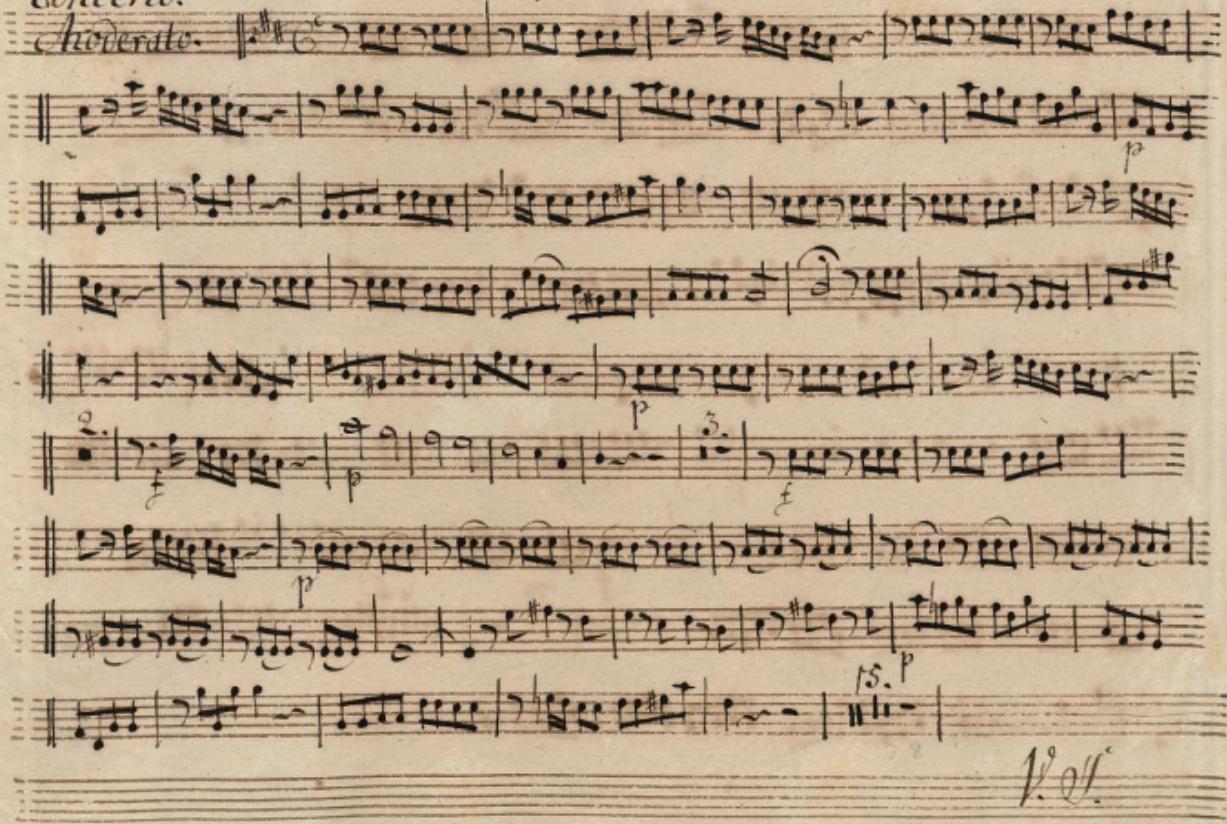


Concerto.

Viola.

de Krebs.

Adagio. | 

ff.


 Ex
 Bibl. Regia
 Berlin.

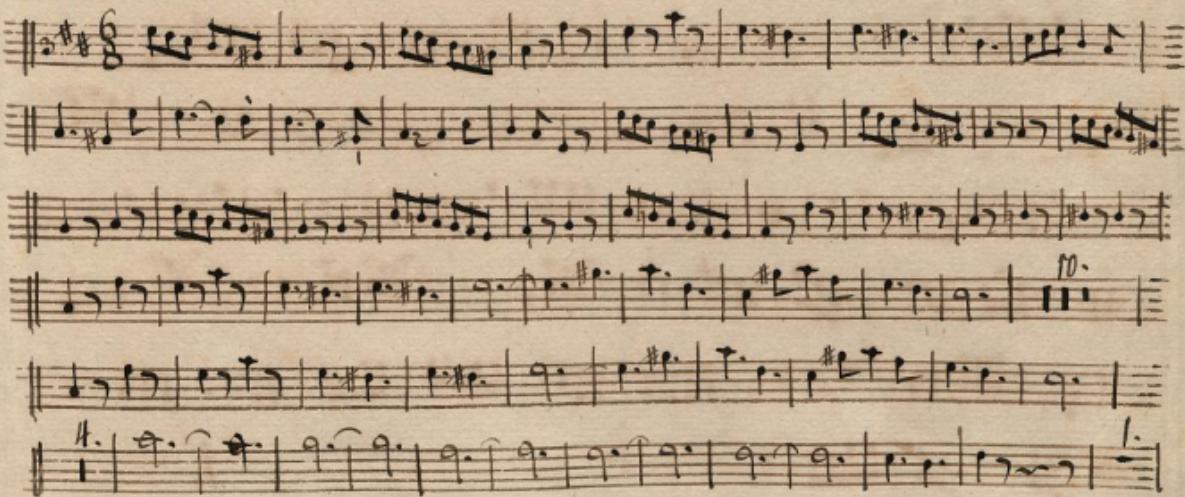
A page of handwritten musical notation on five-line staves. The notation is a mix of Hebrew text and musical symbols, possibly representing a liturgical chant. The music is written in a traditional style with various note heads and rests. The page is numbered 130 in the bottom right corner.

Amabile.

The music consists of ten staves of handwritten musical notation. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. Various dynamic markings are present, including *f*, *p*, and *sf*. Measure numbers 1 through 10 are indicated above the staves. The manuscript is written on aged, yellowish paper.



Presto.



A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the soprano voice, the middle two for the alto voice, and the bottom two for the bass voice. The piano part is on the bottom staff. The music is written in common time, with various key signatures and accidentals. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 17, 65, and 115 are indicated. The vocal parts feature melodic lines with sustained notes and grace notes. The piano part includes chords and bass notes.

