1. Mutability
op. 110, 1.

(Percy B. Shelley)

comp. by
Rich. Stoehr

Moderato, un poco mesto.

tranquillo

The flower that smiles to-day to-morrow dies; poco cal.

mp

tranquillo

poco f

all that we wish to stay

poco rall. e dim.

tempts and then flies

poco più f

what is this world's de=

poco f

poco rall. e dim.

p

poco più f

light

lightning that mocks the night,

brief even as

bright

mf

Virtue how frail it is,

Friend-ship how

cal.

mf

rare

Love, how it sells poor bliss for proud despair, for

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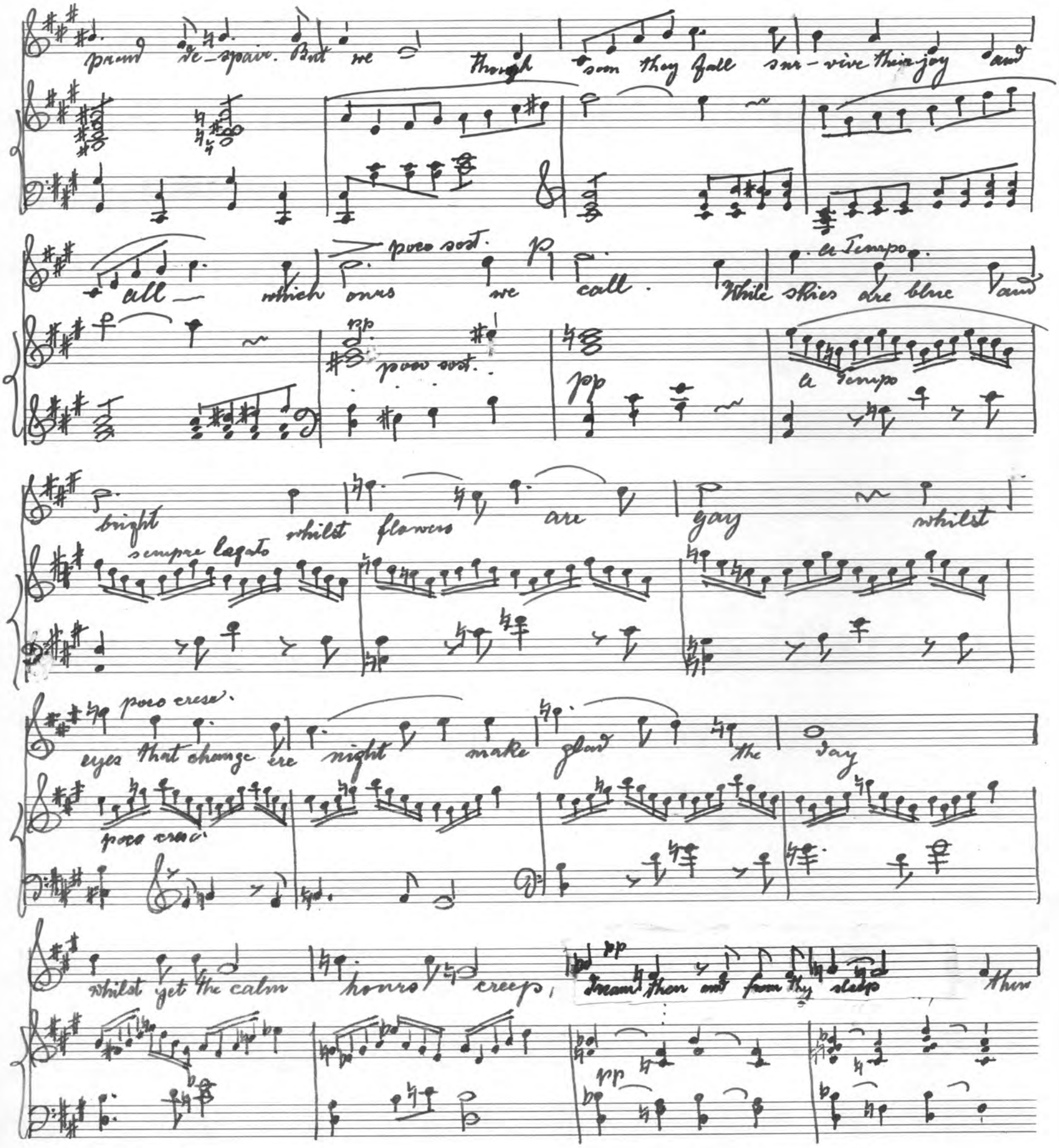
prend de-spair. But we though soon they fall sur-vive their joy and
all which ours we call. While skies are blue and
poco sost.
a Tempo
bright whilst flowers are gay whilst
sempre legato
poco cresc.
eyes that change ere night make glad the day
poco cresc.
whilst yet the calm hours creep, dream then and from thy sleep then

wake then wake to weep

tranquillo

pp

p p

post.

2. To a Butterfly. W. Wordsworth.

Allegro leggiero.

p

simile

mp

Stay near me!

poco dent.

Stay near me,

poco dent.

a Tempo

Do not take,

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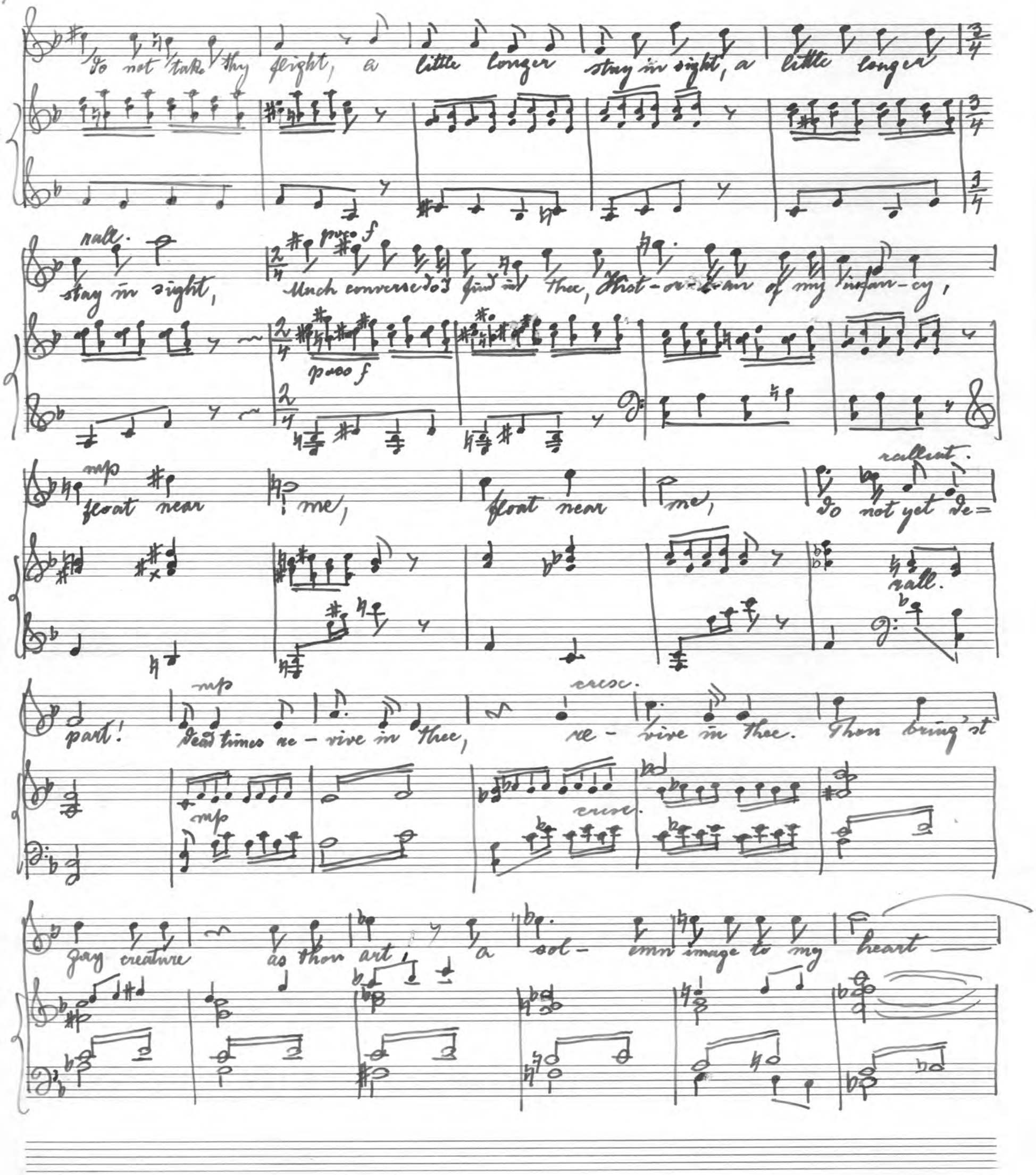
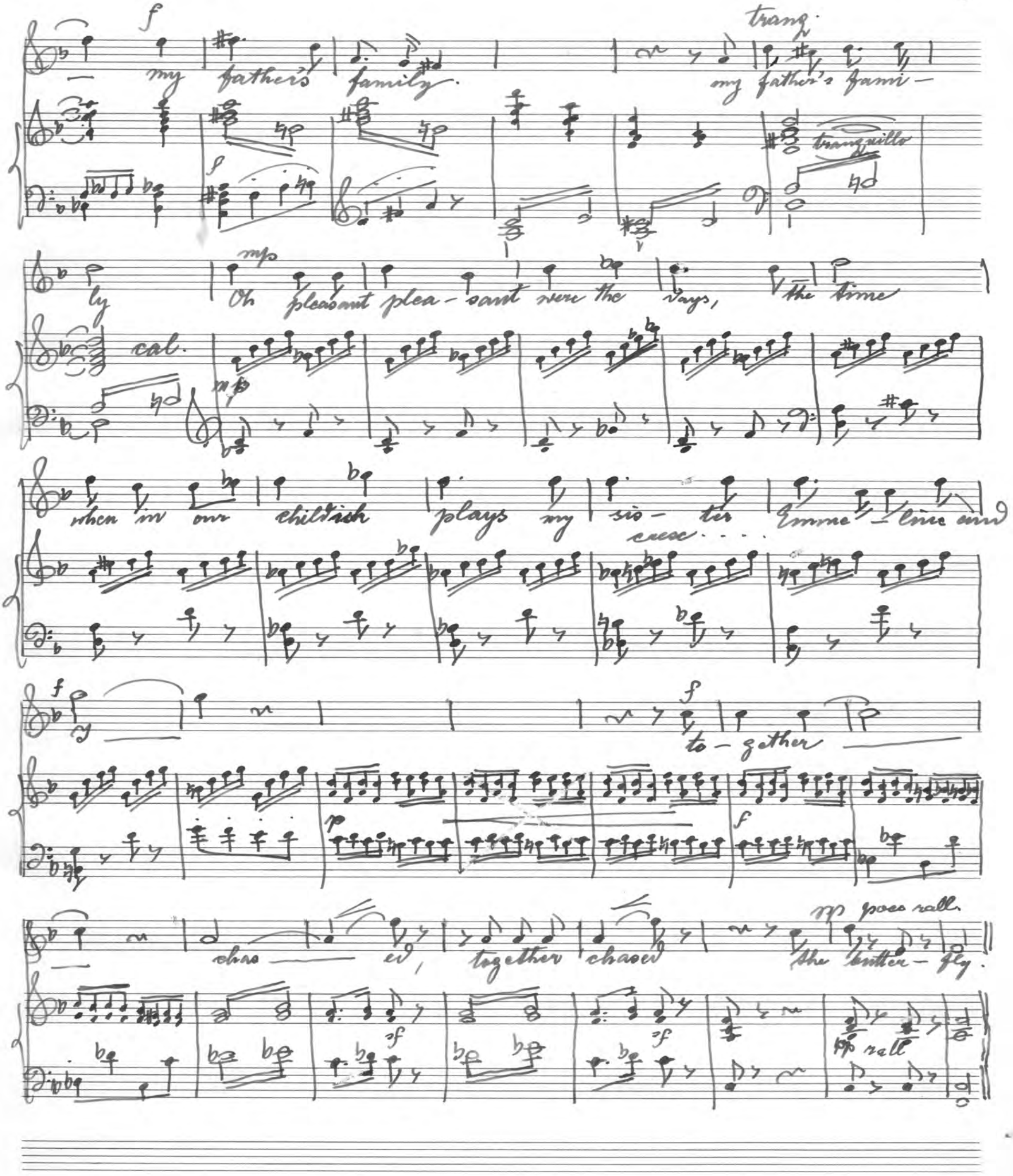

Do not take thy flight, a little longer stay in sight, a little longer
rall.
stay in sight,
poco f
Much converse do I find in thee, Hist-or-ian of my infan-cy,
poco f
mp
float near me, float near me,
rallent.
Do not yet de=
rall.
part!
mp
Dead times re-vive in thee,
cresc.
re-vive in thee. Thou bring'st
mp
cresc.
gay creature as thou art, a sol-emn image to my heart



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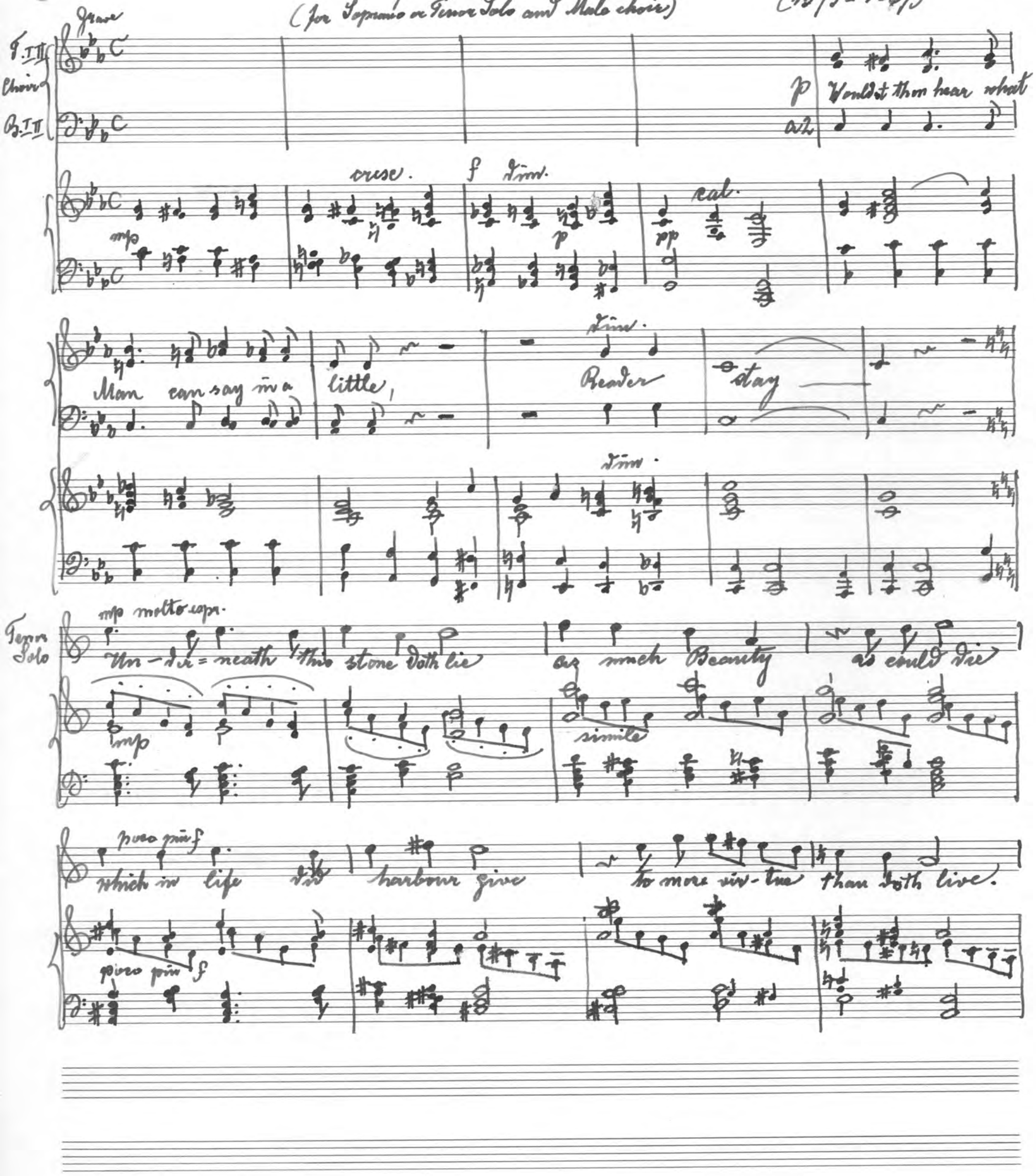
3. Epitaph

(for Soprano or Tenor Solo and Male choir)

Ben Jonson
(1573 - 1637)



mf dolce

Of at all she had a fault leave it buried in this vault.

mf

One name was El-i-za-beth the other let it sleep with death.

Fitter, where it died to tall, than that it lived at all.

Choir

Humming

pp

col.

pp

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Ten. Solo

pp

Fare-well, farewell, farewell, farewell, fare-well

rit

Chord

rit.

pp

4. To Meadows.

Rob. Herrick
1591–1674

Allegro lusingando.

p dolce

simile

dolce.

mp dolce

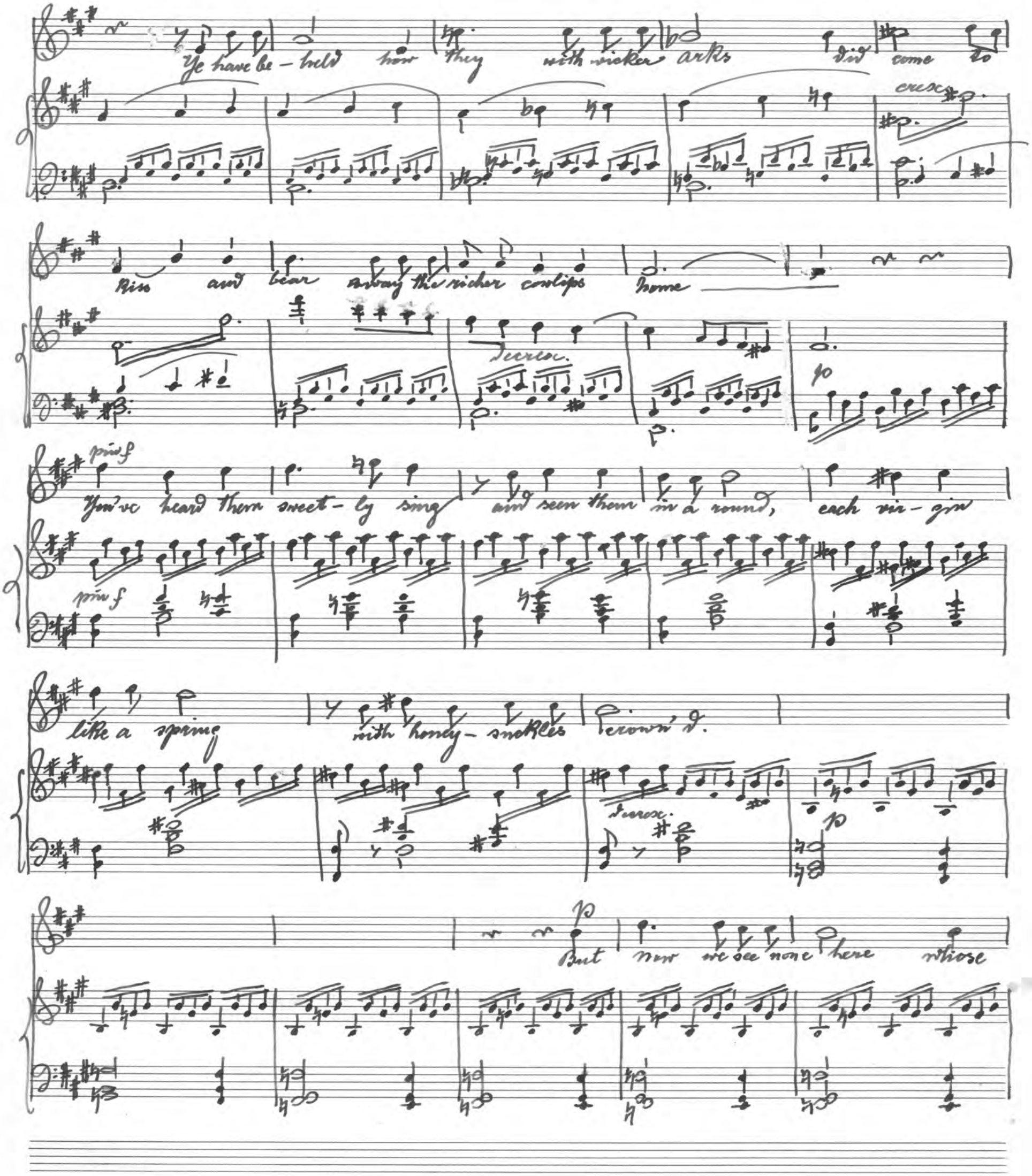
Ye have been fresh and green, ye have been filled with flowers and ye the walks have

been where maids have spent their hours.

poco cal.

mor.

rit.


Ye have be-held how they with wicker arks did come to

kiss and bear away the richer cowlips home

You've heard them sweet-ly sing and seen them in a round, each vir-gin

like a spring with honey-suckles crown'd.

But now we see none here whose

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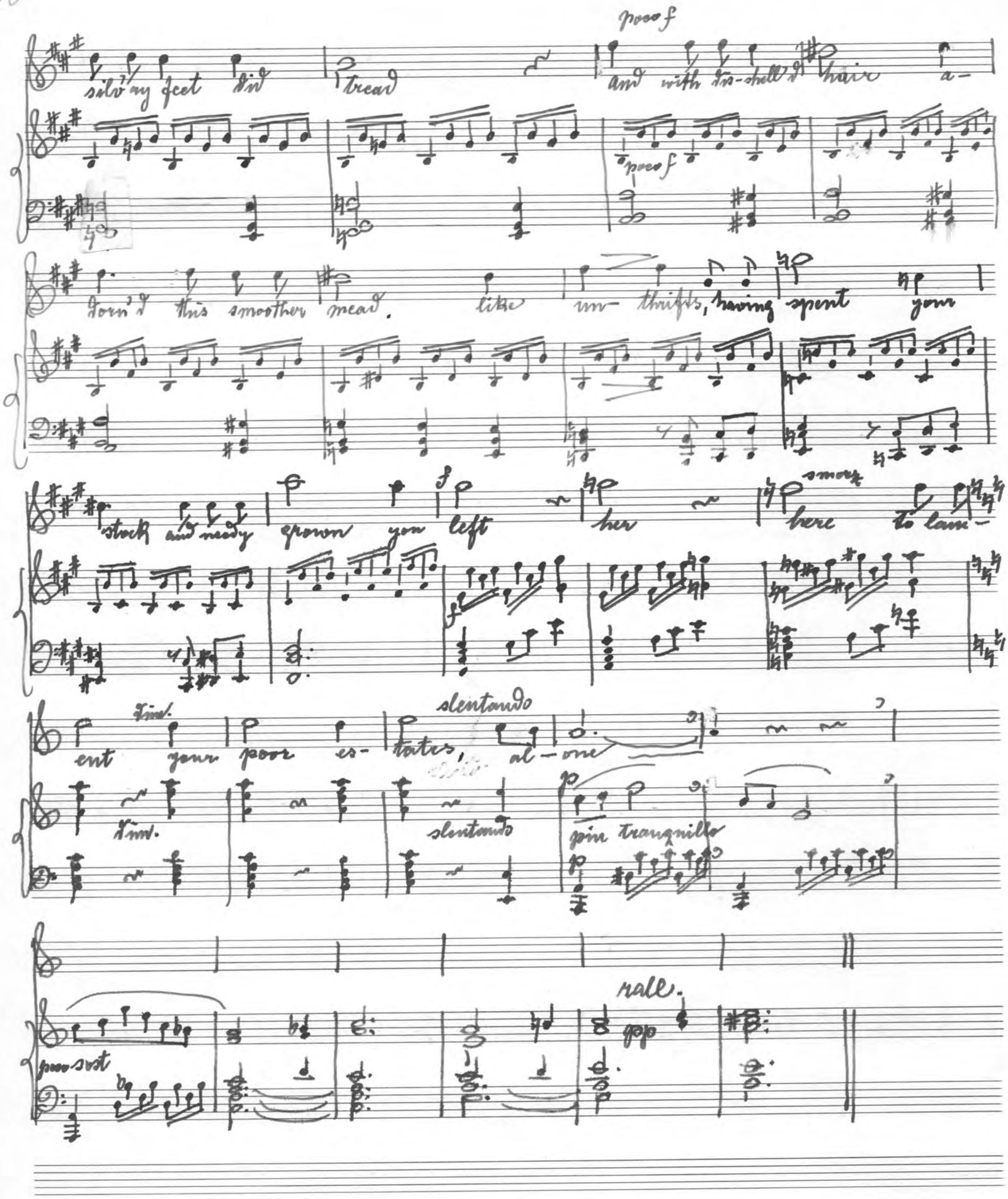
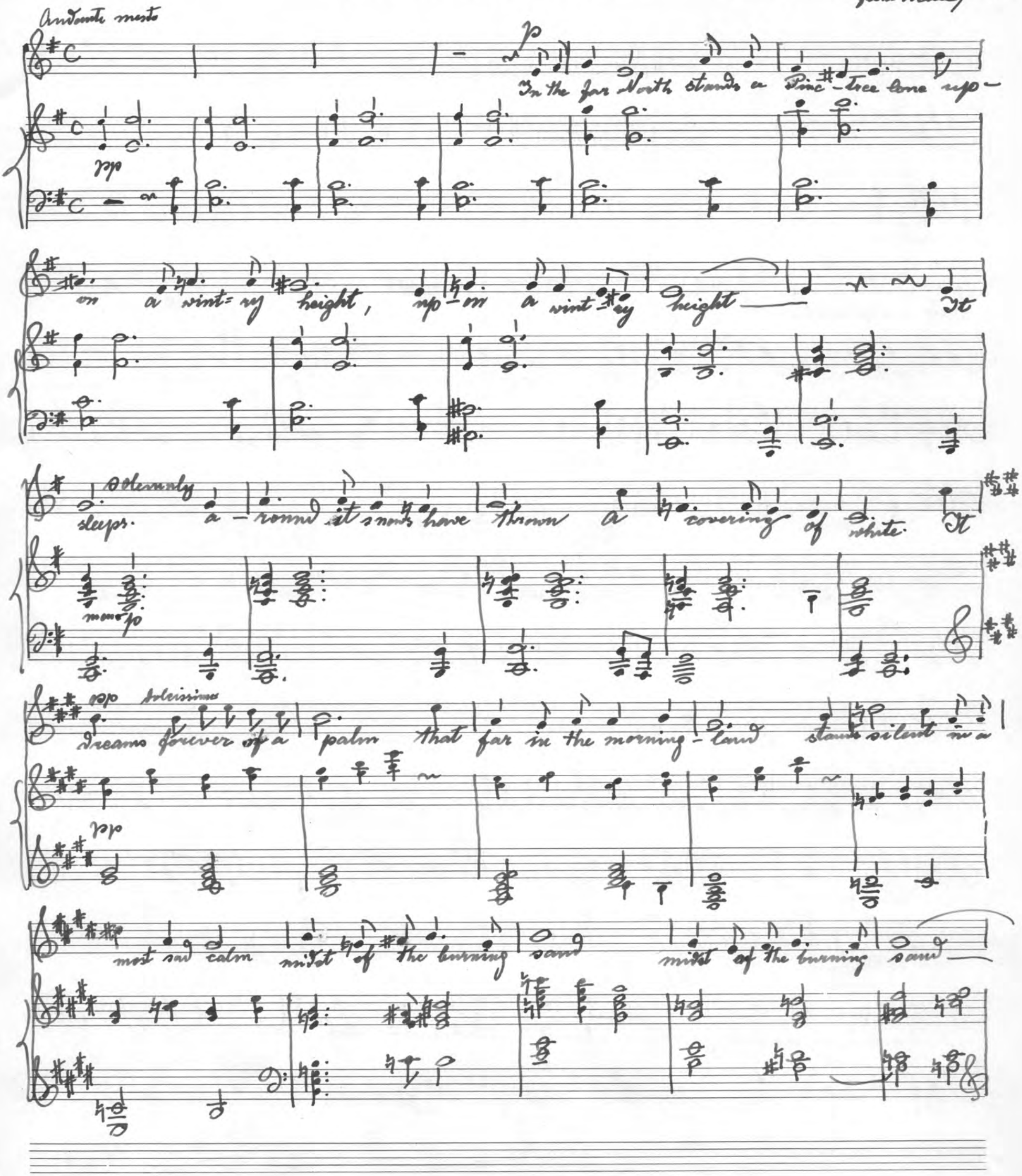

poco f
silv'ry feet did tread and with dis-shell'd hair a-
poco f
dorn'd this smoother mead. like un-thrifts, having spent your
stock and needy grown you left her here to lam-
smorz
f
ent your poor es-tates, al-one
Vim.
slentando
Vim.
slentando
p
più tranquillo
p
poco sost
rall.
pp

5. The Palm and the Pine.

(S. Lanier translated from Heine)


Andante mesto

In the far North stands a Pine-tree lone up-

on a wint-ry height, up-on a wint-ry height — It
Solemnly
sleeps. a-round it snows have thrown a covering of white. It
mono p
pp Dolcissimo
dreams forever of a palm that far in the morning-land stands silent in a

most sad calm midst of the burning sand midst of the burning sand —

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6. Indian Summer.

Emily Dickinson

Lento, con melancholia.

p These are the days when birds come back, a very few, a bird or two, a very

p

simile

few, a bird or two, to take a backward look, to take a backward look

calando

meno p

These are the days when skies put on the old old sophistries of June — a

meno p

blue and gold mis-take. Oh fraud that cannot cheat the bee al-most thy possibili-ty in-

mp

p
dress- my be-lief;
Till
rall.
mf
dim
ranks of seeds their wit-ness bear and soft-ly through the alt-ered air
cresc.
p
cresc.
p
hur-ries a timid leaf
p
pesante
pp dolce
Oh sacra-ment of
dolce
pp
sum-mer days,
meno p
oh last commu-nion in the haze, per-
meno p
poco f
mit, permit a child to join to join the sacred emblem to partake thy

poco f molto espress. cresc.

consecrated bread to break poco pin f taste thine im-mortal, im-

cresc.

mortal, im-mortal wine. These are the days.

sost. pp sost. ppp

7. Villanelle. (Will. Ernest Henley)

Allegro giusto

mf A dainty thing's the

mf simile

Villa-nelle, mp sly musical sly musical a jewel in rime; it serves the purpose

mp pin f

passing well a mp double clappered silver bell

mp

that must be made to climb no lime

p

Dainty thing the Villanella; a Dainty thing the Villanella

And if you wish to flute a spell Or ask a meeting 'neath a lime

p dolce

simile

poco f (energico)

it serves the purpose passing well.

poco f

poco f (energico)

You must not ask of it the swell of

pui f

Poco maestoso

pui f

organo grandiose and sublime. A dainty thing's the

cal.

dim.

p

Villa - nelle, And filled with sweetness as a shell is filled with sound

p dolce

calando

p dolce

poco rallent.

and launched in time — it serves the purpose

f a Tempo (energico)

poco rall.

a Tempo

f energico

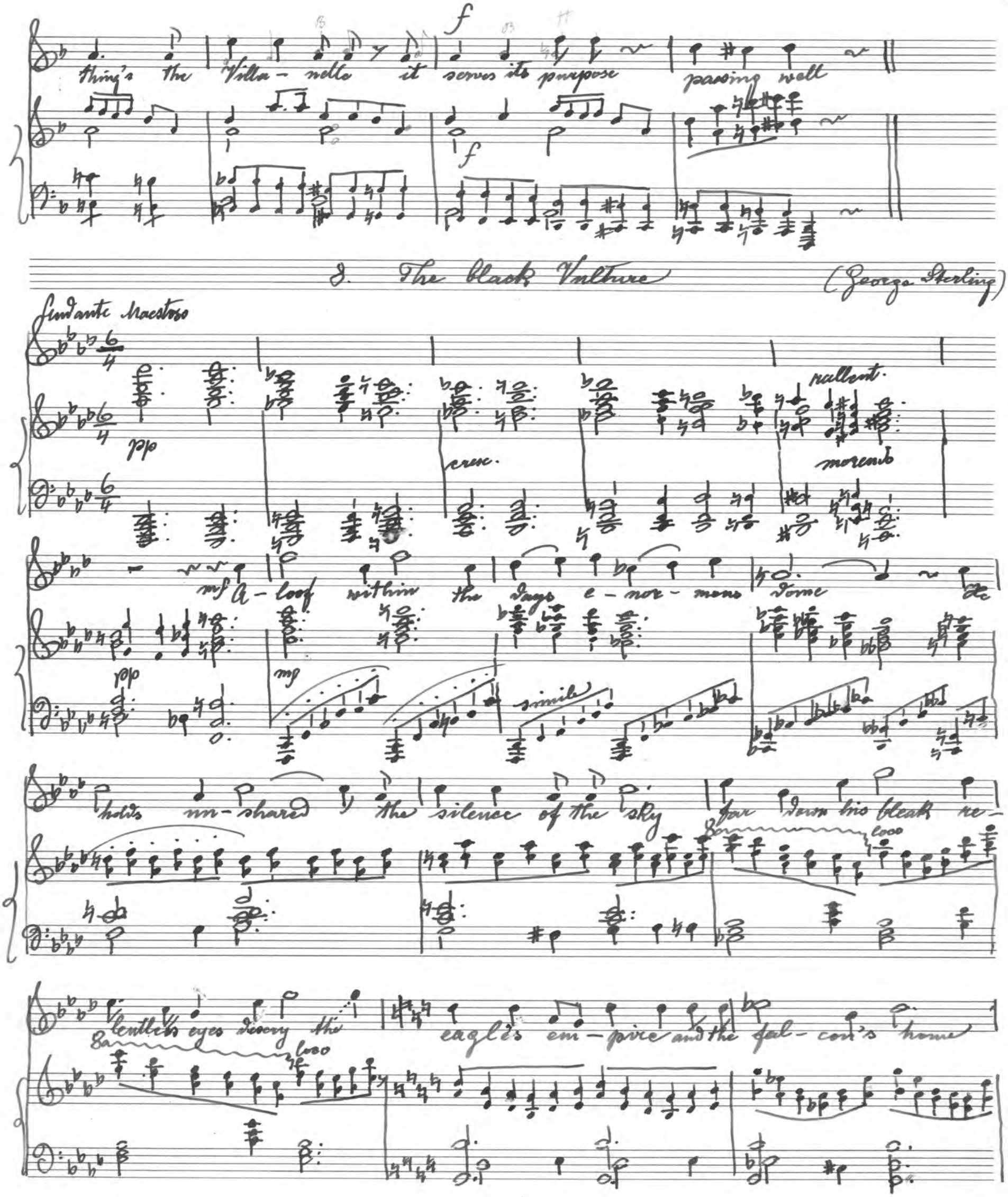
passing well. Still fair to see and good to smell

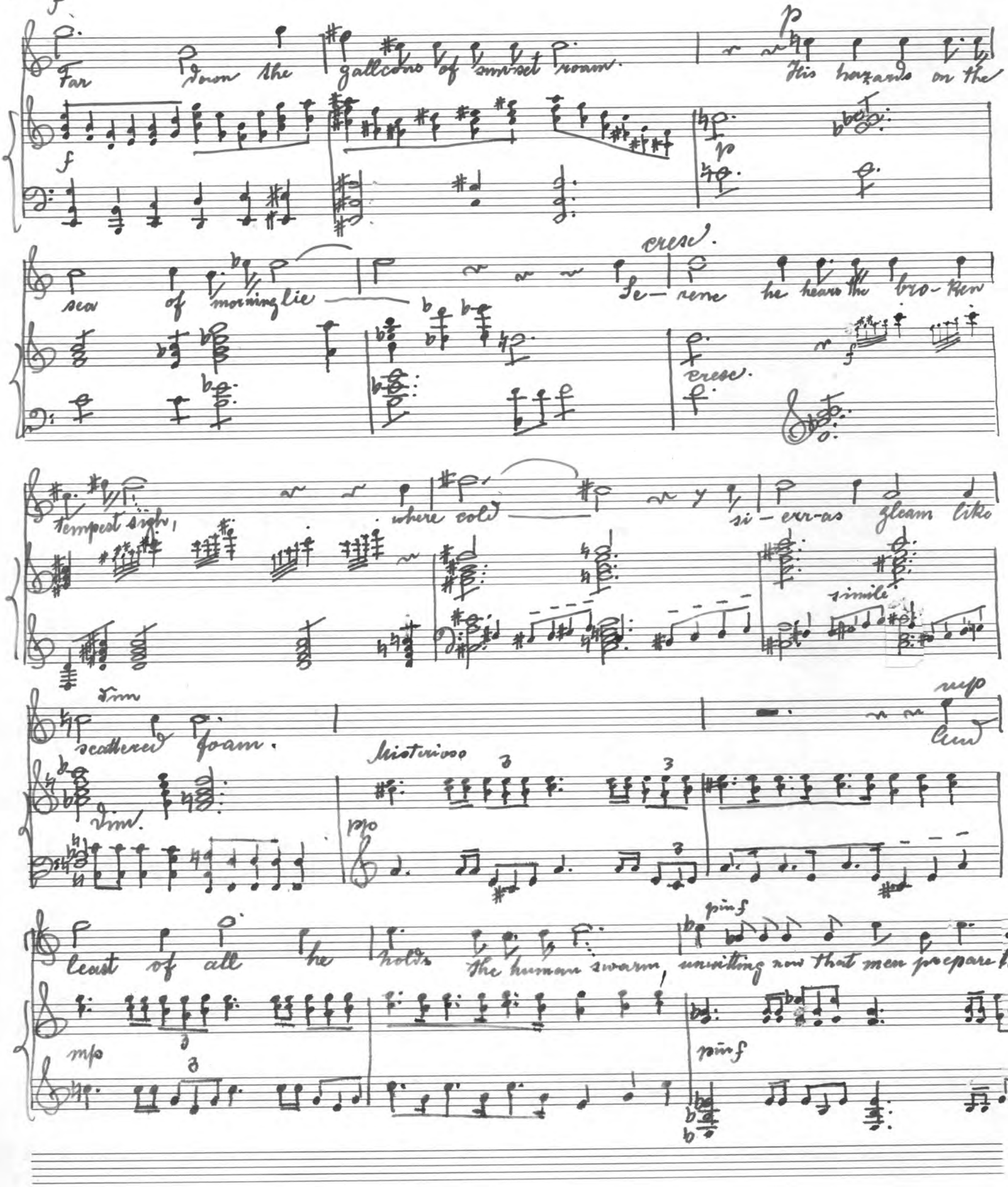
mp

mp

As in the quaintness of its prime. A dainty

cresc...


thing's the Villa-nelle it serves its purpose passing well
8. The black Vulture
(George Sterling)
Andante Maestoso
pp
cresc.
rallent.
morendo
mf A-loof within the days e-nor-mous dome
pp
mf
simile
holds un-shared the silence of the sky far down his bleak re-
loco
lentless eyes descry the eagle's em-pire and the fal-con's home
loco


Far down the gallcons of sunset roam.
His hazards on the
sea of morning lie
cresc.
Se-rene he hears the bro-ken
tempest sigh, where cold
si-err-as gleam like
simile
scattered foam.
Dim.
Misterioso
mp
Lend
least of all he holds the human swarm, unwitting now that men prepare to
pinf

cresc.

make their dream and its fulfillment one,

When, poised a - bove the

cresc.

mf

cresc.

storm their hearts con - templa - tions of death

ff

shall dare

cresc.

ff

shall dare his

roads be - tween the thun - der

simile

and the sun, and the sun

Maestoso (rall.)

ff and the sun!

Maestoso

ff rall.

G. Love's Secret.

William Blake

Allegretto grazioso

p

Never seek to tell thy love

p

p

Love that never told shall be, for the gentle wind does move silently in-visibly.

poco a poco cal.

simile

I told my love, I told my love, I told her all my

heart, I told her all my heart; tremb-ling between hope and fear

Ah! she did de-part

tranquillo

Soon after she was

cal.

gone from me, a boy chanced going by; si-lently in-

vi-sib-ly He took her with a sigh.

10. Sunken Gold. (Eugene Lee Hamilton)

Allegro misterioso

12/8 6/8

pp

simile

dolce

poco cal.

p

In dim green depths

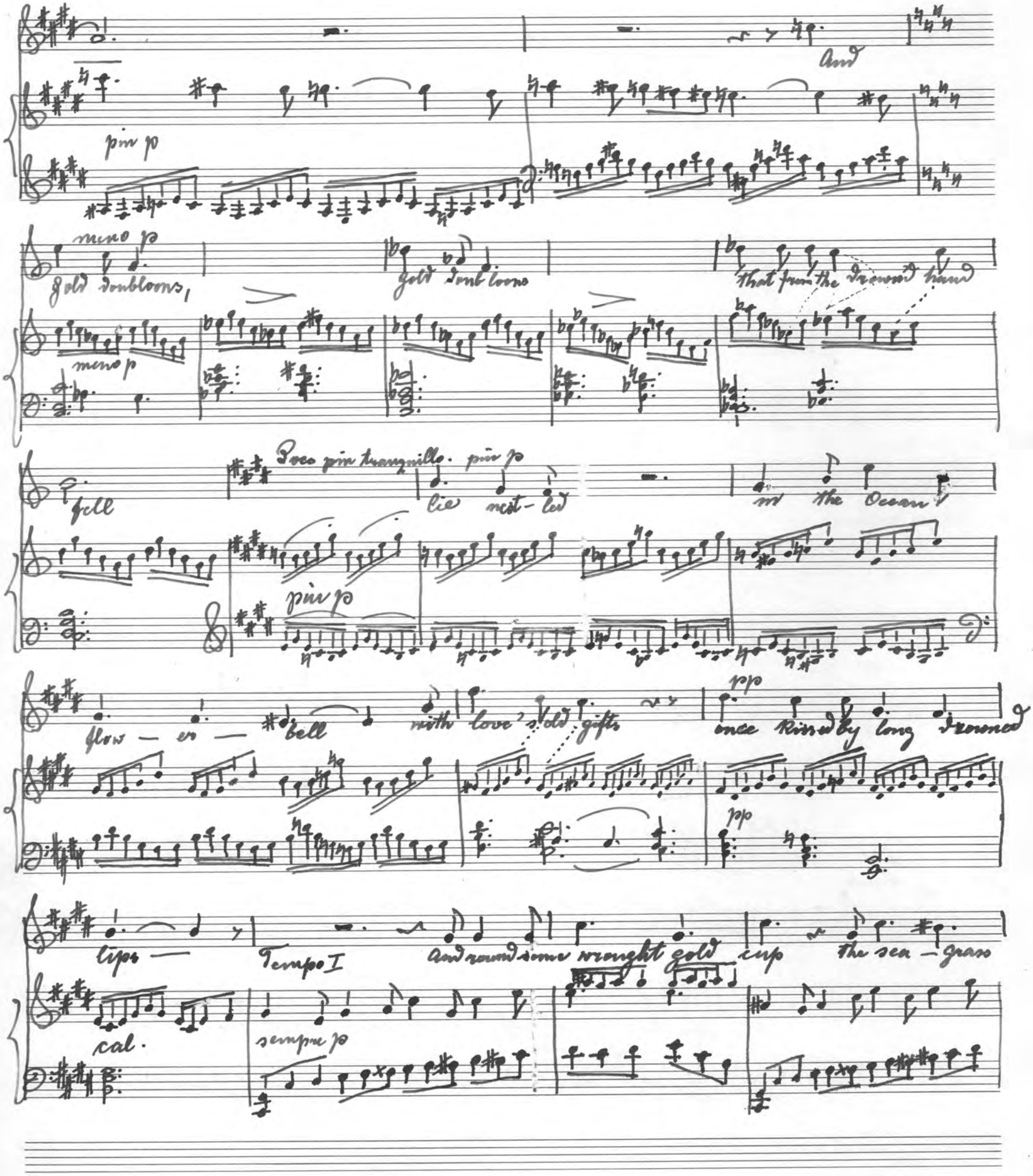
meno p

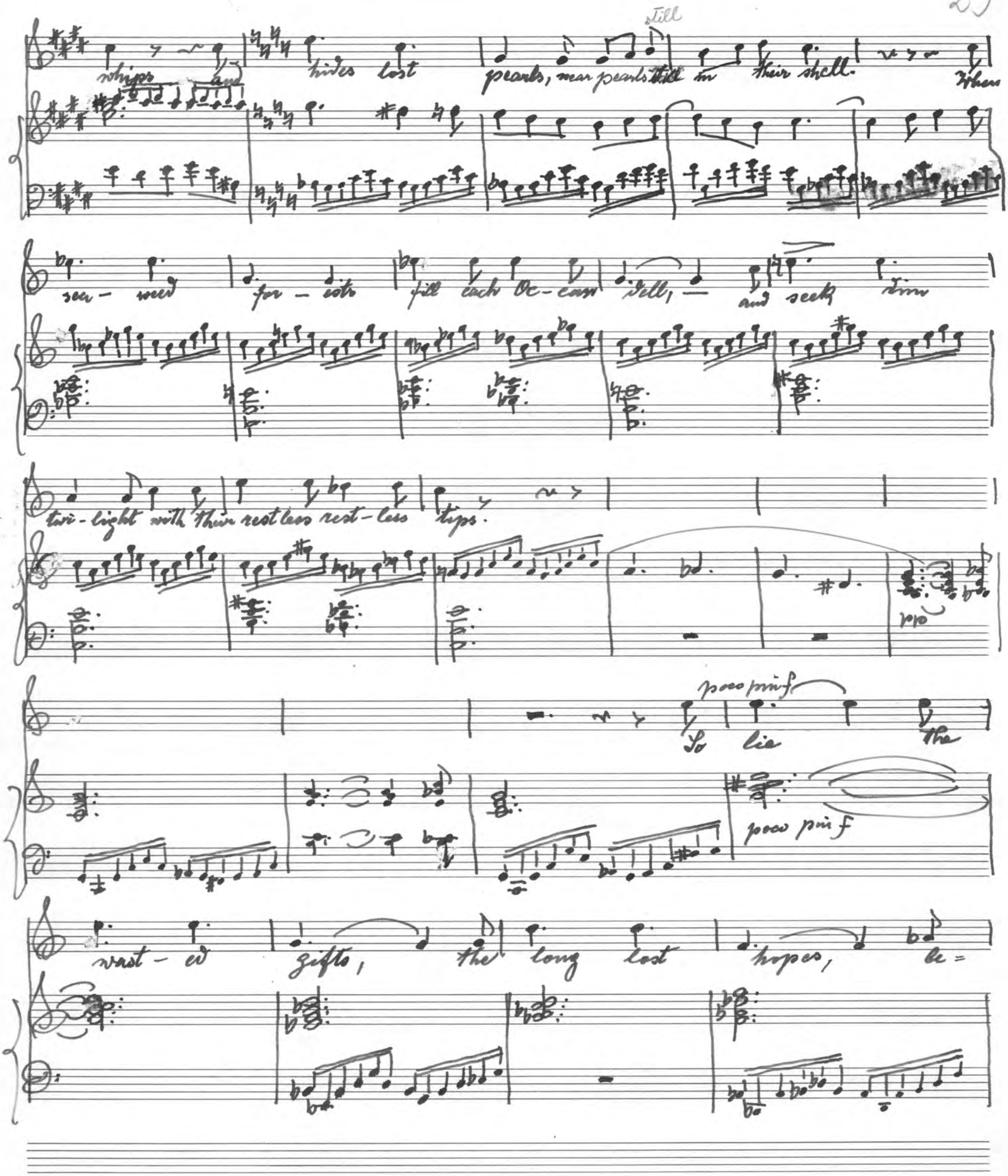
rot ingot laden ships

calando

p

meno p


And
pin p
meno p
gold doubloons,
gold doubloons
that from the drowned hand
meno p
fell
Poco pin tranquillo. pin p
lie nest-led
in the Ocean
pin p
flow — er — bell
with love's old gifts
pp
once kissed by long drowned
pp
lips —
Tempo I
And round some wrought gold cup
the sea — grass
cal.
sempre p


still
whips and hides lost pearls, near pearls still in their shell. When
sea-weed for-ests fill each Oc-can dell, — and seek dim
twi-light with their restless rest-less tips.
poco pin f
So lie the
poco pin f
wast-ed gifts, the long lost hopes, be=

pp

-neath the now hushed sur-face of my-self, in

pp Tranquillo

lone-lier depths than where the diver gropes,

pp

Molto tranquillo

they lie deep, deep, but y — at times be-held —

— in doubt-ful glimpses on some rec — fy shelf, the gleam of irrecoverable

ritard.

ritard.

gold

ritard.

11. A Woman's Thought. (Rich. Watson Gilder)

Allegro appassionato –

mf

I am a woman

mp

cresc

simile

mf

Therefore I may not call – to him cry to him fly to him, bid him delay not

poco cal.

Then when he comes to me, I must sit quiet, I must sit

cresc.

poco cal.

cresc.

quiet still as a stone all silent and cold

f

rall.

mp

rall.

mp

p

If my heart riot crush and de-fy it crush and de=

p

p

simile

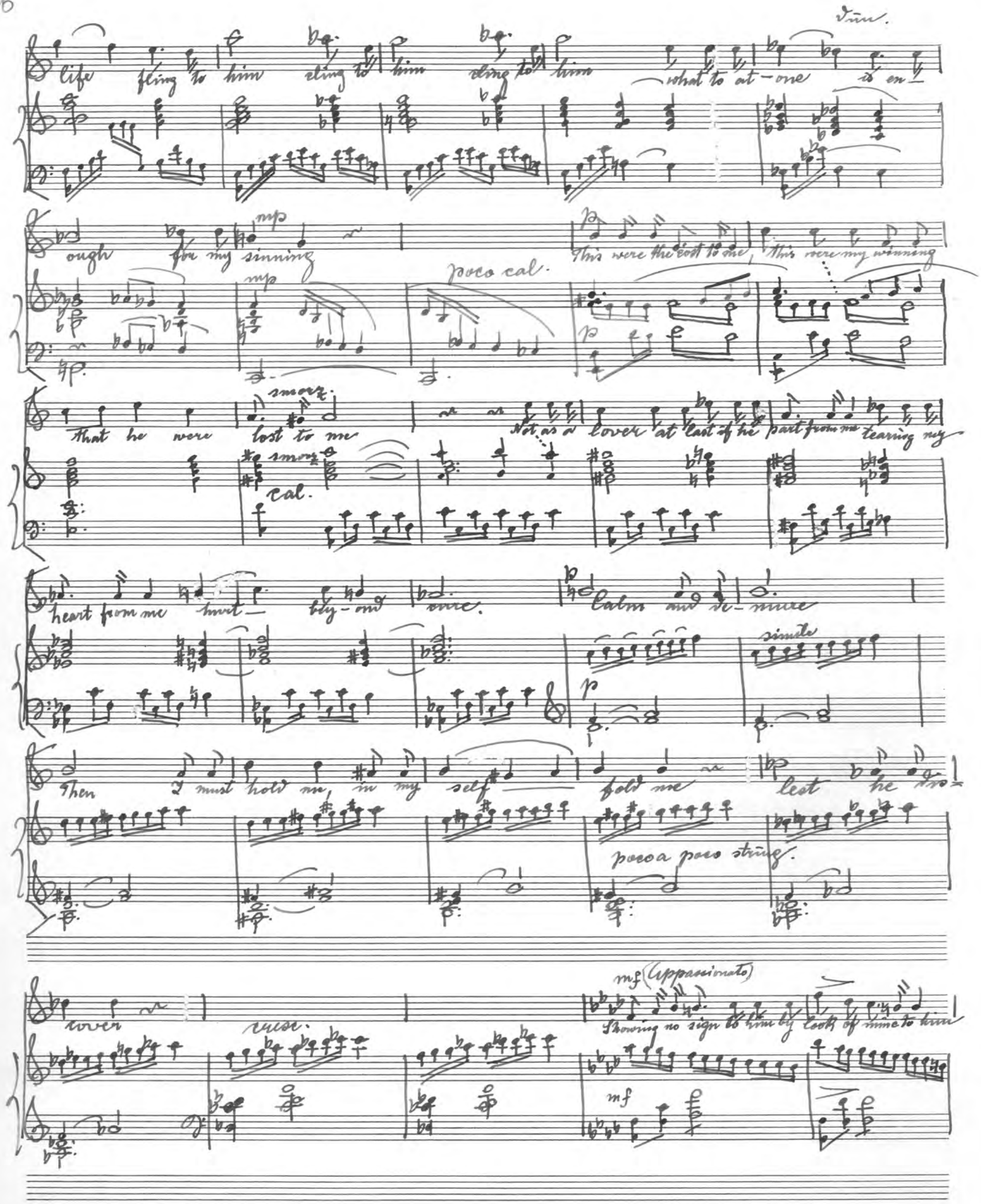
-fy it should I go on bold say one dear thing to him all my

pin f

Appassionato

pin f

Appassionato


dim.
life fling to him cling to him cling to him what to at-one is en-
ough for my sinning
mp
poco cal.
This were the cost to me, this were my winning
that he were lost to me
smorz.
cal.
Not as a lover at last if he part from me tearing my
heart from me hurt-bey-ond cure.
Calm and de-mure
simile
Then I must hold me, in my self fold me lest he dis-
poco a poco string.
cover
cresc.
mf (Appassionato)
Showing no sign to him by look of mine to him
mf

what he has been to me

how my heart turns to him,

follows him,

yearns to him

prays him to love me!

Poco Maestoso

ff Di-ty me,

cresc.

poco rest.

f

lean to me,

pity me

lean to me

Thou

God

Thou

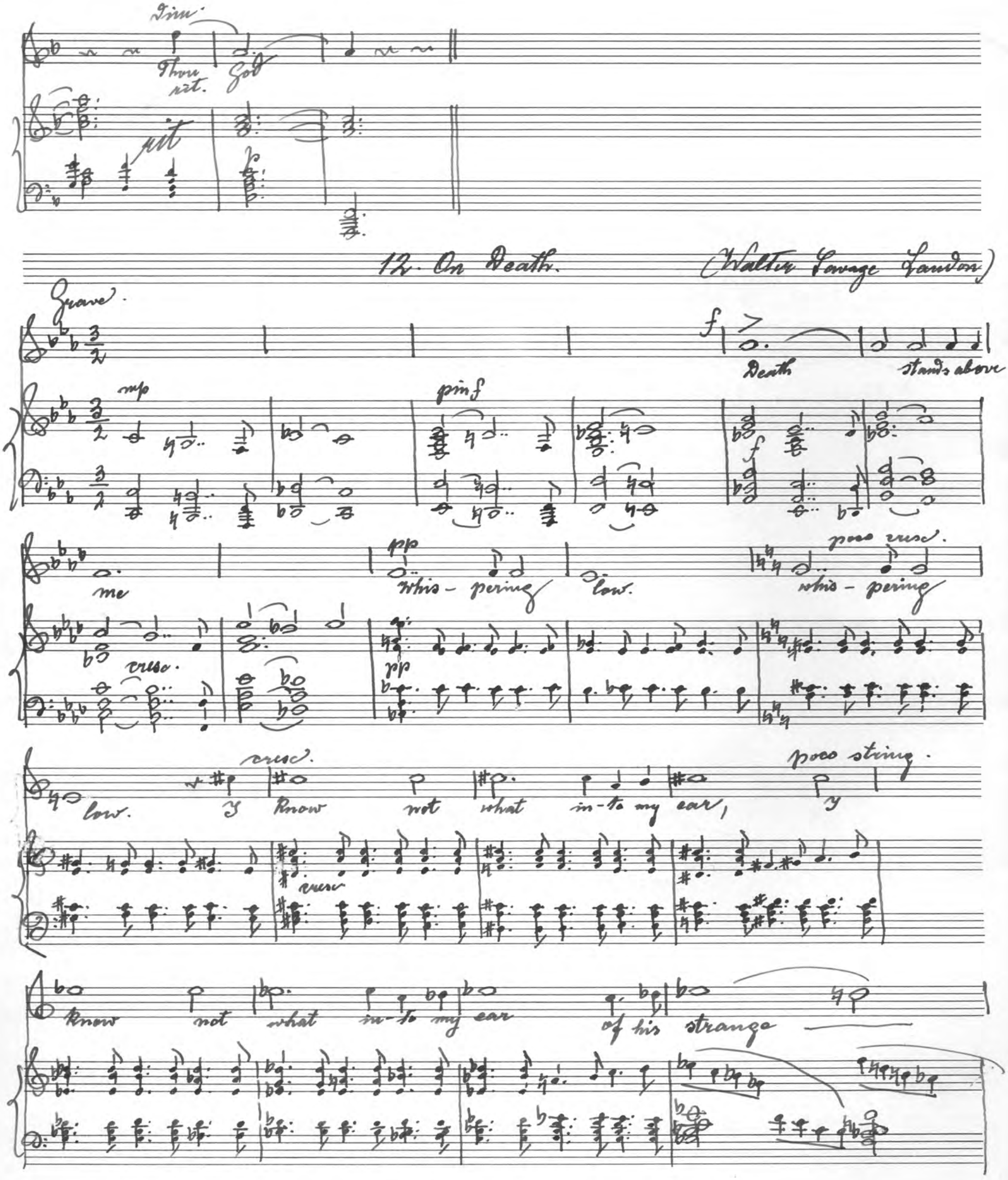
Thou my God

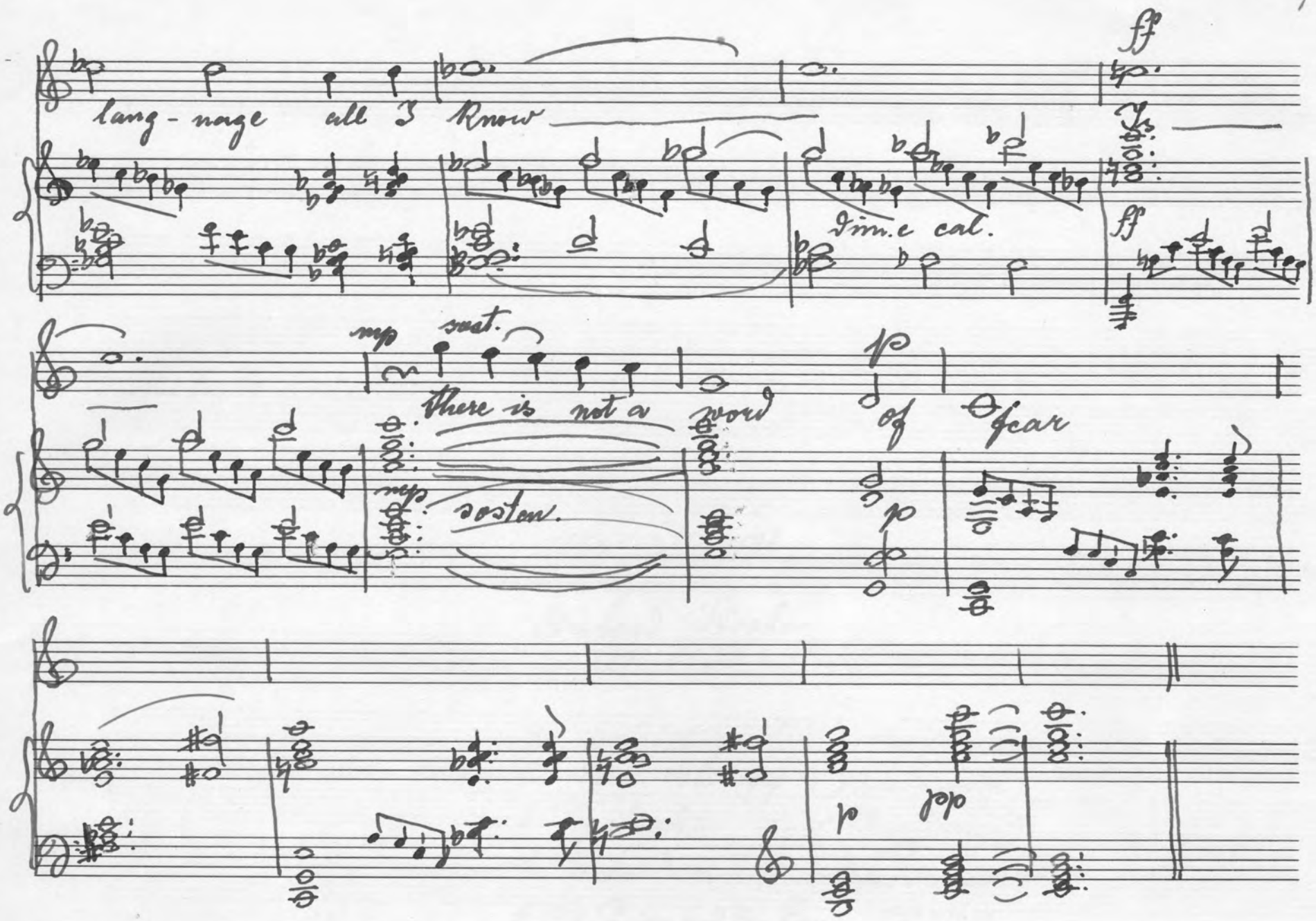
similar

a-bove

me

poco rest.


Dim.
Thou rit. God
rit
12. On Death. (Walter Savage Landon)
Grave.
mp
pin f
f
Death stands above
me
pp
whis - pering low.
poco cresc.
whis - pering
cresc.
pp
low.
cresc.
I know not what in-to my ear,
poco string.
I
cresc
know not what in-to my ear
of his strange


lang-nage all I know
ff
dim.e cal.
ff
mp
sost.
there is not a word
p
of fear
mp
sosten.
p
p
pp