

Suite espagnola No 1, Op. 47

Partition en sons réels

3. Sevilla "Sevillanas"

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The image shows a musical score for Clarinet in B-flat and Piano. The score is in 3/4 time and B-flat major. It consists of four systems of music. The first system starts at measure 1. The Clarinet part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part starts with a piano (*p*) dynamic, playing a rhythmic accompaniment of eighth notes. The second system starts at measure 5. The Clarinet part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with the same accompaniment. The third system starts at measure 9. The Clarinet part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with the same accompaniment. The fourth system starts at measure 13. The Clarinet part has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Piano part continues with the same accompaniment. Dynamics include *mp*, *p*, *mf*, *f*, *p sub.*, and *cresc. sempre*.

17

mf *p* *f* *p*

21

cresc. sempre *f* *cresc. sempre* *f*

25

poco rit. **a Tempo**

mp *mp*

29

mf *mf*

33

f

37

ff

41

détaché

p sub. *cresc.*

p sub. stacc. *cresc.*

44

mf *f*

mf *f*

47

ff *opt. 8va* *mf* *8va*

50

f *mp* *f* *mp* *loco*

54

mf *mf* *mf* *mf*

58

f *f* *f* *f*

62

p sub. *cresc. sempre*

p sub. *cresc. sempre*

66

mf *p*

f *p*

70

cresc. sempre *f*

f

74

poco rit. *Più lento* *p*

78 *poco rit.* *poco accel.* **Più animato**

Clarinet part: *poco rit.*, *poco accel.*, **Più animato**. Includes triplets and a fermata.

Piano part: *p*, *mf*. Includes chords and a triplet.

82 **Più lento**

Clarinet part: **Più lento**. Includes a triplet.

Piano part: *mf*, *p*. Includes chords and a triplet.

86 *poco rit.* *poco accel.* **Più animato**

Clarinet part: *poco rit.*, *poco accel.*, **Più animato**. Includes multiple triplets.

Piano part: *mf*, *p*. Includes chords and a triplet.

90 **Più lento**

Clarinet part: **Più lento**. Includes a triplet.

Piano part: *mf*, *p*. Includes chords and a triplet.

94 *poco accel.*

mp

98 **Tempo primo**

102 **Più lento**

p

106 *poco rit.* *poco accel.* **Più animato**

p

110

Tempo primo

Musical score for measures 110-112. The score is in 3/4 time and B-flat major. The clarinet part (top staff) begins with a rest, followed by a melodic line starting at measure 112 with dynamics *p* and *cresc.*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with dynamics *mf*, *mp*, and *cresc.*.

113

poco rit.

a Tempo

Musical score for measures 113-115. The tempo changes from *poco rit.* to *a Tempo*. The clarinet part (top staff) has a melodic line with dynamics *f* and *p*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with dynamics *f* and *p*.

116

Musical score for measures 116-119. The clarinet part (top staff) has a melodic line with dynamics *mp* and a triplet in measure 118. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with dynamics *mp*.

120

Musical score for measures 120-123. The clarinet part (top staff) has a melodic line with dynamics *mf* and a triplet in measure 121. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords, with dynamics *mf*.

124

f

128

p sub. *cresc. sempre*

132

mf *p* *cresc. sempre* *fp*

136

f *f*