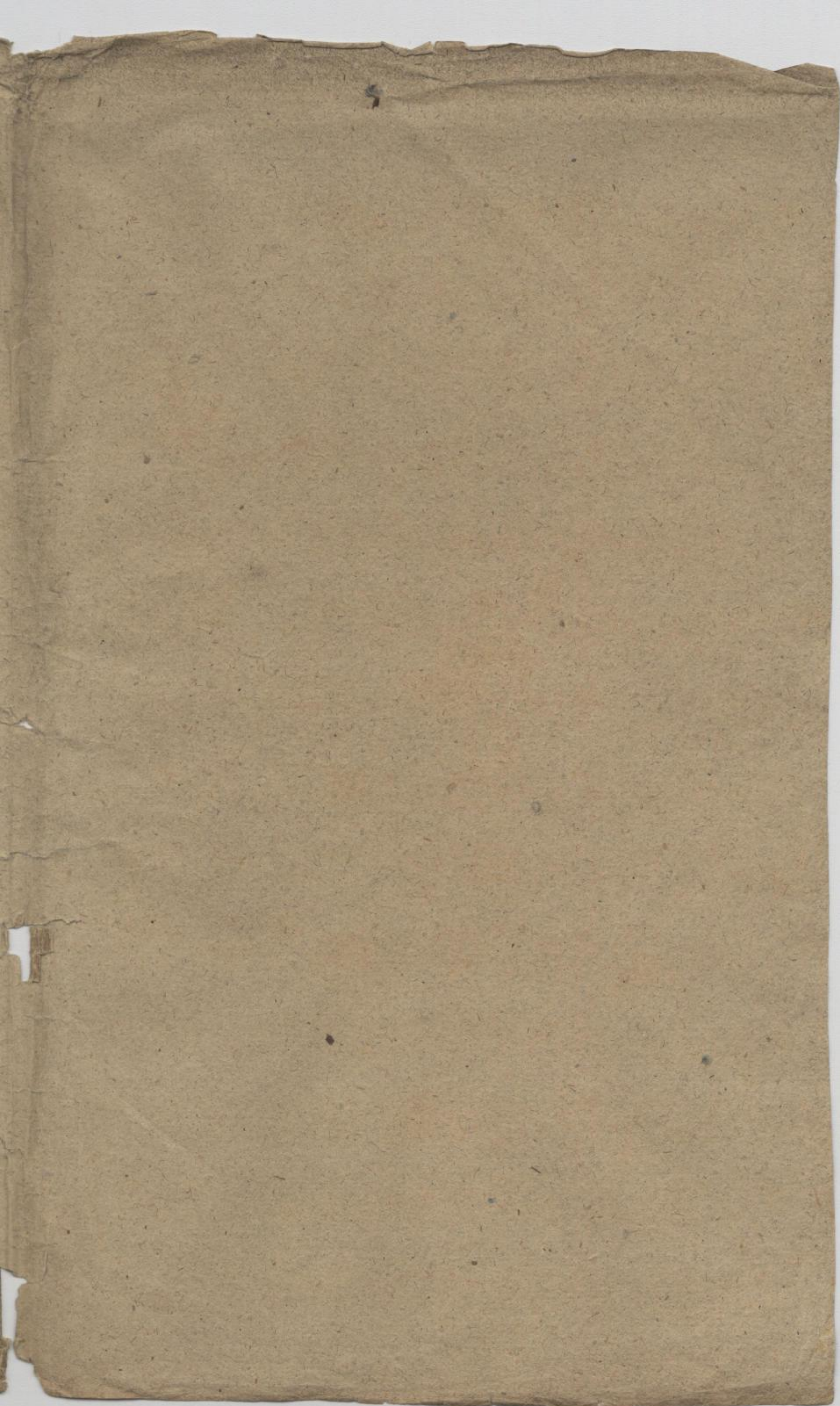
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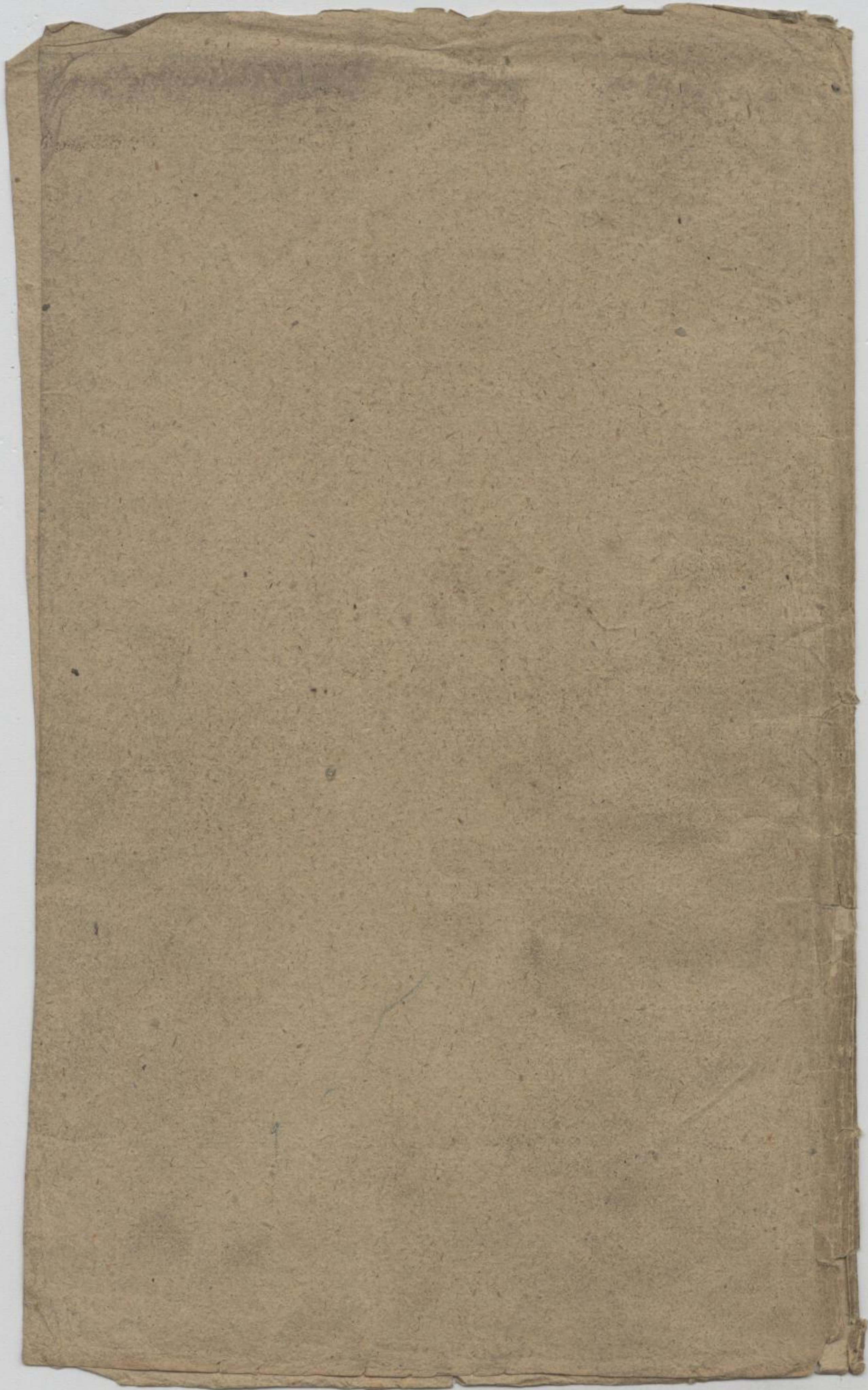
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeklippt?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
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Säch

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Concerto

Violino Primo

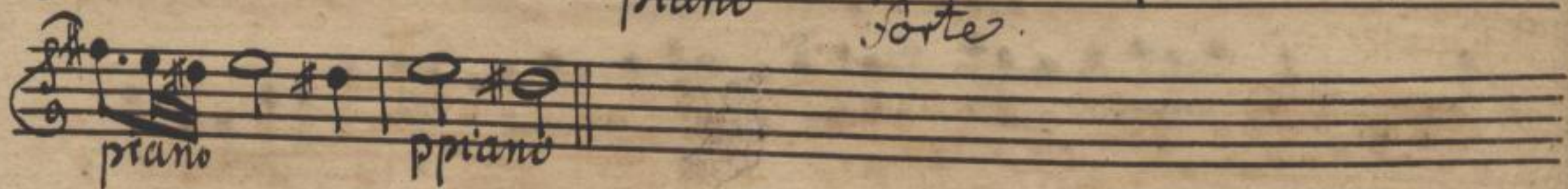
Handwritten musical score for "Spirituoso" in G major, 3/4 time. The score consists of 11 staves. The first staff is marked "Spirituoso" and has a key signature of one sharp (F#) and a 3/4 time signature. The second staff is marked "piano" and the third staff is marked "forte". The fourth staff is marked "piano" and the fifth staff is marked "forte". The sixth staff is marked "piano" and the seventh staff is marked "forte". The eighth staff is marked "piano" and the ninth staff is marked "forte". The tenth staff is marked "piano" and the eleventh staff is marked "forte". The score includes various musical notations such as notes, rests, and dynamic markings.

Voltate.

Mus. 2470-0-6



Violino primo.



Handwritten signature or initials at the bottom left of the page.

Grave
Andante

piano forte piano forte piano

3. 4. 8.

piano forte

piano forte

piano forte

Allegro
asai

piano forte

piano forte

4 3.

Voltate

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings include *piano* and *forte*. The number *15.* appears above the staff, indicating a measure number or section. A large, dark, diagonal scribble is present at the end of the first staff, obscuring the notation.

Concerto *Violino Secondo*

Spiritoso

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Voltate.

Mus. 2470-0-6



45

9

Violino 2^{do}

Grave $\text{8}\sharp$ C piano forte

piano ppiano

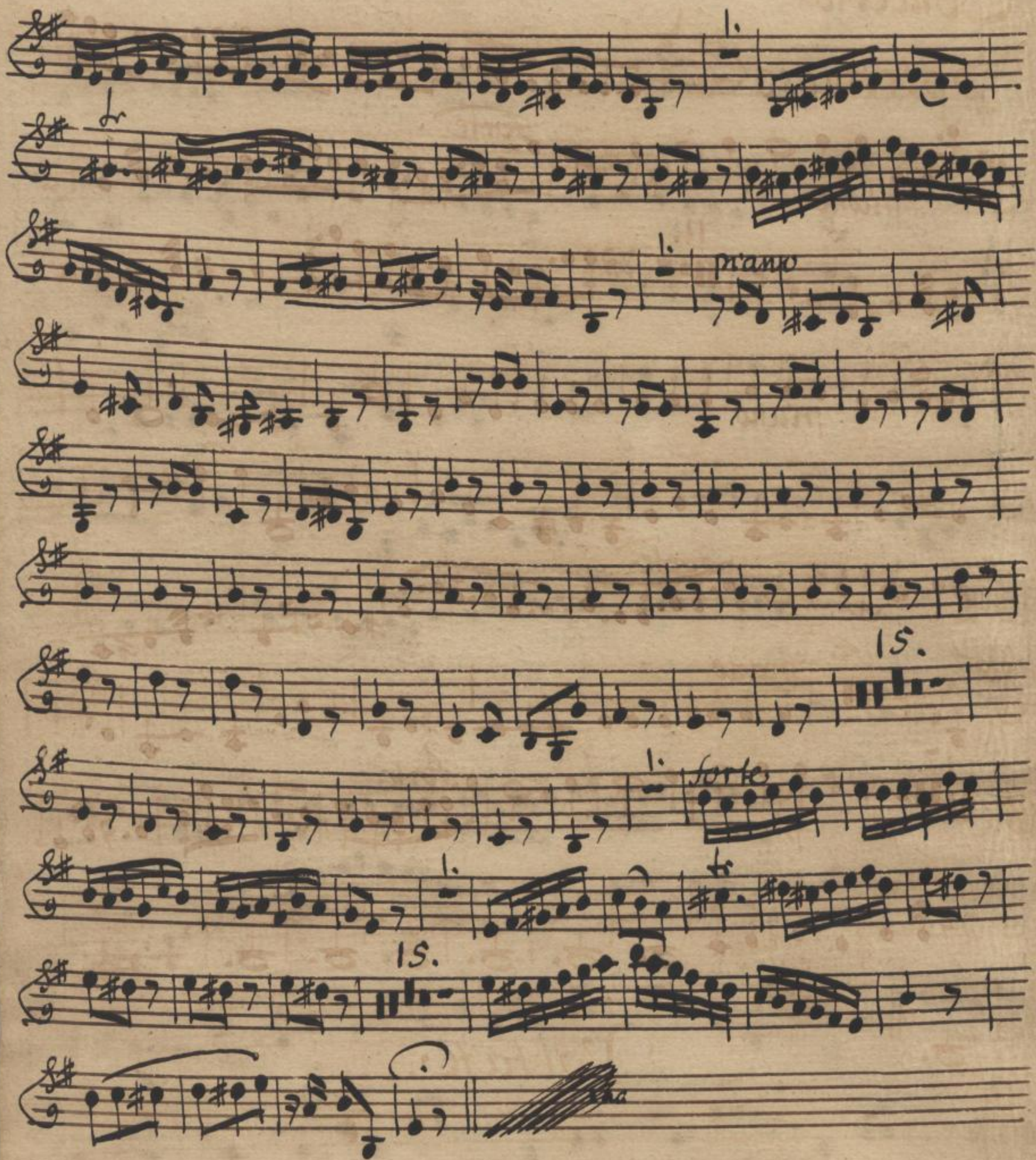
Presto $\text{8}\sharp$ C 1. 2. tr

Grave *andante* $\text{G}\sharp$ C

piano 3. *forte* *piano* *forte* *piano* 3.
4. *forte* *piano* 8. *forte*
piano *forte* *piano*
forte

Allegro $\text{G}\sharp$ C
asai $\text{G}\sharp$ C

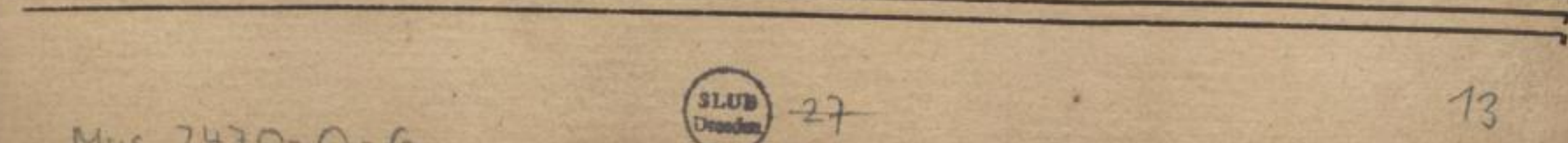
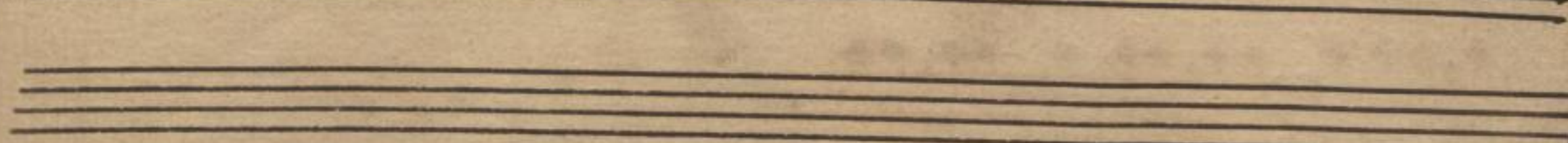
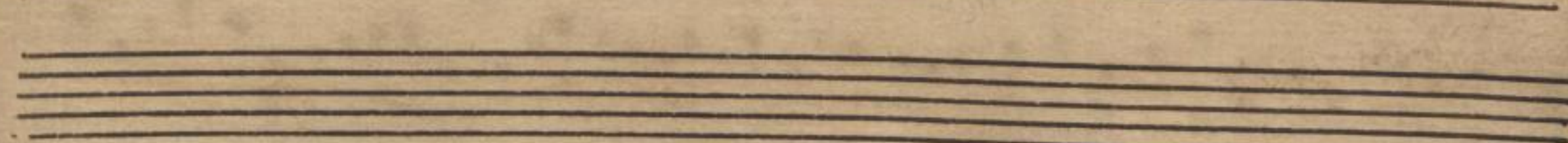
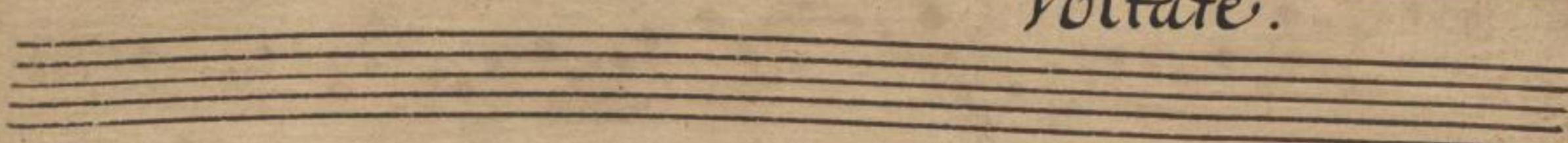
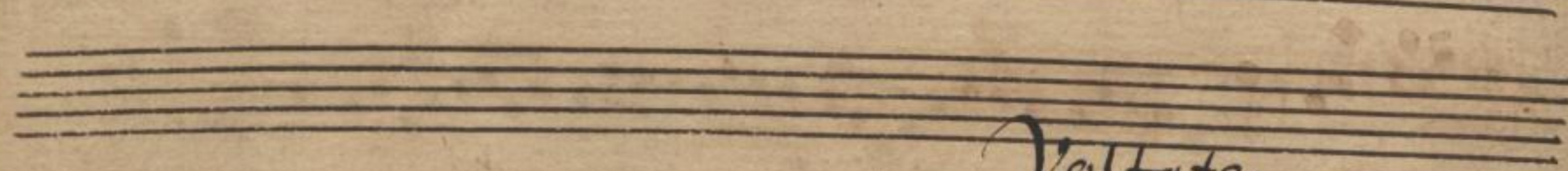
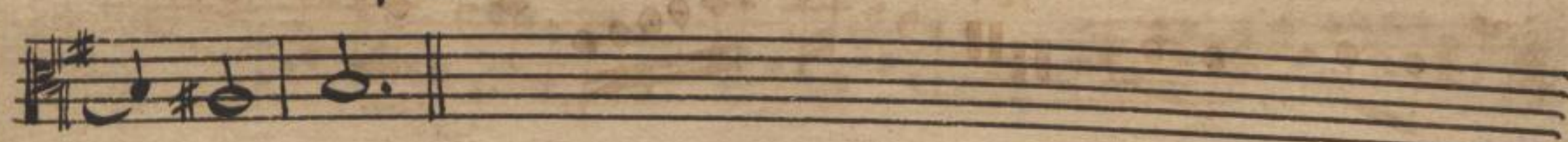
piano *forte*
44.
47. *Voltak*



Concerto

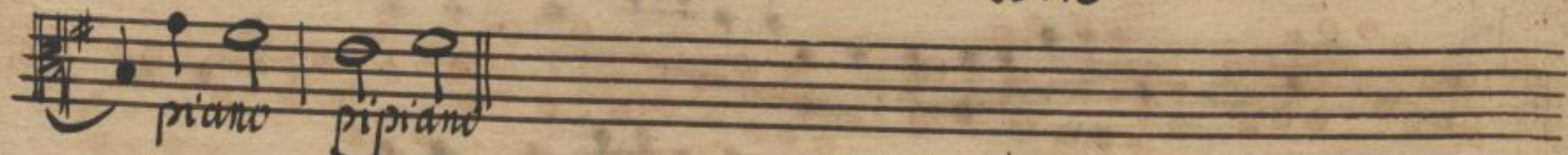
Viola.

Spirituoso *piano*



Voltate.

Viola.



Grave
andante



piano 3.



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.

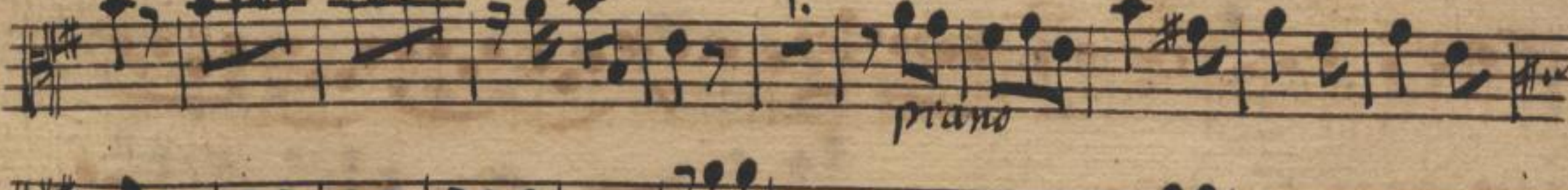
Allegro
assai



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.



forte piano forte piano 3.

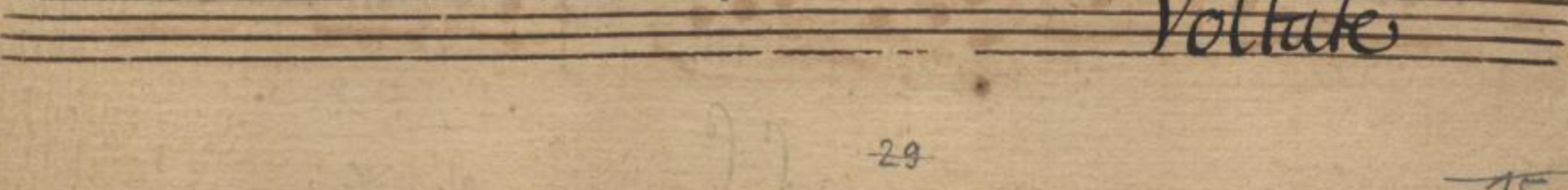


forte piano forte piano 3.



forte piano forte piano 3.

Volltate



forte piano forte piano 3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket marked '1.'. The third staff also has a first ending bracket marked '1.'. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff has a first ending bracket marked '15.'. The ninth staff has a first ending bracket marked '16.'. The tenth staff has a first ending bracket marked '17.'. The score ends with a double bar line and a final note.

15.

piano

piano

forte

16.

17.

Concerto

Cembalo

Spiritoso

piano

forte

Ado

fatti

forte

Solo

piano

forte

Tasto Solo

Vollate

Mus. 2470-0-6



51

25

Cembalo

Grave

piano forte

Presto

The musical score is written on ten staves. The first two staves are for the 'Grave' section, which is in common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The remaining eight staves are for the 'Presto' section, which is in 2/4 time. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The manuscript is on aged, slightly stained paper.

26

52

Allegro
asfai

piano

forte

tutti

pia

colo

12.

8.

16.

pia

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and the dynamic 'asfai'. The notation includes various note values, rests, and accidentals. Dynamic markings such as 'piano', 'forte', 'tutti', and 'pia' are interspersed throughout the score. There are also markings like 'colo' and '12.', '8.', '16.' which likely refer to measures or sections. The paper shows signs of age, including some staining and wear.

Concerto

Oboe Primo

Spirtuoso $\text{G}\sharp$ $\frac{3}{4}$

11. 16. 34. 8.

Grave $\text{G}\sharp$ $\frac{C}{4}$ *piano forte piano pppiano*

Presto $\text{G}\sharp$ $\frac{C}{16}$ 15. 3. 7.

11. 17. 12. *piano forte piano*

Grave $\text{G}\sharp$ $\frac{C}{4}$ *andante* *piano forte*

Voltate

Mus. 2470-0-6



55

X

Allegro *asai* $\text{G}\sharp$ $\frac{3}{8}$

piano *forte* *piano* *forte* *piano*

29. 31. 46. 47.

2. 6.

piano *forte*

56

Concerto

Oboe Secondo²

Spirituoso $\frac{3}{4}$ $\text{G}\sharp$

11. 34. 8.

Grave C $\text{G}\sharp$ *piano* *forte* *piano* *ppiano*

Presto C $\text{G}\sharp$ 11. 4. 6.

Grave andante C $\text{G}\sharp$ *forte* *piano* 17. *piano* *forte* 12. *piano*

Voltate

SLUB
Dresden

Mus. 2470-0-6

Allegro 8# 13 1.
asfar 9# 8

1.
piano 30.

forte

48. forte

piano

1.
31.

2.
piano 47.

for:
piano 16.

16.

Concerto. Violino Primo.

Spirituoso

3/4

piano

forte

11.

piano

forte

piano

17.

for.

piano

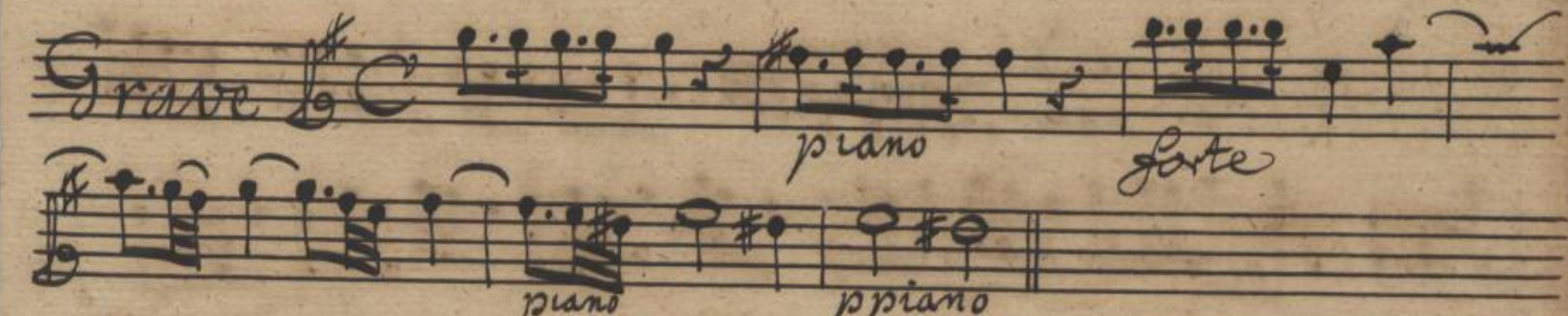
for.

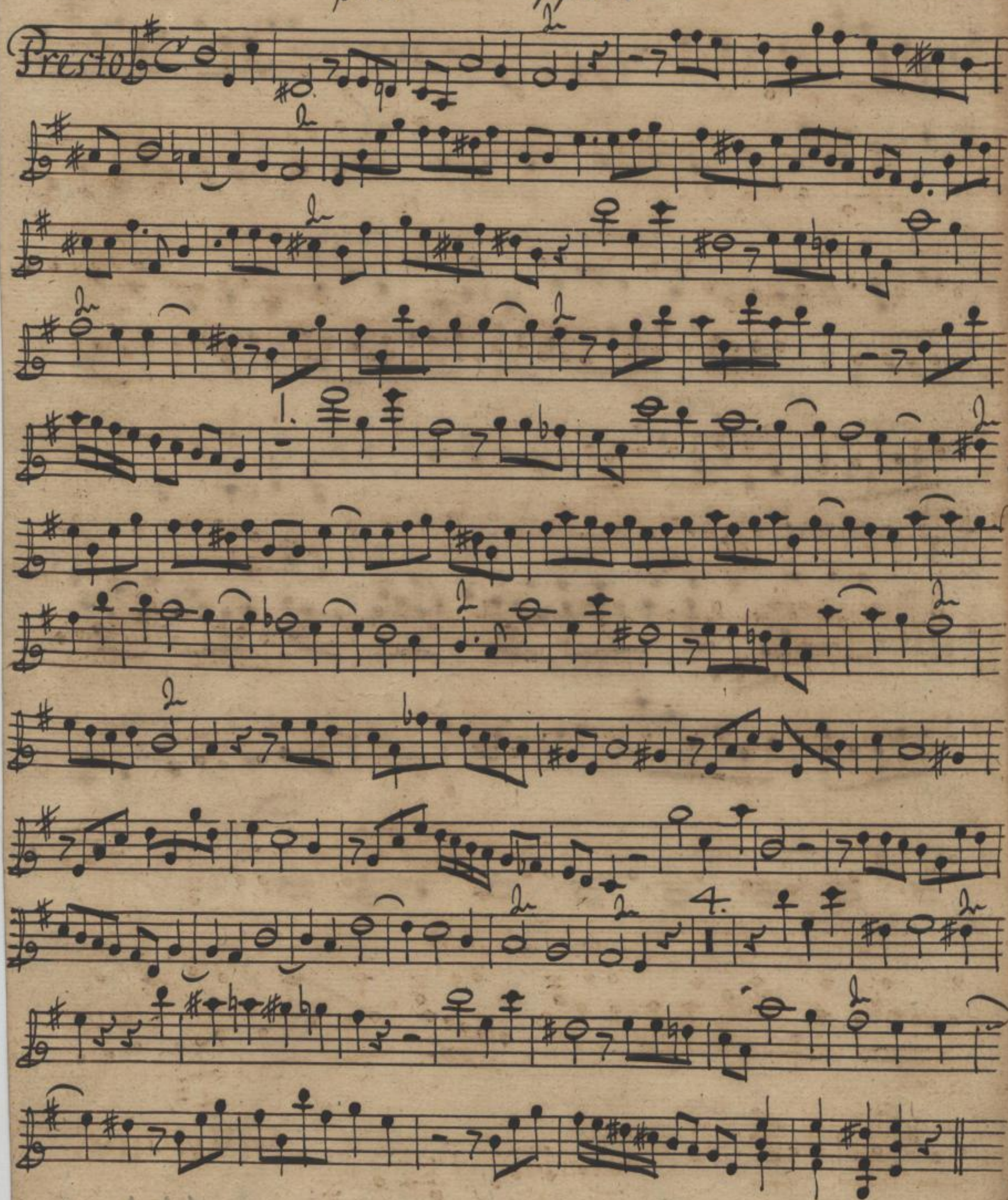
piano

Volti subito

Violino primo.

C.

Grave 
piano *forte*
piano *ppiano*

Presto 

67468

7

Grave
Andante

piano *forte* *3.* *pia.* *for.* *piano* *3.*

4 *8.* *piano* *forte*

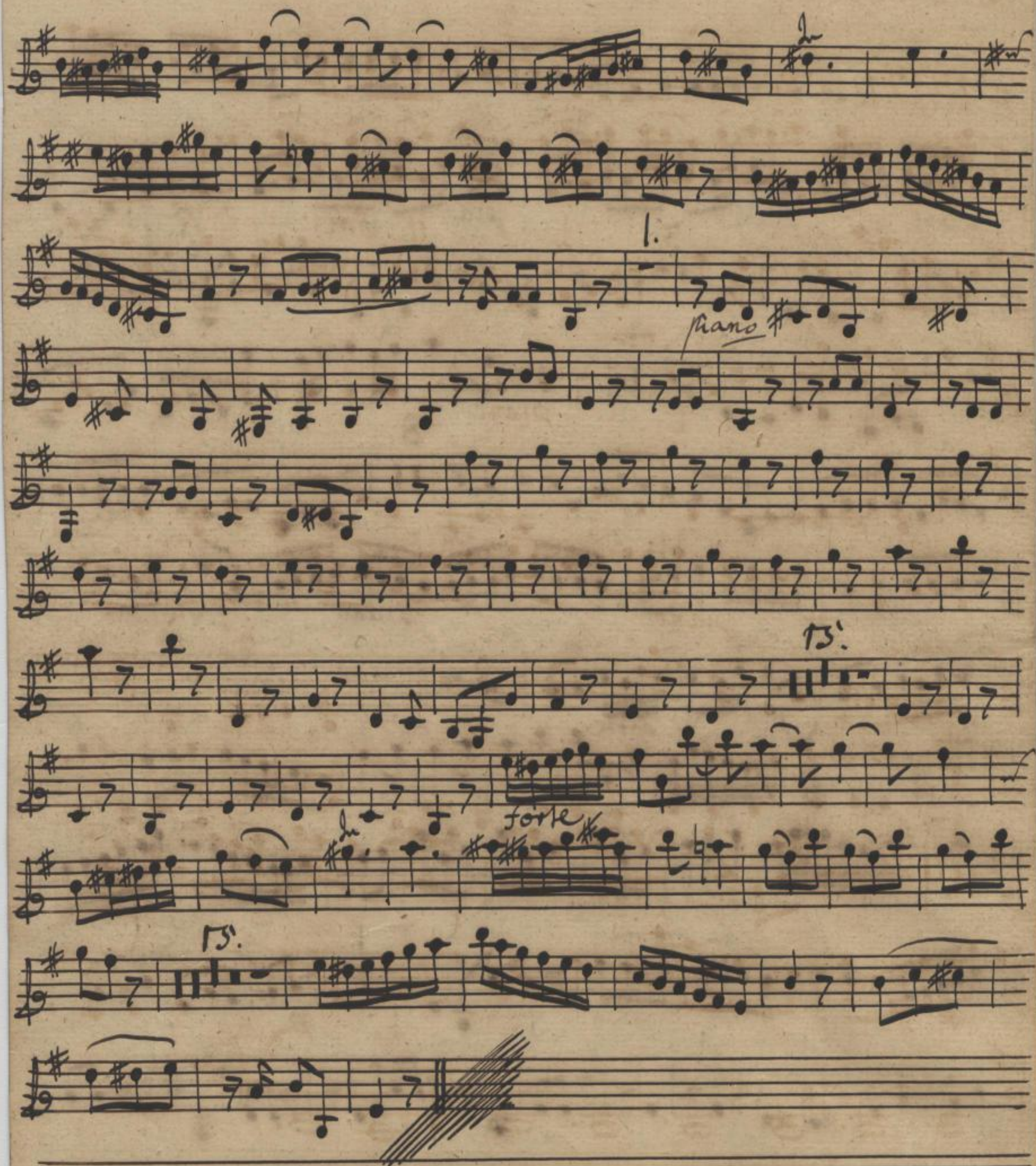
pia. *forte*

Allegro *asfai* *3* *8*

1. *p*

forte *43.*

Volti Subito



Concerto Violino Primo.

Spiritoso $\#$ $\frac{3}{4}$

piano *for.* *2.* *11.* *piano* *forte* *piano* *forte* *piano* *forte* *2.* *piano* *forte* *17*

Volti subito

Violino primo.

Grave

piano

forte

piano

ppiano

Presto

1.

Ex 168

Grave
Andante

piano *for.* 3. *p.* *for.* *piano* 3.

4. *piano* 8. *forte* *piano* *for.*

pia. *forte*

Allegro
asfai

1. *piano* *forte*

43. *Volta*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by repeat signs and includes the following markings:

- 1. piano* (first staff)
- 15.* (second staff)
- 15.* (third staff)
- forte* (fourth staff)

The music concludes with a large, diagonal scribble on the final staff.

Concerto. Violino a:do

Spiritoso

piano *forte* *piano* *forte* *piano* *forte* *piano*

11. 17.

4.

Tutti Supito

Violino 2do

Handwritten musical score for Violino 2do, featuring two systems of staves. The first system includes the tempo marking **Grazie** and dynamic markings **piano** and **forte**. The second system includes the tempo marking **Presto** and dynamic markings **piano** and **ppiano**. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Grave
Andante

piano 3. forte p: for. pian. 3.
4. forte 8 piano
piano forte pia. forte

Allegro
asfai

1. 2.
piano forte
44.

Volti Subito.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into sections by first and second endings, marked with "1." and "2.". The word "piano" is written in the fourth staff. The word "forte" is written in the eighth staff. The number "15." is written above the eighth staff. The number "15." is written above the ninth staff. The number "15." is written above the tenth staff. The score ends with a large, dark, scribbled-out section on the bottom right.

Concerto.

Violino Secondo.

Spirituoso

piano

forte

11.

piano

mano

4. piano

fare

17.

four

piano

piano

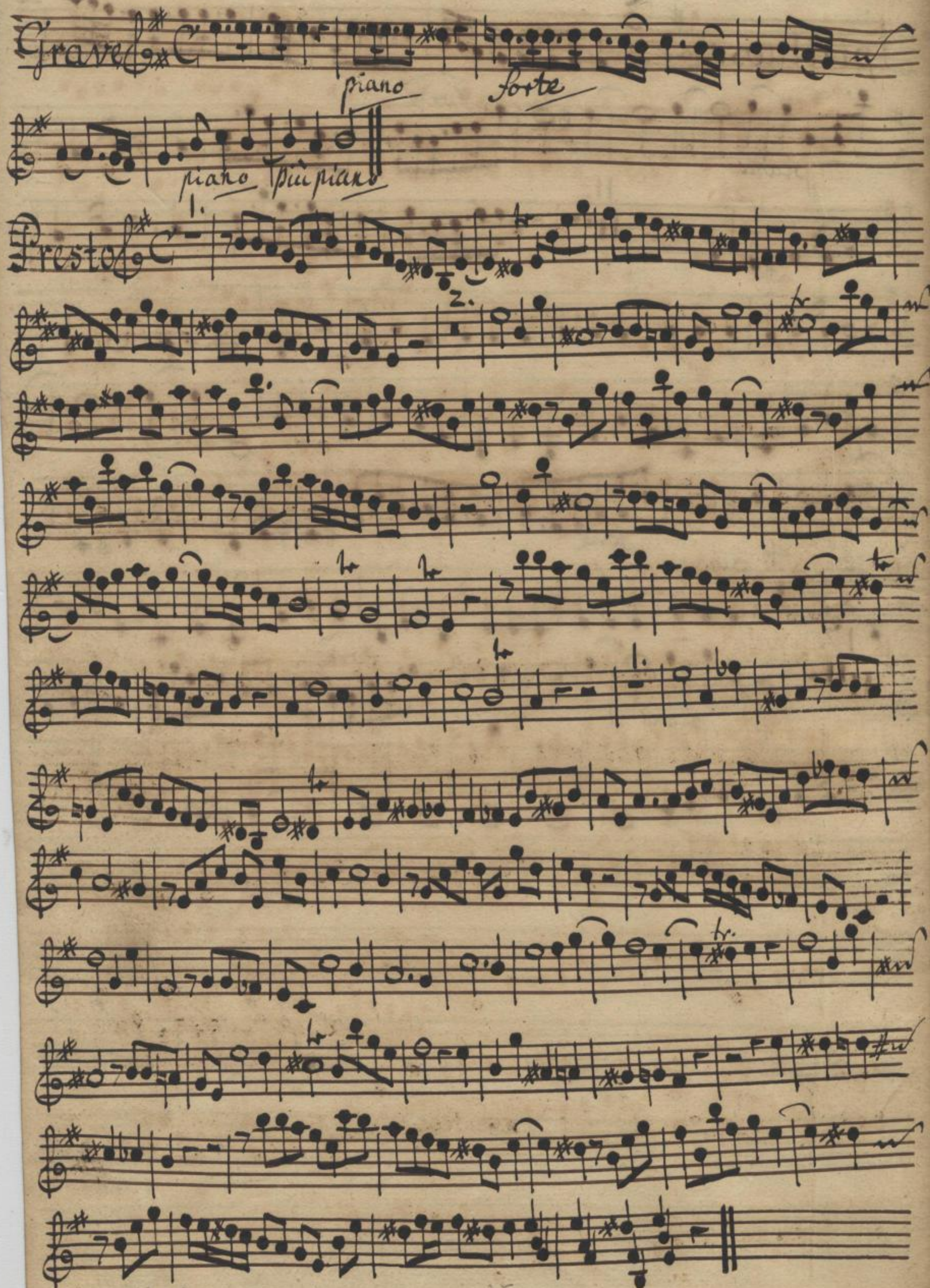
V.S.A.S.

Mus. 2470-0-6

SLUB
Dresden

23

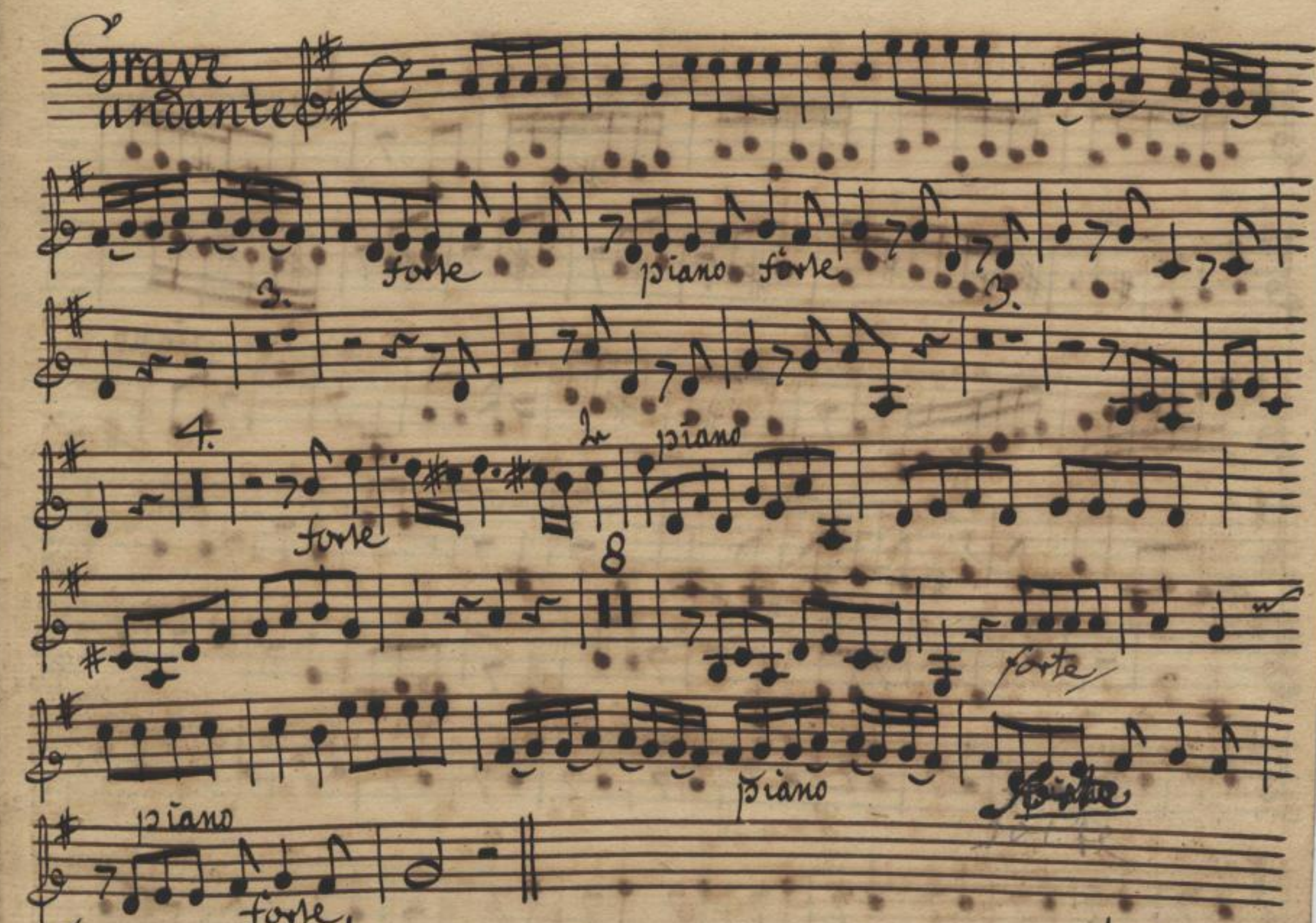
Violino 2^{do}



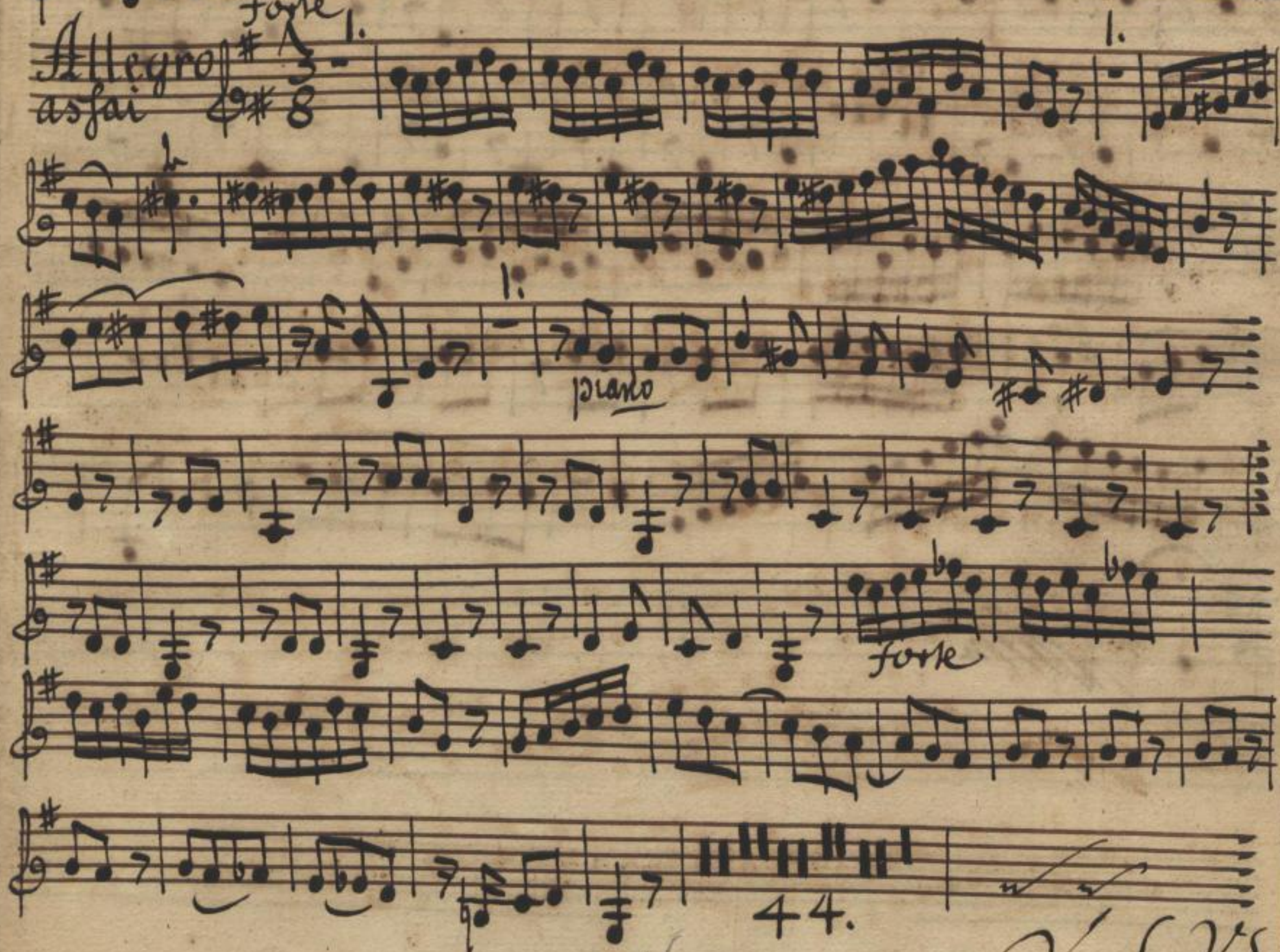
~~Let 168~~

~~15~~ 24

Grave
Andante

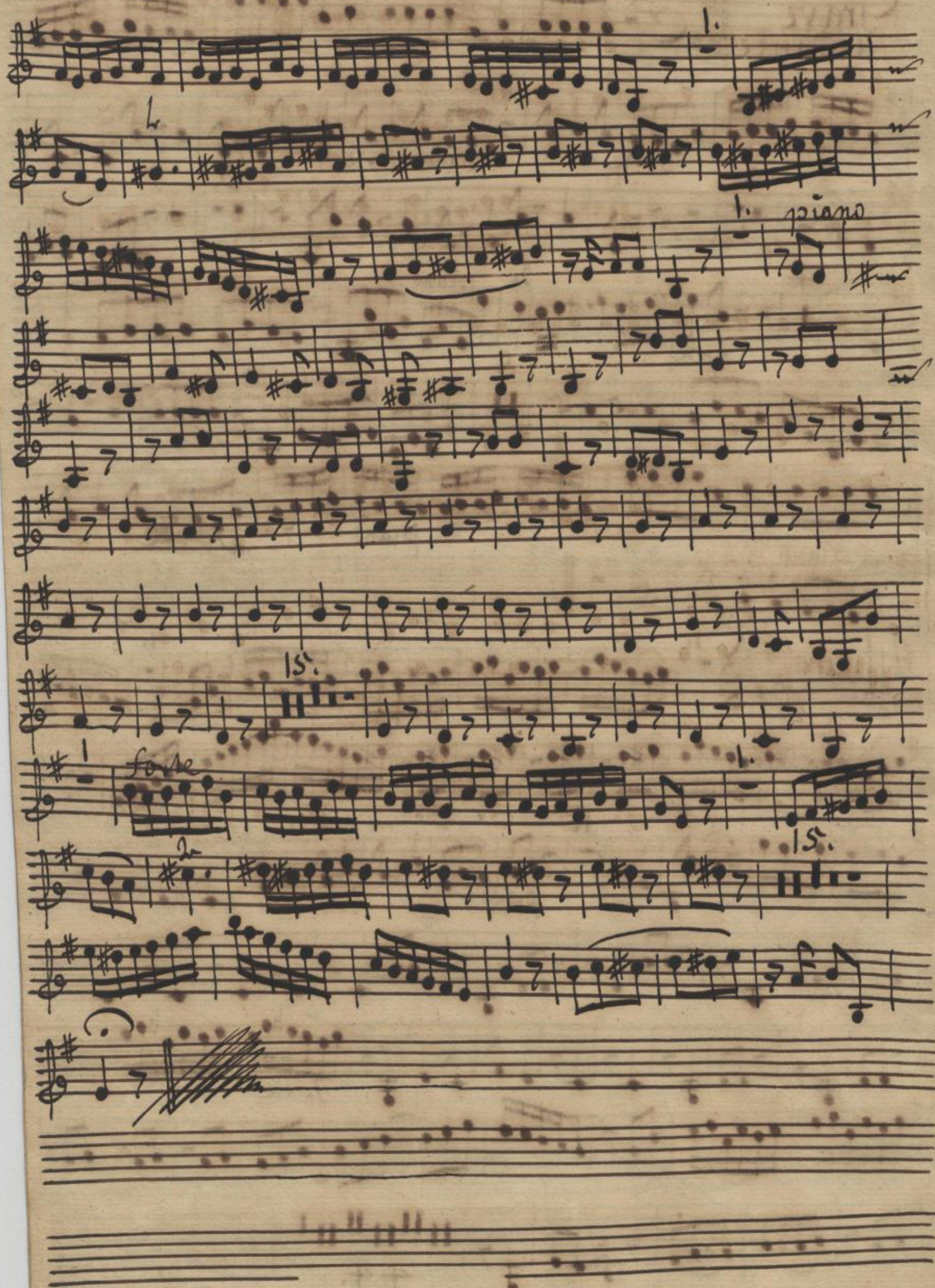


Allegro
asai



V. S. V. S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). Dynamic markings such as *forte* and *piano* are present. The score is written in a historical style, possibly from the 18th or 19th century. The page number 26 is visible at the bottom center.



Concerto.

Viola

Spirituoso 3/4

piano

forte

piano

forte

piano

forte

piano

17.

V. S. A. S.

Viola.

Grave *piano* *forte* *piano*

piu piano 3.

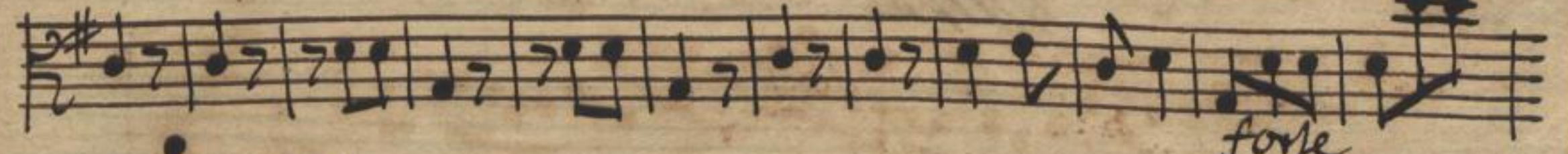
Presto

3.

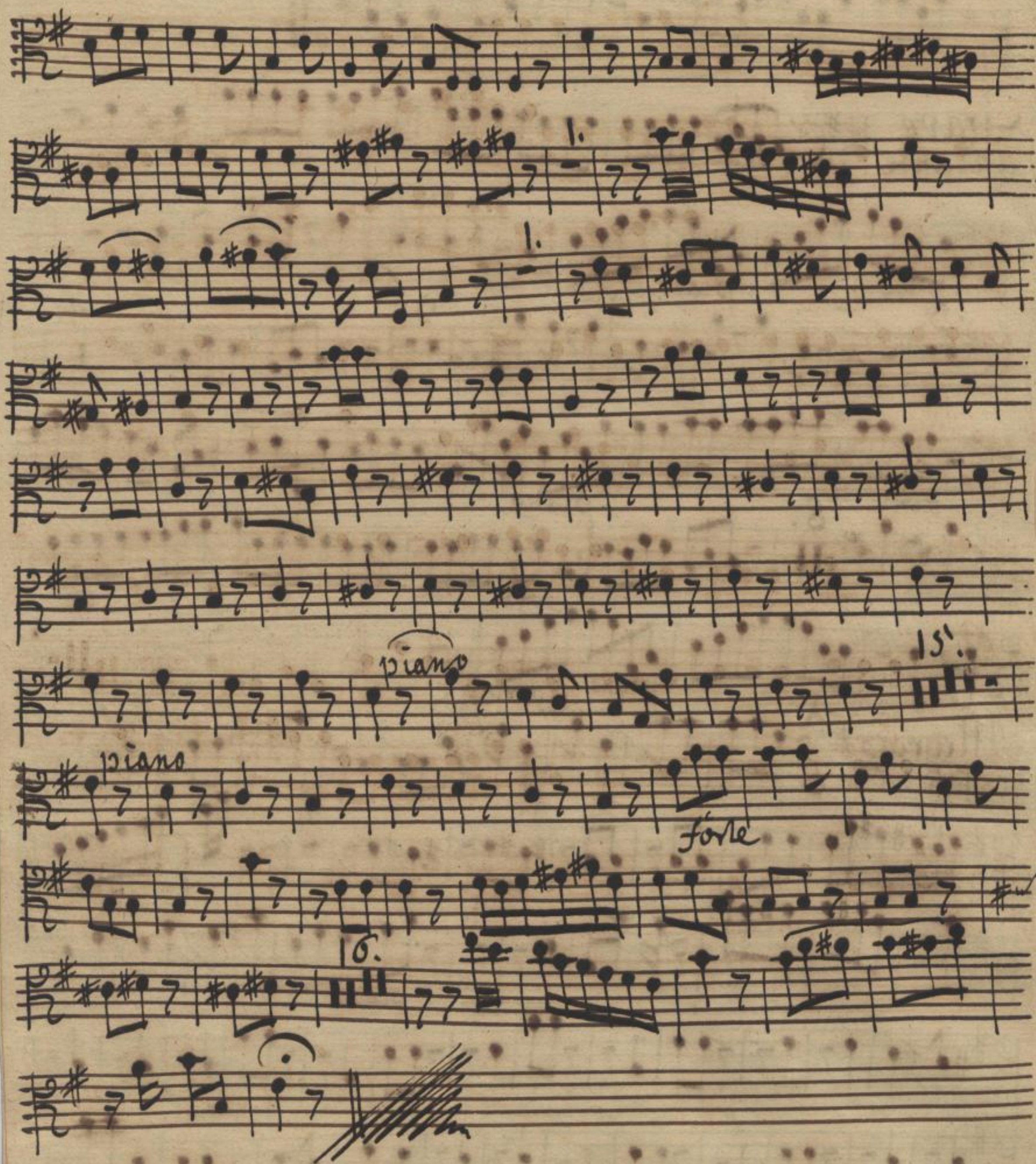
2.



Grave
andante *piano*



Volta



Concerto. Basfo.

Spiritoso $\text{D}:\sharp$ $\frac{3}{4}$ *piano*

forte

tutti 12.

forte *solo*

s.

piano

forte *piano*

V. F. V. F.



35

17

Mus. 2470-0-6

Baglion.

Handwritten musical score for Baglion. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings "Grave" and "Presto" are visible. The score includes dynamic markings such as "piano" and "forte". The notation includes various note values, rests, and accidentals. The score is written in a single system, with the tempo markings "Grave" and "Presto" indicating changes in the tempo of the music. The score is written in a single system, with the tempo markings "Grave" and "Presto" indicating changes in the tempo of the music. The score is written in a single system, with the tempo markings "Grave" and "Presto" indicating changes in the tempo of the music.

Grave

piano

forte

piano

pizzicato

Presto

1.

2.

5.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo/mood is marked "Grave andante".

Dynamic markings include:

- forte*
- piano*
- Solo*
- tutti*
- forte*
- piano forte*
- piu forte*

The score concludes with the signature "Volkart."

Allegro 9: # 3/8

asfai

1.

29.

pia.

for.

lo

12.

tutti

1.

20.

pia.

pia.

2.

lo

8.

10.

pia.

Concerto. Basfo.

Spirituoso 9:11 3/4 #

piano

for:

Solo

forte

forte 12.

S.

Solo

piano

for:

piano

Volti Subito

Bagno.

Grave 9: # C

piano forte

piano più piano

Presto 9: # C

1.

2.

5.

40

The image shows a page of handwritten musical notation on aged paper. At the top, the title 'Bagno.' is written in a cursive hand. Below it, the first staff is marked 'Grave' and '9: # C'. It contains several measures of music with notes and rests. Dynamic markings 'piano' and 'forte' are written below the staff. The second staff continues the notation. The third staff is marked 'Presto' and '9: # C'. It also contains several measures of music. Dynamic markings 'piano' and 'più piano' are written below the staff. The fourth staff is marked '1.' and contains more notation. The fifth staff is marked '2.' and contains more notation. The sixth staff is marked '5.' and contains more notation. The seventh staff contains more notation. The eighth staff contains more notation. The ninth staff contains more notation. The tenth staff contains more notation. The eleventh staff contains more notation. The twelfth staff contains more notation. The thirteenth staff contains more notation. The fourteenth staff contains more notation. The fifteenth staff contains more notation. The sixteenth staff contains more notation. The seventeenth staff contains more notation. The eighteenth staff contains more notation. The nineteenth staff contains more notation. The twentieth staff contains more notation. The page number '40' is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and sections include:

- Grave* (top left)
- Andante* (below *Grave*)
- piano* (multiple instances)
- forte* (multiple instances)
- Solo* (multiple instances)
- tutti* (middle right)
- Allegro* (bottom left)
- asfai* (below *Allegro*)
- 2. 9.* (bottom left)
- Volti subito* (bottom right)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *solo*, *tutti*, *pia. 20.*, *pia.*, *7.*, *solo*, *8.*, *tutti*, *10.*, and *piano*. The score is organized into measures, with some measures containing repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

42

Concerto. Basfo

Spirituoso *piano* *forte* *12.* *tutti* *for.* *5.* *sol.* *piano* *forte* *piano*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Spirituoso'. The dynamics range from 'piano' to 'forte'. There are markings for '12.' and '5.' measures, and 'tutti' and 'sol.' sections. The score ends with a double bar line.

Volti Subito

Mus. 2470-0-6



43

Basson.

Grave 9: # C

piano *forte*

7. *piano* *piano.*

Presto 9: # C

1. 7

2. 7

5.

44

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes tempo markings and dynamic instructions.

Tempo Markings:

- Grave* (written above the third staff)
- Andante* (written below the third staff)
- Allegro* (written above the eleventh staff)
- asfai* (written below the eleventh staff)

Dynamic Markings:

- piano* (written below the fourth staff)
- forte* (written below the fourth staff)
- piano* (written below the fifth staff)
- Solo* (written below the fifth staff)
- forte* (written below the eighth staff)
- pia: forte* (written below the ninth staff)
- pia: for:* (written below the tenth staff)
- piano* (written below the twelfth staff)

Other Markings:

- Fatti* (written above the seventh staff)
- 3.* (written above the seventh staff)
- 1.* (written above the fourth staff)
- 1.* (written above the twelfth staff)
- 2 9.* (written below the twelfth staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- piano* (written below the second staff)
- for.* (written below the second staff)
- Solo* (written below the second staff)
- tutti* (written below the fifth staff)
- pia:* (written below the sixth staff)
- 20.* (written below the sixth staff)
- piano* (written below the seventh staff)
- 7.* (written below the eighth staff)
- Solo* (written below the ninth staff)
- 8.* (written above the tenth staff)
- tutti* (written below the tenth staff)
- 16.* (written above the eleventh staff)
- piano* (written below the eleventh staff)

The score concludes with a double bar line and a large, diagonal scribble over the final staff.

Concerto. Basfo. L.

Spirituoso

11.

12.

piano

forte

28.

piano

forte

piano

V. J. V. J.

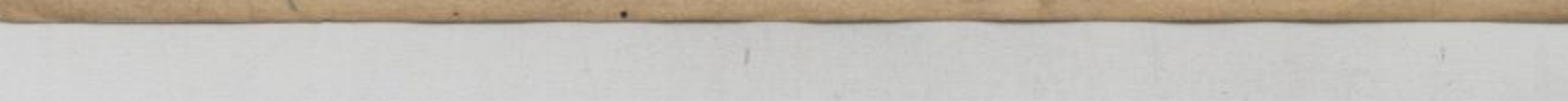
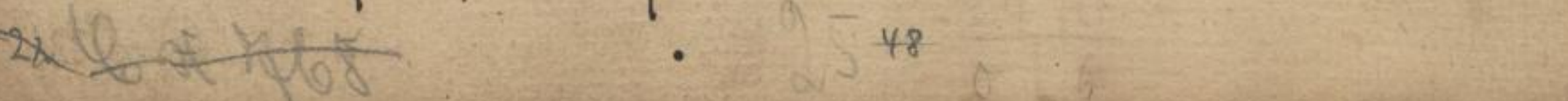
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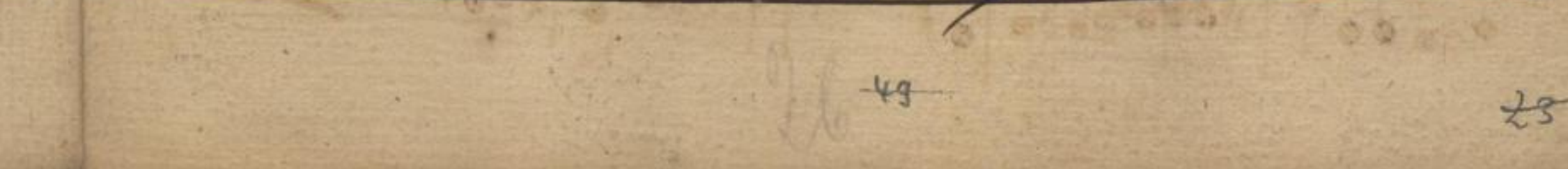
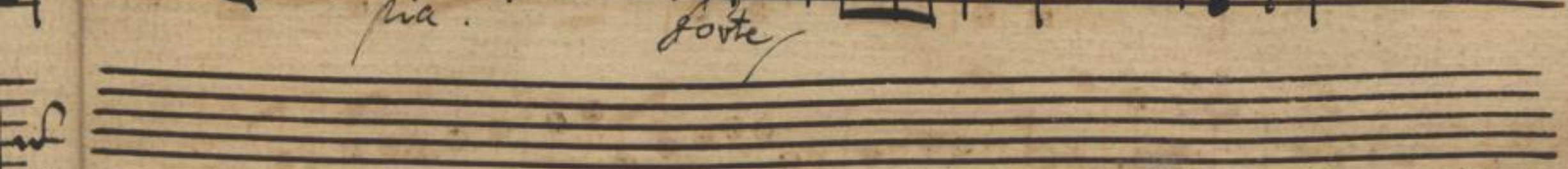
47

21

Baslo L.



22 12 1768



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps). The score is divided into measures, with some measures containing multiple notes. The notation is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 1, 20, 30, and 40, indicating measures. The notation includes various notes, rests, and accidentals (sharps). The staves are numbered 1, 20, 30, and 40, indicating measures. The notation includes various notes, rests, and accidentals (sharps).

24

50

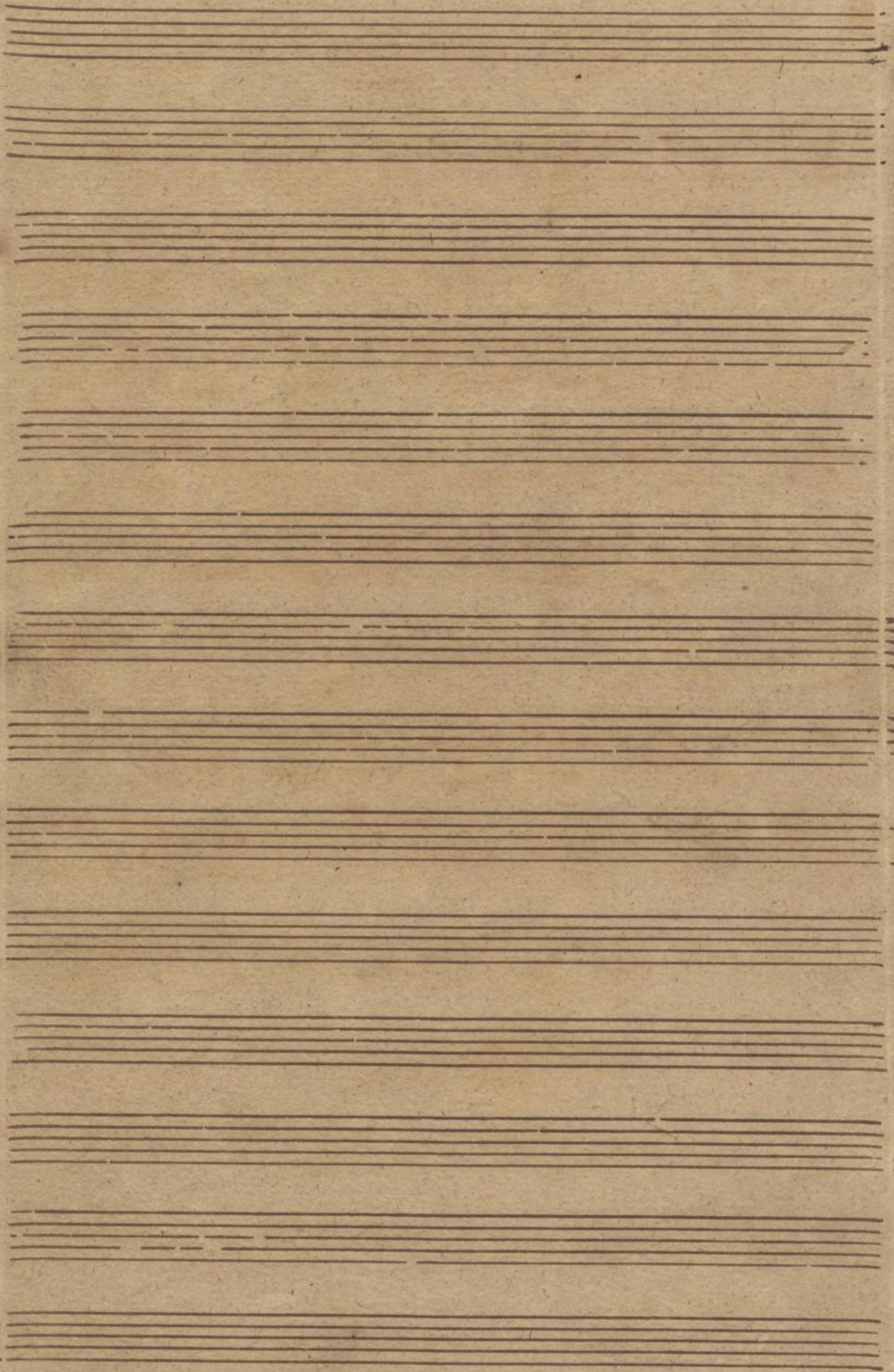
Violino I.

Grave. *pia:* *for:*

pia: *pianiss:*

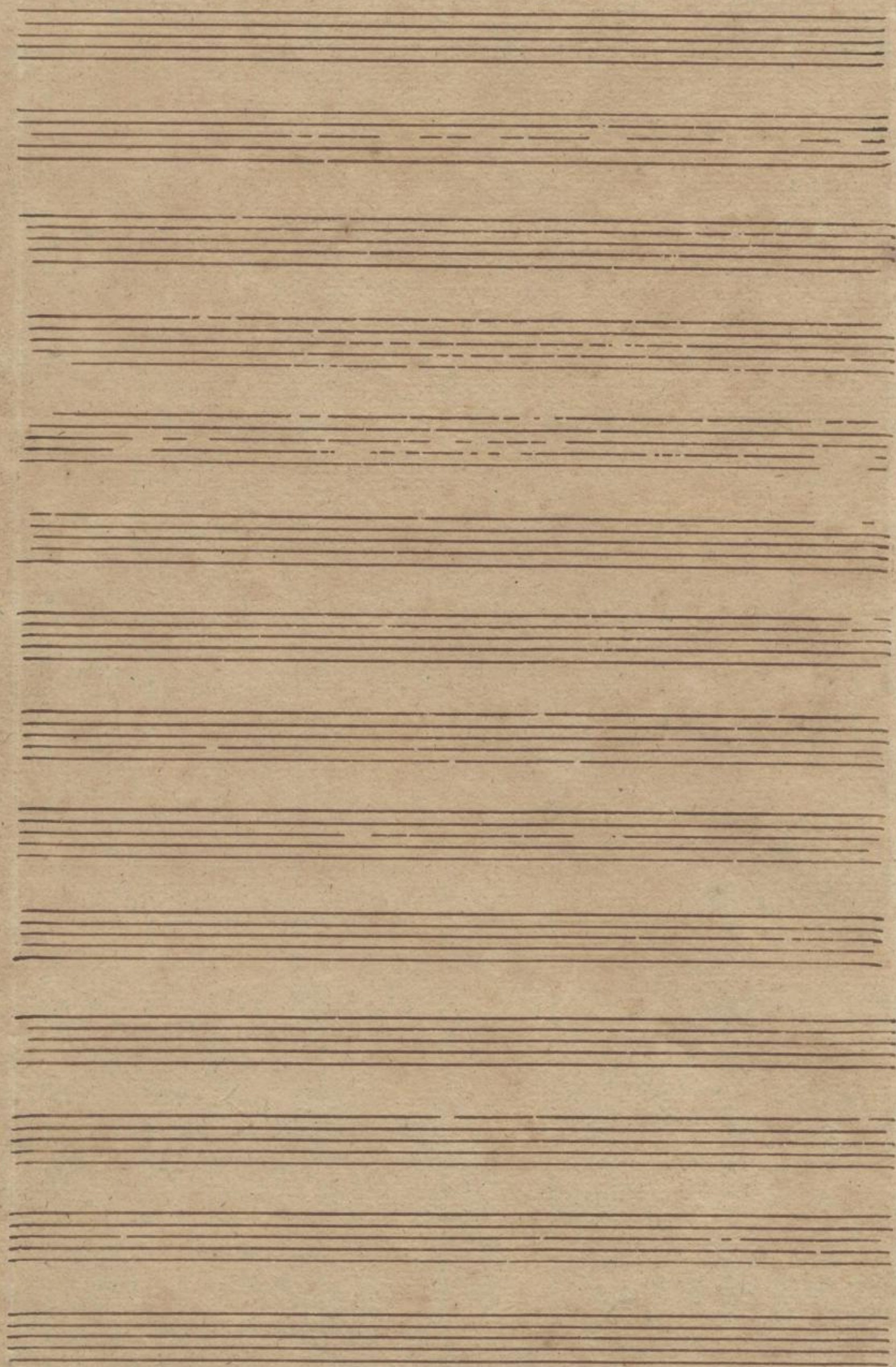
Allegro.

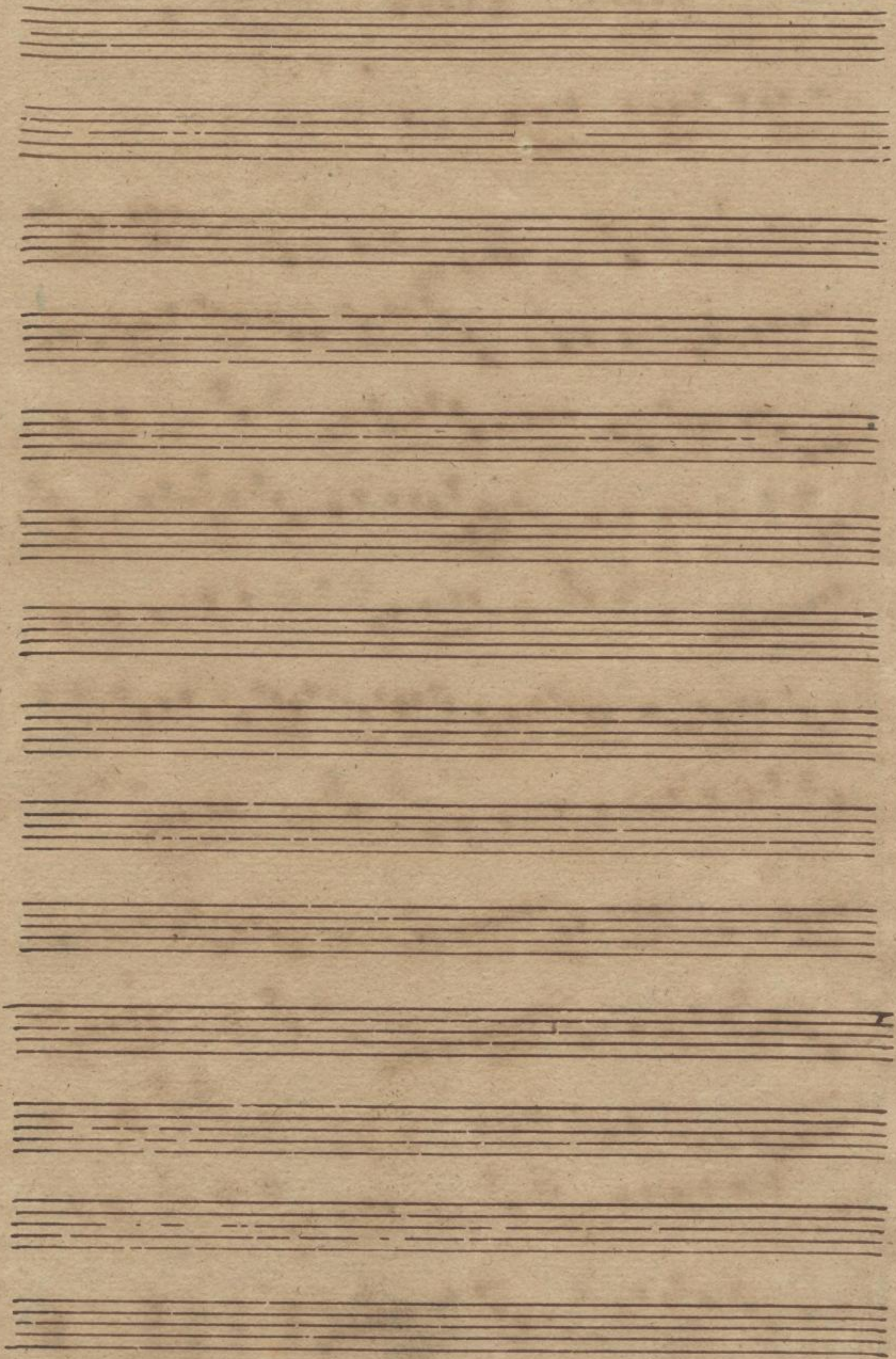
The musical score is written on ten staves. The first movement, 'Grave', spans the first two staves and includes dynamic markings 'pia:' and 'for:'. The second movement, 'Allegro', spans the remaining eight staves and includes dynamic markings 'pia:', 'pianiss:', and '4.'. The score is written in a historical style with various note values, rests, and accidentals.



Q. 768

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