

Canzon Vigesimalterza

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Intavolierung - Anton Höger

First system of musical notation for three voices (a, a, g) in C major, 3/4 time. The notation includes rhythmic flags above the notes and dynamic markings like *f*.

a

a

g

Second system of musical notation, starting at measure 5. It continues the three-voice setting with various rhythmic patterns and dynamics.

5

Third system of musical notation, starting at measure 10. It concludes the piece with a final cadence. The notation includes a fermata over a note in the first voice.

10

15

		f f f c	c h f d c a	a f d c a	d a c a
δ	δ	a	a c	a a	e a
c	c h f d c	a	δ δ a a	δ δ a a	δ c a δ δ
			f δ b a	a a	a δ c
			c c		
f	f	f	f	f	f
a a	c c a	e c a	a	a	c e a e c a c
		c c c	c	a c b	c b
			e e c b e	c	e
				a	

20

a	a a a c	c d c c a	δ c δ	a a c d f f
	c			δ
a	a c a c		a a	e
	f	f	f	f
c	a	c f f h	c f c d	c a δ a c d a
δ	a	c a a e a c	a c a	c a b b a c
		c e a c		
f	f	f	f	f
a a	a	c a c c	a c a a	a c a a a
		c c e e a	a c e	b c c b e c b
	e			

24

δ	c	a f f f c	f f f f h	f c f f d c a c	δ c a δ c
		δ	a		
c		a			
f	f	f	f	f	f
δ	a c d d	c a c c c	c c a c d c c c	a	δ c d a δ a d c a δ
a c	a δ c	a δ	a		
f	f	f	f	f	f
c	e a a e c	c	a e a a a a	a a e a c a a	δ c a c δ c a a c c
					c
e	e				
c					

29

Handwritten musical notation for measures 29-34. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, c, d, e, b) placed above and below the staves. The first system has three staves, the second has four, and the third has three. The letters are arranged in a way that suggests a specific melodic line across the staves.

35

Handwritten musical notation for measures 35-38. Similar to the previous system, it features rhythmic symbols and letters (a, c, d, e, b, h) on staves. The first system has three staves, the second has four, and the third has three. The notation continues the melodic and rhythmic patterns from the previous system.

39

Handwritten musical notation for measures 39-42. This system also consists of three systems of staves. The first system has three staves, the second has four, and the third has three. The notation includes rhythmic symbols and letters (a, c, d, e, b, h) and concludes with a double bar line and a decorative flourish on the right side of each system.