

Georg Gerson

(1790–1825)

Walzer

für 2 Violinen, Flauto & Basso

G.34

Score

Edited by
Christian Mondrup

Walzer

Georg Gerson (1790-1825)

Flauto

Violino 1°

Violino 2°

Basso

f

f

f

f

8

dolce

p

cresc

cresc

cresc

p

cresc

p

cresc

cresc

cresc

p

cresc

15

f

dolce

p

f

f

f

f

p

f

p

f

f

f

f

p

24

f

f

f

f

f

f

f

f

Critical notes


This score is the first modern edition of a waltz, “Walzer für 2 Violinen, Flauto & Basso”, G.34, for flute, 2 violins and “Basso” (violoncello and double bass) by the Danish composer Georg Gerson (1790–1825). Composed in Tönningen,¹ October 1809,

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on p. 125.

According to his own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”² Gerson lists a person involved in a performance of the waltz, a “[K]ingston(?)”.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 

In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vll. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

¹ During the Napoleonic Wars (1803–1815) Hamburg was occupied by French troops 1806–1814. In that period young inhabitants of Hamburg were conscripted to the French army. The young Gerson, under education in Hamburg, may have feared conscription and sought refuge in Tönningen, at that time a town in the neighbouring Duchy of Holstein. See the Gerson biography in “Verzeichniß über zwei hundert meiner Compositionen”, [https://imslp.org/wiki/Verzeichnis_über_200_meiner_Compositionen_\(Gerson,_Georg\)](https://imslp.org/wiki/Verzeichnis_über_200_meiner_Compositionen_(Gerson,_Georg)), p.6.

² Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.