

Blanche & Lisette

Written by
Charles Jefferys

Composed by
Charles W. Glover

Andante con moto

Piano introduction in 2/4 time, marked *p*. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, and *dim.*

9 F C7/E C7(no5)

"You ask me why I look so pale, and won - der why I
I would I were a gip - sy girl to wan - der at my

Vocal line starting at measure 9. Piano accompaniment in the right hand features a melody with a *p* dynamic. The left hand provides harmonic support.

13 F F B \flat F C7(no5) F C7(no5)

pine. You think I should be hap - py for you
will Or but a vil - lage serv - ing maid, I

Vocal line starting at measure 13. Piano accompaniment continues with a melody in the right hand and harmonic support in the left hand.

16

F C F C7/E

know that wealth is mine, But ah Li-sette! a cor-o-net may
might be hap-py still; Or an-y thing but what I am, If

20

C7(no5) F F B dim F/C

glis-ten o'er the brow, Yet doubt and care be lurk-ing there de-
I could have my way, I'd rath-er toil as shep-herd-ess, or

24

C7(no5) F C G7

spite of pomp and show. I see you merry as a lark, it
dair-y-maid all day:" "Ah! La-dy Blanche, for-give me, but you'd

28

G7 C C Dm7/F

is not so with me; But I might be as joy-ous too, if
 tell an-oth-er tale, If on-ly for a lit-tle while your

32

C G7(no5) C F C/E

I were half__ as free. You wear your bri - dal garb to-day, You
 wish-es might pre - vail; O learn to be con - tent-ed, if the

36

C7(no5) F F B dim

give both hand and heart, While I for rich - es,
 world be full of care. The Duch-ess and the

39

F/C C7(no5) F

want - ed not, with li - ber - ty must part; While
 dair - y maid, be sure, has each her share. The__

42

F7 D7 Gm F/C C7(no5) F

I for rich - es, wan - ted not, with li - ber - ty must part.
 Duch-ess and the dair - y - maid, be sure has each her share."

46

46

dim.