

Be Watchful and Beware

Words by
Charles Jefferys

Seek Not to Know the Future
The Gipsys Song

Music by
Charles W. Glover

Moderato

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass staff starts with a half note D3, followed by eighth notes C3, B2, A2, G2, F#2, E2, and D2. The piece is marked *p* (piano) and includes dynamics *cresc.* (crescendo) and *dim. p* (diminuendo piano).

G G sus G A7(no5) D

9

9

Seek not to know the fu-ture, Be hap-py while you may, Nor

9

G G sus G D7(no5) G D A7/C#

14

14

cloud with dark fore-knowl-edge The sun-shine of to-day. I see that you are

14

19 D A7 D D A7/C# D Bm

hope-ful. I read it in your eyes, And I can learn no more from The

24 G6 A7 D G G sus G D7(no5)

stars that gem the skies; Trust not the out-ward seem-ing Of all who speak you

29 G G E7 Am Am/C *f* G/D D7(no5) G *p*

fair: What *has* been, Maid-en, *may* be, Be watch-ful! And be-ware! Be

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system (measures 19-23) has a vocal melody that is mostly eighth and quarter notes, with some rests. The piano accompaniment features chords and moving lines in both hands. The second system (measures 24-28) continues the vocal melody with some longer notes and rests. The piano accompaniment includes some sustained chords and moving lines. The third system (measures 29-33) includes dynamic markings: *f* (forte) and *p* (piano). The vocal melody ends with a long note on 'Be'. The piano accompaniment also ends with a long note on the same pitch.

34

D7 G D7 G D7

watch-ful, be watch-ful, Be watch-ful and be-ware! Be watch-ful, be

34

pp

8va

39

G G/D D7(no5) G

watch-ful, Be watch-ful and be-ware.

39

cresc.

mf

cresc.

dim.

p

(8va)

45

G G sus G A7(no5) D G G sus

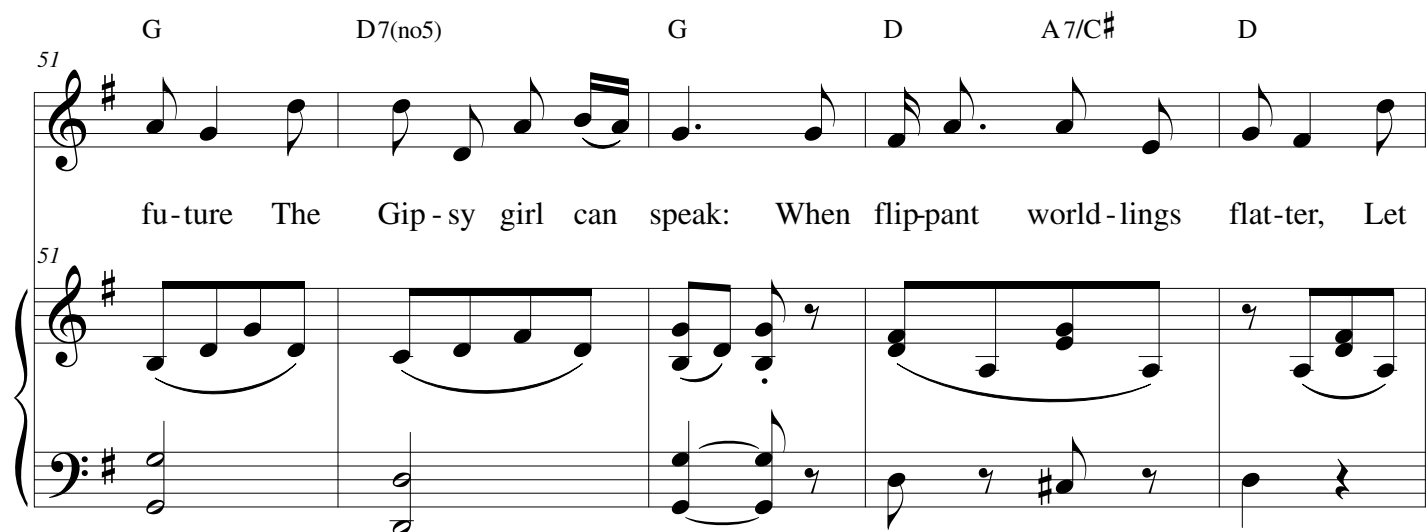
I will not cheat you, Maid-en. My gip-sy skill you seek. This on-ly of the

45

51

G D7(no5) G D A7/C# D

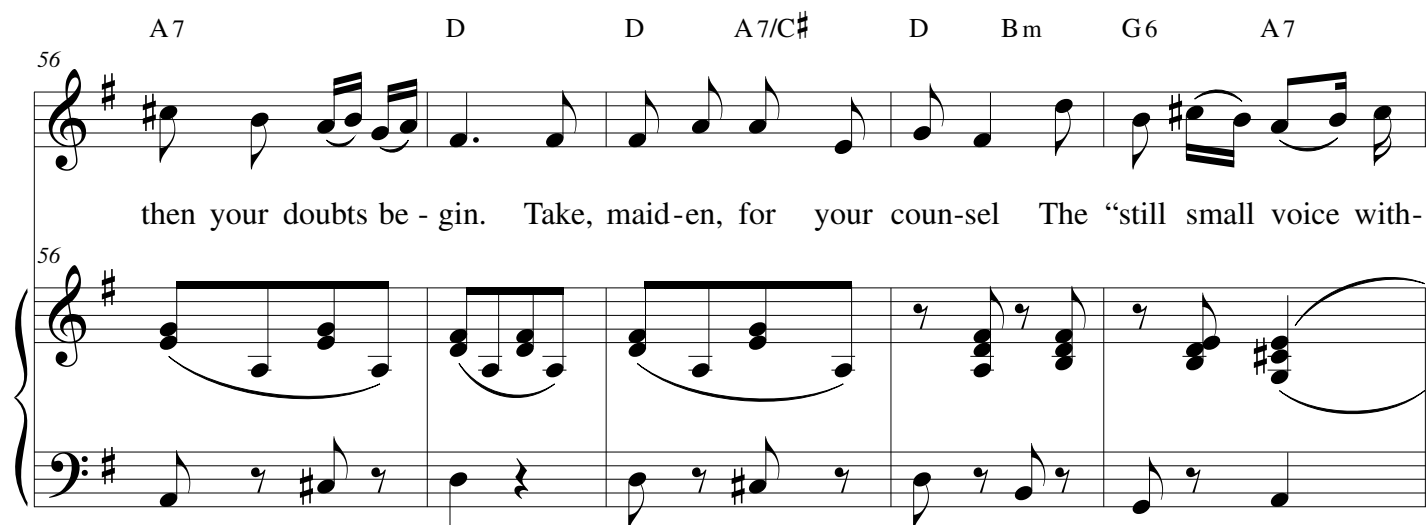
fu-ture The Gip-sy girl can speak: When flip-pant world-lings flat-ter, Let



56

A7 D D A7/C# D Bm G6 A7

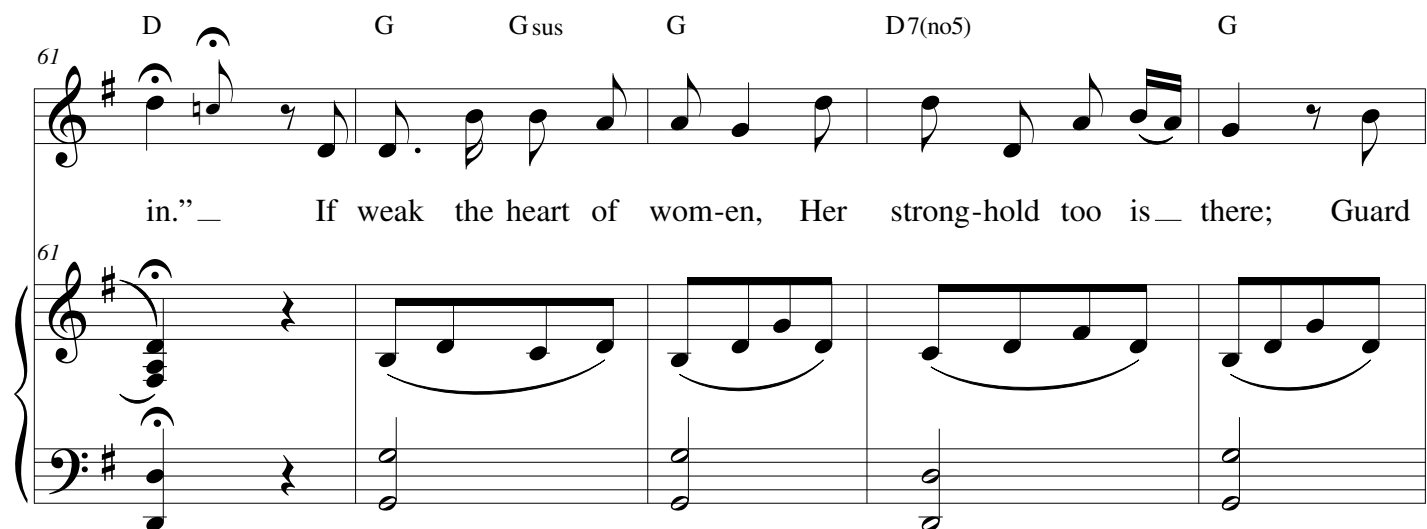
then your doubts be - gin. Take, maid-en, for your coun-sel The "still small voice with-



61

D G Gsus G D7(no5) G

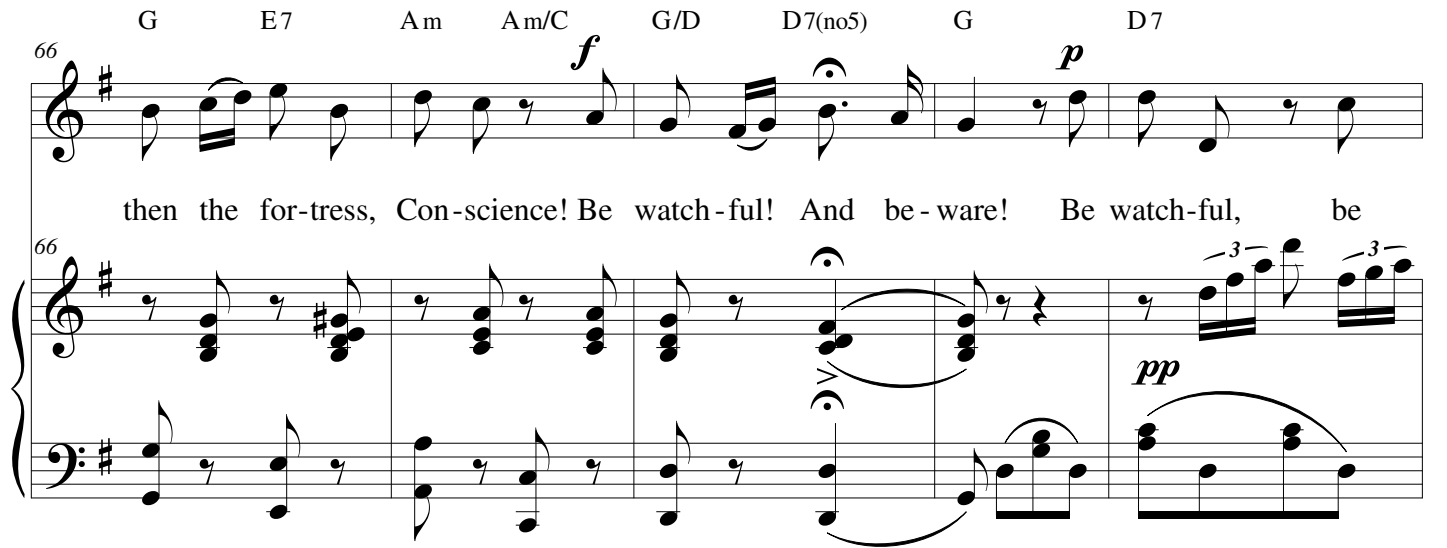
in."— If weak the heart of wom-en, Her strong-hold too is— there; Guard



66 G E7 Am Am/C *f* G/D D7(no5) G *p* D7

then the for-tress, Con-science! Be watch-ful! And be-ware! Be watch-ful, be

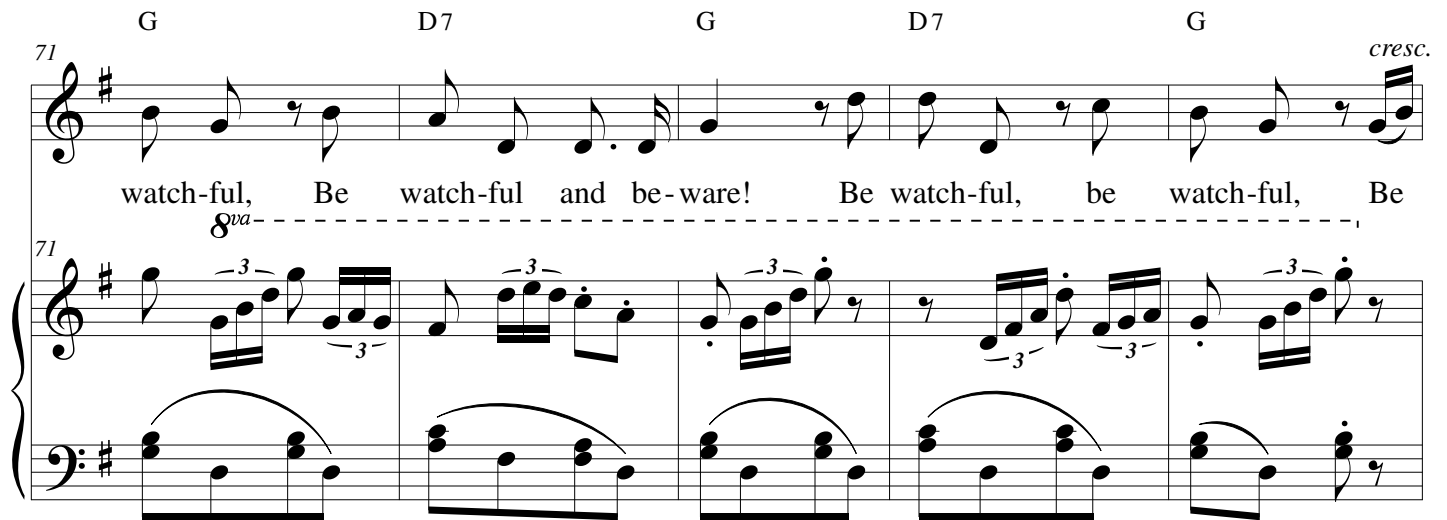
66 *pp*



71 G D7 G D7 G *cresc.*

watch-ful, Be watch-ful and be-ware! Be watch-ful, be watch-ful, Be

71 *8va*



76 G/D D7(no5) G

watch - ful and be - ware.

76 *mf* *cresc.* *dim.*

