

Nº 1. Flog ein bunter Falter.

Aufführungsrecht
vorbehalten.

(Siebel.)

Richard Stöhr, Op. 3.

Allegro grazioso.

Gesang.

Klavier.

Flog ein bun - ter Fal - ter tän - delnd hin und her,

duf - ten-de Grü - ße sand - te rings das Blu - men - meer.

A. R. 4403.

dimin.

Ei - ne blau - e Blu - me stand im Feld al - lein,

p

kei - ne der an - dern dach - te an dies Schwe - ster - lein,

poco rit.

an dies Schwe - - - ster - lein.

poco rit.

a tempo

pp

cresc.

First system of the musical score, measures 1-4. The key signature is A major (three sharps). The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part features a complex, rhythmic texture with many beamed sixteenth notes.

Second system of the musical score, measures 5-8. The vocal line enters with the lyrics "War - um, bun - ter Fal - ter,". The piano accompaniment continues with a similar rhythmic pattern. A piano dynamic marking *p* is present.

Third system of the musical score, measures 9-12. The vocal line continues with "war - um, sa - ge mir," and "fliegst du im - mer wie - der,". The piano accompaniment features a *poco rit.* (poco ritardando) and *più lento* (faster) tempo change.

Fourth system of the musical score, measures 13-16. The vocal line continues with "wie - der hin zu ihr?". The piano accompaniment features a *pp a tempo* (pianissimo a tempo) marking.

Fifth system of the musical score, measures 17-20. The piano accompaniment continues with a complex, rhythmic texture, ending with a final chord.