



Lento moderato.

**FANTASIA**

N. 2.



Allegro vivace



This page of piano sheet music consists of seven systems of staves. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and accidentals. Dynamics and performance instructions are marked throughout the piece:

- System 1:** Features a forte (*f*) dynamic and a *pp dol.* (pianissimo dolce) instruction.
- System 2:** Includes a *cresc.* (crescendo) marking.
- System 3:** Contains multiple *Ped.* (pedal) markings and a *ff* (fortissimo) dynamic.
- System 4:** Includes a *Ped. f* marking and a section marked with a dotted line and the number 8.
- System 5:** Features a *loco.* (loco) instruction, a *pp* (pianissimo) dynamic, and a *cresc.* marking.
- System 6:** Includes a *ff Ped.* marking, a *vivo.* (vivo) instruction, and a section marked with a dotted line and the number 8.
- System 7:** Contains a *loco.* instruction, a *Ped.* marking, and a section marked with a dotted line and the number 8.

The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The page concludes with a double bar line and a small decorative flourish.

8..... loco.

*sf*  $\oplus$  *dim. e rallent.* *p* *pp*

Ach, ein Opfer, dessen Grosse,

*Andantino espressivo.* *p* *Ped.*

*cresc.* *f* *dim*

*p* *Ped.* *cresc.* *sf* *Ped.*

*f* *Ped.* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *dim.* *p* *smorz.*

*dol* *legger.* *loco.*

8..... loco.

*pp* *cresc.*

8..... loco.

*sf* Ped. Ped. Ped.

*p dim.* *dimin.*

8..... loco.

*pp riten.*

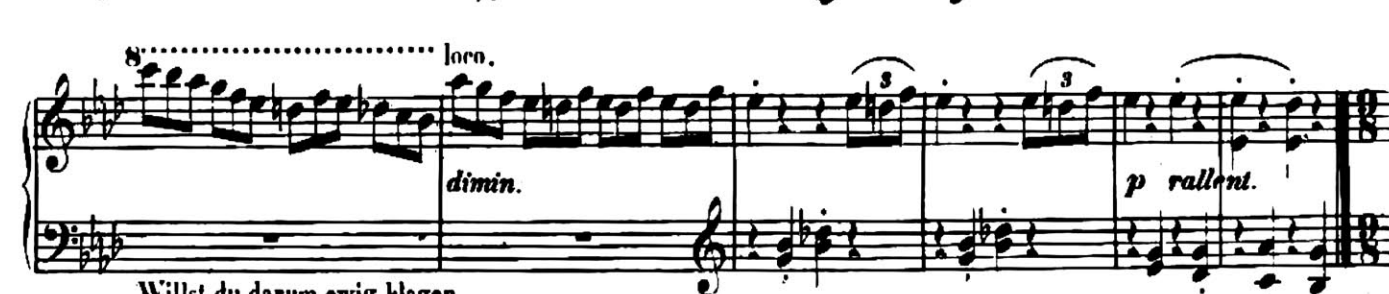
Seit sich unsre Blicke fanden.  
Allegro molto vivo.

*p*

*cresc.*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include:

- dim.** (diminuendo) in the first system, first staff.
- Ped.** (pedal) in the first system, second staff.
- loco.** (loco) in the first system, third staff.
- dol.** (dolando) in the first system, fourth staff.
- cresc.** (crescendo) in the second system, fifth staff.
- fz Ped.** (forzando pedal) in the third system, sixth staff.
- dim.** (diminuendo) in the third system, seventh staff.
- p Ped. leggier.** (piano pedal, leggiero) in the fourth system, eighth staff.
- Ped.** (pedal) in the fourth system, ninth staff.
- mf Ped. cresc.** (mezzo-forte pedal, crescendo) in the fourth system, tenth staff.
- loco.** (loco) in the fifth system, eleventh staff.
- dim.** (diminuendo) in the fifth system, twelfth staff.
- p** (piano) in the fifth system, thirteenth staff.
- fz Ped.** (forzando pedal) in the fifth system, fourteenth staff.
- p** (piano) in the sixth system, fifteenth staff.
- cresc.** (crescendo) in the sixth system, sixteenth staff.
- loco.** (loco) in the seventh system, seventeenth staff.
- ff Ped.** (fortissimo pedal) in the seventh system, eighteenth staff.
- p** (piano) in the seventh system, nineteenth staff.
- leggier.** (leggiero) in the seventh system, twentieth staff.



Willst du darum ewig klagen.  
Andantino legato.





First system of musical notation. Treble and bass staves. Dynamics: *ff* Ped. *agitato.* *f* Ped. *loco.*

Second system of musical notation. Treble and bass staves. Dynamics: *f* Ped. *Ped.* *loco.*

Third system of musical notation. Treble and bass staves. Dynamics: *fp* *dol.* *dimin e rall.* *pp* *riten.*

Babu! Babu! gleich! gleich!  
Allegro piacevole.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* *dol.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff* *sf* *p*

Sixth system of musical notation. Treble and bass staves.



The musical score consists of seven systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *p*, *cresc.*, *f*, and *p dol* are used throughout. Performance instructions such as *loco*, *con fuoco*, *vivo*, and *sempre piu vivo* are also present. Pedal markings (*Ped.*) are indicated in several places. The score is written in a style typical of 19th-century piano music.

The first system begins with a piano (*p*) dynamic. The second system includes *cresc.* and *f Ped.* markings. The third system features *loco* markings and *f Ped.* dynamics. The fourth system includes *con fuoco* and *f* dynamics. The fifth system features *f Ped.* and *loco* markings. The sixth system includes *p dol* and *loco* markings. The seventh system includes *cresc.* and *sempre piu vivo* markings.

First system of musical notation, piano score, measures 1-4. The music is in 3/4 time, key of D major. The right hand features a rapid sixteenth-note melody, while the left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the right hand at measure 3.

Schnell die Tafel driun servirt.

**Presto.**

Second system of musical notation, piano score, measures 5-8. The tempo is marked **Presto**. The right hand continues with a rapid sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the right hand at measure 5, followed by a pedal point symbol.

loco.

Third system of musical notation, piano score, measures 9-12. The right hand continues with a rapid sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in the right hand at measure 9, followed by a pedal point symbol.

Fourth system of musical notation, piano score, measures 13-16. The right hand continues with a rapid sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand at measure 13, followed by a forte (*f*) dynamic marking at measure 15.

Fifth system of musical notation, piano score, measures 17-20. The right hand continues with a rapid sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the right hand at measure 17, followed by a piano (*p*) dynamic marking at measure 18, and a forte (*f*) dynamic marking at measure 19, followed by a pedal point symbol.

Sixth system of musical notation, piano score, measures 21-24. The right hand continues with a rapid sixteenth-note melody, and the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the right hand at measure 21, followed by a piano (*p*) dynamic marking at measure 22, and a forte (*f*) dynamic marking at measure 23, followed by a pedal point symbol.

*cresc.*

*f*

*piu f*

*ff* *Ped.*

*pp* *cresc.*

*f* *Ped.*

*piu f* *ff*

*loco.*

*Ped.* *loco.*

*brillante.* *Ped.*

8 ..... loco.

*ff* Ped.

8 ..... loco.

*ff* Ped.

8 ..... loco.

*f* Ped. *ff* Ped. *f*

8 ..... loco.

*f* Ped. *ff* Ped. *ff* Ped. *Prestissimo*.

8 ..... loco.