

SEI
SONATA

DA CAMERA

A TRE STRUMENTI

Violoncello obligato

Flauto Traverso, o Violino e Basso.

DEL SIGNOR ANTONIO FILTZ.

Gravé par M^{lle} Vendome, chés M^r Moria.

Prix 6th

A PARIS

chez M^r De la Chevardiere Marchand de musique

Rue du Roule à la Croix d'Or .

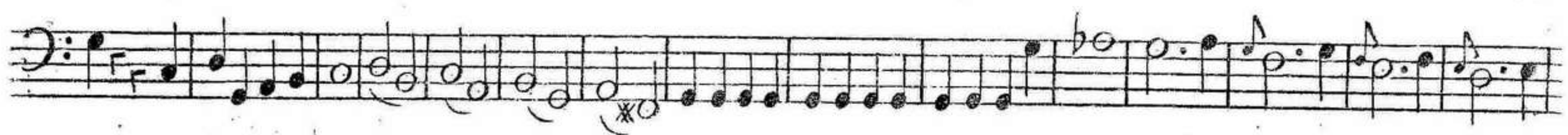
Et aux adresses ordinaires

ALION chez M^r Castaud Pres la Comédie

La partie du Violoncelle est transposée pour un Violon les 4 Parties sont de 7th 4

AVEC PRIVILEGE DU ROY

TRIO I. *Allegro Ma non troppo*



Presto



Basso

3

This page contains 12 staves of musical notation for a Bassoon (Basso) part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first three staves include dynamic markings: *F* (forte), *P* (piano), and *F* (forte). The fourth staff has a first fingering (1) indicated above the first note. The fifth staff has a first fingering (1) indicated above the first note. The sixth staff has a first fingering (1) indicated above the first note. The seventh staff has a first fingering (1) indicated above the first note. The eighth staff has a first fingering (1) indicated above the first note. The ninth staff has a first fingering (1) indicated above the first note. The tenth staff has a first fingering (1) indicated above the first note. The eleventh staff has a first fingering (1) indicated above the first note. The twelfth staff has a first fingering (1) indicated above the first note. The notation also includes various articulations such as slurs, ties, and accents. The page is numbered 3 in the top right corner.

TRIO II.

Moderato

This musical score is for the Basso part of Trio II, marked Moderato. It consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The tempo is indicated as Moderato. The score includes several dynamic markings: 'F' (forte) on the fifth staff, 'p' (piano) on the seventh staff, and '6' (sexta) on the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a clear, legible style, typical of a musical manuscript.

Basso

5

Tempo di Menuet Ma un poco All.^o

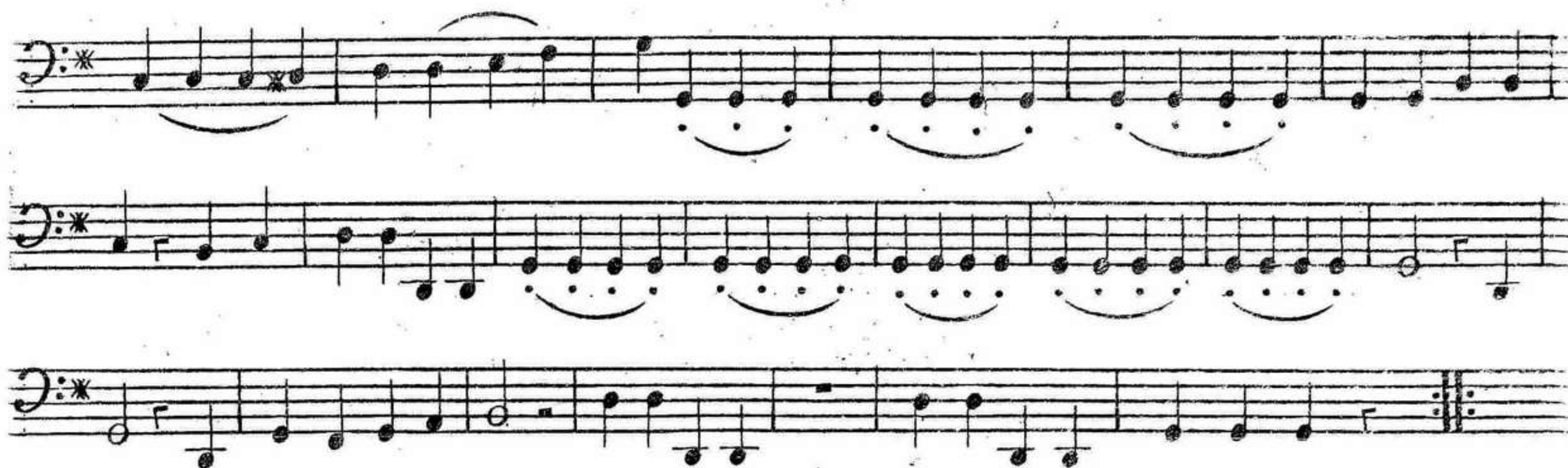
P F

TRIO III.



Basso

7



Timpo Di Minuetto



Basso

TRIO IV.

All^o Moderato

Basso

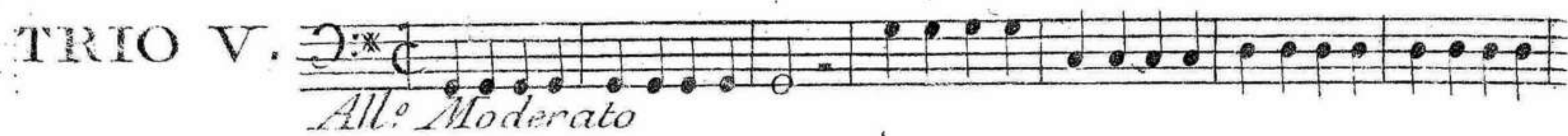
5



All^o molto



TRIO V.



The musical score is written for a Bassoon (Basso) in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a 3/4 time signature and the tempo instruction *Tempo di Minuetto*. The notation includes various musical symbols such as notes, rests, dynamics (P, F), and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the 11th staff.

TRIO VI

All Moderato

P

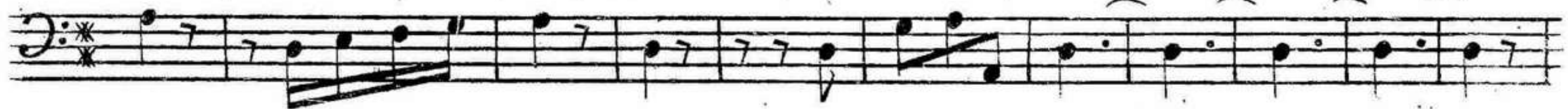
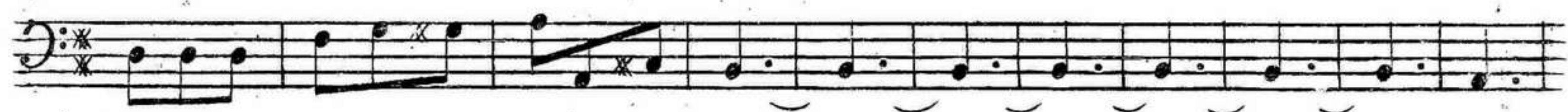


Basso

13



Presto



TRIO VI

Allo Moderato

P



Basso

13

Presto

The musical score is written for a Bass instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The notation is spread across 12 staves. The first staff shows a series of eighth notes. The second staff has a '3/8' time signature. The third staff has a '7' marking. The fourth staff has an 'x' marking. The fifth staff has a '7' marking. The sixth staff has a '7' marking. The seventh staff has a '7' marking. The eighth staff has a '7' marking. The ninth staff has a '7' marking. The tenth staff has a '7' marking. The eleventh staff has a '7' marking. The twelfth staff has a '7' marking. The notation is written in a standard musical script with a clear staff and ledger line structure.

ende