

SONATES

A deux Flutes.

Par

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Musicien de c^{te} Monseigneur

L'ÉLECTEUR PALATIN



ŒUVRE I^{re}

Prix 3^{fr} 12

A PARIS

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Sonates à Violon et Basse	Sonates à deux Flutes et Brunettes	Sonates en trio et à 4 parties.	Concerto	Opera Comique
Chiampi 1 6 Corelli 5 9 Geminiani 1 10 Geminiani 4 12 Guerini 1 et 2 12 Guillemain 1 12 Idem 2 6 Idem 3 6 Labbé Jolis air 7 Labbé œuvre 4 Locatelli 6 12 Locatelli 8 et trio 12 Luglio 1 9 Mangon 4 6 Mozzelli 2 6 Mozzelli 1 6 Theleman 12 6 Theleman 18 6 Tartini 1 12 Idem 2 6 Id. 3 10 Id. 6 6 Id. 9 6 Id. variations 12 Tremati 1 12 Idem 4 7 Id. 7 6 Id. 12 Veracini 1 12 Zani 3 9	Brunettes par M.R. 8 5 recueils à 3 ^e 12 p. 12 Bourgouin 1 3 Blainville 4 3 Corelli 5 3 Delange 4 et B.adli 6 Fesch 9 3 Fesch 10 4 Gossei 2 4 Groneman 1 3 Groneman 4 Guerini 3 3 Lavalier 1 ^{er} pour le tambourin 5 Lacellier 3 4 Krafft 6 Marpourg 2 6 Paganelli 4 4 Paganelli 5 4 Patoni 1 et 2 à 6 ^e p. 12 Smalle 4 Spourni 3 Stechewer 2 3 Valentine 1 2 3 à 3 ^e 12 3 Wendling 1 3 Boget 3 3 Theleman 1 6	Cresc trio 7 Cresc 6 ^e Symphonie 12 Corelli 1 2 3 4 12 Camerlener 1 2 à 6 ^e p. 12 Id. 3 et 4 à 4 par. a 9 ^e 12 Compone 2 6 Idem 7 Celebri autori 1 et 2 12 Delange 2 et 3 à 4 par 12 Delange 8 6 Fesch 10 4 Gasparini 1 6 Guillemain 2 6 Idem 6 6 Id. 8 12 Id. 10 6 Id. 14 6 Gossei 1 6 Guiglini 1 6 Händel 1 6 Händel ouvertures 12 et 2 recueils à 4 p 6 Jomelli 1 6 Haste 2 6 Haste 1 à 4 p 7 Haste 2 à 4 p 9 Kennis 3 7 Kennis 3 à 4 p 8 Krafft trio pour la flûte 6 Locatelli 5 6 Lacellier 2 6 Lacellier 4 6 Mariani 1 6 Mariani 1 6 Idem 2 6 Id. 4 12 Id. 3 12 Id. 6 et 7 à 6 ^e p 12 Mahault 2 7 Martin 1 6 Mahault 3 à 4 par 7 Noel de lalande 1 3 Perez 1 7 Paganelli 1 6 Paganelli 2 6 Idem 3 6 Id. 7 6 Lugnan 2 7 Quantz 2 6 Smalle 1 7 Stalder 1 6 Somis laurenza 3 6 Spourni 5 6 Spourni 8 6 Idem 4 Id. 15 6 Id. 17 6 Schwindel trio p. flûte 6 Tremati 6 12 Tremati 1 3 Theleman corélizant 6 Idem trietti 3 Id. 14 7 Wagnersel 1 ^{er} 6 Wagnersel 1 6 Valentini 1 2 3 et 3 30 Ciannotti solo, duo, Trio et quatuor.	Corelli 5 par Geminiani 21 Corelli 6 21 Geminiani 2 et 3 à 12 p 24 Guillemain 7 9 Händel 6 24 Locatelli 3 18 Tartini 1 par Blainville 12 Tremati 1 2 Vivaldi l'astro arménico 21 Vivaldi 8 les 4 saisons 21 Alexandre six concer- to n 3 ^e 12 ^e piece 21	Le Devin du Village 10 La Serva Padrona 9 Le Soldat magicien 12 Les Soeurs Rivalet 12 Les deux Cousins 12 La Reconciliation Vil- lageoise 12 Le petit Maître en province 12 Le Serrurier 12 Le Tonnelier 12 Sophie ou le mariage caché 15
Sonates à deux Violons	Sonates pour le Violoncelle.	Quatuors.	Pieces de clavecin	Ariettes détachées des Opera Comique
Alexandre 1 6 Beranger 6 Edhénue 1 6 Fesch 1 4 Forster 1 avec la B. 6 Guillemain 4 6 Guillemain 5 6 Mangon 3 6 Rambach 1 Li 6 Spourni 1 Li 6 Spourni 4 3 Signor 1 Tessaroni 1 2 à 3 ^e 12 7 Tremati 2 6 Tremati 3 6	Cervetto 2 12 Cupis le jeune 1 6 Cupis le j. Duo 2 6 Delange 5 6 Fesch 1 2 3 à 3 ^e 13 Fourni 1 9 Fourni 2 6 Gentis air 1 6 Gakotti 1 6 Klein 1 et 2 à 6 ^e p 12 Klein 3 9 Lanzetti 1 12 Lanzetti 2 3 à 6 ^e p 12 Masse 1 2 3 4 à 6 ^e p 24 Marcelle 1 6 Maltaire 1 6 Lepain 1 6 Somis 1 6 Spourni 4 12 13 14 à 6 ^e 24 Triemer 1 6 Vivaldi 6 Vandini 1 4	Guillemain 12 et 18 à 12 ^e 12 Theleman 1 6 Idem 3 6 Id. 4 9	Alberti 1 6 Demonceaux 1 6 Händel 1 et 2 à 12 p 24 Kohaut 8 trio pour le clavecin ou harpe à 2 ^e p 18 Lami du clavier 9 Paradis 1 4 Raderker 1 4 Idem 3 5 Id. 4 6 Robson 2 7 Smith 3 7 Searfai 2 9 Theleman 6 Plusieurs recueils de Menuets 12 Plusieurs recueils de Contredanse 7 Trois recueils d'allemande Cantatille, Ariettes Le Maire 18 33 Le Regat Le Reveil d'aleiden 1 Ceux et d'aleiden 1 La naissance de Venus 1 L'Espe de la voix 1 Le benquet d'iris 1 L'hommage du coeur 1 Theodore rencontre à deux voix 2 La fete d'eglé 1 Le Febvre. Corilus 1 L'Eloge de l'Amour 1 Clement. Le Célibat 1 Gluk. Le Ruisteler 1 Ariette 1 Féray. Le Printemps 1 Duperrier. Recueil d'ariettes 1 Kohaut. Doux Ariettes à 2 ^e p 24 Gongelet. Deux Recueils de Guitare à 6 ^e piece 12	Le Devin du Village 10 Le Soldat magicien 12 Les Soeurs Rivalet 12 Les deux Cousins 12 La Reconciliation Vil- lageoise 12 Le petit Maître en province 12 Le Serrurier 12 Le Tonnelier 12 Sophie ou le mariage caché 15 Ragonde 14
Sonates à Flute et Basse	Sonates en trio et à 4 parties	Musettes ou vielles.		
Bourgouin 2 3 Corelli 5 6 Canabi 1 4 Cavalari 1 6 Cavalari 2 6 Haste 1 8 Hanot 1 4 Locatelli 2 4 Martini 3 4 Meianco 1 3 Meianco 2 3 Mahault 1 4 Quantz 1 3 Quantz 3 3 Quantz 4 4 Santus 4 4 Spourni 3 Weideman 1 7 Wendling 1 6 Widiecka 3 4	Angelini 1 7 Alaco 3 8 Alberto gallo 2 à 7 p 6 Alexandre 1 7 Bemetti 2 9 Id. 3 et 4 à 6 ^e p 12 Buxoffer 7 Buxoffer 1 2 3 4 à 4 p 16 Bodde Symphonies 9	Les Soirs de l'ancie Les Pendances de Bologna Les Soirs du Pontevard		

SONATA PRIMA.

Andante.

The musical score is written in a single system, consisting of 16 staves. The first two staves are the beginning of the piece, marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Andante.* The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The manuscript is written in ink on aged paper.

Allegro.

The musical score consists of ten systems, each with two staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked *Allegro.* The score continues with complex rhythmic patterns and accidentals throughout the ten systems.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff also begins with a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a treble clef and a sharp sign. The fifth staff begins with a treble clef and a sharp sign. The sixth staff begins with a treble clef and a sharp sign. The seventh staff begins with a treble clef and a sharp sign. The eighth staff begins with a treble clef and a sharp sign. The ninth staff begins with a treble clef and a sharp sign. The tenth staff begins with a treble clef and a sharp sign. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '+' and '*' above notes. The word "Largo." is written in the seventh staff. The score ends with a double bar line and repeat dots in the tenth staff.

Largo.

Allegro.

The musical score is written on 12 staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "Allegro." is written below the first staff. The notation includes eighth notes, sixteenth notes, and rests. There are also some markings that look like "+" and "*" above notes. The piece ends with a double bar line and repeat dots at the end of the 12th staff.

SONATA II.

Allegro. *Piano, Forte.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first two staves are the beginning of the piece, marked 'Allegro.' and 'Piano, Forte.'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Allegro.

The musical score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo marking *Allegro.* is written below the first staff. The time signature is 3/8. The notation is handwritten and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Handwritten musical score on page 7, featuring ten systems of staves. The notation is complex, including treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and ornaments. The score is written in a historical style, possibly from the 18th or 19th century. The first system includes a treble staff with a key signature of one sharp and a common time signature. The second system includes a bass staff with a key signature of one sharp and a common time signature. The third system includes a treble staff with a key signature of one sharp and a common time signature. The fourth system includes a bass staff with a key signature of one sharp and a common time signature. The fifth system includes a treble staff with a key signature of one sharp and a common time signature. The sixth system includes a bass staff with a key signature of one sharp and a common time signature. The seventh system includes a treble staff with a key signature of one sharp and a common time signature. The eighth system includes a bass staff with a key signature of one sharp and a common time signature. The ninth system includes a treble staff with a key signature of one sharp and a common time signature. The tenth system includes a bass staff with a key signature of one sharp and a common time signature. The word "Andante." is written in the seventh system.

Andante.

Allegro.

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both in G major (one sharp). The time signature is 8/8. The notation includes a variety of note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as '+' and '*'. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first system begins with the tempo marking 'Allegro.' in italics. The piece concludes with a double bar line and repeat dots at the end of the tenth system.

SONATA
III.^a

9

Andante.

The musical score consists of ten staves, each containing a pair of staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante.' The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The score is written in a clear, elegant hand.

Handwritten musical score on page 10, featuring ten staves of music. The notation is in treble and bass clefs, with various notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The word "Allegro" is written in cursive below the first staff. The music is written in a fluid, handwritten style, with many notes and rests. The staves are arranged in a single system, with the first staff on the left and the last staff on the right. The paper is aged and slightly discolored.

This page contains a handwritten musical score for ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as '+' and '*'. The score is organized into two systems of five staves each. The first system covers staves 1 through 5, and the second system covers staves 6 through 10. The music appears to be a single melodic line, possibly for a violin or flute. The handwriting is clear and legible, with some annotations above the notes.

Largo.

Allegro

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Allegro' at the beginning. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as '+' and '*'. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The page number '12' is written in the top left corner.

SONATA
IV

Andante.

Allegro.

The musical score is written on ten systems, each consisting of two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and melodic lines. Dynamic markings include 'Allegro.' at the beginning and 'ff' (fortissimo) in several measures. The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 15, featuring multiple systems of staves with complex notation, including triplets and a "Largo" section. The notation includes various note values, rests, and dynamic markings.

The score is organized into several systems, each consisting of two staves. The notation is dense, with many notes and rests. A "Largo" section is marked in the middle of the page. The score concludes with a double bar line.

Key features of the notation include:

- Multiple systems of two staves each.
- Complex rhythmic patterns, including triplets.
- A "Largo" section marked in the middle.
- Various note values and rests.
- Dynamic markings and other performance instructions.

Allegro.

The musical score consists of ten systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The tempo is marked *Allegro.* The score continues with several systems of music, including a repeat sign at the end of the eighth system. The notation is handwritten and appears to be a student exercise or a draft of a composition.

SONATA V.

Andante.

The musical score consists of ten staves of music. The first staff is a grand staff with two staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante.' The music is written in a historical style, with many sixteenth and thirty-second notes, and various rests. The notation is in a historical style, with some notes marked with a cross (+) above them. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

allegro.

The musical score consists of eight systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *allegro.* The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also asterisks and plus signs scattered throughout the notation, possibly indicating specific performance instructions or corrections. The score is written on aged, slightly yellowed paper.

Handwritten musical score on page 19, featuring ten systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. The word *Largo.* is written in the seventh system. The score concludes with double bar lines and repeat signs.



SONATA VI

Vivace.

Allegro.

Piano.

Forte.

Piano.

Andante.

Fine.

Da Capo.

The musical score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including some with accidentals (sharps and naturals) and a repeat sign. The second system also starts with a treble clef and the same key signature, but includes a change to a 2/4 time signature. It features more complex rhythmic patterns and concludes with a repeat sign. The third system continues the piece with a treble clef and the same key signature, showing further melodic and harmonic development. The fourth system introduces a bass clef and a key signature change to one flat (Bb), with a 2/4 time signature. It includes a variety of note values and rests. The fifth system continues in the same key and time signature, ending with a repeat sign. The sixth system returns to a treble clef and the one-flat key signature, maintaining the 2/4 time signature. The seventh system continues the melodic line. The eighth system shows a key signature change to two flats (Bb and Eb) and a 2/4 time signature. The ninth system continues in this key and time signature. The tenth system concludes the piece with a treble clef and the two-flat key signature, ending with a final note and a repeat sign.

Allegro.

Fine.

